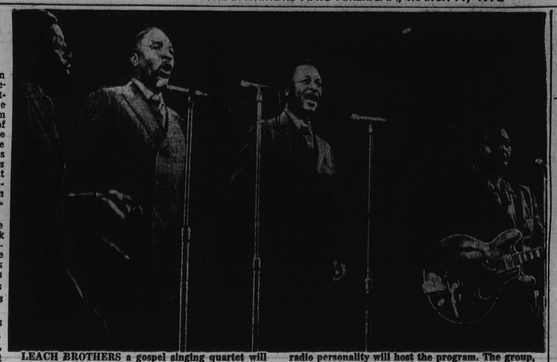
'Black Athlete' film to debut

Jesse Owens will join representatives of Schieffelin and Co. tomorrow (Saturday) at the Baltimore Hilton premiere of a film which traces the history of the black athlete in the U.S. from 1936 through the current time. The film is narrated by Owens, and its action begins with his great performance in the 1936 Olympic Games in Berlin where he won a record-setting four gold medals.

The audience at the screening of "The Black Athlete" will be widely representative and include people from local schools and government, business and athletic organizations and leaders of the city's black community.

"The Black Athlete" was sponsored by a grant from Wm. Teacher and Sons, Ltd., Glasgow, Scotland. It was written, produced and directed by Bud Greenspan, a well-known sports film specialist.

The documentary is a collection of historical sports footage in baseball, football, basketball, boxing, tennis and track and field. It is particularly timely now with the approach of the 1972 Olympic Games in Munich.



LEACH BROTHERS a gospel singing quartet will be on the featured groups appearing on WBAL-TV's "Jubilee" gospel music special on Saturday from 7:30 - 8 p.m. Mrs. Mary Clayburn, well-known radio personality will host the program. The group, making its third appearance on TV 11, will sing "If You G... In Trouble."

MUSICAL MOMENTS

'Hallelujah' highlight of recent memorial concert

By ADAH K. JENKINS

The Seventh Annual Constance H. Moore Memorial Scholarship concert was held on a recent Sunday afternoon at Sharon Baptist Church, presenting the Men's Choir of Douglas Memorial Community Church, under the direction of James E. Hammond, minister of music.

A section of the regular church choir, the male group originated in 1960 with 12 members, including Rev. Day, now associate pastor of Douglas. Now having 26 members, the choir has achieved an enviable reputation, with concerts on many local churches and the morning service at the White House in 1969.

The repertoire included outstanding works from Baroque classic and modern composers, characterized by consistently excellent diitions, with meticulous and artistic care for choral technics and interpretation.

Highlights of the concert at Sharon were the famous "Hallelujah Amen" from the Handel oratorio "Judas Maccabaeus", a selection from the Wagnerian opera "Lohengrin" and "Song of Peace" by Persichetti. Black composers were represented by the Work and Dawson spiritual arrangements.

Solo responsibilities were taken by James Barr, William Grace, Harold Knight, John Sembly, Murray Schmoke, Arthur Warner, Howard and Wendell Wright.

With conductor Hammond on the podium, accompanist was Mrs. Juanita H. Davis at the piano.

The Constance Moore Scholarship Memorial was founded by her father, Dr. James Moore, pastor of Sharon, in cooperation with other members of her family and friends, to "give scholarship awards to persons" who are preparing themselves to help the handicapped.

For the past six years awards have been given students from Morgan where Mrs. Moore attended and Johns Hopkins University. A contribution was given the Central Scholarship Bureau from which students may borrow without interest to complete their formal training.

Those who served on the concert committee were: Mesdames Emery Boddie, Esther Brooks, Alice Ford, Frances B. Johnson, Rossye Moore, Elaine B. Page and Dr. Moore, executive director and over 50 associate members.

CALENDAR: Fri., Mar. 10 at 6 p.m. in Peabody Concert Hall, Terry Snowden, in his senior recital of his composition for voice, tuba, piano, the chorus of School 52 and an instrumental ensemble. Free.

Sun., Mar. 19 at 8 p.m. in Murphy Auditorium, Morgan State College, Maryland Symphonette conducted by Angelo Gatto in Young Artists of Tomorrow and Morgan State Jazz Ensemble, conducted by Calvin Lampley. Free.

Fri. and Sat. Mar. 10 and 11, 8 p.m., J. F. Kennedy Center Opera House, Wash., D.C., "Lost in the Stars", starring Brock Peters. Matinee Sat., 2 p.m.

Mon. Mar. 20, 7 and 10 p.m., concert hall, J.F. Kennedy Center, Wash., D.C. Aretha Franklin.

