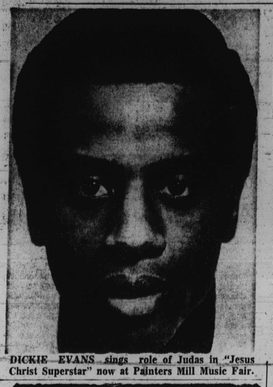


DICKIE EVANS sings role of Judas in "Jesus Christ Superstar" now at Painters Mill Music Fair.

# WHAT'S HAPPENING

BY IDA M. PETERS

**DICKIE EVANS AT PAINTERS MILL**

Dickie (Damon Richard) Evans former music major at Douglass High School, plays the role of Judas Iscariot in the rock opera "Jesus Christ Superstar" now playing at Painters Mill Music Fair.

This talented, articulate young man tells me he was started on the road to stardom by his 5th Grade teacher, Mrs. Beulah Westcott at No. 60 on Gwynns Falls. He remembers the play, "Hansel and Gretal."

**FAMILY**

His mother is Mrs. Bertal Matthews of New York but he was raised by his grandparents Mr. and Mrs. Moses (Alice) Matthews of Glen Burnie. His grandmother formerly taught at School No. 118 at Argyle and Lanvale.

Baltimore aunts are Mesdames Betty Shelton, Ann Warner and Charlotte Marshall.

**TEACHERS**

After graduation from Lemmel Junior High School he attended Douglass High School where he took a Music Major course under Mrs. Marion T. Smith. His courses were Music Theory and Literature and work with the choir.

You should hear this youngster (21) tell about the inspiration to achieve he got from such teachers as Miss Ethel Wise (she taught my father and we had good rapport)...and Mrs. Alma Gray ("I worked in the Library with her"); and Mrs. Ruth Davis who taught History. He said, "she is a teacher who has been everywhere but she teaches and helps us because she feels she has somethinn to offer."

**SCHOLARSHIPS**

These dedicated teachers and his family helped him to win an $800 scholarship to attend the Interlocken Music Camp in Michigan at the end of his Junior year.

He entered and won a nation-wide Reader's Digest Foundation Scholarship contest for $3,000, and graduated from the Interlocken Arts Academy.

Dogiass classmates included Kurt Smoke, Jimmy Wood, Marie Cooke and Margaret Koger and in Children's Theatre Association plays, the Mussenden twins.

**OPERA GROUP**

In 1967, Dickie formed an Opera Group and produced "The Medium," at Arena Players." In that group he remembers Florence Shipman, Margaret Lindsay, Rebecca Sydnor, Carol Lyles, Myrtle Mack and Max Statham.

**PROFESSIONAL**

Evans attended the Boston Conservatory of Music for two years where he joined the Boston company of "Hair."

He was last seen on Broadway as Matthew Kumalo in Ike John F. Kennedy Center Production of "Lost-In The Stars."

Prior to that he was featured in the off-Broadway musical, "Love Me, Love My Children." He made his debut in the award winning musical, "The Me Nobody Knows," later toured as Barnaby Tucker in the national touring company of "Hello, Dolly."

He says he was scared when he went to audition but Miss Pearlie Mae selected him personally. "She is the easiest person to get along with...we all loved her as a person and a performer," he said.

On the side—Cab Callaway was helpful...he was in my grandmother's class at Old Douglass High School at Pennsylvania and Dolphin.

**"SUPERSTAR"**

Dickie started out as a Baritone but is now a Tenor. He auditioned for the part of "Christ" and won the role of "Judas."

Sixth graders touring the AFRO during his interview wanted to know why the part of Judas had to be a black man. (Good question—The world is not ready for black Christ).

This Painters Mill production of "Jesus Christ Superstar" deals with the last days in the life of Christ.

Dickie Evans has two big songs, "Heaven On Their Minds" and the title song, "Jesus Christ Superstar."

He interprets his role of Judas as being a confused person who finds himself competing with all mankind for Christ's love and leads to the betrayal.

So, do go out and give a Baltimore welcome to Dickie Evans at Painters Mill Music Fair.

**J. F. THEATRES**

Sidney Poitier and Harry Belafonte's "Buck and The Preacher" now in its 6th big week at the New made box-office history in Baltimore during the month of May.

