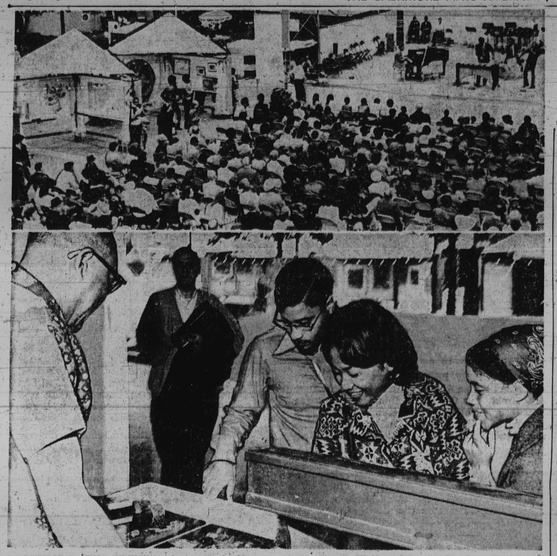


BALTIMORE ARTS FESTIVAL last week in Hopkins Plaza brought out over 100,000 persons from Maryland to see the numerous displays and nearly 50 groups perform. At top, jazz enthusiasts listen to the Jimmy Wells quintet on Sunday afternoon. Below: Milton Branson, Lana and Mitchell Brooks bargain with artist, Linwood Jordan. (AFRO Photos by John Dorman).

## Festival Week featured varied citywide shows

By BRENDA J. WRIGHT

"Preakness Festival Week has something for everyone" was this year's theme for the annual celebration, May 13, through May 21.

The thousands of persons attending the citywide activities found the theme to be true. Included were bicycle tours, art exhibits, musical performances, flea markets and neighborhood open houses.

• • •

Beginning the week's activities was May 14th parade held in downtown Baltimore. According to the parade coordinator, Robert P. Varley, some 70,00 persons turned out despite the rain.

Winning floats were the "U.S.A.", sponsored by the Holiday Inns of Baltimore; "Cinderella," sponsored by the Enchanted Forest, and "Arabian Nights" sponsored by WITH AM-FM Radio.

Rosey Grier, actor and former all-pro lineman for the Los Angeles Rams, joined Mayor William Donald Schaefer Thursday, May 18, to open the "Baltimore Arts Festival 1972" in Hopkins and Center Plazas.

• • •

The four-day festival offered a variety of exhibits including crafts, sculpture, dance, music, drama, painting and architecture.

Among those who had their artwork on display were: Ina Heirich, Eric Dennard, James Marshall, Jerry Van Camden, Peggy Holloway, James L. Brown, Arthur Pierce, Randall J. Craig and William Waller.

Lynde Jordon, commercial art teacher for 24 years at Carver Vocational-Technical School, and jewelry-making instructor at the Maryland Institute of Art for 12 years, displayed examples of his custom-made jewelry.

Mr. Jordan's jewelry were all made of gold and silver and precious stones except a beautifully carved pair of earrings which the craftsman, a gourmet in his spare time, made of bone after one of his gratifying meals.

• • •

Many art lovers took ad-

(Continued on Page D-41)

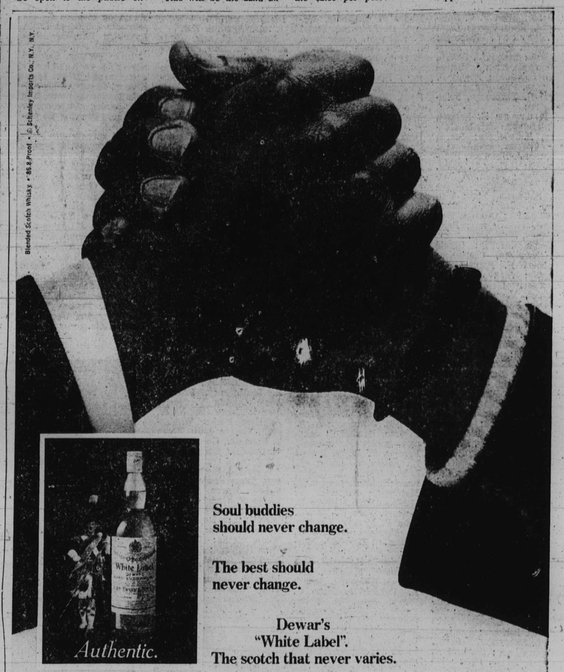
SETON HILL FESTIVAL held Saturday featured Rick Walker with original works done in yarn and cut glass. (AFRO Photo by John Dorman).

