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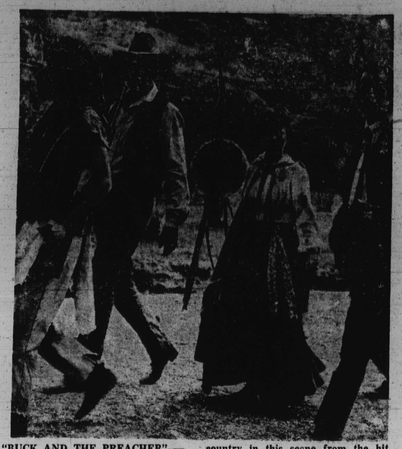

"BUCK AND THE PREACHER" — Sidney Poitier, Ruby Dee and Harry Belafonte are guided through Indian country in this scene from the hit movie now playing at the New.

WHAT'S HAPPENING

BY IDA M. PETERS

CORRECTION PAM JONES

Sorry about that! Baltimore has two Pamela Jones and un'ortunately our Morgue filed both in the same envelope.

To all you sharp-eyed readers, the Pam Jones in Tuesday's AFRO with the underline, Morgan, was incorrect. This cut was of Pamela Jones Long, an employee of Provident Savings Bank.

The other two cuts are correct for Baltimore's Pam Jones who has a part in "Buck and The Preacher," broke all downtown records for opening week.

Harry Belafonte in this picture does not wear false teeth. He told this reporter in a telephone interview that while on location, he used a brown eyebrow pencil to darken his teeth and covered this with clear nail polish. At the end of each day's shooting he removed the stain with nail polish remover.

A New York reviewer ... the Supreme Court couldn't ... history of the old West.

"BOOTS TURNER"

Aren't you glad that the movie industry has discovered us black movie goers?

We all get to meet some interesting people — like producer Fred Williams who owns theatres in Louisiana and is producing his first movie, "Boots Turner."

Terry Carter, emerges as a powerful new film personality in this swiftly paced, hard-hitting action melodrama.

Like "Shaft," "Sweet Sweetback" and "Cotton Comes to Harlem," "Boots Turner" is the latest black-oriented picture to hit the current scene. "Boots," an ex-football star, now professor of English literature, is a multi-faceted character, one moment quoting Dickens, the next making his feelings known in an explosive blast of raw muscle, gunfire—or both.

He is living proof that "black power" means brain power as well as brute force. The "inner union" has moved from the streets and on to the screen — and the results make for dynamic entertainment.

• • •

Material for "Boots Turner" was gathered from the files of the police department, bureau of detectives, in a large metropolitan city. Locale and minor characters have been changed slightly for dramatic effect, but the story is true. It reflects a highly contemporary theme as well as contemporary thinking in regards to law enforcement, racial problems and the question of individual responsibility in this most complex social structure in which we live. It was this combination of events and diverse characters, possessing depth and human interest, that convinced the producers of "Boots Turner" that it deserved screen treatment.

MORE BLACK MOVIES

Gordon Parks is finishing a movie called "Superfly," about a cocaine dealer.

Melvin van Peebles is also shooting another movie...he scored with "Sweet Sweetback"...no name yet.

Next week, we'll be seeing stars in town for "Malcolm X" opening May 24th to the New Theatre.

Richard Roundtree will be in town on May 22 to push his new picture, "Shaft's Big Score." Gordon Parks will direct from a screenplay by Ernest Tidyman.

"MALCOLM X"

"Malcolm X," the authentic film story based on the best-selling Autobiography of Malcolm X," will open in Baltimore this month, following the 47th anniversary of the birth of the assassinated leader.

The film will be presented by Warner Bros. in association with Mrs. Betty Shabazz, the widow of Malcolm X. It reveals the highly dramatic life of the former hoodlum, thief and dope peddler who rose to become a revered and dynamic popular leader.

Malcolm X was born on May 19, 1925, and was gunned down on February 21, 1965, while addressing a meeting in a New York City auditorium.

The film, "Malcolm X," is a Marvin Worth Production.

(Continued on Page D-43)

"PURLIE"

Weekend shows are sold out for "Purlie" at the Morris Mechanic which closes on May 13th.

Bob Gibson advises the show is booked solid for other cities. The next attraction at the Mechanic is not firm yet, but announcements are being prepared for June for the Merriweather Post Pavilion in Columbia.

He says he hopes to get "Purlie" back for an her run.

"BUCK-PREACHER"

As predicted in the earlier review Sidney Poitier's and Harry Belafonte's movie, "Buck and The Preacher," broke all downtown records for opening week.