This black western with comedy as well as history and action outgrossed all pictures shown in downtown theatres in recent years.

This should make Columbia Pictures very happy. More people have been to see "Buck" than went to see "Funny Girl,"

SHADOW (Tom Anderson) is the garrulous old man already in the West and tells some tall tales in "The Legend of N— Charley" held over for third big week at the Hippodrome.

**CENTER STAGE**

Dickie Evans will be one of the honorary auctioneers at The Caper, Center stage's fund raising party, to hold 8 p.m. through 1 a.m. tonight (Friday, June 9) at the new Performing Arts Center at St. Timothy's School. Among items he will auction are tickets to several of the forthcoming Painters Mill presentations including their production of FIDDLER ON THE ROOF. How's that for inter-theatre cooperation? ? ?

"Sound of Music," "Shaft" or "Sweet Sweetback."

"THE LEGEND OF N—CHARLEY" now in a third week at the Hippodrome, is also doing fantastic business.

"Top of the Heap" with Christopher St. John at the Town is not doing well at all...which shows Baltimore movie fans turn their backs on some things...like "Boots Turner."

Some real goodies will be coming to downtown this June and July...bringing many action pictures from black film-makers.

Warner Brothers "Malcolm X" a powerful documentary will open at the Charles, about June 21.

Gordon Parks "Shaft's Big Score!" a Sterling Silliphant-Roger Lewis presentation for MGM release will be opening at the New about the last of June.

Richard Roundtree will again play John Shaft, the hard-hitting, fast-living Harlem private eye who tangles with the mafia and Harlem numbers racketeers while solving the murder of a friend.

Co-stars are Moses Gunn, Wally Taylor, Joe Mascola, Julius W. Harris, Drew Bundini Brown, Kathy Imrie and Rosalind Miles.

Looking forward to a talk with Gordon Parks who will be in this area before the opening. Richard Roundtree visited with our Washington AFRO's Charles Farrow at the end of May before he left for Spain to make a Dino Frost film, "Charley One Eye."

**ALSO COMING**

Other new films coming are "Slaughter" starring Jim Brown; "Come Back Charleston Blue" and "The Lady Sings The Blues."

Watch our ad columns for the sneak preview ads on "The-Man" starring James Earle Jones. You have time to get the book by Irving Wallace.

# Appeal for girls' club rec funds

Rev. Beno H. Stadler, chaplain and pastor of Arlington U. M. Church states:

Since the opening of the Northwest Police Boys' Club at 4100 McKendree Place in the Arlington section of Baltimore, it has come to attention that the girls in the same area need recreation.

"We have at this time no funds, no organization, and no building. We do have some interested people, some ideas, and a determination to provide activities of some sort for girls.

"We will have a meeting in June 12, at 8 p.m. in the Arlington United Methodist Church at 5268 Reisterstown Road.

"If you can offer suggestions, if you know how to lead girls, or teach Arts and Crafts, or coach basketball teams, or teach sewing, etc., will you come to this meeting?

"We will be thinking of starting on a small basis and hopefully growing later on. Let the entire community pull together and get this project moving."

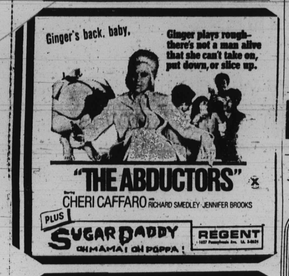
## Ground breaking set for new Leidig Center

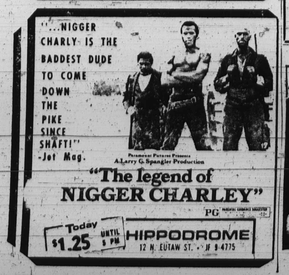
A. L. Cottrill, superintendent of the Baltimore City Bureau of Recreation, has announced that groundbreaking ceremonies for the Fred B. Leidig Recreation Center will be held on June 14, at 2 p.m.

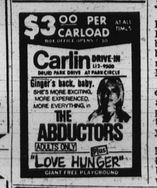
The center is located at 301 South Beechfield Avenue, will be named for the late Fred B. Leidig, commissioner of sports of Baltimore.

