THIRD WORLD MUSEUM located at 1767 Carswell St., is now in the process of complete renovation. Shown presenting the first $500 check on the $5,000 contract are (L to R): Hilton Miller, director of creative writing; Charles Fiemmings, representive of the Rouse Co.; Berkeley S. Thompson, Third World curator; Wardell Thomas, president, Confelman Co.; Mr. Framer, builder and the Rev. Hill.

CCB slates numerous events for Spring semester 1972

The Community Symphony Orchestras of the Community College of Baltimore and of Catonsville Community College presented a joint concert last Sunday afternoon, at 3:00 p.m. in the auditorium on the Catonsville Campus, 800 South Rolling Road.

The program featured a little known symphony by Karl Ditters von Dittersdorf of the Mannheim School.

Also included in the program was a dance suite by Jean Baptiste Lully, the Rosamunde Overture by Franz Schubert, a guitar concerto by Antonio Vivaldi, with Michael Lawrence, soloist, and a suite by Bela Bartok.

Conductors on this occasion were Jaap van Opstal, Willis Keeling and Benjamin Durant.

* * *

A special work-study construction program for high school seniors who will graduate in June, 1972 was announced recently by Professor C. E. Schissler, chairman of the Engineering and Engineering Technologies Department of the Community College of Baltimore.

The summer program will consist of three weeks of classroom lectures and laboratory study in building construction technology at C.C.B. followed by eight weeks of related, paid, on-the-job experience.

Students will generally work in the areas of carpentry, plumbing, sheet metal, and electrical tools. They will be paid a minimum of two dollars per hour for a 40-hour week.

According to Mr. Jack Friedman, director of Business and Technical Studies at the college, the purpose of the program is to give "the high school graduate a chance to see if he is really interested in this type of work with only a small investment in time and money. Ordinarily, a student must spend a year in college before he can determine if he is going to stay with his choice of study."

"The student who decides against a career in construction has spent only one summer exploring this field," Mr. Friedman noted. "The pay he receives for his work not only covers his tuition fees but will leave him with considerable pocket money as well."

High school students who successfully complete the work-study program will receive three credits toward an A.A. degree in Construction Technology and will be ready to continue their studies in the Fall.

For further information on the work-study program, write Professor Schissler or Mr. Friedman at the Community College of Baltimore, 2901 Liberty Heights Avenue, or call 462-5800, extension 218 or 275.

* * *

Baltimore artist Keith Martin has presented a group of ten drawings to the Community College of Baltimore in recognition of the institution's 25th anniversary, it was announced recently by Bennard Perlman, chairman of the CCB Art Department.

"This year the Community College will mark a quarter century of service to the people of Baltimore," Mr. Martin said. "The outstanding quality of the college's Art Department and Art Collection are well-known, and I am happy to present this group of ten drawings to the college for the students' study and enjoyment."

In accepting the gift for the college, Mr. Perlman stated, "These works of art will be a most welcome addition to our collection of drawings, paintings, sculpture and graphics. Not only do they represent the incredible draftsmanship of one of Maryland's master artists, but they span forty years of the artist's development."

The ten works range from a carefully drawn "Seated Nude," done in 1931 while Martin was a student at the Art Institute of Chicago, to a 1971 drawing suggestive of surrealist-inspired floating shapes and transparent forms.

Keith Martin has drawings in the collections of the Baltimore Museum of Art, the Corcoran Gallery in Washington, the University of Nebraska, and the Norfolk Museum of Art, among others.

He has had one-man shows at the Butsford Gallery in London, the Gallerie Vendome in Paris and at the San Francisco Museum, and also has works in the permanent collections of the Whitney Museum in New York, the Art Institute of Chicago and the Santa Barbara Museum.

The Keith Martin acquisitions will be on display in the Community College of Baltimore Art Gallery, along with a selection of other works from the college's permanent collection, through the month of January.

* * *

A two-credit course in FORTRAN computer programming, DP 200, is being offered in the evening during the Spring Semester at the Community College of Baltimore. The course, which consists of a one-hour lecture and a two-hour conference/laboratory period weekly, will meet from 7:00 to 9:45 p.m. on Wednesday evenings beginning on Feb. 2.

* * *

FORTRAN, which stands for formula translation, is the most prevalent computer language now in use for scientific problem-solving by computer, and can be used on computers available from many different manufacturers.

This course, offering an introduction to the use of FORTRAN as a tool for computation, prepares the student for computer usage in other subject matter areas.