Harry Belafonte in this picture does not wear false teeth. He told this reporter in a telephone interview that while on location, he used a brown eyebrow pencil to darken his teeth and covered this with clear nail polish. At the end of each day's shooting he removed the stain with nail polish remover.

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SIDNEY POITIER COLUMBIA PICTURES Presents HARRY BELAFONTE
They'll take on the guns of the whole damned West after they take on each other!
"BUCK and The PREACHER"
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$4.50, 5.50, 6.50
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TELLY SAVALAS "CLAY PIGEON"

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RAVAGED...SAVAGED...Licked by the fiery tongues of
THE HOT BOX
THEIR GUNS ARE HOT AND THEIR BODIES HARD.
METROCOLOR (R)
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"SWEETER THAN SWEETBACK..." "PLUNGES DEEPER THAN SHAFT..."
COLOR (R)
"BOOTS Turner" SUPER SPADE!
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In Color
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Laugh along with two of America's favorite comedians:
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"BOOTS TURNER" now playing at the Hippodrome takes a frank look at rascism, sexual integration and our present attitudes. Terry Carter plays the lead and is well-known because of his co-starring role on TV's "McCloud."

What's happening

(Continued from Page D-42)

tion which was produced by Marvin Worth and Arnold Perl. Mrs. Shabazz provided her expert technical assistance in making the film, of which James Earl Jones is the narrator.

Among the people in the film, in addition to Malcolm X and his family, are Ossie Davis, James Farmer, Rev. Dr. Martin Luther King Jr., Chief of Detectives Walsh, Police Inspector Taylor, Reverend Gardner, Bayard Rustin, President Jomo Kenyatta of Kenya, Prince Faisal, James X, Le n Ameer, Philbert X Charles Garry, Huey Newton, William Kuntsler, Rev. Jesse Jackson, Stokely Carmichael, Charles Evers, Arthur Goldberg John Ali, Sonny Liston, Muhammad Ali (Cassius Clay), Minister Louis Farrakhan, Percy Sutton, Raymond Sharrieff, Marvin Gayve, Louis Lomax, Elijah Muhammad, Rap Brown, Ruchelle Magee, Larry James, Lee Evans, Ron Freeman Vida Blue, Eldridge Cleaver, Angela Davis and Mayor Kenneth Gibson of Newark.

YWCA

The Madison Avenue YWCA will hold their Miss Y-Teen Pageant (tonight) Friday, May 12 at the Alcazar. It's a benefit to send Y-Teens to Summer Conference.

MACEO'S will be holding a special Mother's Day buffet on Sunday from 1 to 8 p.m.

LOUNGE at Charles and North will hold a Summer Festival of Jazz and Smorgasborg every Saturday and Sunday afternoon starting this week. See details in this issue for their array of stars.

Rev. Melvin Gill and the 150 men of the King's Democratic Club are sponsoring a trip to the Latin Casino in Cherry Hill, N.J. for the BIG AL GREEN SHOW, June 11th.

NORTHWESTERN

"You're A Good Man, Charlie Brown" is the story of a day in the life of Charlie Brown, the lovable comic strip character created by Charles Schultz. The production will be an unusual one because the chorus is made up of various cartoon characters such as Donald Duck and Minnie Mouse.

Northwestern High School's Thespian Society, troupe 2924, a six-year winner of the Maryland Drama Association Spring Festival, will present this play on May 21 at 2:00 p.m. and at 8:15 p.m. in the school's courtyard.

BOWIE STATE DRAMA

Frederick Gaines', "The New Chautauqua" will be presented by Bowie State College Drama Department at 8:30 p.m. tonight and Saturday, through May 13 in Robinson Hall Auditorium at Bowie State. The play is open to the public, and there is no admission charge.

Unlike the traditional three-set play, "The New Chautauqua" has no fixed order. Instead, it is a series of short scenes which deal with everything imaginable.

In twenty short scenes, five actors portray forty different characters. Three members of the cast, Louis Brown Jr., Michael Nunley, and Carl Ruff are drama majors. Debbie Galensky and Denise Hair are nontheater majors.

• • •

JAMES YOUNG AT BOWIE

James Young, composer-pianist, will give a recital at 8:00 p.m. Thursday evening, May 18th in McKeldin Gymnasium on Bowie State College campus.

The recital, sponsored by the Music Department at Bowie State, is free and open to the public.

