5TH ANNUAL BLACK TRADE FAIR participants meet with co-ordinators at luncheon to plan exhibits in Mondawmin Mall. The Fair from Feb. 21-26 will salute Black History Week, Vocational Education Week, and spotlight outstanding Baltimore black businesses. Seated: Vernon L. John, Calverton Heights Market; Henry Baker, Mr. Baker Beauty Salons; Ernie Donaldson and Rod Armstrong, A & D Booking and Promotion Agency; Earl Booker, Mondawmin Merchants Community Relations Director; William Gregory, Esquire Car Care Center; Standing: Bernard Madison, Madison Associates, Architects; Joseph Ray, Henry Johnson, Principal and Lynwood Jordon, Carver High School; Lloyd M. Alston, Principal Mergenthaler High; Ida Peters, AFRO coordinator; Ralph Cole and Harold Kennedy, Balto. Urban League; and Jay Watkins, CEBO, co-ordinator.

PERSPECTIVES IN LEARNING

Should a parent help a child learn to read?

By HAZEL BROWN
Director of Education
Harry Lundeberg School

It is an accepted fact today that parents want to help their child to meet success in school. Parents can help the school and must help the school if the child is to reach his potential. Teaching a child to read must be a cooperative effort, a partership between parent and teacher.

This partnership should be a joint effort. Not all the skills necessary for learning to read can be taught by the parent or the teacher. There are certain activities which the professionally trained teacher has sole responsibility for initiating. In contrast there are tasks which only the parent can perform.

This article suggests ways that parents can cooperate with the school in developing reading skills.

Parents are responsible for helping to develop the vocabulary their child needs for comprehending reading materials. This involves providing experiences which stimulate natural and spontaneous language.

Take your child places — the zoo, department store, ocean, historic sites, etc. These experiences will give meaning to language.

Give your child a chance to talk about himself and his interests. Encourage him to write about his experiences.

When your child asks questions, answer them in a simple but direct manner. Encourage him to use new words. There may be times when you must guide conversation but let your child use his own vocabulary. Thus his thoughts will be creative and will be his own. Children tend to be very creative when given the opportunity. Only a child would say, "quiet as snow falling on the tulips."

Parents are their child's first teachers. They teach the child many attitudes and habits directly as well as indirectly. If a child is to enjoy reading enough to pursue it as a recreational acitvity, then he must learn the rich rewards to be gained from reading.

Who can develop these attitudes better than parents? Children are great imitators. If you truly enjoy reading, your child might also find it pleasurable.

The results of studies of parents and their children's success in reading show that the number of books and the amount of time parents read is related to probably success of the child.

Most successful readers have parents who encourage reading at home or show some interest in reading themselves.

—An atmosphere for learning to read must be developed at home as well as at school. Provide books, magazines, newspapers, and other interesting reading materials. Children seem to read more when they are surrounded by books.

Provide transportation to the library. Make going there a scheduled family affair.

Make sure that there is a quiet room in your house where your child can read without distractions such as the television, radio, family traffic, etc. Would it be asking too much to have some time each day when the television is not on?

A television can be used as an excellent motivation for further reading. Watching a program may suggest the reading of a novel. The news may motivate researching the topic in a news magazine. Use the television to stimulate interest in books.

Be sure you know his reading level before helping him to select books. So that you know what materials your child can read, you must talk with the teacher. Ask her what your child's level is for reading independently. This level is usually a grade or two below his instructional level at school.

You want him to read books at home which are easy for him. Parents want their child to meet success, not stumble over so many words that frustrations develop.

What's Happening!

By IDA PETERS

TEMPTATIONS TONIGHT

The Temptations will be at the Lyric Theatre tonight for two big shows at 6:30 and 9:30 p.m. Which gives us a chance to say "right on" to Baltimore's own Damon "Otis" Harris.

To set the record straight, Damon was baptized by the Rev. Arthur J. Payne at Enon Baptist Church.

Talked this week with his mother, Mrs. Lillie Mae Harris. Damon was a member of Enon's Youth Fellowship and sang in the Youth Chorus under Isadore Ogelby. His mother says she is proud her son is with The Temptations, a clean, top group.

This past Sunday at Enon Baptist was Damon Otis Harris" day. As you enter the church, there is a large picture of the group and you can bet most of Enon will be at the Lyric tonight.

