CLARENCE MUSE (center light coat above) a native Baltimorean, plays the part of the soothsayer, who reads the bones and urges the wagon train westward in "Buck and The Preacher." This AFRO photo was published 39 years ago in 1933. Muse was in Baltimore as part of a nation wide tour for the opening of his picture "Laughter In Hell," for Warner Brothers. He was introduced By Atty Linwood Koger, commended by Willard W. Allen of the Masons, and Ike Dixon's Band played "Sleepy Time Down South," written by Mr. Muse. He is being greeted by the late Llewllyn Wilson his former music teacher at Douglass High School. The sign in this picture say children, 10c. The AFRO's Otho Mackay is the young boy in the center of the picture.

HARLEM
GILMOR ST. at EDMONDSON AVE. 728-1020
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He hit the Man for $3 million. Right where it hurts In the diamonds.
COOL Breeze
And baby, that's cold.
Starring THE MUSE RASCALS
MUSIC PRICE: ONE DOLLAR TWO DOLLARS
2nd BIG HIT
Starring TELLY SAVALAS ROBERT VAUGHN BURGESS MEREDITH
CLAY PIGEON

WHAT'S HAPPENING

BY IDA M. PETERS

"BUCK PREACHER"

You'll tell your age if you can hum or sing the words to "Sleepy Time Down South" and remember it was written by Clarence Muse, a radio and movie star, 43 years ago.

Today, Clarence Muse's name is not up in lights, but he plays the heck out of the part of elder of the wagon train in Sidney Poitier and Harry Belafonte's "Buck and The Peacher."

Clarence Muse was born in Baltimore and attended old Douglass High School at Dolphin and Pennsylvania Ave.

His mother was a soprano and his father a deacon and bass singer on the choir at Perkins Square Baptist Church.

One of his teachers who inspired him to write music and sing was the late Llewellyn Wilson. His classmates were Fred Young, Bob Boston, Carl Murphy, B. Price Hurst, and Alvin Jones.

* * *

Muse was educated at Dickerson College and graduated from Carlyle University. He entered vaudeville in 1907; starred in "Black Magic" on Broadway in 1912 and spent six years in dramatic stock with the Lafayette Colored Players in N.Y.

Muse entered motion pictures in 1929 in "Hearts of Dixie" and was featured in an average of 30 pictures a year according to publicity put out by Columbia Pictures when he played the Harlem Theatre in "Sunrise" and "Fury of the Jungle."

AFRO files show that in 1959, Muse visited with the AFRO's Ralph Matthews and in an interview told

(Continued on Page D-41)

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FROGS
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Vincent Price Continuous Fri. Sat. Sun.
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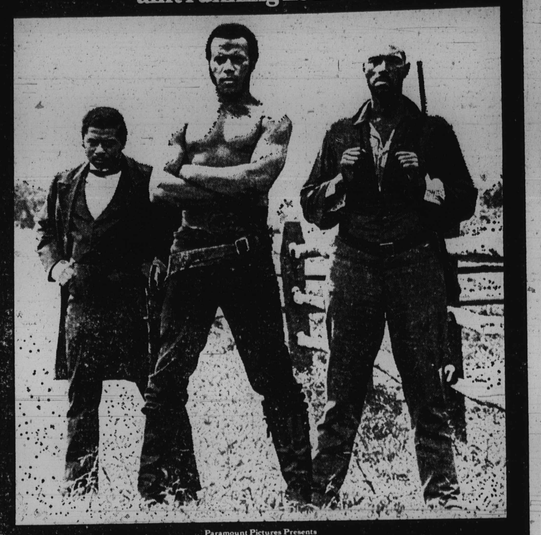
(X)
From Warner Bros.
PIKES at: 2:30-5-7:30-10
YORK ROAD CINEMA at: 2:15-5:10-8-10:15

Somebody warn the West. Nigger Charley ain't running no more.



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BOOTS Turner
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BLACK POWER IN THE OLD WEST!
The fight was against the raiders— but the feud was between themselves!
SIDNEY POITIER
HARRY BELAFONTE

"BUCK and The PREACHER"
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"PLUNGES DEEPER THAN SHAFT . . ."
COLOR
"BOOTS Turner" SUPER SPADE!
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A BILL ROWLAND PRODUCTION
PLUS YUL BRYNNER • RICHARD CRENNA
MON. thru SAT. $1.25 UNTIL 1 PM
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TECHNICOLOR
THE PARTING OF THE RED SEA
The Single Most Spectacular Scene Ever Filmed.
CECIL B. DeMILLE'S THE TEN COMMANDMENTS HESTON
BRYNNER • BAXTER ROBINSON DE CARLO PAGET DEREK HARGNEAU FOX SCOTT ANDERSON
PLUS DRIFT FENCE
REGENT 1327 Pennsylvania Ave. SA. 5-9620

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THE MAN GOT DOWN... THE BROTHERS WERE READY ...YOU MUST SEE IT! ...IT'S A MOTHER!
The Final Gomedown
MAYFAIR 500 N. HOWARD ST. • JF 9-7128
MON. thru SAT. $1.25 UNTIL 1 PM

NEW KRIGWA PLAYERS of the Black Student Union of the University of Maryland, Baltimore County, will present "El Hajj Malik" (The Story fo Malcolm X) this Friday and Saturday, May 19-20, 8 p.m. at the University Theatre, 5401 Wilkins Ave. Admission is Free and Dr. Samuel A. Hay, Professor of Afro-American Studies is director. The Cast includes Jerome Hudson, Don Lewis, Juanita Grissom, Donald Edmond, Clarice Little, James Hall, Gavin Johnson, Deborah Motley, Raymond Stewart, Jr., and Douglass Whitt.