Practicing or student engineers, teachers of mathematics, students considering a major field of study in physics, engineering, chemistry, or biology will be able to develop skills useful to them in later course work, research, or teaching.

The UNIVAC 9300 computer, with punch cards, magnetic disks and magnetic tapes, will be used throughout the course.

Intermediate algebra such as that learned in high school is the only prerequisite for the course. Tuition for residents of Baltimore City is $12.00 per credit, with a first-time registration fee of $5.00 and an activities fee of $2.00.

A laboratory computer usage fee of $5.00 is also charged for this course. Enrollment will be limited to the first 20 paid applicants. Rolling registration is under way now at the campus at 2901 Liberty Heights Avenue, with regular registration to be held January 24-28.

For more information, call the Division of Continuing Education at the College, 462-5800.

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SHOWN TOGETHER this summer as they emerged from the Towson Court House where they attempted to allow Sharon Harp (middle) to skate on weekends at Vernon's Roller Club in Catonsville are: (from left) Misses Mary Stack, Mari Burkart, Sharon Harp (and her mother Mrs. Solomon Harp) and Nancy McCoy. They were complainants before the State Human Relations Commsaion. The case comes before the Towson Circuit Court again on Jan. 27.

AFFABLE PROPRIETOR Grant Braxton welcomes mystery entry in the "Who Will Be Miss Renfield '72" program sponsored by Renfield Dry Canadian. The most popular Canadian in many Baltimore stores and clubs. Mr. Braxton's "Breeze, Inc." package store is located at 1209 Edmondson Avenue.

Pegleg Bates stock on sale

NEW YORK — Pegleg Bates Country Club, one of the largest black-owned and operated resorts in the world, is offering for sale 100,000 shares of common stock at $6.50 per share, it was announced this week.

With approval from the Secruities and Exchange Commission obtained last week, this will be the first time that the public has had a chance to purchase an interest in this 46-acre resort at Karbonkhon, N.Y. owned by the onetime showbusiness personality and his wife, Aldee.

From a small beginning 18 years ago, Pegleg's has grown from a vacation spot of two buildings worth $25,000 in 1954 to the sprawling complex today valued at $950,000.

Located in the Catskill mountains 96 miles from New York City, Pegleg's is open from mid-April to late November. During the height of the season, crowds of 10,000 persons patronize the resort during weekends.

Pay raises unfrozen up to 7 per cent

WASHINGTON (UPI) — In a ruling that will effect millions of Americans, the pay board has decided that anyone who was due a raise during last year's wage-price freeze but didn't get it because of the freeze may now be reimbursed — provided the raise doesn't exceed 7 per cent.

The fact that such a repayment would be made became a sure thing when Congress passed, and President Nixon signed, a law requiring it; but the amount had been in doubt since the law only said the retroactive pay hike could not be "unreasonably inconsistent" with the pay board's standards.

The freeze lasted from Aug. 15 to Nov. 13. A spokesman said the "preponderence" of retroactive pay will now qualify for payment although there may be a few cases which exceed 7 per cent and would be covered by the new ruling.

The freeze delayed pay raises for most teachers because the raises were not scheduled to take effect until the beginning of the new term, which started after the freeze was imposed.

The ruling affects only pay deferred during the 90-day freeze. Most raises due after the freeze ended were granted, but not retroactively, provided they met control guidelines.

What's Happening

(Continued from Page D-7)

Film Society, a student organization, and the films will be shown in the auditorium of the Francis Scott Key Memorial Hall at 8:15 p.m. on the following dates.

On Saturday, January 22, and Sunday, January 23, the Society will show "Lemonade Joe."

On Tuesday, January 25, "Invasion of the Body Snatchers" will be shown. Made in the U.S.A., it was released in 1956.

On Wednesday, January 26, "The Importance of Being Earnest" will be featured.

On Saturday, January 29 and Sunday, January 30, an old favorite, "King Kong," starring Fay Wray, Bruce Cabot, Robert Armstrong, and Noble Johnson. Admission is free.

* * *

ARENA PLAYERS

This weekend is your last chance to see four outstanding one-act plays by the Arena Players at their Orchard St. Playhouse.

Tonight, at 7:30 p.m. and Sat. and Sun. at 8:30 p.m. The plays directed by Warren Dorsey, Bobby Smith and Irvin Turner are:

"Black Mass" by Leroi Jones; "Gentleman Caller" by R. Milner; "The Reckoning" by Douglas Turner Ward and "The Electronic Nigger" by Ed Bullins.

The next presentation in March will be "Mousetrap" by Agatha Christie.