Fri. Mar. 17, 8:30 p.m., Goucher College, 8th annual "Potpourri", with college singing groups.

Sun., Mar. 19, 3 p.m. in Baltimore Museum of art auditorium, Fifth 20th Century Chamber Music Festival. Laurence Lesser, cellist and Ellen Mack, pianist.

Sun., Mar. 19, 8:30 p.m. at Heritage United Church of Christ, Cultural Arts Series Related toBlack Experience. Mary Carter Smith, literature and poetry.

Fri. and Sat. Mar 24 and 25, Peabody, "Cosette Canzoni" and "Therese" presented by Opera Dept. Mrs. Wm. Geringer, chairman. Robert Lawrence, conductor.

Sun., Mar. 26, 7 p.m. in Carnegie Hall, New York City, Collegiate Chorale, conducted by Abraham Kaplan in Bach's "St. Matthew Passion."

Sun. Mar. 26, 2 and 4 p.m., Shriver Hall, Hopkins University, ballet firm "Cinderella," sponsored by Young Audiences. Mrs. Joseph Bierman, Chairman. Tickets: 837-7577.

Coming: Theodore Letvin, internationally famous concert pianist and faculty member of the New England Conservatory, will offer an unusual dual-session workshop on Sunday, April 9 at 2 P.M. at the University of Maryland Tawes Recital Hall.

The workshop will be sponsored by the Maryland Music Teachers Assoc. and the music department of the University of Maryland.

Fees for the workshop are $5 for members; $7 for non-members, and $2.50 for students.

Hawkins Singers in TV gospel concert Sunday

"Freeing the Spirit," a film featuring the Edwin Hawkins Singers at the August 1971 concert presented by the National Office of Black Catholics in the Detroit Institute of Arts Auditorium, will be presented on "Lamp Unto My Feet" Sunday morning on CBS.

The concert was the outcome of a music workshop sponsored by the National Office, called "Freeing the Spirit," which was held to demonstrate how effectively to use black-American musical genres within Catholic liturgy.

Highlights of the concert — in which outstanding members of various parish choirs participated along with the well-known Hawkins gospel group — will include the following:

"A Mass to the Brotherhood of Man"

Glass doors must be marked

Newly constructed dwelling units will henceforth be included under Maryland regulations requiring that transparent glass doors be marked to prevent the possibility of personal injury, according to an announcement made today by Dr. Neil Solomon, Secretary of Health and Mental Hygiene.

Dr. Solomon states, "There have been too many instances of tragic home accidents caused by inadvertent collision with glass doors to ignore this opportunity to prevent such accidents."

He said transparent sliding and fixed glass doors and bathtub enclosures should be marked.

The action taken by Dr. Solomon implements passage of a law by the 1971 General Assembly amending the original regulation which exempted dwelling units from the regulations.

V.I. Visitors

Dr. and Mrs. E. Franklin Jackson accompanied Bishop and Mrs. Stephen Gill Spottswood to St. Croix, V. I., last Wednesday to attend the Virgin Island Annual Conference of the AME Zion Church.

They will also attend the Annual Conference at Alleyne Church, Georgetown before they return. The Georgetown meeting is being held March 8-12.

VATICAN CITY (UPI) — The Vatican weekly magazine L'Osservatore Della Domenica said Wednesday persons who get high on drugs are committing a grave sin.

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MARCH 11, 1972

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MARCH 15

Charles A. Lauer, Deputy Assistant Administrator, Office of Legal Counsel, Law Enforcement Assistance Administration, will be the speaker at the monthly luncheon meeting of the Baltimore Chapter of the Federal Bar Association today at the Lord Baltimore Hotel.

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BAMBARA WOMAN IN MALI serenely pouring grain is one of the many picturesque scenes from the WJZ-TV Black African Heritage series due soon.

CHIEF OF NORTHERN GHANA, a Moslem, has amulets sewn to his tunic and hat containing the sacrid writings of the Koran.

AFRO ATTENDS WORLD PREMIER IN NEW YORK

Julian Bond to narrate first TV 13 Black Heritage series here Monday

By ELIZABETH M. OLIVER

Coming on WJZ-TV, Channel 13, on March 13 is the first in the Black African Heritage series, a one-hour program on "The Congo."

Narrated by Julian Bond, the full-color film is a journey into the beautiful heartland of Africa and shows the equatorial area which encompasses rain forests, grassy plains, volcanoes, the great Congo river, lakes and snow covered Mountains of the Moob.

The fantastic program visits the Waturi pygmies, the Wagenia, the Bakuba and the Bapende.

