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"PURLIE" — Broadway musicl hit starring Tommy Breslin, Robert Guillaume, Patti Jo, Art Wallace and Sherman Hemsley opens Monday, May 1 at the Morris Mechanic Theatre. Tickets are still available for opening night, sponsored by the Coppin State College Development Fund. Details in the Coppin ad in this issue.

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WHAT'S HAPPENING

BY IDA M. PETERS

"BOOTS TURNER"

week were William Rowland, executive producer of "Boots Turner," to be shown at J.F. Theatres in May.

Williams is a black theatre owner and this is his first omtion picture. He started in the industry in 1936 in Baton Rouge, La. as an usher. He worked up to doorman, projectionist and then assistant manager.

When drafted, he attended the Naval Motion Picture Academy in Santa Ana. He managed the Santa Ana Post Theatre, then the Pearl Harbor Theatre, 3 years and worked with USO shows.

After servjce he managed a theatre in Jackson, Miss. for five years. He got his start in Baton Rouge by managing the Lincoln Theatre for Dr. A. L. Chapman. At Dr. Chapman's death, his widow sold, giving Williams the first of seven theatres he now owns or has an interest in.

Black theatre owners are not new in the history of the South and Baltimore. In the early days of Baltimore Dr. Joseph Thomas owned a theatre in Turner Station; Josiah Diggs owned the Royal and the Dunbar and the late Robert Lee and Del. Lena Lee owned the Biddle.

Material for "BOOTS Turner" was gathered from files of the police department in a large city. Locale and minor characters have been changed.

Terry Carter who plays the lead is well known to television audiences as a result of his costarring role on "McCloud."

Gwenn Mitchell who played the nice girl role in "Shaft" plays a "hooker" in this one. Kyle Johnson who played Gordon Parks as a child in "The Learning Tree" will add more scope to his acting talent in this Rowland-Williams production.

Fred Williams will be visiting our town often in the process of promoting "Boots Turner." He is married to Ina Williams, supervisor for the East Baton Rouge Parish School Board. He is also a member of Frontiers International, Chamber of Commerce, National Theatre Owners of American and board member of the Baton Rouge News-Leader.

"BUCK AND THE PREACHER"

Had lunch this week with Sid Zins of Columbia Pictures re: preview tonight (Friday) of "Buck and the Preacher" starring Sidney Poitier, Harry Belafonte and Ruby Dee.

School officials have been invited to the screening and "An Instructor's Guide To Buck and The Preacher," has been prepared.

Unlike the movie "Black Rodeo", provides excellent motivation for student research of the settling of the West and the black man's role.

Recommended bibliography on blacks as cowboys includes James Dobie's "Up The Trail from Texas;" and Durham and Jones' "The Negro Cowboys."

On blacks as soldiers, Charles H. Wesley's "Negro Americans In The Civil War — From Slavery To Citizenship." Other books to read are Dr. Benjamin Quarles' "The Negro in the United States: A Brief History;" Roi Ottley's, "Black Odyssey;" Henry O. Flipper's "Negro Frontiersman: The Western Memoirs of Henry O. Flipper."

BLACK DINNER THEATRE OPENS

The Ambassador Dinner Theatre . . . the first black dinner theatre in Baltimore will open with the Broadway Musical, "Billy Noname," May 4th to 7th.

The Gala opening on Thursday, May 4, culminates many months of planning.

The production is being presented in memory of Dr. Martin Luther King, Jr. "Billy Noname" was written by William Wellington Mackey, with lyrics and music by Johnny Brandon.

This new Black Musical Is produced by permission of Robert E. Richardson's Productions of New York and is directed by Joseph Eubanks, founder and president of the Urban Musical Theatre of Baltimore Inc.

Starring Michael Newton, in the title role. Mr. Newton, an actor-singer-model, has toured with the internationally known singing and dancing group, the Doodletown Pipers. He has made appearances on every major T.V. variety show, such as: Ed Sullivan Phyllis Diller, and Jerry Lewis. He has made numerous T.V. and radio commercials and has appeared with the Arena Players in the role of C.J. Moore in Langston Hughes' "Tambourines to Glory."

Also featured in this production are Stanley Freeman, as "Tiny," a very talented new face in theatrical circles, who at present is an instrumental music major at Morgan State College; Maureen Smothers, as "Delores," has toured with the international touring cast of "Up with People" and "Sing Out-Baltimore," and appeared in the role of Catherine in the original Baltimore cast of "The Me Nobody Knows."

