Servicemen in the News

Navy Seaman Apprentice Zachary W. Jeffreys, son of Mr. and Mrs. Walter C. Jeffreys Sr. of Jefferson St., and Navy Petty Officer Third Class Roy Cox Jr., son of Mr. and Mrs. A. Prescoe of Greenmount Ave., and husband of the former Miss S. Evans of 2202 Westwood Ave., both of Baltimore, is a member of the staff of Commander, Second Fleet, aboard the heavy cruiser USS Newport News are battling the winter, the sea and the "enemy" in exercise "Snowy Beach" being conducted off the Maine coast.

* * *

Navy Petty Officer First Class Stanley M. Jones, son of Mr. and Mrs. William H. Jones of Alto Road, Baltimore, was awarded the Navy Achievement Medal during ceremonies aboard the destroyer escort USS Rathburne, homeported at Pearl Harbor.

He received the award for his meritorious service aboard the Rathburne from April 1971 to October 1971 during her deployment as a unit of the U.S. Seventh Fleet in the Western Pacific.

He is a 1959 graduate of Carver Vocational Technical High.

* * *

Cpl. Jimmy W. Rogers, son of Mrs. Elsie K. Rogers of Columbia, Elliott City, Md., was named Marine of the Month for Maintenance Squadron 16 at the Marine Corps Air Station (Helicopter), Santa Ana, Calif.

He received the honor for his outstanding performance of duty, initiative and leadership.

He is assigned to duties with the Maintenance Section.

A 1968 graduate of Howard High School, Ellicott City, he joined the Marine Corps in October, 1968.

* * *

Marine Cpl. Samuel Overton Jr., nephew of Mrs. Idelly Williams of N. Spring St., Baltimore, Md., has completed the Marine Corps Non-Commissioned course while serving at the Marine Barracks at the Norfolk Naval Shipyard in Portsmouth, Va.

He attended Morgan State College in Baltimore, and joined the Marine Corps in Nov., 1969.

* * *

Navy Seaman John W. Hamilton, son of Mr. and Mrs. Harold T. Hamilton of 2206 Middleborough Rd., Baltimore, has reported for duty aboard the aircraft carrier USS Independence.

He will be assigned to duties as a Seaman.

A 1971 graduate of Kenwood High School in Baltimore, he joined the Navy in July, 1971.

* * *

Navyman Ronald G. Crenshaw, son of Mr. and Mrs. Ernest A. Keene of Edmondson Ave., Baltimore, has completed the Hospital Corps School at San Diego.

Hospital Corpsmen assist doctors and nurses in every phase of medical service including X-ray, laboratory work, operating room assistance and general practice.

He is a 1970 graduate of Edmondson High.

Navy Seaman Apprentice LeVerne McCullough, son of Mr. and Mrs. John McCullough of N. Smallwood St., Baltimore, graduated from recruit training at the Naval Training Center in Great Lakes.

A 1970 graduate of Baltimore City College High School, he attended the Community College of Baltimore, and is scheduled to report to Yeoman "A" School at the Naval Training Center, Bainbridge, Md.

CHIRMAN GLORIA A. SESSION — adopted daughter of Rev. and Mrs. Ulysses Session has graduated at Keesler AFB, Miss., from the technical training course for U.S. Air Force administrative specialists. She is a 1970 of North East High School.

Judges end winter conference

WASHINGTON — The mid-winter meeting of the Judicial Council of the National Bar Association ended here today at the Hilton Hotel.

The theme of the conference was "Racism in Corrections — Available Judicial Remedies." A report of the conference will be issued later this month.

Over 125 black judges, representing federal, state and local courts attended as well as correctional authorities from across the country.

Also participating was D.C. Mayor Walter Washington, Reps. John Conyers (D-Mich.), Charles Diggs (D-Mich.), Parren J. Mitchell (D-Md.), and the Honorable Tom C. Clark, retired associate justice of the Supreme Court.

Deseg lawyer wants fees opposers got

CHARLOTTE, N.C. (UPI) — The attorney who represented black plaintiffs in Charlotte-Mecklenburg's school desegregation court battles wants the city-county school board to pay him what it has paid its own attorneys.

