OAU position on Mid-east gets mixed reaction at U.N.

By WINSTON BERRY
UNITED NATIONS — The African initiative in the search for peace in the Middle East, which the foreign ministers of Cameroon, Nigeria, Senegal and Zaire (formerly Congo, Kinshasa) brought to UN Secretary General U Thant Dec. 3, created a flurry of interest here and then disappeared.

But interest in it was revived by Israeli foreign minister, Abba Eban when he attributed to the heads of state of the African countries involved proposals which he said dovetailed with the Israeli position.

The foreign ministers, Jean Keutcha, Cameroon; Amadou Karim Gaye, Senegal; Okoi Arikpo, Nigeria; and Mario Cardoso Zaire, have not yet disclosed what was in their memorandum or what they said to Thant.

Ambassador Mochtar Thiam, who represents the Organization of African Unity (OAU) here told the Afro-American emphatically: "Mr. Eban was incorrect in what he told the assembly about the African proposals."

Eban had said in a speech Dec. 6 the African heads of state proposed indirect negotiations under the auspices of Dr. Gunnar Jarring, the representative of the secretary-general.

Acceptance of an interim agreement for opening the Suez Canal, with UN forces stationed between Israeli and Egyptian lines; acceptance of "secure and recognized boundaries" resulting from a peace agreement; "acceptance by the two parties that the terms of withdrawal from occupied territories be embodied in the peace agreement," and freedom of shipping through the straits of Tiran to be guaranteed by international forces stationed at Sharen El Sheikh, were aspects of the proposal.

The African leaders denied the correctness of Eban's attribution, but were pledged to silence about what they really told U Thant.

However, if one goes to the mandate given the heads of state at the OAU summit meeting in Addis Ababa last June 23, a reasonable basis for making a judgement will be gained.

The meeting called for full implementation of the UN Security Council resolution of Nov. 22, 1967, which asked Israel to withdraw from the occupied Arab territories. It deplored Israel's rejection of Egypt's proposal to establish demilitarized zones and open the Suez Canal with a guarantee of freedom of navigation.

It was in pursuit of this resolution that the OAU formally authorized its new leader, President Moktar Ould Daddah of Mauretania to consult other African heads of state on the means to be taken to have the 1967 security council implemented.

The discussion during the summit emphasized that Israel was occupying the territory of an African state by refusing to withdraw from the Sinai Peninsula.

African countries also have an important economic stake in the reopening of the Suez Canal, as was indicated during the Addis Ababa meeting and dealt with in a resolution.

With the Suez Canal closed, East African countries must ship around the cape in order to reach Mediterranean ports and shipments from north and west Africa must go around the Cape to reach the Indian Ocean.

Most African states are not antagonistic to Israel, indeed, the four countries represented on the committee all have diplomatic relations with Israel. But their regional pride is offended by the continued occupation, and they are feeling the economic pinch from a closed Suez Canal.

Senate revises welfare program

WASHINGTON — The Senate has passed legislation agains revising the Work Incentive (WIN) Program for welfare recipients so that able-bodied adults must register for work on job training if they want to keep getting their relief checks.

The plan was attached as an amendment to a minor Social Security Bill and sent to the House on voice vote without debate.

The chief sponsor, Sen. Herman E. Talmadge, D-Ga., said merely that the senate had approved his proposal twice — last year as part of social security legislation that did not become law, and recently as part of President Nixon's tax-cut bill now in a House-Senate Conference committee.

The revision would require all welfare recipients — except children, the ill, the aged, those who live far from WIN projects, those who have to care for a sick family member and mothers of preschool youngsters — to register for work or job training as a condition for relief.

Unemployed fathers would be given priority in selecting welfare recipients for WIN programs, followed by dependent children or relatives over 16 who are not in school, working or in training.

Next would come mothers who volunteer to participate and then all others. Thus, mothers would not be required to wok outside the home until everyone else had been placed.

Another portion of the Talmadge plan — granting tax credit to employers who hire WIN participants — has been accepted by House-Senate conferees as part of the tax bill.

Toy balloon raised here lands in Africa

MONTVILLE, N.J. — When 10-year-old Craig Smith launched his helium-filled balloons at a family picnic this fall, he had no idea one of the six he put into the air would be returned to him from another continent.

When he was given the balloons, Craig attached tags with his name, address and a request to "please send back." Two weeks later, he got an envelop from Sierra Leone, containing the yellow deflcted balloon and his address tag.