The University of Maryland Chorus will hold auditions for its spring concert series on January 31 and February 1, 2 and 4, 1972, from 7:30 until 10:00 p.m., in the Tawes Fine Arts Building on the University's College Park campus.

The Cho us rehearses on Tuesday evenings, beginning February 1.

The concert schedule for this spring includes a performance of The Brahms German Requiem, with soloists and orchestra.

CELEBRATION AT BOWIE STATE

Rehearsals are underway for Tom Jones and Harvey Schmidt's "Celebration", a musical to be presented by Bowie State College Wednesday through Saturday, February 16-19 in Robinson Hall, the college auditorium.

"Celebration," the first musical to be presented on campus, focuses on the conflict between an idealistic youth and a pragmatic old man and their quest for the love of a young girl.

A cast of sixteen Bowie State students will present the musical, the Drama department's intersession production. Intersession, January 17 through 31, is the two-week period between semester which enables students to concentrate on one course.

Students participating in "Celebration" will rehearse six hours daily to earn two credit hours.

Michael B. Koss of the Drama faculty, will direct the musical, "but all other aspects of the production will be handled entirely by the students," he explained.

Musical Director is Lawrence Sherman, the choreographer, Lewis Brown Jr.

The Costumer is Anne Shofed.

THEATRE FESTIVAL

The American College Regional Theater Festival will be held January 27-30 at the University of Maryland, Baltimore Campus, in the Theater Building.

All performances are free and open to the public.

The winner of this contest will compete with nine other regional champions for the national title in Washington this spring.

BRASS TACKS:

"RACISM-Part 2"

The Rev. Marion C. Bascom, member of the Fire Board; Maryland Delegate Ed Dabrowski, Jr., and Dr. Harriet P. Trader, University of Maryland School of Social Work and Community Planning, are among participants in this frank follow-up to a previous Brass Tacks program.

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CLOSED THURSDAY

THE JACKSON FIVE, hottest young group to take charge of the Civic Center last year, will play two shows, Sat. Jan. 29th. They are nationally acclaimed for their "bubble gum soul".

Baltimore And All That Jazz

ARCHIE MANGRAM JR.

Welcome to 'Baltimore And All That Jazz,' 1972 edition. I hope all of you jazz fans, as well as non-jazz fans, had a very prosperous New Year. I made my semi-annual trip to Texas during the holidays. Things were really poppin' in Dallas.

James Clay and David 'Fathead' Newman were in town. They are still on vacation from the Ray Charles Band. Ornette Coleman was in the Dallas-Ft. Worth area during the holidays as well as his tenor sax pianist, Dewey Redman.

And Cedar Walton was there too.

Everybody got together at the Club Lark and had one heck of a session, or so they tell me.

Would you believe I missed it? I did! Found out about it the day after it happened. So much for Dallas.

* * *

While I was away, things were happening in Baltimore also. That venable jazz promoter, Ray Pino, brought in three jazz shows to fill the void left by the vacationing Left Bank Jazz Society.

I caught the last two shows. The first one that I saw was Pharoh Saunders. Pharoh had a sextet. The personnel consisted of Pharoh Saunders, tenor sax; Cecil McBee, bass; Joseph Bonner, piano; Marvin Peterson, trumpet; Lawrence Killian, congo drums; and Norman Connors, drums.

This was a well attended concert that was intense from beginning to end. Next week, with the help of a young drummer friend of mine, I will review this concert.

* * *

The second show was the Donald Byrd Sextet. The personnel in Donald's group consisted of: Donald Byrd, trumpet; Kevin Torey, piano; Dave Williams, bass; Roger Hogen, tenor and flute; John Dodge, alto sax and Steve Walker, drums.

Of course Donald has been on the jazz scene a number of years and is considered as one of the leading jazz trumpeters. For the past few years he has also been a Professor of Music at Howard University imparting his practical and technical knowledge to fledging jazz students.

Although there were outstanding individual performers on the set. They did not make it as a group. Perhaps this was not his regular group, I don't know. I only know they played together rather sloppily at times.

As I said before: individually, it was a different matter. Kevin Toney, who I understand is a student at Howard, is a very gifted pianist. He is only 19 or 20-years-old and already has the making of a jazz giant.

Dave Williams was another standout all night long. His dancing, skipping bass lines were something to listen to.

Donald Byrd is a master of his craft. His-controlled tone, his simplicity of construction, his wealth of ideas make him a delightful acoustic treat each time I hear him.

