THESE ARE THE CHILDREN who wrote letters for Mrs. Frances Murphy, AFRO board chairman, to take to Sweden. They are shown visiting the AFRO last week with their 6th Grade Guilford Elementary School No. 214 teachers, Mrs. Myrtle Stanley and Miss Dorothy Keller. The pupils are Abraham Anderson, Charles Bailey, Anthony Baker, Eugene West, Vincent Cabrer, Gregory Hall, Michael Hyman, Gary Tatum, Gerald Thomas, Reginald Hunter, Dale Boots, Phyllis Cannady, Victoria Diggs, Natalie Gee, Helen Hamond, Barbara Harris. And, Donna Johnson, Sheila Mays, Regina Newkirk, Cassandra Randall, Carol Sample, Yvonne Sharpe, Delphea Taylor, Faye Valentine, Arlene White, Sheryl Williams, Chris Bowen, Bernard Bowers, Harold Parham and Karen Braxton. Also, Jamie Davis, Florence Jenkins, Diane Little, Vivian McClean, Alice Neverdon, Kimberly Pinder, Michele Shropshire, Gwendolyn Thomas, Lydell Bowser, Lee Dixon, Albert Lee, Eugene West, Darren Williams, Kathy Palmer and Lynn Mumford.

Anti-poverty programs hold spring festival

Baltimoreans were given opportunity, Thursday, at downtown Hopkins Plaza, to learn more about the work of agencies under the city's anti-poverty programs. The community Action Agency and the Model Cities Agency provided a day of entertainment and exhibits which displayed the cooperation of the agencies and local group interested in creating a better Baltimore.

The festival's theme was "Communities Cooperating for a Better Baltimore."

The booths, located around the Hopkins Plaza fountain, contained literature and photographs showing the programs' activities and their effect on city life. There were also displays of arts and handicrafts by the participants.

* * *

Among those on hand to answer questions and explain the programs were: Mrs. Jennie Jenkins, director of CAA's Volunteer Services; Alvin Johnson, Mrs. Corinthia Fowler, Mrs. Jennie Jenkins, and Miss Toni Harker, all of the CAA Volunteer Services.

Explaining the Enoch Pratt Libraries display were Mrs. Iris Braxton and Mrs. Thelma Bell.

The Model Cities Emergency Parents Project booth displayed leaflets explained the 24-hour program which provides service to Model Cities residents with children in emergency situations. Emergency parents include: Mrs. Beulah Lockett, Mrs. Irene Grasty, Mrs. Margaret Ruffin, Mrs. Marlene Warren, Mrs. Audrey Laws, Mrs. Eunice Ridgely and Mrs. Alease Macky.

Mrs. Rosita Walters headed the Concentrated Employment Program booth and Mrs. Gerrie Nichols explained the Maryland State Employment Services.

Operation Champ set up a play area with a trampoline and parallel bars.

Continuous entertainment was provided by local bands and combos, dance groups, a choral ensemble and a Swahili drama group.

Many of the performers are participants in the Model Cities Cultural Arts Program.

Other programs represented by booths include: Legal Aid Bureau, Inc., Legal Aid Bureau Prisoner Assistance Project, Volunteer Service Corps, Mayor's Stations, Project Rehab-Alcoholic Counseling and Recovery, Provident Quarterway House, Alpha Quarterway House for Women, Provident Comprehensive Neighborhood Health Center, MCA Health Projects, Mobile Vision Examination Unit, Neighborhood Family Planning Center, Head Start, Baltimore City.

Union Baptist Day Care Center, Model Cities Day Care Board, Inc., MCA Neighborhood Adolescent and Young Adult Drug Program, Community Schools, Southern High School, Pilot Schools, Neighborhood Development Centers, Unit 4 (Center 18A), Opportunity Industrialization Center, Baltimore City Public Schools, Calvert Educational Center.

Career Opportunity Program in Education, Concentrated Employment Program, Employment Security, Administration, New Careers and Work Experience Programs, Minority Contractors Technical Assistance Program, Institutional Training Project, Library Services, Model Cities Cultural Arts Program, Neighborhood Development Centers, Unit 3; Self-Help Housing, Inc., Teen Centers, Citizens for Operation Champ, NYC Out-of-School, NYC In-School, Martin Luther King Parent Child Center.