Supporting cast members are Lynn Taylor, Kewanee Smith, Saundra Roberts, Margaret Locklear, Minnia Whittiker, Edward Wardlaw, Harold Jackson, Dolyre Stridiron, Brenda Cook, Robert Khierieim, Adona Wright, Elizabeth Bunn, Vernon Bunlin, Vinita Chaney, Herbert Harris, Michelle Macer, David Bunn, Babirille Bunn, and Brian Kurk.

The show has been choreographed by Orville Johnson, and Mr. Johnson will appear in the production as "Little Nick;" and the "Dancing G.I."

BEAUTY CULTURISTS MARYLAND STATE

The Maryland State Beauty Culturists Assoc. will hold their 24th State Convention and 13th Annual Spring Trade and Beauty Show, May 7-9 at the Civic Center.

Opening event will be a Luncheon-Fashion Show at the Holiday Inn featuring fashions by Black Pearl Ltd. at 1:30 p.m. Sunday. A salute to exhibitors will be held at 6 p.m.

Educational work-shop classes will be held Monday and Tuesday. There will be door prizes, national guest artists, a Professional Hair Style Contest, and Student Contest.

"THE HONKERS" at MET

James Coburn plays the part of a "honker," (in rodeo terms, a dangerous bull, or a person difficult to keep in control) in "The Honkers" now playing at the Met Theatre.

A United Artist release, the picture was shot in the southwest, near Carlsbad, N.M., where the rodeo is still a way of life and excitement.

A three-day rodeo, preceded by a huge colorful parade highlights the film.

BALLET FOR CHILDREN AT BALTIMORE MUSEUM

The Maryland Ballet Company will present two performances of a children's program at The Baltimore Museum of Art this Saturday.

Each performance contains two portions. The first, "From Ballet to Boogaloo," demonstrates how everyday walking and running can be changed into dancing into dancing with training and discipline.

The second, "Touch and Go," with the subtitle "Life is too short not to be touched," is performed with masks — happy masks, sad masks, angry masks — which are exchanged among the dancers as they seek ways to communicate with each other.

Choreographer is Valerie Deakin; piano variations are by David Abramson.

Performances will be held in the Museum Auditorium at 1 p.m. and 3 p.m. Admission is free to members' children — one child per membership card — or 50 cents an a first-come-first-served basis.

HERRING RUN

Herring Run Junior High School, P.S. No. 77, 5001 Sinclair Lane will be celebrating Arts Festival Week May 1-5.

On Tuesday, May 2 at 8

(Continued on Page D-39)

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WBAL has visit B-more messages

WBAL Radio is now running a new series of station promotions letting people know where and what to visit when visiting Baltimore. The station breaks, which tell of such points of interest as: Fort McHenry, The Flag House, Lexington Market, and Morris Mechanic Theatre, are part of the station's build up for Preakness Week.

What's Happening

(Continued from Page D-38)

p.m. in the School Auditorium, Dr. Roland N. Patterson, Superintendent of Public Instruction, will address the meeting of the Herring Run Junior High School Council on Education.

The Arts Festival Follies talent show, the grand finale of Arts Festival Week will have Sylvia Mackey of Showcase 13 as M.C.

BOWIE STATE

The Bowie State College Chorale will present the Annual Spring Concert Thursday, May 4 at 8 p.m. in McKeldin Gymnasium on the College campus.

The program will consist of two major works of sacred choral literature: The Requiem by Gabriel Faure, and the Budavari Te Deum by Zoltan Kodaly.

The Chorale, under the direction of Dr. Eugene T. Simpson, is supported by students as well as community soloists and orchestra.

Talented singers from Bowie include Brenda Ellis, Bowie State Sophomore; Charlotte Woolf, church and concert soloist of Bowie-Belair; and Mary Kay, harpist.

Featured soloists from Washington are Edward Jackson, Director of the Leroy Dorrey, a member of the voice faculty at Howard University. Clyde Parker, also from the Howard University School of Music, will be the organist.

Blanche Foreman will also be a featured soloist.

COPPIN ARTS FESTIVAL

On May 3, 4, and 5, Coppin State College will hold a three-day fine arts festival featuring student, community and professional talent in events open to the public, to be held outdoors or in buildings on campus.

Arts exhibitions will include a multi-media Intercollegiate show, a show of work by children from Dser Elementary School and the Coppin Research Center, and photography by students of the college.

Music performances will feature recitals by pianist Roosevelt Newson, Jr., award winning soprano Lauretta Young, the Peabody Brass Quintet and the faculty of the Coppin Music Department, a concert by the sixty voice College Choir and a soul feast with the Sound Experience. Incorporated and the Objects.

Literary events will highlight local poets Mary Carter Smith and Nellie Moore, Towson State College Mime Troup, the Children's Theatre of Baltimore, a morning and an evening presentation of two one-act plays by the Coppin Players, and a one-man show by short story writer James H. Hill.