DRUID HILL LAKE—AFRO artist, Thomas Stockett, won first place award for best painting at the art festival held Sunday around the lake at Druid Hill Park. He is shown with painting entitled "Time Out For Love." Mr. Stockett has been employed at the AFRO for 15 years. (AFRO Photo by J. Henry Phillips).

## Tyson Street open house to be June 3

Fifteen homes and gardens in the 800 and 900 blocks of Tyson Street, in downtown Baltimore, will be open to the public on Saturday, June 3, according to Dr. William Holden, president of the Tyson Street Association.

This will be the 22nd annual Tyson Street Open House to raise funds for a Maryland charitable institution. Funds raised from the $2.50 per person contribution to visit 15 homes and gardens will go to the Baltimore League for Crippled Children and Adults to help finance scholarships and activities at Camp Greentop for crippled children.


Soul buddies should never change.

The best should never change.

Dewar's "White Label". The scotch that never varies.



## Some foreign places aren't so foreign.

Let us take you to a sun-drenched Caribbean island where people live differently, dress differently, talk differently—but speak the same language.

Where people created a world as foreign as steel bands and costumed carnivals. And as familiar as a good pot of gumbo.

Where you can spend your days on the beach, in the shops, at the golf course—and your nights on the town.

Where lush green hills fade into warm tropical waters. So your children have miles of open beaches to play on.

Clear water to swim in. Trees to climb, horses to ride, and plenty of native children to teach them about a different Black culture.

Get into the Caribbean on an American Airlines vacation.

We have the lowest priced vacations available.

In fact, whether you're interested in economy or extravagance, American gives you the most for your money.

Call your Travel Agent or American Airlines, and ask for our Endless Summer Vacations.

St. Thomas, St. Croix, Haiti, Aruba, Curaçao and San Juan.

American Airlines

Our passengers get the best of everything.

DRUID HILL LAKE PARK Arts Festival held Sunday, featured professional and amateur artists. AFRO artist, Thomas Stockett, won first prize. Wrapping us a sale is Delilah (top, standing behind counter).Satisfied customers are Leonard Thomas and Miss Verna Brodgen. In lower photo, Sir Bruce Ripnorter, a fawn Great Dame, takes his owner, Miss Charlotte Bland, and friends, Cordell Allon, John Massey, for a walk around the lake. (AFRO Photos y John Dorman.)

## —Festival Week

(Continued from Page D-40)

vantage of the free shuttle bus service between the Hopkins Plaza art exhibit and the Druid Park Lake Art Festival.

The Druid Lake art display continued half-way around the lake included such displays as the 11 paintings by Alan Johnson, senior at Woodlawn Senior High School who plans to enter Morgan State College in the Fall. The talented student is the son of Mr. and Mrs. Carroll Johnson, 3322 Kelox Rd.

John Pigatt Babai displayed 12 pastels ani said although he has been painting 32 years, this was his first exhibit.

One of the most unusual and thought-provoking presentations was by Mrs. Dorothy McKinnon who creates from "pollution objects by turning them into useful objects." Mrs. McKinnon, an art teacher at Pimlico Elementary School, makes animals from scrap wood, vases from discarded bottles covered by a special machier mixture and jewelry from clay.

Mrs. Elvenia C. Hopkins, a School 57 department head, displayed her mixed-media jewelry. Mrs. Hopkins included 200 pieces and saying this was her 19th year in the festival, admitted this year the crowds were not as large as usual. Other artists, who have returned year after year, agreed. Crowds continuously gathered around Thomas Stackett, AFRO-American Newspaper artist, and his painting exhibit which brought remarks on the clarity, detail and beauty of each piece of art.

More exhibits took place in the residential areas like the Seton Hill section, one of Baltimore's oldest and most historic communities.

The Seton Hill residents, located around St. Mary's Seminary at Paca and St. Mary's Sts., opened their homes to visitors May 20 and 21.

Of the 36 homes included in the walking tour, 644 Jasper St., the home of brought many questions of "How did you do it" His multi-level gallery home incorporates his skills as an artist and photographer in the red and black decor.

Boy Scout Troop No. 227 displayed their handiwork, Ojo De Dios, Eye of God, creations of brightly-colored yarn thought of as a type of prayer offering of the Southwestern U.S. and Northern Mexican Indians.