City Wide Youth Council, Federation of Inner City Credit Unions, American Indian Study center, Neighborhood Development Centers, Unit 2 (Centers 12, 13), Neighborhood Sanitation, MCA Economic Development Program, Model Cities' Council A and B, Project SAGA, Neighborhood Development Centers, Unit 1 (Centers 5, 6), Bureau of Recreation and Talking Trash Cans, Department of Public Works.

Guilford pupils write AFRO letters of thanks

"I think working there would be wonderful," said Gary Lay of Guilford Elementary School, 4520 York Road. What could he have been talking about, the moon or maybe the White House No. Gary expressed this opinion as the result of a recent visit to the AFRO Newspaper offices, 628 N. Eutaw St.

To tour the offices of the AFRO Board chairman, thrill for many eager youth and to show their appreciation, the students wrote Mrs. Frances Murphy, AFRO Baord Chairman, thanking her for the enlightening experience.

Karen Braxton stated, "The AFRO shows the people of Baltimore, and others what the black man has contributed to our city and country today."

On the tour the students are given a first-hand view of the operations of a newspaper. They also receive free copies of the paper to acquaint them with the finished product.

Some of the children noted their favorite section of the paper while others commented on the general theme of the black viewpoint of the news presented. "Cool Corner" tops with many of the students.

The students, members of Miss Keller's class at Guilford School No. 214 expressed interest and curiosity in the inner workings of the newspaper. Cheryl Williams declared, "The part I liked most was the way everyone in the place cooperated

The linotypes on the second floor of the building fascinated David Lee Rogers and his classmates. The AFRO is in the process of going into offset printing and many additions are becoming part of the routine.

Gwendolyn Thomas, in her letter to Mrs. Murphy said, "I would like to become a known reporter or critic . . ." Evidently the tour and subsequent letters inspired some of the youth to be interested in journalism as a career.

Other students writing letters to Mrs. Murphy were Jamie Davis, Bernard Bowers, Carol Sample, Donna Johnson, Victoria Diggs, Sheila Mays, Joseph McFadden, Kevan Sims, Christopher Bowen, Vivian McLean, and Florence Jenkins.

Natalie Gee, Casandra Randall, Helen Hamond, Charles Bailey, Gerald Thomas, Vincent Cabrera, Regina Newkirk, Arlene White, Aaron Purdie, Barbara Harris, Frank Tatum, Delthea Taylor, Reginald Hunter, Yvonne Sharpe, Anthony Baker, Diane Little, Harold Parham, Abraham Anderson; and Aline Revendon also submitted letters of thanks.

Drum rolls hailed Houston-Woods seniors

A chattering audience was silenced Wednesday night when a loud drum roll announced the processional of 75 Houston Woods High School graduating seniors into the school auditorium.

The graduates marched in on opposite sides of the auditorium, alternating with men wearing black robes and women wearing gold robes.

The hour and a half commencement was opened with traditional chords of the "Star Spangled Banner" but was highlighted with the popular song, "Young, Gifted and Black," written by recording artist, Nina Simone.

Dr. Roland N. Patterson, Superintendent of Public Instruction, was key speaker for the ceremony.

He told the vocational school graduates, although "you are in great demand with your special skills . . . I urge you to extend your knowledge by taking full advantage of all educational opportunities.

"This commencement," he stated, "should not mark the end of your education."

Degrees were conferred upon the seniors by School Board President, Dr. John Walton.

Studies completed included the fields of business, child care, barbering, cosmetology, dressmaking, industrial sewing, painting and decorating, shoe repairing, sign painting and show card writing, tailoring, upholstery and woodwork.

Warning against vacation home scheme

A strong consumer warning has been issued against a new kind of vacation scheme offered to Maryland residents.

This "opportunity" is offered through dinner parties and promises those who participate a vacation home in Puerto Rico.

The only likely vacation home for most people who take part in this deal is the poor-house," attorney general Francis Burch said.

The company, known as Carribean International, offers a chance to buy a "license to occupy" in a hotel in San Juan, Puerto Rico.

The hotel is to contain 238 apartment-type units and is to be built at a cost of $8½ million.

Marylanders are asked to put up in excess of $40 million to buy and maintain the hotel

Promoters are careful to point out they are not selling real estate. What is being sold is a license to occupy one apartment for one week each year, with each apartment being sold a total of 52 times each year, Mr. Burch said.

The individual units themselves range from $2,100 to $6,900. In addition, there are various sales costs attached to the use of the apartment, he revealed.