MRS. HARRY BELAFONTE—Yes, you sharp eyed readers, Harry Belafonte's wife plays the role of interpreter in "Buck and The Preacher." The Belafonte children—Adrienne is at West Virginia State; Shari will go to college in Mass.; David is in high school and Gina, grade school.

What's happening

(Continued from Page D-40)

how he was drafted for "Porgy and Bess." Sam Goldwyn's production starring Sidney Poitier, Dorothy Dandridge, Sammy Davis Jr. and Pearl Bailey. By 1959, he had appeared in more than 500 productions.

As early as 1955, great stars and concert artists gave him a four-hour program at his birthday party in Los Angeles. At this party Pat O'Brien was master of ceremonies, Etta Moten, sang etc.

Newspapers all over the country in 1931-35, condemned Muse for using the term "monkey chaser." in the film, "Black Moon." Back then . . . . the term, when referring to black people was supposed to be an insult. (How times do change . . . Mr. Muse. Next week I'll be asked to review the current hit, "The Legend of N - - - - - Charley.")

* * *

AFRO files show Clarence Muse way ahead of his times. He wrote a series for the AFRO "America Just Won't Let Uncle Tom Die!" He says:

"Customs and tradition of the white stage and white audience have demanded principally Uncle Tom characterizations from the colored actor.

"But the Colored audience is interested . . . . in characterizations that best represent the entire race.

"Why should the development of the colored race be stopped with the slave period?..... the white public insists that he stick to the slave period, to the spiritual, even though the factors which produced the spiritual are no longer operating in colored people's lives."

The above was written in 1935. Right on Mr. Muse!"

"BOOTS TURNER"

It started as a shoplift. Suddenly someone was dead, and young Billy Cooper, dramatically portrayed by Kyle Johnson, was running for his life. There was no place to hide, no time to explain, no one to listen. And before the day was out, three men were dead, and no one knew why. Kyle, who drew rave notices for his work in "The Learning Tree," adds more scope to his dramatic talent as the hunted young man in the Rowland-Williams-Lakso production of "Boots Turner." This hard-hitting melodrama, also stars Terry Carter, who is currently appearing in the successful series "McCloud," and Gwenn Mitchell, who scored heavily as John Shaft's girl friend in the MGM release.

* * *

"THE YELLOW DOOR"

Young people from Cherry Hill Junior High, Garrison Junior High, Saratoga Junior High, Maryland School for the Blind and Church School of Mt. Vernon Place Methodist Church will present a play, "The Story of Man" and "The Yellow Door," film, this Sunday 5 p.m. to 7:30 p.m. at the Church, Charles and Monument.

These young people deserve the support of the community. They are trying to raise funds to take their play all over the city.

Many of the youngsters feel that programs such as this will help them do better in school and the world.

Adult coordinators are Mrs. Florence Hooker and Miss Barbara Gaver.

Members of the cast are Clifford Allen, Jarvis Richardson, Cheryl Woodsen, Charlotte and Terry Beads, Kevin Beads, Harriett Braxton;

Karen Hinton, Darlene McClamy, Linda Conway, Malinda Sheppard, P and Diane Hooker, Patrick Hooker, Quintion Hyman, Regina Bailey, Veronica Chieffallo, Layne Fuller, Evelyn Tyson;

Carrie Lou Rude, Sarah Bolce, Cindy Gossage, Ann Stevens and Jo Miller.

* * *

IRA F. ALDRIDGE

The Ira Aldridge Players

(Continued on Page D-44)

"Boots Turner." This hard-hitting melodrama, also stars Terry Carter, who is currently appearing in the successful series "McCloud," and Gwenn Mitchell, who scored heavily as John Shaft's girl friend in the MGM release.

* * *

"THE YELLOW DOOR"

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Carrie Lou Rude, Sarah Bolce, Cindy Gossage, Ann Stevens and Jo Miller.

IRA F. ALDRIDGE

The Ira Aldridge Players

(Continued on Page D-44)

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Pepsi
Save your Pepsi seals...
Vote now for your favorite musical group!
(check your favorite group)
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These musical groups are the finalists in this area's Pepsi-Cola "New Sounds" contest.
Your vote can help send your favorite local group to stardom on their own LP album. Listen for the finalists on radio singing the Pepsi theme.
To vote, simply remove a seal from inside any Pepsi bottle cap and mail it to the address below with the name of your favorite group.
Each seal = one vote!
Vote often, send in as many seals as you want, to:
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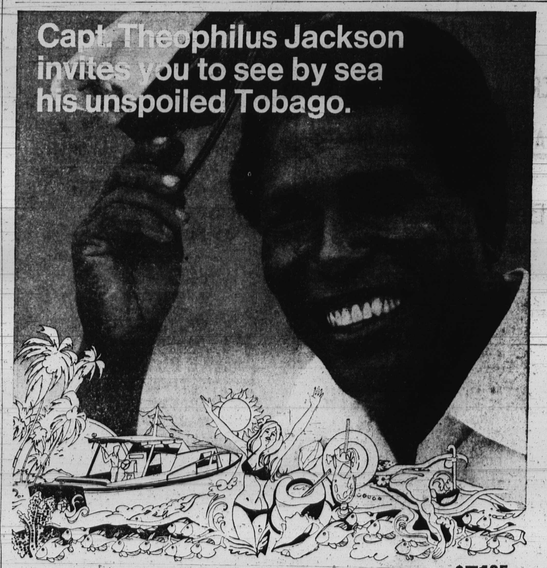

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