**JUNE 24-25**

4th Annual Hagerstown Park Arts Festival. Contact: David Harp, Washington County Court House Annex, Hagerstown, tel.: 731-0110, ext. 203.







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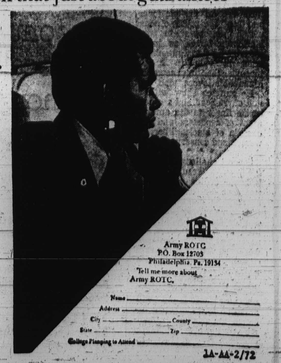

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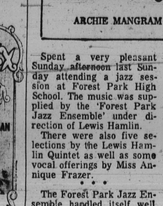
**JUNE 12**

"Felicia," "How to Use the Reader's Guide to Periodicals Literature," and "The Magic Machines," films at the Pratt Library's Walbrook Branch, 3:30 p.m.

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CANNONBALL ADDERLEY
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# Baltimore And All That Jazz

ARCHIE MANGRAM JR.

Spent a very pleasant Sunday afternoon last Sunday attending a jazz session at Forest Park High School. The music was supplied by the "Forest Park Jazz Ensemble' under direction of Lewis Hamlin.

There were also five selections by the Lewis Hamlin Quintet as well as some vocal offerings by Miss Annique Frazer.

* * *

The Forest Park Jazz Ensemble handled itself well for this concert. They played some Neal Hefti arrangements, and some arrangements by Mr. Hamlin.

The music was good, but the acoustics left a lot to be desired. This was no fault of the musicians, of course.

* * *

The group consisted of the following: trumpets; Gerald Seabron, George Jcanson, Rodney Sullivan, James Sullivan, James Gray, Melvin Smith. Saxophones: Donald Smith, Ronald E. Smith, Jane Jordan, Glenford Joseph, Warren Young and James Lindsay.

On trombones were: King James, Perry Wainwright, Karl Harvey. The rhythm section was composed of: Darrell Dickerson, drums; Ronald Colbert, bass; Thomas Dawson, piano, and Herman Hamlin, congas.

The personnel of the Lewis Hamlin Quintet were: Phil Harris, bass; Claude Hubbard, piano; Purnell Rice, drums; Thomas Williams, tenor and baritone sax; and Lewis Hamlin, trumpet and flugelhorn.

All in all, it was a very enjoyable evening. I always like to see and hear the younger musicians because they are the jazz giants of the future.

Who knows, there might be an embryonic Miles Davis, Clifford Brown, or another fledging "Bird;" and I wouldn't want to miss that!

* * *

The Outdoor Jazz Festival held at Coppin State College last Saturday and Sunday was an artistic success but a financial disaster. The Festival was put on for a very charitable cause, The Frederick Douglas Memorial Hospital.

It's too bad that you jazz fans did not see your way to support such a cause and enjoy two days of excellent and varied jazz at the same time.

In a similar vein, The Fifth Annual Hampton Jazz Festival will be held at Hampton Roads Coliseum, Hampton, Va., 8 p.m. June 23 and 24. Those of you with a hankering to hit the road should really enjoy this.

They have lined up a list of jazz stars that reads like a Who's-Who in Jazz. Friday night they will feature, among others: Ray Charles and his orchestra, Herbie Mann, Clark Terry and Jimmy Smith.

Saturday night gets even better, as they present Kenny Burrell, Dizzy Gillespie, Cannonball Adderly, Dave Brubeck and Paul Desmond, to name a few.

If weekend trips and jazz turn you on, then this is a natural.

* * *

There is still a dearth of Jazz on the airways. Helen Scott is still doing her thing on WBJC-FM on Friday evenings. Besides that and a couple more jazz oriented shows, that's it, in the Baltimore area.

There is a one hour jazz show on Station, WANN emanating from Annapolis. It is called the "Hoppy" Adams show. "Hoppy" plays some pretty good things at times. The show, however, is from 1:00 p.m. to 2:00 p.m. in the afternoon, at a time when most of us jazz lovers are earning our daily bread.

* * *

Next week, LBJS will present the Richard Davis-Clifford Jordan Jazz Ensemble.