* * *

"GINGER" TALKS TO AFRO

"Ginger," Cheri Caffaro, who stars as a female James Bond in "The Abductors" opening next Wednesday at the Towne Theatre was in our city at the Hilton this past week for press interviews.

"The Abductors" is an original screenplay written and directed by her husband Don Schain who is with her on a tour which started in N.Y., Baltimore then Chicago.

* * *

Cheri along with Lisa Gilham owns a boutique in West Hollywood Chantilly Place, and three of their original designs are included in the picture. The most striking costume is a turquoise fish net cover-up worn over a bikini.

"The Abductors" is the second in Derio Productions "Ginger" series where Miss Caffaro plays the movie counterpart to Fleming's James Bond.

She notes she put on weight after the first "Ginger" film and does her own Judo, horseback riding, swimming and riding in a helicopter with the door open.

* * *

To the question, how did you get to be a movie star? Cheri Caffaro says "she never wanted to do anything else."

She says she was putting on a show when she was only 4 and at 14 in 1960 won a Bridgette Bardot look alike contest conducted by Life Magazine. Her mother's advice was "if you must be an actress, work for it."

She attended Pasadena City College and University of Southern Calif. winning scholarships to the Pasadena Playhouse and American Theatre Academy.

Her greatest influence was her grandfather, Savino Ganassi, a concert violinist, who encouraged her and spoiled her.

* * *

ON CLOTHING — Women are brainwashed by male designers. She should wear what she looks good in. The average person looks ridiculous in the 1930's look.

ON MAKE-UP — The new reds are not for her. She's blonde, grey-eyed and prefers the honey colored make-up with touches of bronze and orange for lipstick.

See Cherri Caffaro yourself in "The Abductors" opening Feb. 9th at the Towne.

* * *

MORRIS MECHANIC

Pianist Peter Nero, a great jazz pianist as well as a classical pianist will open the Sunday series at the Morris Mechanic.

Curtain time this Sunday will be 7:30 p.m. Other artists will be classical guitarist, Montoya, Feb. 27th and composer, Rod McKuen, March 26th.

* * *

NANCY KELLY

The Mechanic Theatre will resume its Playgoer subscription series on Monday, February 7th, with Neil Simon's The Gingerbread Lady.

After a five-year absence from the stage Nancy Kelly has returned to the theatre and is winning critical acclaim throughout the tour as an alcoholic over the hill singer.

Miss Kelly played the role of the singer battling the bottle in a Florida engagement earlier this year and the results were so encouraging that now she has embarked on a national tour, with Betsy von Furstenberg and Michael Lombard re-creating their original roles as her friends, an aging glamour girl and a homosexual actor.

* * *

Although "The Gingerbread Lady" is full of Neil Simon's one line laughs, it is considered his first "serious" drama.

The regular curtain time schedule will resume with Monday through Thursday at 8 p.m., Friday and Saturday at 8:30 and matinees on Wednesday and Saturday at 2 p.m. The play will continue through February 19th.

CHARI CAFFARO portrays Ginger, a female James Bond in the new mystery thriller "The Abductors" coming to the Towne. She was interviewed in Baltimore this week.

JERRY BUTLER COMING

For a fellow who has always had to win out under pressure, Jerry Butler's reaching the "top 20" soul music charts with six successive numbers might not seem as tough as it sounds.

The popular male vocalist heads an all-star show at the Civic Center, Saturday, Feb. 12 at 8 p.m.

Jerry was a Chicago bus boy who worked up to assistant chef by the time he was 15. Following his father's death, he became the major support of his family. But he went on to the Washburn Vocational School and graduated as Class Valedictorian and editor of the school newspapers.

After that, Butler began singing with groups around the Chicago area and then struck out on his own. He has also written songs recorded by other artists such as Count Basie, Otis Redding and Jackie Wilson.

Butler is featured with Brenda Lee Eager, his recording partner, and four other acts for the Civic Center engagement. Maxine Brown, Ruby and The Party Gang, Peaches, and the Nu-Sound Express, Ltd., are also on the bill, with the Jerry Butler Orchestra.

* * *

CLARA WARD

Clara Ward and the famous Ward Singers will be here for two big shows on Sat., Feb. 26th, 6 p.m. and 8:30 p.m. at the W. W. Allen Prince Hall Masonic Temple.

They will be supported by Katie Jackson, William Omara and James Peterson and the Baltimore Fellowship Choir.