Through the art of the Congo region, the history is traced back 1,500 years.

Subsequent one-hour programs to come later in the spring will show "The Bend of the Niger," narrated by Ossie Davis "The Slave Coast," narrated by Maya Angelou and "Africa's Gift," narrated by Gordon Parks.

The precious qualities in art, music, sculpture, painting, that America's citizens have today, stem from the parent continent of Africa.

As documented by the Westinghouse Broadcasting Co. "Black African Heritage" series, the history brings to reality our history, traditions, culture and beauty as never shown before.

• • •

So important is the series to all Americans, the Westinghouse firm had as guests in New York last week, members of the press from across the nation and ambassadors from Africa and other countries.

The extravagant series of coming one-hour TV shows was previewed in the U.S. Mission to the United Nations building across from the United Nations Plaza with U.S. Ambassador and Mrs. George Bush as hosts.

The international premier saw present Westinghouse board chairman and president, Donald H. McGannon; Baltimore WJZ-TV vice president Herbert Cahan and Mrs. Cahan and David Elmore, WJZ-TV public relations officer who escorted the press from Baltimore.

Noteworthy was the presence of Westinghouse Broadcasting company's black vice-president, George W. and Mrs. Norford of New York.

Mr. and Mrs. Norford were hosts along with Ambassador Bush at the cocktailer that followed the international premier and later at a dinner party at the Sherry Netherland Hotel for the press.

The following morning the Norfords were hosts at the champaign breakfast at the Plaza Hotel to present David Frost to the group.

In attendance at the international prevue were Mainland China's Ambassador Huang Hua and Mrs. Hua to mark the first visit of any Chinese ambassador to the U.S. Mission.

On Thursday, this week, WJZ-TV held a one-hour prevue in Baltimore of No. 1 program in the series, "The Congo," to give a glimpse of the Channel 13 show which comes Monday, 8 to 9 p.m. with Julian Bond narrator.

Musicians' contest

The Musicians' Association of Metropolitan Baltimore will award a scholarship to the 14th Annual Congress of Strings, which will be held this year at the University of Southern California, Los Angeles, California, from June 19 through August 11, and at the University of Cincinnati, Cincinnati, Ohio, from June 18 through august 12.

The contest is open to violinists, violists, cellists between 16 and 23 years of ages. The winning contestant will receive free transportation to one of the above locations, meals, lodging, music lessons and recreational activities.

• • •

Applications may be obtained by calling 728-4500, or writing to The Musicians' Association Of Metropolitan Baltimore, 847 North Eutaw St. Deadline is March 31.

All-Baltimore Band to play rock, classics

The All-Baltimore High School Band will perform in a mini-concert to be played during the Senior High Band Festival at Polytechnic-Western High School on Thursday, March 16.

The Band, which was organized during the 1970-71 school year, consists of 90 outstanding senior high instrumentalists chosen from 16 city public schools. Members were selected by competitive audition from over 200 applicants by Dr. Leigh Martinet, supervisor of instrumental music and Prentis C. Nolan, specialist of instrumental music.

Since mid-January, the group has met each Wednesday evening for rehearsals.

The band has performed for numerous school assemblies and at an Oriole baseball game in May. It also played at Mayor Schaefer's inauguration in December.

The purpose of the All-Baltimore Senior High School Band is "to challenge the city's outstanding high school instrumentalists" and to "establish membership in the band as a goal worthy of attaining for the future."

The group will present its Second Annual Spring Concert in the Baltimore Polytechnic Institute-Western High auditorium on Sunday, March 26 at 3 p.m. Admission is free.

The hour-long program will feature concert band music by Rossini, Della Joio, Neihybel, Lennon and McCartney, in styles ranging from classical to rock.

The band will be under the direction of Dr. Martinet, conductor and Prentis Nolan, assistant conductor.

CCB on WCAO Black Studies panel Sunday

By DR. SIDNEY KOBRE

The importance of Black Studies Program in the college curriculum will be explored by three faculty members of the Community College of Baltimore over Radio WCAO on Sunday, at 9:30 p.m.

This vital topic will be discussed in a program moderated by Assistant Dean Jerry M. Cohen of the Division of Continuing Education.

On the program will be Prof. Christine Hall, of the Urban Affairs Department and Prof. Clarence Gregory, director of Learning Resources and member of the History Department.

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Monday, "The Congo," part one of Group W's four-part series, "Black African Heritage," traces African culture to its darkest beginnings.
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See "The Congo" Part I of "Black African Heritage" 8:00 P.M. MONDAY, MARCH 13
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