The 1972 season of Left Bank begins Sunday. Some of the coming jazz artists for this season include: Sonny Stitt Trio, Richard 'Groove' Holmes, Stanley Turentine Quintet, Maynard Ferguson and his Orchestra, Duke Ellington, Stan Kenton, Art Blakey, Stan Getz and Les McCann.

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What's Happening!

By IDA PETERS

JACKSON 5

Sensible management policy has paid off handsomely for the Jackson 5 appearing at the Civic Center for two shows, Jan. 29th.

The group's popularity remains as strong as ever and the youngsters have refused to rest on their laurels. Whether at home or "on the road," the boys rehearse every day for at least four hours.

Sometimes they work out by themselves, learning new techniques which they bring to the group. In this way, their act continually grows.

With their remarkable father, Joseph, who has trained and advised the boys for years, the J-5 pursue an excellence in their field which many feel they have already achieved.

Critics have written that the "J-5 have the most exciting stage show going" and while the youngsters appreciate such heady praise, the J-5 realize that only a continuing outlay of plain hard work can insure that the quality of their music will not suffer.

* * *

"BEAUX STRATAGEM"

"Beaux Stratagem," the third play of the season for Center Stage has proven to be one of the most delightful.

Even the flu hasn't held back the play which has been sold out about 90 per cent of its performances.

Watch for "An Evening With Richard Ward" opening Friday, April 7th. Casting will be starting soon.

* * *

"DIAMONDS" IN 6th WEEK

"Sean Connery as James Bond in "Diamonds Are Forever" is now in the sixth big week at the Met Theatre.

For those of you who are uptight about "waterbeds" . . . see the one in this movie . . . filled with tropical fish no less.

* * *

OMO ISE DANCERS

Tonight, Jan. 21, the Omo Ise Dancers will appear with Sheralyn Sims at the Theatre Project.

Miss Sims, who conducts an African Dance workshop at the Theatre Project, is sponsoring Omo Ise, which means Children of Love in Yoruba, an African dialect. The dancers are eight girls between the ages of eleven and fourteen who were her students in New York. The group also includes a sixteen-year-old boy who is the troupe's drummer.

Omo Ise was formed at Grovenor Neighborhood House in New York and has received a lot of attention performing in public schools and community centers throughout the city. Miss Sims will appear with the troupe.

The performance is free; there is no admission charge. The Theatre Project is located at 45 W. Preston St., 539-3090.

* * *

BLACK TRADE FAIR

CEBO, the Mondawmin Merchants and the Baltimore AFRO will present the 5th Annual Black Trade Fair in Mondawmin Mall for one week starting Feb. 20th.

Jay Watkins of CEBO, Earl Booker, Publicity Director for Mondawmin Merchants and Ida Murphy Peters are coordinators.

A kickoff luncheon on Thursday, Jan. 27th at noon will be held at Brice's Hilltop Inn.

Reservations for booths are being taken on a first-come, first serve basis.

* * *

FILM FESTIVAL IN ANNAPOLIS

The public is invited to the film festival at St. John's College in Annapolis continuing the remainder of January.

The festival is sponsored annually by the R.A.M.

(Continued on Page D-6)

A simple sewing center in the home does not have to be expensive. All that's needed to make it successful is organization — a place for everything you need.

LINCOLN KILPATRICK stars as one of the legendary Black cavalryman in "Soul Soldier" now playing at the Regent Theatre.

Retired music teacher observes 87th birthday

SPARTANBURG, S.C. — Mrs. Addie B. McWhirter, eldest daughter of the late Mrs. Mary H. Wright, celebrated her 87th birthday here January 17, at her home on South Liberty St.

A former music teacher, privately and in the school system, she also taught 14 years at the South Carolina School for the Deaf and Blind.

Mrs. McWhirter, who retired from the school system in 1950, still gives private lessons. Some of her former students, some of whom she taught 20 years ago, still drop by occasionally for visits.

* * *

Mr. Royal B. Sims, Philadelphia, Pa., was a visitor here recently. He is currently a vice president of the American Federation of Government Employees and was a former member of the Thompson St. Baptist Church.

* * *

Mrs. Floree Dawkins, a native of Union, S.C., has been named field representative for Area C of the Model Cities program. She is a graduate of the local Carner High School. She resides here with her husband, Robert, and three-year-old son.

* * *

The Community Action Block Club of Area B sponsored their Third Annual Christmas Tree on Dec. 16. The lady responsible for the tree is Mrs. Edna Browning of 104 Gibson St. The tree stood in the yard at the corner of Gibson and Westover Dr. throughout the whole Xmas season, gaily decked with lights and ornaments.

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