Julius Chambers has requested he be paid by the school board as protector of the public's interests according to the civil rights law. He is seeking an amount equal to fees paid school board attorneys.

At a hearing Monday, U.S. District Court Judge James B. McMillan ordered Charlotte-Mecklenburg School Board Attorney William J. Waggoner to reveal how much he was paid for his services during the desegregation battles in court.

Waggoner said he had been paid $84,205 on billings and an additional $18,655 for legal services through December, 1971.

McMillan pointed out that another school board attorney had received about $58,000.

The judge took the information under advisement and said he would call Waggoner and Chambers together again before making a decision.

FRONT VIEW of the Gwynn Falls Junior High School building where Corbett Powell, 14, a 9th grade student was accidentally shot last Wednesday.

UN asked to probe miners' strike

WASHINGTON — The American Committee on Africa urges that major corporations in Southwest Africa (Namibia) be summoned to explain their use of a brutal contract labor system.

The committee called on the United Nations Security Council to support more than 15,000 striking Namibians who have brought the lucrative mining industry to a virtual halt and outlined steps the council can take to help the workers.

The committee said every effort should be made to break the blanket of silence about the strike, imposed by the South African regime.

The group wants representatives of the strikers, churches and other agencies interested in the strikers to appear before the council.

An appeal was also made for the UN to send observers to Namibia to ask the ILO, FAO, WHO and UNICEF to do the same.

Two American companies especially cited in the testimony were American Metal Climax and the Newmont Mining Corporation, joint owners of the controlling interest in the giant Tsumeb mine, which accounts for 80 per cent of the mineral production in Namibia.

AMAX and Newmont made more than $15 million in profits from Tsumeb last year, while paying its contract workers about $[illegible] a year, plus food and shelter.

The UN has declared that South Africa is illegally occupying Namibia and this decision was upheld by the International Court of Justice last June.

The council said any decision announced by South Africa must be rejected as long as the strikers' demands to be represented in negotiations have not been met.

Mass. inmates to present original play

ROXBURY, Mass. — "Blakrhythms," a ritual, is the third original play created, produced and presented at the Massachusetts Correctional Institution in Norfolk.

As part of the Elma Lewis School of Fine Arts, Technical Theatre Training Program, these productions are an extension of the in class training which has been conducted since July, 1970.

Created by Bruce C. Geary, who is also directing the show, "Blakrhythms" is a four part ritual incorporating original music and dance which will be presented Saturday, Feb. 19, 6:30 p.m. at Norfolk.

Written by seven blackmen in the Elma Lewis Program, this ritual is in four themes, Africa, Dope, Prison and blackwoman. Through these themes one sees a slice of 500 years of life as viewed through the eyes of men incarcerated within the walls of a prison.

The ritual was conceived by Bruce C. Geary with original music by Jeremiah E. Taylor, Emmett Thompson and Joe Williams.

Roy Compton cited for top achievement

Roy Compton started his career with the Social Security Administration as a GS-1 messenger in 1956. Now a management intern, he has become the fourth Social Security Administration employee to receive the new award for outstanding achievement in the equal opportunity program.

Compton has served as a member, advisory committee for the governor's apprenticeship information center; vice president, AFGE Local 1923; delegate, AFL-CIO Council for Maryland and Washington, D.C.; and director of job training for Baltimore's Target Youth Program.

* * *

A member of CORE, he is presently completing a degree in Business Administration in evening school classes.

His award reads, "For outstanding effectiveness in establishing program acceptance and credibility for all Bureau of Disability Insurance employees."

Upon receipt of the award Compton said, "When I'm rapping with an employee, it helps that I've worked in BDI as a messenger, a clerk, a 1st and 2nd line supervisor, and as a benefit supervisor.

"Since I understand their feelings, it is easier to resolve their problems."

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5:00p	8:44p*	—
6:34p Royal Service	—	8:35p Nonstop
10:00p Night Coach	12:38a*	1:55a*

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Edmondson High hosts cheerleaders

Cheerleaders from Edmondson High School hosted 163 cheerleaders from Baltimore city and surrounding counties. They met on Saturday to conduct a workshop on the proper methods of cheerleading.

Mrs. Anton Sawyer sponsored the integrated workshop, the first to be held in Baltimore city proper.