There was no explanatory note but the letter bore the address of the Sierra Leone Diamond, Ltd., of Freetown, the West African country's capital.

Craig's mother, Mrs. Rene Smith checked an atlas and figured out the toy baloon had traveled about 4600 miles. "I just thought the balloon could go about a mile," the boy said. He wrote a letter to the president of the Sierra Leone company and the Smiths got this reply from Director A. W. H. Wazrick:

"It was no trouble at all to mail the balloon and I am glad your son is excited about its return.

"The balloon was brought to my office by an elderly gentleman who said he found it in his garden. The man who found the balloon comes by my office infrequently but I will surely tell him of the happiness he gave your son."

'All In Family' hosts Sammy

Sammy Davis Jr. has been signed by producer Norman Lear to play a guest role as himself in an episode of "All in the Family."

Although scheduling appearances by big-name guest performers is unusual for this series, Lear explained that "Sammy is such a big fan of our show that we will make this one exception. However, his appearance will by no means be setting a predent for future shows."

Davis reports for "All in the Family" rehearsals on January 26. The show will be taped February 1 for future broadcast on the CBS Television Network.

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IDEAL—IMPACT GAME	7.95	3.67
IDEAL—KERRY DOLL	9.95	4.96
IDEAL—CHRISSY DOLL	12.95	6.67
HASBRO—Soul, Love, Peace, Flower	4.95	2.17
TOPPER—DAWN'S FASHION SHOW	9.95	5.94
KENNER—MOTORIZED SPIROGRAPH	9.95	4.66
COMPUTER—COMPUTERIZED FOOTBALL	27.95	14.94
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TOPPER—CHAMPION RACE SET	12.95	6.74
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KENNER—TALKING SHOW PROJECTOR	19.95	8.76
KENNER—GTR RACER	42.95	29.96
MATTEL—MOTHER GOOSE DOLL	12.95	7.76
FISHER PRICE—DECORATOR SET #728	3.25	1.33
PLAYSKOOL—STACK SCALE #115	3.25	1.96
PARKER—BUCKSHOT GAME	4.95	2.67
POWERS—Jr. Table Tennis Table JT4	24.95	12.76
RAPCO—HOCKEY TRAINER	10.95	6.67
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LAKESIDE—Giant Barrel of Monkeys	2.95	1.67
HASBRO—SCREAMIN DEMONS	6.95	3.33
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RARE EARTH, a Motown group ("Get Ready") is coming to the Civic Center for a gala holiday show, Dec. 29.

BALTIMORE CIVIC CENTRE WEDNESDAY DEC. 29th 8 p.m.
WAYE presents
RARE EARTH
With Special Guest Stars
RUTH COPELAND
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featuring BOB SEGER
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Tickets, $3.50-4.50-5.50
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1926 N. MONROE STREET
NEW YEAR'S EVE PARTY
11 p.m. December 31 until 5 a.m. January 1
OPEN BAR
(All You Can Drink)
CONTINUOUS ENTERTAINMENT
BREAKFAST 4-5 A.M.
DINNER 11:00 P.M. UNTIL
MENU—DINNER
Black-Eyed Bean Soup
Prime Roast Rib Au Jus
Tossed Green Salad
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PAID ADVANCE RESERVATIONS
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OPEN BAR—ALL YOU CAN DRINK
523-3117 For Reservations

What's Happening!

By IDA PETERS

RARE EARTH COMING TO CIVIC CENTER

A real hot group, Rare Earth, will be coming to the Civic Center, on Wed., Dec. 29th at 8 p.m.

This Motown group will be "locally presented by M.B.S. and W. Inc. Later, January 9th, they will present Stevie Wonder and Gladys Knight and the Pips.

Rare Earth's first LP "Get Ready" has been on the record industry's best seller lists for 70 weeks, almost 18 months, during which time it has sold the equivalent of two gold albums.

Their second LP, "Ecology" has been on the charts for 40 weeks and is a million-seller. Along the way, Rare Earth has come up with three gold singles "Get Ready," "I Know I'm Losing You" and "Born To Wander."

But then, everything about this great group is just a little out of the ordinary. Discovered in Detroit by Ron Strasner, their personal manager who brought them to the attention of the officials of Motown Records who had expressed a desire for diversification.