Beyond the basic price of the apartment unit, the least expensive one will cost the consumer approximately $146 per week during the summer months, which are the least desirable, the attorney general stated.

These figures do not include air fare which is approximately $145 per person or any finance charge if the purchase is for other than cash. No food, drink, or entertainment is included.

Burch said one of the worst features is the vacation owner could find himself paying for the operation and ownership of an unprofitable hotel that he himself cannot even afford to use.

In the event that the hotel shows a profit, the vacation owner apparently does not share in it and the consumer is burdened with all the risks and few of the benefits, he stated.

Downmayments are not refundable; however, the company reserves the right to reject the vacation license owner for thirty days, the attorney general revealed. The contract is governed by the laws of Puerto Rico, and it will be difficult and expensive to secure legal advice in Maryland once the contract has been signed, Mr. Burch added.

Gompers graduates seniors, 9th graders

Samuel Gompers Junior-Senior High School is a small all-male school in a rather old stone building on E. North Ave. With a senior class of 42 it does not hold its graduation exercises in the Civic Center like the big city schools.

But its auditorium with huge replicas of Roman statues and its patches of pealed paint did wonderfully as a warm feeling flowed through the hall last Thursday night. It was graduation time.

Principal Robert F. Schmidt presided oved the double graduation of the green-robed Senior Class and 51 members of the Ninth Grade Class.

Special guests filled the stage. More kept their promise than in the past for the commencement of such a small school. They were Associate Superpinendent Sterling Keyes, Assistant to the Superintendent Howard White and Mayor William Donald Schaefer.

While the school is aimed at providing vocational skills and indeed a number of seniors have entered apprenticeship programs, Mr. Schmidt told the AFRO he was delighted by the number of students accepted at colleges.

Herman Hubbard, Gregory Crowded, Ronald Buchanan and Ralph Coleman have won admission to the community College of Baltimore. Charles Evans, Melvin Walker, Michael Rice and Lenzo Manning to Bay College; Harry Barrett to Washington School of Art; and Ronnie Seward to Lincoln Technical Institute.

Frederick Bradley was selected valedictorian.

Other graduates were Carl Adams, Salerno Austin, James Bond, Ben Bradford, Ricardo Coleman, Rufus Crest, Bernard Douglas, Eugene Felder, Allen Ferges, Terrance Floyd, Michael George and John Gibson.

Also, Tony Holman, Isham Hunter, Steven Johnson, John Jones, Andre Lawson, Aubdey McMillian, John Parker, Levern Peterson, Franklin Queen and Jasper Robinson.

Other class of 1972 members were Fred Stevenson, Ted Storey, Herbert Tate, Larry Taylod, Dennis Thomas, Tyrone Tyler and Alton Wilson.

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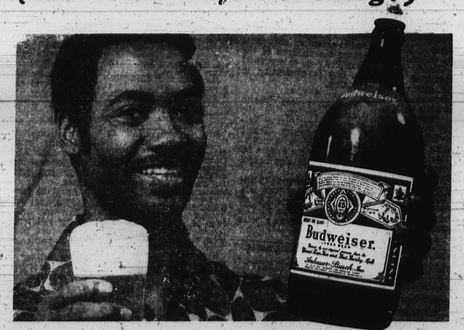

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SPRING THING — Students and parents did their "spring thing," recently at the Lombard Junior High School "Parents and Students Day" sponsored by the school's Parents Teachers Association. Among those enjoying the playground equipment, bake sale and art show were: standing left to right, Mrs. Yvonne Shearing, Andrea McNair, 8, Delpheen Howard, 8, and seated left to right, Veronica Walker, 9, Phyllis Brown, 3, and Sharon Smith, 10. (AFRO Photo by Courtney Anderson.

Rapid transit system model on display

The Baltimore Regional Rapid Transit vehicle model, which made its debut in State House ceremonies in late May, is now on display at the Arundel Center, opposite the State House, through June 26.

Visitors to the Capital, as well as residents of the Glen Burnie / Narundale / Friendship which will nearby communities of be served by PHASE I of the regional system, will have a scale-view of the contemporary looking vehicle.

Scheduled to begin operating in late 1978, the 28-mile first phase will serve 20 stations from Friendship Airport and Marley in Anne Arundel County on the South Line to Charles Center, to Owings Mills in Baltimore County on the Northwest Line.