During the day-long gathering the girls were taught a variety of cheers, pom pom routines, soul chants and crowd control techniques.

The workshop was conducted by members of the International Cheerleading Foundations, students from Temple University in Philadelphia.

* * *

The group did warm ups and got acquainted during the morning session. Four new cheers were suggested by the women from ICF. The girls voted on the two they deemed best.

After a break for lunch, the girls were divided into groups and were asked to describe the following characteristics without using words, voice, crowd control, leadership, and appearance.

Janice Richburg, captain of the varsity cheerleaders, said, "The clinic was very helpful. More workshops should be held."

The girls then discussed what they wanted their cheers to do for the crowd. Barbara Jackson and others felt that sectioning off groups according to grade would arouse the students to cheer even harder.

Miss Marcia Hazeltren, chairman of the women's department, and Mrs. Anton Sawyer noted the friendly air of harmony that engulfed the group. (Some of whom were white).

The following students represented Edmondson at the workshop: — Janice Richburg, Garcia Edgerton, Leall Jones, Blonethea Vann, Ester Robinson, Elizabeth Price, and Paulette Williams were members of the varsity.

The junior varsity members were Barbara Jackson, Jeanna Gordon, Vanessa Janey, Corlis Scott, Sherline Moody, and Leslie Stanley.

Another workshop is scheduled at Edmondson next year.

ADVISORS — Mrs. Marcia Hazeltren, (R), chairman of Women's department, and Mrs. Anton Sawyer, Cheerleader advisor and coordinator of program, get together to discuss the success of the Cheerleading Workshop. From left to right are Ursula Chamber, 10th grader from Annapolis High; Linda Fivller, Prince Georges County; Rita Maelin, Northwestern High; and Garcia Edgerton from Edmondson High. (Photos by Courtney Anderson).

National Guard has numerous job vacancies

Men, the National Guard has job vacancies in the 2nd Batallion 110th Artillery at Pikesville Armory, 600 Reisterstown Rd.—

Benefits for national guardsmen are (1) after 20 years in the guard, he receives a pension, (2) he will be entitled to a limited Insurance plan and (3) while active, men and their families are entitled to use the PX, NCO non-commissioned officers' club) and CO (commissioned officers' club).

Pay is quarterly and is based on rank and time in the service. Each four-hour drill counts as an eight-hour day.

Any person joining the national guard would be fulfilling his military obligation. The benefits of Veterans Administration Hospital would be open to him.

A Vietnam veteran who has held the rank of sergeant or E5 or higher can apply for a direct commission in the national guard.

If a person is a member of ROTC, but he is commissioned, he can join the national guard. After his ROTC commission, he will be able to advance to a higher pay bracket in the guard.

For more information contact WO1 Robert V. Galvin, 486-4500 or 486-4501, recruiter for Maryland Army National Guard.

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YOU CAN MAKE TV HISTORY...

ON TUESDAY, FEBRUARY 8th, 8:30 PM EST/, 7:30 PM CST, BLACK JOURNAL WILL USE TELEVISION AS AN INSTRUMENT FOR POSITIVE SOCIAL REFORM. DURING A 90-MINUTE TELECAST FROM NEW YORK CITY, A CONGRESS OF BLACK SPOKESMEN *(SEE NAMES & PICTURES ON RIGHT)* WILL ANSWER QUESTIONS FROM YOU-BLACK AMERICA-THROUGH A PHONE-IN CENTER IN YOUR AREA YOU CAN ASK QUESTIONS DIRECTLY FROM HOME AND HAVE THEM ANSWERED ON TV. THE PARTICIPANTS WILL REPRESENT A DIVERSITY OF BLACK THOUGHT. THEY MAY DIFFER IN THEIR APPROACH, BUT THEIR QUEST IS THE SAME — FREEDOM FOR ALL BLACK PEOPLE.

IN ANSWERING YOUR QUESTIONS, OUR LEADERS WILL TOUCH ON THE DYNAMICS, ISSUES, AND INSTITUTIONS WHICH AFFECT BLACK LIFE IN AMERICA. FOR EXAMPLE, WILL POLITICS OR EDUCATION OR NEW INSTITUTIONS OR INTEGRATION OR SEPARATION OR ALL OF THESE GAIN OUR FREEDOM? CAN BLACKS SURVIVE IN ANY FORM IN THIS COUNTRY? IS THE ANSWER A COMBINATION OF THESE? OR WHAT? THESE ISSUES WILL BE FRAMED AROUND THE QUESTION.....