Troop members are: Harold E. Wilson, Dwight Felton, Tobby Ervin, Donnie Dotson, Howard Bedford and Isaac Gammon. William Butler is the Scoutmaster and Hilbert Stanley is the assistant Scoutmaster.

• • •

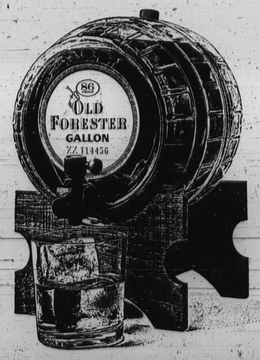
Lake Clifton Senior High School presented a display of sketches, macrame, paintings and pottery. Those exhibiting their crafts included: James Lomax, 15, Angela Harlee, 15, William Foster, 15, Pamela Lunkin, 15, and Michelle Clark, 16, Daniel Byrd, 14, Priscilla Fowlkes, 15, Ernestine Johnson, Gina King, 15, Iryin Burton, 14, Delores Featherstone, 14, Deborah Leach, 17, Rene Claridy, 15, Benjamin Love, 15, Barbara Moyd, 15, Maurice Shipman, 15, Terry Keith, 14, Karen Bell, 15, Douglass Jennings,


Give one of the world's great fathers one of the world's great tastes.

Now you can give Old Forester in the new gallon barrel.

So treat your father to more than just another gift. Give him one of the world's great tastes.

In 86 or 100 proof. "There is nothing better in the market."




Kentucky Straight Bourbon Whisky
Brown-Forman Distillers Corporation at Louisville in Kentucky ©1972


## The State of Things

By VAL HYMES

(ED: Note; Val Hymes, AFRO state correspondent, was at the scene of the Wallace shooting. Her eye-witness account appeared in the AFRO on May's 20, 1972 issue).

When the bullets ripped into presidential candidate George Wallace at a typical Maryland shopping center, the world gasped in horror, but the political impact did not hit until much later.

The gut irony of the tragedy is that the very very "little people" campaign effort mounted by the southern Governor will be destroyed eventually by his attempted murder.

The "little people" approach to the democratic process by both Democratic and Republican Party leaders is under a cloud not only because of the attack on a candidate but because of the serious conflict faced today by most of the delegates to the Democratic convention.

• • •

There is no question that George Wallace appealed to the protest vote. The same people who have protested open housing, gun control laws, sex education and abortion reform, followed Wallace it his rallies, just as did suspected assailant Arthur Bremer. There is no question that the people who fear what they cannot control worshipped George Wallace.

In every section of the State — in the Baltimore Armory — applauding Wallace were the people who seem to have been disappointed, misled or discouraged by the political system.

His popularity seemed unbeatable with a following few candidates could put their fingers on — a forgotten majority, not really silent but smoldering and simmering, ready to boil when George Wallace turned on the charisma of anger against busing, foreign aid and welfare loafers.

There are the people who clapped and nearly cried in Cumberland, who hailed him in Hagerstown despite warnings of trouble that came on a summery Saturday, and who took part in the Frederick fracas that was shrugged off by the newsmen, the candidate, and the police.

These were the peoplw who were frisked but cheered anyway in Baltimore, and who avoided trouble in Cambridge as police isolsted hecklers from hoorayers.

The ominous weather, his suddenly developed cough, his interruption of his speech to notice that someone had fainted in the crowd, his interruption of his speech to notice that someone had fainted in the crowd, his law-and-order warning that the courts would be lenient if somebody "gets hit in the head when they walk away from this shopping center today."

There brought memories of reeks at Hagerstown, pennies and popsicles at Lancover, bricks and bottles at Frederick, and the paper airplanes and tomatoes at Wheaton.

It was chilling to realize later that I had stood next to Arthur Bremer in Wheaton — and perhaps elsewhere too — as the housewives, small businessmen, blue-and white-collar workers screamed their approval of George Wallace — the person and the symbol.

These are the people who voted for George Wallace on May 16 — more of them than voted for anyone else — but many of these are also the people who will vote for Richard Nixon in November.

The leaders of both parties made every effort to involve the "little people" in every phase of the presidential campaign and nomination.

But they did not reckon with the attempted assassination of the man who was playing on the frustrations of thousands of those little people when they drew the ground rules that guaranteed the winner of a congressional district at least one ballot in Florida.

