NEW ELECTED OFFICERS of Laborers Local Union No. 194, 317 N. Paca St., are shown here. They are (left to right): Norman L. Kenny, recording secretary; Edward Lewis Sergeant-At-Arms; Bobbie L. Love, business manager; Brunnell Coleman and Charlie Lowe, executive board members; George D. Holley, secretary treasurer; John T. Buzby, council delegate; Robert Edmonds, vice-president and seated, James McKoy, president.

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WHAT'S HAPPENING

BY IDA M. PETERS

Catch Jackie "Moms" Mabley and Melba Moore at the Morris Mechanic through Sunday, July 16th.

• • •

"Come Back Charleston Blue" the sequel to "Cotton Comes To Harlem" opened this week at the Hippodrome.

J. F. Theatres report this Godfrey Cambridge-Raymond St. Jacques film has broken all records for openings downtown. They report they have never had a $10,000 day, but this picture did $12,500.

• • •

Other new films this week Liza Minnelli in "Cabaret"; "Le Boucher", a murder-mystery-love story; and "Portney's Complaint" starring Richard Benjamin. "Malcolm X" opens on the 19th at the Charles.

• • •

The 2nd Annual Baltimore Police Union Circus will run July 25 thru July 30 at Archbishop Curley High School.

Miss Gwen Biddle, who is off on a summer tour of Africa, was kind enough to purchase a ticket for seven children. . .as prizes for the Clean Block Campaign.

• • •

BLACK MUSICAL THEATRE

The Morgan State College Musical Theatre Workshop is training disadvantaged children and young people in the field of Musical Theatre in a five-week program on the campus this summer.

Special guest instructors and lecturers will include Oscar Brown Jr., writer, director, producer; Alonzo Levister, composer; Paul Allen, consultant; Orville Johnson, Bobby Movement, Dance; Irvin Turner, Drama; William Griggsby, Choral; John Taylor, Body Movement-Dance; Gloria Levister, Drama.

• • •

Joseph Eubanks is Executive Director; Mrs. Rosalie Spence, Program Co-ordinator; Wendy Morgan, Public Relations.

As part of this program, the Black American Musical Theatre Summer Festival, sponsored by the Neighborhood Youth Corps of the CAA will be held in Murphy Auditorium from July 16 through August 15.

The first production, "Songs My Father Taught Me" starts Sunday, July 16 at 3:30 p.m. through Sunday, July 30. For times and information call Mr. Eubanks at Morgan 323-2270.

• • •

ETHEL ENNIS

Ethel Ennis, will be the featured performer at Hopkins Plaza in the second of a series of the outdoor concerts called On Stage Downtown. Miss Ennis will appear at the Plaza on Wednesday, July 19 at 8:00 p.m.

Other performances scheduled for Hopkins Plaza are an Evening of Folk and Blue Grass Music, July 26; Lionel Hampton, August 2; The Caldwells, August 9; Muddy Waters, August 16; Greg Smith Singers, August 23 and the Charlie Byrd Quintet, August 30.

Miss Ennis' appearance in On Stage Downtown the Baltimore singer has makes the third time that Charles Center. She was performed in downtown the featured performer at the first two editions of the Baltimore City Fair and on each occasion drew an audience estimated at 10,000 persons.

• • •

MUDDY WATERS

The Muddy Waters "Chess London Muddy Waters Sessions" and "Muddy Waters Live" will be in our areas in August, Cellar Door, D.C.; Hopkins Plaza, downtown Balto.

CLARA WARD

A long time gospel singer Clara Ward flew in from Los Angeles this past week for press interviews. She is bringing her Clara Ward Singers to the Carter Barron. "1776"

Hollywood and television star Hugh O'Brian will appear in the Tony Award-winning musical "1776" at Painters Mill Music Fair beginning Tues., July 18 thru July 23.

"1776" is a true and patriotic account chronicling the events leading up to the historic signing of the Declaration of Independence. The show itself made history when it became the first stage musical requested to be performed in its entirety at the White House in 1970.

• • •

INDIAN DANCERS

American Indian dancers will be featured in a cultural and educational program to be held Friday, July 21 at 8 p.m. at the American Indian Study Center, 211 S. Broadway. Proceeds from the event will be donated to the Kennedy Institute Lead Paint Poisoning Program.

Coordinated by Miss Helen Marie, a member of the Institute's New Careers training program, the entertainment will present Avery Lewis' Indian dance troup and Herbert Locklear, a speaker on the American Indian in society today.

Two Kennedy Institute staff members, William Hersey, director of social services and Peter Chauvel, M.D., a pediatric fellow from Australia will present a film and discuss the Institute.

LOCAL BEAUTY, soprano Miss Maureen Smothers, will perform with the Black American Theatre Company from Washington in the musical "Songs My Father Taught Me." The show will be held 3:30 p.m. Sunday at the Morgan State College Murphy Auditorium.

GI home loans assure lessening race biases

A veteran who buys a home with Veterans Administration financial assistance must certify he will not discriminate in its future sale or rental because of race, color, religion or national origin.