One listen to Rare Earth and the six young Detroiters had their own label named after them. When most recording artists have a hit single, and then build an album around it, Rare Earth has hit albums and then releases singles. Although they are white, they are enormously popular with "soul" audiences and owe much of their success to their ability to cross all barriers.

The personnel of Rare Earth, all in their early twenties includes Pete Rivera on drums, John Persh on bass and trombone, Mark Olson on organ and piano, Ed Guzman on percussion, Ray Monette on guitar and Gil Bridges on saxophone and flute. All six members help on vocals.

Rare Earth is an outgrowth of the original trio of Pete Rivera, John Persh and Gil Bridges who grew up together in Detroit and at 16 were playing for parties, dances or "whatever paid." Each of the new members has added to the superb musicianship that is the group's trademark with ideas of their own. Today, they are an amalgamation of progressive jazz, hard rock, funky blues and soul that is literally an explosion of rhythm. Importantly, they really dig entertaining and during their in-person appearances they "work" to the audience in a manner too rarely seen today.

MARYLAND SYMPHONETTE

Maryland Symphonette, in conjunction with Morgan State College Music Department, will put on its annual Christmas Program on Sunday, Dec. 19, at 8:15 p.m. at Morgan State College, Murphy Auditorium, Cold Spring Lane and Hillen Road.

The program will consist of Menotti's one-act opera "Amahl and the Night Visitors," with a distinguished cast of actors, singers and the Morgan State Choir, all to be performed on stage in costume.

The conductor will be the distinguished Angelo Gatto, Director of the Maryland Youth Symphony and former guest conductor of special concerts for the Pittsburgh Symphony.

"THE RAT'S MASS"

"The Rat's Mass," a black play, by Adrienne Kennedy will be presented at the Arena Playhouse, 406 Orchard St., on Friday, Dec. 17, 8:00 p.m., Saturday, Dec. 18, 8:00 p.m., and Sunday, Dec. 19, 2:00 p.m. and 8:00 p.m.

The play is directed by Robert Stocking who gave an exciting portrayal of "Mel" the dancer in "No Place to be Somebody." "A Rat's Mass," is an experimental workshop production using local Baltimore talent.

• • •

MORRIS MECHANIC

A new black play, "Black Girl" is booked for the Morris Mechanic Theatre, gala opening on January 4th to start the new year right.

Peggy Welles is the PR person. She advises that groups wishing to have money raising affairs or wish to buy tickets in blocks at reduced prices should call her.

• • •

BALTIMORE MAILMEN

A group of Postal Employees headed by Bill Walker, Ed Dennis, business manager, and George Parker and John Savage will hold their New Year's Eve party at the Civic Center. (Details In This Issue).

Music will be by Changor and Co., The Lyrics, along with Geraldine and The Boneless Wonder.

COPPIN CAROLERS

Ellen Kleylein, Instructor of Music at Coppin State College has gathered together more than 30 members of Coppin to sing carols throughout the city from 6 to 9 p.m. on December 22nd and 23rd.

Nursing homes and hospitals are their objective. If you'd like them, call Miss Kleylein, at 383-4567.

• • •

XMAS MOVIES

"Diamonds Are Forever," Sean Connery as James Bond with black star Trina Parks at the Met, Hippodrome, Crest, Cinema I and II, Paramount and Strand.

"Soul Soldier." A black drama at the New, Dec. 25.

"Dirty Harry." Clint Eastwood as a tough cop, Dec. 25 at the Northwood and Town.

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ANNUAL NEW YEAR'S EVE PARTY
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Peabody Jazz Concert open to public

The Peabody Jazz Quintet will give a free public concert at The Baltimore Museum of Art at 2 p.m. Saturday, Dec. 18.

The program, which is offered by Young Audiences, Inc., will be a selection from the categories of rhythm, blues, rock, and music derivations from other cultures.

WASHINGTON — Claflin College and South Carolina State College at Orangeburg will receive $1,674 and $8,671 in National Science Foundation grants to maintain science programs at the schools.

GALA NEW YEAR'S EVE PARTY
—Given By The Baltimore Mailmen—
Friday, Dec. 31, 1971
10 'til 3 A.M.
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Music by CHANGOR and COMPANY and THE LYRIC'S
Added Attraction — Geraldine
'The Boneless Wonder'
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SET-UPS—BEER—FAVORS
No One Under 21 Years Old Will Be Admitted
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SUN.-MON.-TUE., DEC. 19-20-21
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