MT. ST. JOE PRESENTATION

Mt. St. Joseph High School is presenting "The Man Who Came to Dinner." Students of Mt. St. Joe, Archbishop Keough, and Cardinal Gibbons High Schools are in the cast.

The performances are on Feb. 12, 13, 17, and 18 at 8 p.m. in the Cardinal Gibbons' auditorium at the intersection of Caton and Wilkens Aves.

Arsonists try to destroy Venus Theater

FRESNO, Calif. / Arsonists tried last week to burn down the Venus Theater, which screens adult movies.

The screen and three rows of seats were destroyed by the blaze before three passters-by spotted the fire and helped douse it. The theater was empty at the time.

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MUSICAL MOMENTS

Women's symphony club holds meeting despite the strike

By
ADAH K. JENKINS

Strike notwithstanding, the Women's Association of the Baltimore Symphony held an enthusiastic meeting, its fourth of the season, at The Evergreen House, on N. Charles St.

After the president, Mrs. Collins, disposed of business matters, Dr. Lubof Keefer, with her usual wit, introduced the speaker, Dr. Elliot W. Galkin, who discussed "Ethnic Qualities in Music: True or False."

It was a challenging afternoon. Dr. Galkin, head of the music department at Goucher and faculty member at Peabody and Hopkins University, made an eloquent appeal for music as an art that transcends national, ethnic and religious barriers or influences.

With pertinent anecdotes, the speaker pictured these affects on the training of composers and performers as well as on the listeners the world over.

Playing eight unnamed recordings, the speaker gave us a brief test in identifying the cultural background of each composer. Works were by English, Negro, French and American Caucasian composers.

His listeners generally Jewish, Danish, American agreed there was practically no identity they could discern accurately.

The final record was a brilliant piano work by Louis Gottschalk — his "America" with variations, which he always used on his highly successful concert tours in Europe, South America and the West Indies.

Dr. Galkin described the Gottschalk background. Born in New Orleans, of a black mother and a British father, he was the first American pianist of international fame.

By use of Caribbean rhythms and melodies of black America, he anticipated Ives and Copeland.

As a newspaper music critic, the speaker has consistently encouraged the performance of music by composers of many different groups and the appearance on our concert stage of conductors instrumentalists and vocalists of varied backgrounds.

The entire cultural community as well as the music profession is indebted to his wisdom and courage.

Frank Ratka, manager of the Baltimore Symphony outlined the Fund Drive which opens Feb. 16. Ways which leaders and volunteers are needed in the Residential Area.

Among the members of the Women's Association present were: Mesdames Houston Jackson, Paul Henderson, Ethel Wright, Miss Hermione Wharton and your reviewer.

* * *

CALENDAR: Sunday, Feb. 6 at 3 p.m. in Peabody Concert Hall, Earle Brown, American composer and conductor and visiting professor of composition at the Conservatory, in second Artists Recital of the year, directing orchestra in five of his works. Benefit — Peabody Scholarship Fund.

Feb. 6: 5 p.m. at Douglass Memorial Community Church, a recital by Earl Grandison, baritone.

Sun., Feb. 6 at 8:30 p.m. at Goucher College, Baltimore Choral Arts Society conducted by Theodore Morrison, with Phyllis Byth-Julson, soprano in Mozart's "Exultate Jubilate" and Handel's "Dixit Dominus."

Sun., Feb. 13 at 3 p.m. in Carnegie Hall, New York, the Youth Symphony of New York in its ninth season with Isaiah Jackson, conducting Falla's "The Three-concerned Hat" and Dvorak's Symphony No. 8 in C major. Live broadcast over WNYC-FM. For free tickets mail self-addressed envelope to 119 W. 57th St., New York 10019.

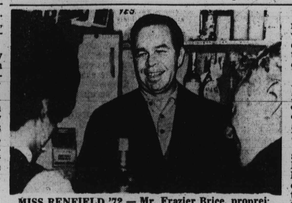
Sun., Feb. 20: at 5 p.m. in Chambers Auditorium, Provident Hospital, monthly student recital sponsored by Piano Teachers Activities Group. Free.

Saturday and Sun., Feb. 19 and 20 at Peabody Conservatory, annual meeting Eastern Division Conference of Music Teachers National Assoc. Registration 8:30 a.m. to 5 p.m. Dr. Robert Sutton, pres. Opening session, Dr. Tinka Knopf. High School Composition in theory and technique at 9:30 to 11:30 a.m.