# Dick Allen and White Sox? All's well that's going well

By GENE BLUDEAU

CHICAGO (UPI) — Manager Chuck Tanner picked up the ringing telephone and explained to Chicago White Sox owner John Allyn why he left Richie Allen out of the lineup for the second half of last Sunday's doubleheader.

"He's played every inning of every game. He hasn't said so, but I know he's tired," Tanner said. The White Sox had won the first game 6-1.

"But don't worry," Tanner said, jokingly. "If we're behind, I'll send him to bat in the ninth inning for a game-winning home run."

As it turned out, Tanner's team trailed the New York Yankees 4-2 going into the ninth inning. Two White Sox runners were on base.

Allen batted for Rich Morales. And what did he do He lined a shot into the left field stands and the White Sox won 5-4.

That's the way things have been going for the Sox and Allen. Tanner said afterward that "he wouldn't be surprised" if Allen becomes the most popular player to play in storied old Comiskey Park.

"The guy's a super ballplayer and a super human being," Tanner said of Allen.

Allen, who now leads White Sox batters and owns the second highest batting average in the league, says Chicago 'is my kind of town. I love it."

Allen signed with the White Sox on April 1, about 10 hours before the rest of the major league ball players went on strike. With the announcement of the signing, came advice from the White Sox that their new star preferred to be called Dick instead of Richie.

Allen says that was his idea at first because "Richie" reminded him of Philadelphia, a city he'd like to forget.

He played six stormy seasons with the Phillies before he went to the St. Louis Cardinals, then to the Los Angeles Dodgers, then to the White Sox.

He still wears his batting helmet at all times, a habit he acquired in Philadelphia where the thunderous boos might be accompanied by more tangible objects.

Allen leads the league in runs batted in besides closing in on the batting average leadership and is tied for third place among home run hitters.

Well, that's how things are with Tanner, the White Sox and Allen, in case anybody is still wondering how it would all work out.

## Assault charges hold pro cager

ATLANTA — A Fulton County grand jury has indicted Atlanta Hawks' basketball center Tom Payne on three counts of assault and four counts of assault intent.

Payne, who also faces similar charges in Cobb County, Ga., and Louisville, Ky., was ordered held without bail in the county jail for trial in September.

The 21-year-old Rookie joined the Hawks last year and showed promise of becoming a star player. The Hawks picked him as a so-called "hardship draft" while Payne was playing at the University of Kentucky.

The indictments followed the reported appearance of all the alleged victims before the grand jury Tuesday morning. The assaults were alleged to have taken place between late March and mid May.

Maximum penalty in Georgia is the death penalty.

# Former Bear Ed Hayes sues NFL Philly Eagles

PHILADELPHIA — A $525,000 damage suit was filed here this week against the Philadelphia Eagles football team by Ed Hayes, a former star at Morgan State College.

Hayes, of Camden, N.J., was a teammate of Willie Lanier, Mark Washington and several others who have gone on from the Baltimore campus to make names for themselves in the National Football League. He now plays pro ball in Canada.

The suit, filed in Federal Court, is based on an injury Hayes suffered during the 1971 training season, and the treatment he allegedly received afterward.

The action claims that after Hayes recovered from his injury he was unable to find a job because Eagles' agents "defamed" him.

The player asserts the agents 'maliciously and wantonly' spread word that he was injured to the extent that he was through as a football player.

The suit says these statements were made to managers and coaches of the Atlanta Falcons and the New York Giants.

# Elder, Terry in U.S. Open

Veteran Lee Elder and youthful Ronald Terry will be in the field when the U.S. Open Golf championship is played next weekend at Pebble Beach, Calif.

Both qualified in a 36-hole test at the North Hills Country Club at Flourtown, Pa., Tuesday, a 6,411-yard course located north of Philadelphia.

Elder has been a touring pro for eight years and is the leading black money winner on the circuit.

Terry, son of Vernon Terry of Aberdeen, Md., serves as an assistant to Al Green, pro at the Eisenhower Course near Annapolis. His father has won numerous state tournaments and on several occasions contended for the United Golfers Association title.

Ron overcame a string of three consecutive bogies on opening holes at North Hills, to finish two over par at 144, the same score at which Elder was qualified.


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