The nine foot model is an exact replica of the future 75-foot long full-size car. The exterior will feature a metallic finish accented with large tinted panoramic windows on the sides of the car and in the recessed front end.

Six automatic double-width doors will have safety controls to prevent train movement until all passengers have passed through.

PEPSI "NEW SOUNDS" CONTEST

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These musical groups are the finalists in this area's Pepsi-Cola "New Sounds" contest.

Your vote can help send your favorite local group to stardom on their own LP album. Listen for the finalists on radio singing the Pepsi theme.

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Contest ends July 15, 1972

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Baltimore And All That Jazz

ARCHIE MANGRAM JR.

Had a chance to catch Jesus Christ Superstar at Painters Mill Music Fair last Sunday. I was extremely interested in seeing and hearing this rock opera because I wanted to see how it differed, if any, from Hair.

About the music, "Superstar" was written by Andrew Lloyd Webber with lyrics by Tim Rice.

The music to 'Superstar' runs the gamut from traditional, from phrases that smacked of burlesque to atonal and loptonal phrases. Even some of the modal scales that many of the very up-to-date jazz musicians are using were used.

You may not agree with the particular theological slant that the author presents, but you have to like the music, very captivating.

Even though rather a potpourri of many different and contrasting musical forms, they seem, at least to this writer, to be blended in just the right amounts.

It might not have been jazz, but it swung, in its own way. Also it showed that there is a trend underway . . . a trend whereby music is transcending traditional boundaries. An integration of the various musical forms, as it were.

Playing to role of Judas Iscariot was Dickie Evans, a former Douglass High School graduate who all but stole the show.

His impassioned portrayal of Judas, the zealous but confused disciple of Christ, was outstanding.

For his stellar performance last Sunday, he was given a standing ovation.

They had a heck of a session at Lenny Moore's last Saturday. A group fronted by Jimmi Johnson plaggd. Ivan Smart was on trumpet, Major Boyd, alto and tenor saxes, Greg Hatza, electric piano, Tim Wells was on bass.

They also had a beautiful conga drummer by the name of James something-or-the-other. My apologies James.

The group played as though they had rehearsed, which was very laudable. Their choice of tunes was nice, although they fell into the same rut into which all of the groups that play the sessions seem to fall; not enough variety.

They did play several orginal tunes by Greg Hatza. Though a couple of them sounded very similar. They weren't similar at all, but they sounded like it!

* * *

There is still not the feeling of looseness and comraderie commonly found among musicians, at the session. Indeed, a lot of times, nobody sits in at all . . . making it a concert or at best an afternoon matinee.

Part of the fault lies with the musicians themselves and their attitudes. The rest of the blame goes to management.

When the sessions started out they were beautiful. Everybody, musicians as well as the audience, had a ball. Somehow this was lost somewhere along the way.

* * *

Now playing at Ronnie's (formerly Biddy's) on Mondays and Thursdays is the O'Donel "Butch" Levy Trio. I have been told that they are 'doing it all.' On weekends Danny Brown and the Dynamics, with vocalist Jody Myers are holding fort at Ronnie's.

The Dynamics and Jody Myers will open next Thursday at Lenny's, and the Earl Wilson Trio will take their place at Ronnie's. You almost need a scorecard to keep up!

Don't forget about the two Jazz Giants, Gene Ammons and Sonny Stitt, coming this Sunday afternoon. This should be one of the outstanding concerts of the season.

The free concerts also sponsored by the Left Bank Jazz Society in conjunction with the Columbia Association starts next Wednesday. Many groups will be featured, with Mickey Fields kicking off the series. The concerts are being held in Columbia City.

JUNE 19

Westport Homes Recreation Center will present an Afro show at the Theater Project, Preston and Cathedral Sts., on Monday, June 19, at 8 p.m. The center will feature 'Afro Cool' performing the sounds and chants of the Ashanti tribe of West Africa.

The public is invited to attend, admission free.

Three Morgan instructors win educator honors

Three Morgan State College professors have been chosen as Outstanding Educators of America for 1972.

Mrs. Beryl E. Williams, dean of Center for Continuing Education; Dr. Harry L. Jones and Dr. Philip Butcher, both professors of English, were selected for the honor on the basis of their civic and professional achievements.

Outstanding Educators of America is an annual awards program honoring distinguished men and women for their exceptional service, achievements and leadership in the field of education.

Travel Guide

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