Demonstration Classes; piano, voice, instruments, theory, electronic music, chorus and orchestra 10:00 a.m. to 4 p.m. High School and collegiate artist competitions 12:30 to 5 p.m. Cocktail hour, 6 p.m. Annual dinner 7 p.m. and concert by Peabody Ensemble at 8:30 p.m. Sunday, Group meetings and reports. Recital of competition winners at 1 p.m.

Registration $5 to Dr. Knopf, Peabody Conservatory.

DONATES PICTURE — Malcolm X school 38, 2810 Shirley Ave., received a picture of Malcolm X donated by James Griffin, director of Northwest Medical Service Center and vice president of Baltimore City School Board. Left to right are Mrs. Thelma Williams, community school coordinator; Daniel Brewington, principal; James Griffin.



MISS RENFIELD '72 — Mr. Frazier Brice, proprietor of Brice's Hilltop Inn, Inc., 5440 Reisterstown Road and David Jaskulsky, Renfield Dry Canadian Representative, toast the success of their mystery candidate for the title of Miss Renfield '72. Renfield Dry Canadian is becoming a popular choice at Hilltop.

Baltimore And All That Jazz

ARCHIE MANGRAM JR.

When writing a column of this nature, no matter how hard one tries, occasionally personal prejudices are bound to creep in. It is just human nature.

It is for this reason that I solicited the aid of a drummer friend of mine, Stan Bailey, to help write the review of the Pharoah Saunders concert.

Pharoah Saunders appeared with a septet on Jan. 9 at the Famous Ballroom courtesy of Ray Pino's Silver Productions.

When I asked Stan how he would review the concert, this was his reply:

"The concert was beautiful both from an artistic and musical standpoint. His approach to jazz deviates from the accepted norm of jazz in that he plays more emotionally than lyrically.

"You must remember that music can (and should) transcend all that has gone on before. This is what Pharoah is doing, transcending all the musical styles that proceded him."

"Everything changes, nothing is constant.

Evolution is constantly taking place. So it is with Jazz. Pharoah represents a chain in the evolution of jazz, a link between what jazz was and what it will become."

"If you noticed, the audience for this concert was a youngish one — mostly in their early or middle twenties. And they dug the concert. They could feel, intuitively, where he was coming from."

"As far as the concert itself, Pharoah (who plays both tenor and alto saxes and the flute) displayed his explosive, rhythmic, emotionally charged style at it's best. He of course uses many percussive instruments to achieve his sound."

"I can best sum it up by quoting an old Proverb, 'When I was a child I thought as a child, spoke as a child, etc, etc, — but when I became a man, I put away childish things.' Jazz has gone through its infancy, childhood, puberty, and young manhood and is now in the maturation process."

"It is groups like Pharoah Saunders, Archie Sllepp, Ornette Coleman and even Miles Davis that are the catalysts for this process. Call it Avant Garde, the 'New Thing' apply any label you wish; it is definitely the direction in which jazz is going."

Thank you Stan. I certainly can't add anything to that.

I chose Stan Bailey to assist me on this matter because Stan is a member of the now generation and a musician. I felt that he would be better equipped to discuss this very contemporary jazz group. He did an excellent job.

The electronic age is upon us. There is hardly an instrument that has escaped it's transistorized clutches. The electric organ and electric guitar have been with us for some time.

Next came the electrified saxaphoes (the same hookups can be used for other horns also). Then came electric pianos, wa-wa attachments (As featured on the hit recording, Shaft), and heaven only knows what else.

They now have devices (I call them black boxes) with which you can get all sorts of interesting effects. There is a delay mechanism that will hold everything up for a couple of seconds so that you hear the sound twice, two seconds apart.

You can see that this has all sorts of possibilities as far as jazz is concerned. Harold Williams the electric pianist with Carlos Johnson has one of these 'black boxes' and gets these colorful effects.

Sunday, it will be Woody Herman for the Left Bank Jazz Society. Last Sunday, Richard 'Groove' Holmes had the place smoking!

FEB. 7

Sister George Marie, Supervisor of Remedial Reading of the Catholic Archdiocese will be guest speaker at the Pre-School Meeting to be held at the Baltimore Association for Retarded Children, 4521 Old York Road, Monday, February 7th, at 8 p.m. Admission is free.

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