Additionally, there will be a recital by the Coppin Dancers, lectures on Africa by Sarah L. Plummer of the Social Security Administration, a travelogue by Arts and Sciences Dean Flossie M. Dedmond, and experimental films in art and dance.

• • •FEDERAL HILL

The Fourth Annual Federal Hill Spring Celebration will be held this year on May 21. South Baltimore Community Council is the sponsor.

Booths, entertainment and an art show will help carry out the 1972 theme — "Our Future and Our Heritage" from 1 to 6 on Sunday afternoon (rain date: May 28).

Booth displays will highlight area community activities and offer food and crafts to festival-goers. Planned entertainment includes a variety of music to please all tastes, from the Municipal Band to local rock groups.

Southern High School is hosting the annual art show, featuring local artists of all ages. Exhibits of pottery-making and sketching are another aspect of the show.

AFRICAN CRAFTSMEN

A special exhibit of African Art, "The Tribal Arts of West Africa," including paintings, prints, sculpture, fabrics and pottery, will be on display at Morgan State College's Murphy Gallery during the May 1-2 "African Craftsmen In America" show featuring Cardew, Ladi Kwali and Kofi Athey.

The Baltimore Museum of Art will have a special African exhibition on display from their Wurtzburger Collection.

Nigerian-born Ladi Kwali learned the potter's art in her early childhood from her aunt. She has worked in major museums and private collections all over the world. She will demonstrate the Western African technique of hand-building and coiling, decorating her fine water pots and jugs with her own interpretation of traditional designs.

Athey, a native of Ghana who learned pottery at the Achiota Institute of West Africa Arts, will serve 2 as an interpreter for Ladi Kwali, not only translating her native African language for the American audience, but interpreting the priceless of human expression possible via the potters craft.

A practical potter with 29 years of experience, Athey, who was a partner with Carde in founding the Volta Pottery at Vume Dugame, Ghana, is in charge of the Jos Museum in Jos, Nigeria and the Department of Antiquities of the Nigerian Government.

Cardew, who will discuss pioneer pottery in his lecture sessions at Morgan and the Museum of Art, spent 23 years in Africa on the Gold Coast and in Nigeria. Carde authorized "Pioneer Pottery" to help craftsmen potters who want to make use of natural materials.

• • •

The Sof-Tones handled by A and D Booking, Hal Armstrong and Ernie Dunlap, have been signed by AVCO Embassy Records. (The Same label as the Stylistics).

Look for their new releases the first of June.

Towson State College will present a performance by Korean dancer, Won-Kyung Cho, Fonday, May 8 at 8:30 p.m. in the Stephens Hall Auditorium as part of the school's Oriental Festival. A lecture on Korean dance will be given that afternoon.

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PROUD FATHER—Otis R. Harris, Sr., father of Damon Harris of the Temptations checks the latest Temptation album from what seems to be a never ending supply in the record rack.

Otis R. Harris Sr. is proud of his son, one of the Temptations

To most parents, seeing their children achieve success is one of life's primary goals and satisfactions.

Otis R. Harris, Sr., is a parent having just such a goal. He saw his goal achieved far beyond his wildest dreams last year.

He is the father of Otis R. Jr., who is known to music lovers as Damon Otis Harris, tenor singer with the world-famous singing group, the Temptations.

Damon joined the group in 1971, Mr. Harris says his son began singing at the age of three. When he was 11, he joined Enon Baptist Church and began singing with young people's choir.

While in high school he as amember of the Tempos. He had toured the east coast with the Vandals, another singing group.

Mr Harris, Sr., has been a civil service employee for 23 years, he worked as a Diazo equipment operator at Edgewood Arsenal until the post merged with Aberdeen Proving Ground.

In his spare time he teaches at the Apex Barber and Beauty School where he serves as the school's cosmetologist. He is married to Mrs. Lillie Mae Gaskin Harris and has another son Terry Allen. Mr. Harris assures any questioners that his son did not inherit his singing ability from him.

He further stated "We're very grateful to God for Damon's talent and for his being selected by the Temptations to sing with them."

Apollo 16 from moon home safely

ABOARD USS TICONDEROGA (UPI) — The Apollo 16 astronauts splashed down safely in the Pacific yesterday, ending an 11-day mission fo the lunar highlands full of spectacular success, disappointing failures and intriguing new clues to the puzzle of the moon's creation.

America's next to last scheduled manned flight to the moon, a $445 million extravaganza with its share of heart-stopping moments, ended at 2:45 P.M. EST when the command ship Casper landed in gentle blue-green seas about 1,500 miles south of Honolulu.