*Via Phone Only

"IS IT TOO LATE?"

AN HISTORIC USE OF TELEVISION AS AN INSTRUMENT OF POSITIVE SOCIAL REFORM

BLACK JOURNAL, a production of National Educational Television, is produced by Black people for the liberation of Black people. It is a tool in the struggle for dignity and pride in ourselves.

Black Journalism in its search for the truth, which may frequently run counter to white journalism, is a belief in the beauty, the power and soul of Black people. It is a morally legitimate and tactically sound revolt of the oppressed against an oppressor. It reports on a community psychically in a state of revolution — a revolution against the tyranny of caste and color, not the political or economic order, but a revolution, nevertheless. It is a revolution as an act of hope and a revolution which prefers truth to war, which does not seek to destroy but to reform America.

Even though BLACK JOURNAL is by Blacks and about Blacks its strong pro-Black stance does not necessarily mean that it is anti-white. Black pride and anti-whiteness are antithetical. Black pride is positive and productive. Anti-whiteness is a negation of Black dignity which, regardless of what form it takes, focuses on the strength of the white man while overlooking the strength and power of the Black man.

Racism in television has grave ramifications in psychological terms due to the tremendous impact it has as a means of communicating ideas and images when we consider that:

- More than 95% of 60 million U.S. homes have television.
- More than 55% of 200 million Americans depend on the six o'clock evening news to understand what is going on in the world.
- An average child spends more hours learning about his world from TV than he would in earning a college degree.
- Before reaching age 18 a child will spend almost 26,000 hours watching television and will have seen almost 350,000 commercials.
- Blacks watch TV an average of 25 hours per week compared to 16 by whites.
- More than 40% of Black children believe that TV is true-to-life, and watch it an average of six and one-half hours per day.

Black people have spent most of their lives fighting the struggle of self-hate that every institution in America teaches. By promoting Black pride through the use of Black Journalism, and providing a platform for Black views, BLACK JOURNAL is and will continue to be an antidote to this psychological self destruction.

Watch your local public TV station, The Public Broadcasting Service, for telephone number of the regional phone-in center nearest you and call in your question.

BALANCE OF 1972 PROGRAM SCHEDULE

Every Tuesday at 9:30 p.m. (EST) on your public television station. Check your local TV listing for exact date and time in your area.

Feb. 8: "A 90 Minute Black Special: Is It Too Late?"
Feb. 15: "The Young Black Lawyers"
Jo Calloum as not to Calloun?
Hollywood Barg; Bill Cullen; Ken Cockrel
Feb. 22: "Who Killed Malcolm?"
Feb. 29: "A Trinidad Folk Tale: David and the Devil"
Mar. 7: "The Black Cop"
Harvey Adams, Guardians of Greater Pittsburgh; Leonard 12X, Society of Afro-American Police; Howard Shelley, New York Guardians; Renault Robinson, Chicago Afro-American Patrolmen's League.
Mar. 14: "Save the Children"
Mar. 21: "Beatin' Pan"
Evolution of the Steel Band and Calypso in Trinidad.
Mar. 28: "Is God Black?"
Apr. 4: "An Evaluation of Martin Luther King"
Chester Higgins, JET; Peter Bailey, EBONY; Gerald Fraser, NEW YORK TIMES.
Apr. 11: "A Black Paper on White Racism" Part III
Apr. 18: "A Black Paper on White Racism" Part IV
Apr. 25: "Readings/Sitting, Rithmatic, Inc."
May 1: "The Defiant One"
May 9: "South Africa"
May 16: "Rapping with Rap"
May 23: "From Memphis with Love"
May 30: "Carribbean Economics"
June 6: "A Black Art Show"

ON TUESDAY NIGHT WATCH BLACK JOURNAL ON WETA, CHANNEL 26 FOR TELEPHONE NUMBER OF PHONE-IN CENTER AND CALL IN YOUR QUESTIONS TO THIS HISTORIC PANEL.

PBS Public Broadcasting Service