The program will include the "Sonata in E Minor," "Opus 90" of Beethoven, and "Pictures at an Exhibition" by Mussorgsky. Mr. Young will also play his Sonata for Piano which won a composer's contest sponsored by the New England Conservatory Chapter of SAI in 1955.

• • •

HUMPERDINCK IN CIVIC CENTER DEBUT

Known to many "Happy Humperdinck People," as his fan club members are termed...the world's most romantic singer." Engelbert Humperdinck, will present a concert Sunday May 21 at the Baltimore Civic Center. Fan clubs are said to have 65 chapters and branches in 18 countries. Its members may be schoolgirls, their mothers, and often even grandmothers.

mance will also feature The Civic Center performer Marty Gunty; "The Celebration," a vocal group; Laurie Holloway as musical director; and a 30-piece orchestra.

SMOKEY ROBINSON AND MIRACLES CONCERT DUE

Retiring before reaching 40, even for a top songwriter and vice-president of a record company, may seem an unusual achievement, but that is the announced goal of Smokey Robinson (and the Miracles) who solemnly declares his Friday, May 26 Civic Center

(Continued on Page D-44)

"I sit on a man's back, choking him and making him carry me, and yet assure myself and others that I am very very sorry for him and wish to lighten his load by all possible means— except by getting off his back."
—Tolstoi

Rap
Dr. Calvin Burnett hosts Baltimore television's newest, most provocative series of monthly specials. This is the program they will be talking about Monday morning. So see it for yourself Sunday evening.
Live and In Color
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Is there room in your home—and your heart—for a child who needs adoptive or foster parents? Don't miss this truly unique series of television programs hosted by Ernestine Uncles.
A Child Is Waitin'
SATURDAYS 1:30 pm
In Color
WBAL-TV 11

U.S. investigates housing fraud

By PAUL H. WYCHE JR.

WASHINGTON (NBNS) — The government's inner city home ownership program has been sharply criticized by congressional investigators who have launched probes into its multi-billion dollars losses fraudulent housing schemes.

During the past week, in hearings in the Senate and House, the nation's lawmakers examined allegations that financial institutions assisted speculators in plundering the Federal Housing Administration through the sale of decrepit houses to poor families at huge profits.

The Senate Antitrust and Monopoly Subcommittee heard a New York case that brought indictment last month of Dun and Bradstreet, the blue-chip credit rating firm, nine other corporations and 40 individuals, including the No. 3 man in the FHA's New York City office.

And a House government operations subcommittee heard similar disclosures in cases involving Philadelphia, Baltimore, Detroit, Chicago, St. Louis and other cities.

U.S. Housing Secretary George Romney, while acknowledging that the four-year government program has helped many poor families into better housing, admits it has also led to 240,000 housing abandonments that will cost the FHA some $2.4 billion.

It seems the illegal schemers operate this way:

Speculators flood a racially changing neighborhood, coax or frighten white homeowners into selling cheaply, and then apply "cosmetic" rehabilitation to the homes.

The speculators then gain an inflated FHA appraisal of the property's worth, sell the homes to low-income minority families — especially blacks — who cannot afford upkeep on the houses.

According to the indictments, FHA appraisers were sometimes bribed and the poor sometimes conned with speculators to get false credit ratings for mortgage eligibility.

As the repair costs begin to mount, families would abandon the ... the government would be forced to foreclose mortgage holders, then demolish or rehabilitate the houses.

Numerous real estate parties reaped profits from such schemes including speculators, mortgage companies, banks, mortgage panies, government — sponsored Federal National Mortgage Association, pension funds, and savings associations.

VOLUNTEERS NEEDED FOR REP. MITCHELL

Anyone wishing to volunteer to help the campaign to reelect Congressman Mitchell may call 728-3400, 1902 Fillmore St., campaign headquarters.

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The natural look is too great to change. And Royal Shield simply glorifies it. Natural sheen. Natural control. Natural protein. You get it all in Royal Shield.
• Easy Comb Conditioner for easy-new manageability.
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• Conditioner/Hair Dress does favors for your natural that nature would like credit for.
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Royal Shield and protein work for the natural.
Blow Out and Neutralizer Shampoo ... for the 'fro and natural that wants a fuller life.
Royal Shield Blow-Out Creme and Neutralizer Shampoo lets you go all the way.
One mild application and your hair actually blossoms into new fullness. Royal Shield turns a little natural into everything it can be.
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• hair is protein.
• protein actually penetrates the hair shaft.
For today's naturals...and naturals that lead a fuller life!