• • •

Despite the Wallace martyrdom, and despite Governor Mandel's warning and the Maryland law that says they must vote for the winner in their district, many of the newly elected delegates may challenge that law and risk even a conspiracy charge by voting "their conscience" — the party guidelins — or abstaining altogether.

So the popular success of his little people' campaign gat George Wallace a lot of headlines and applause but too few convention votes — he has fewer committed than the other candidates he bested in the primaries.

So what is left? His own campaign officials said Maryland and Michigan ended his primary assault and began his planned effort to appeal to party machineries of non-primary bosses continue to rule.

Campaigning may never be totally relegated to the electronic medium — the plastic candidate seen only on a screen — but with this tragedy and the opening of the national convention doors, an era will be ended while every effort will still be made to involve the public in the selection of a president, every effort will be made simultaneously to separate that public from the vulnerable candidate.

For as George Wallace lay bleeding on the pavement of a neighborhood shopping center, the "little people" strategy was suddenly obsolete.

The Bremer Case: grand Juries have begun the long legal machinery toward the Federal and State trials of George Wallace's suspected assailant.

The 21-year-old Wisconsin man faces indictments for assault, violating a candidate's civil rights, and for violating Maryland's new gun control law by carrying a gun without a permit and committing a felony with it.


Mr. K's

NOW OPEN

Serving

HOT STEAMED CRABS

(GUARANTEED — NO GRIT)

2:00 P.M. Until 1:00 A.M.

4102 W. BELVEDERE AVE.

664-1583 or 367-9636

Call Ahead to Reserve Your Crabs

1972 Chrysler
Chrysler
Chrysler Imperial

1972 Dodge
Colt
Challenger
Coronet
Dart
Demon
Monaco
Polara

1972 Ford
Custom
Custom Ranch Wagon
Galaxie
Galaxie Country Sedan
Gran Torino
LTD
LTD Brougham
LTD Country Squire
Maverick
Mustang
Mustang Mach I
Pinto
Thunderbird
Torino

1972 Plymouth
Barracuda
'Cuda
Duster
Fury
Valiant

1972 Oldsmobile
Custom Cruiser
Cutlass
Delta 88
Delta 88 Royale
F-85
Ninety Eight
Toronado
Vista Cruiser

1972 Chevrolet
Bel Air
Camaro
Caprice
Chevelle
Corvette
Impala
Monte Carlo
Nova
Vega

1972 American Motors
Ambassador
Gremlin
Hornet
Javelin AMX
Javelin SST
Matador

1972 Buick
Centurion
Electra 225
Estate Wagon
GS
LeSabre
Riviera
Skylark
Sportwagon

1972 Mercury
Comet
Comet GT
Cougar
Cougar XR-7
Marquis
Marquis Brougham
Montego
Montego GT
Montego MX
Montego MX Brougham
Monterey

1972 Lincoln
Continental
Continental Mark IV

1972 Cadillac
Calais
deVille
Eldorado
Fleetwood

1972 Pontiac
Bonneville
Catalina
Catalina Brougham
Firebird
Firebird Esprit
Firebird Trans Am
Formula Firebird
Grand Prix
Grand Safari
Grand Ville
LeMans
LeMans GTO
LeMans Sport
Luxury LeMans
Safari
Ventura II

IF YOU'RE PAYING OFF ONE OF THESE CARS YOU CAN'T AFFORD NOT TO READ THIS.

According to their new car manuals, every model listed above was designed to operate on a 91 octane gasoline.

Furthermore, most of the manuals recommend a low lead or no lead gasoline.

Today, several companies sell a gasoline that meets those requirements.

But of all the major companies, only Gulf has one that costs less than their regular. It's called Gulftane low lead.

At 91 octane, it's just right for most 1972 models as well as many 1971 and older models that we didn't have space enough to list.* And it's got the kind of additive package you'd expect from a major brand such as Gulf.

So check your manual. And try a tankful of Gulftane.

The money you save can go towards next month's car payment.

Gulf

GULFTANE LOW LEAD.
IT COSTS LESS THAN OUR REGULAR.

GULF OIL COMPANY—U.S.

*Because atmospheric factors and an engine's condition affect its performance, there is no way to guarantee that any single car will give knock-free performance on a particular gasoline. To find out if your car will run on Gulftane, try a tankful and see.


FULL MICRO SAFETY ▲ N