George A. Davis, Director of the Baltimore VA Regional Office, said this is one of the policies inaugurated in the VA home loan program after enactment of the U.S. Fair Housing Law (Title VIII, Civil Rights Act of 1968).

The policy applies to guaranteed, insured and direct loans, as well as VA grants to disabled veterans for specially adapted housing.

Citing another fair housing measure adopted by VA, Mr. Davis noted "a sponsor who refuses to sell an eligible veteran a new home can be barred from further participation in the GI loan program, if it is determined refusal was based on race, color, religion or national origin.

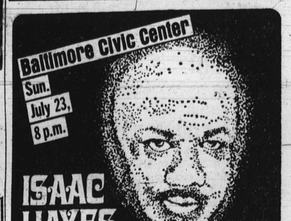
"Further, lenders can be denied participation in the program," Mr. Davis pointed out. "If they turn down an application for a GI loan for either new or existing housing from a credit-worthy, eligible veteran for the same discriminatory reason."

Veterans were urged to file written complaints with VA Regional Offices if they believe they were denied purchase of a home with a GI loan because of discrimination.

FIREMAN OF THE YEAR — Baltimore District American Legion has named Fire Department ambulance driver James L. Pierce city Fireman of the Year. Mr. Pierce works out of Engine 13. The black firefighters' group, the Vulcan Blazers, is very proud of his achievements.

TELEVISION CAREER — Marvin King has been accepted in WBAL-TV's newly begun two-year Broadcast Technician Training Program. After being trained in all aspects of operating television broadcasting equipment, Mr. King will be a qualified broadcast engineering technician.

Baltimore Civic Center
Sun. July 23, 8 p.m.



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JULY 26

Dr. Philip Drash, Psychologist at the John F. Kennedy Institute, will speak on behavioral development at the regular meeting of the Human Growth Foundation, to be held on Wednesday evening, July 26 at 7:30 p.m., in the Rudowwood Room, fourth floor, Children's Medical Center, Johns Hopkins Hospital. The public is invited.

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THREE FACES OF GODFREY — Godfrey Cambridge, who starred in "Cotton Comes to Harlem," shows three of the characters he portrays in that film's sequel, "Come Back, Charleston Blue." At left, Cambridge is in disguise in his Gravedigger Jones role. Center panel shows him as a member of the Establishment, and at right, he strikes the compassionate pose that supposedly belongs to Gravedigger Jones. "Charleston Blue" also stars Raymond St. Jacques.

'Cinderella' finally arrives at the Hollywood film Ball

It all began when she started tap dancing in the bathroom at three.

At five, she made her first stage appearance and was complimented by actress Helen Hayes for her "natural gifts." At 11, after numerous television and stage appearances, she "tired, involuntarily, of course, to sit out the awkward years when too young to date and too old for Daddy's knee.

She came roaring back at 18 to appear in the Broadway musical 'George M.'" and three years ago, bright-eyed Jonelle Allen made her film debut in a bit role in "Cotton Comes to Harlem."

Today, she is a full blown star in that film's sequel, "Come Back Charleston Blue" which opened last week in theatres around the country.

Simultaneously, she is starred in the Broadway musical version of 'Two Gentlemen of Verona."

• • •

Cinderella has finally arrived at the ball—both in fact and fantasy.

Dressed in flowing white gown, with a sparkling tiara on her head, Harlem-born Jonelle portrays a young beauty thrilled almost speechless by the glamor of a debutante's ball in "Come Back Charleston Blue" produced by Samuel Goldwyn, Jr. and released by Warner Bros.

• • •

She is also in love with handsome Peter DeAnda, who plays a veteran recently returned from Vietnam and bent on using guerrilla tactics learned in war to rid Harlem of white gangsters preying upon the black community through the dope racket.

That irrepressible team of detectives, Gravedigger Jones and Coffin Ed Jones played by Godfrey Cambridge and Raymond St. Jacques, is on the trail of all criminals—black and white—and, in their own hilarious way, they even solve the mystery of the ghost that returned to Harlem and started this wildest gang war ever.

Based upon a novel by Chester Himes, "Come Back Charleston Blue" is a story about a time in Harlem before 28-year-old Jonelle was born; yet it has up-to-date relevancy.

"I play the daughter of a man whose source of income might be called questionable but our movie story family is 'in society as they say," Jonelle declares. "I am a naive girl who is easily fooled but still strong enough to get back on the right track. I hope this part of the characterization will mean something to black girls who see the film."

Of course, Jonelle can justifiably set herself as an example. The success she enjoys was hard earned.

She attended public school in Harlem, the Willard Mays School for Professional Children, a private progressive school called Walden, and completed her formal education at the Professional Children's School in New York.

Upon resuming her career at 18, she first toured for a year as a dancer with Murray K and his rock show. Then she tired out for the rock musical 'Hair."

She auditioned three times and won the role of Dionne, which was a mini show stopper when Jonelle did a parody of Diana Ross.

Then came Broadway, the movies, a handsome escort and Cinderella has a black and beautiful counterpart.

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Jonelle Allen and her two faces