After buring through the earth's atmosphere at 24,668 miles per hour, Astronauts John W. Young, Charles M. Duke Jr. and Thomas K. "Ken" Mattingly II splashed down precisely on schedule and only a mile from the waiting aircraft carrier Ticonderoga after a voyage of 1,391,000 miles. They reported their physical conditions were "outstanding."

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Newport Jazz Festival New York
Artists who will appear include:
CANNONBALL ADDERLEY · CAT ANDERSON · GATO BARBIERI · SWEET EMMA BARRETT · COUNT BASIE · GEORGE BENSON · BARNEY BIGARD · BUDDY BLISS · ART BLAKEY · BLOOD, SWEAT & TEARS · RUTH BRISBANE · DAVE BRUBECK · GEORGE BRUNIS · MILT BUCKNER · RAYMOND BURKE · KENNY BURRELL · JOHN CARTER · JAKI BYARD · CHARLIE BYRD · BENNY CARTER · RAY CHARLES · JUNE CHRISTY · AL COHN · ORNETTE COLEMAN · ALICE COLTRANE · THE COMMODORES · EDDIE CONDON · MILES DAVIS · RICHARD DAVIS · WILD BILL DAVISON · ALAN DAWSON · PAUL DESMOND · VIC DICKENSON · BUZZY DROOTIN · BILLY EKSKINE · HARRY EDISON · ELLINGTON · DUKE ELLINGTON · BILL EVANS · RUSSETTA FLACK · BUD FREEMAN · STAN GETZ · DIZZY GILLESPIE · TYRES GLENN · DEXTER GORDON · GRAPPELLI · URBIE GREEN · BOBBY HACKETT · CHARLES HADEN · JIM HALL · LIONEL HAMPTON · HERBIE HANCOCK · ROLAND HANNA · ROY HAYNES · PERCY HEATH · JOE HENDERSON · WOODY HERMAN · A.C. HIGGINBOTHAM · MILT HINTON · PERCY HUMPHREY · DICK HYMAN · JAY QUARTET · CHUBBY JACKSON · MILT JACKSON · ELINDIA JACQUET · JAMES JAMES · BUDD JOHNSON · J.J. JOHNSON · LOUIS JORDAN · DANCE THEATRE · ELVIN JONES · JO JONES · THAD JONES · TAFT JORDAN · RAY KAMINSKY · CONNIE KAY · STAN KENTON · B. B. KING · RAHSAAN ROLAND KIRK · LEE KONITZ · GENE KRUPA · JOHN LEWIS · MEL LEWIS · ABBEY LINCOLN · HERBIE MANN · LEE McCANN · JOHN McLAUGHLIN · HOWARD McGHEE · MARIAN · LLOYD McNEILL · MAHAVISHNU · CHARLES MINGUS · MODERN JAZZ QUARTET · THELONIOUS MONK · JAMES MOODY · BENNY MORTON · GERRY MULIGAN · RAY NANCE · NEW ORLEANS CLASSIC RAGTIME CIRCUS · NEW YORK CITY CHOIR · JOE NEWMAN · RED NORVO · SY OLIVER · OLYMPIA BRASS BAND · ORIGINAL TUXEDO JAZZ BAND · JIMMY OWENS · OSCAR PETERSON · FLIP PHILLIPS · PRESERVATION HALL JAZZ BAND · LOU RAWLS · LARRY RIDLEY · MAX ROACH · SONNY ROLLINS · BOBBY ROSENGARDEN & THE DICK VIVIANO SHOW ORCHESTRA · MILT HINTON · JIMMY RUSHING · WILLIAM RUSSELL · PHAROAH SANDERS · KID SHEIK · DAVE SHEPP · BOBBY SHORT · NINA SIMONE · ZOOT SIMS · SIVUCA · JIMMY SMITH · WILLIE "THE LION" SMITH · SONNY STITT · RODNEY STYKES · MAXINE SULLIVAN · RALPH SUTTON · BUDDY TATE · BILLY TAYLOR & THE DAVID FROST SHOW ORCHESTRA · CECIL TAYLOR · CLARK TERRY · JOE THOMAS · MEL TORME · McCOY TYNER · GLORY VAN SCOTT · SARAH VAUGHAN · EARL WARREN · JOHN WATLEY · CHUCK WAYNE · WEATHER REPORT · BEN WEBSTER · DICKIE WELLS · JOE WILLIAMS · MARY LOU WILLIAMS · ROBERT PETE WILLIAMS · TONY WILLIAMS · TEDDY WILSON · KAI WINDING · WORLD'S GREATEST JAZZ BAND · SHORTY YOUNG
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