INAUGURAL THRONG—Hundreds of school children, the Choir of the Community College of Baltimore, the Bureau of Recreation's Senior Citizens' Chorus, plus thousands of interested Baltimoreans crowded the Civic Center Tuesday, noon, to witness the inauguration of William Donald Schaefer as the City's 52nd mayor.

Party For City's 52nd Mayor Was A Gala Affair

GREETING THE NEW MAYOR — The Mayor marvels at the beauty of the fur coat worn by one of the hundreds of well-wishes after the inaugural.

SWEARING IN—The highlight of the ceremonies was the administering to Mayor William Donald Schaefer the Oath of Office by Robert H. Bouse, clerk of the Superior Court.

MUSICAL BRILLIANCE — Brightly costumed members of the All Baltimore City High School Band played "Stars and Stripes Forever" and the City anthem, "Baltimore, Our Baltimore."

PROMINENT BALTIMOREANS watched the proceedings from the Civic Center stage. They included George L. Russell Jr., city solicitor; Milton Allen, Baltimore's state's attorney; Hyman Pressman, comptroller; and judges of the Supreme Bench.

GORGEOUS USHERETTES—Young high school ladies in their yellow outfits did an excellent job in directing the thousands of guests to their seats. These smiling Misses are from Western High School.

'I HOPE HE'LL MAKE A GOOD MAYOR'

AFRO Readers At Inauguration Express Hope For The Future

By PAULA M. BROOKS

Chilling rains and dark skies did not dampen the throng of well-wishers at the inaugural ceremony of Mayor William Donald Schaefer at the Civic Center on Tuesday.

Students, parents, teachers, the old and the young were present to witness the swearing-in of the new chief of Baltimore City.

A large number — some estimates said one-half of the 4,000 present, were black.

AFRO roving reporter talked to some of them.

Mrs. Majorie McDonald, a resident at he Flag House Projects and a housewife, said, "I hope he'll make a good mayor. I've met him before, when I was a delegate for East Baltimore's advisory Council. He did quite a bit to help the projects that the Community Action Council was trying to get through, that was in 1965."

Albert B. Lee, an Ed. m o n d s o n Ave. resident, said, "We're going to give him a try. I think he'll be a good mayor. Of course, he is a bachelor and doesn't have a family, but he still might be best for the job."

* * *

Mrs. Bertina White, of E. Federal Street., a nurse at Maryland General Hospital said of the city's new chief, "Hopefully, he'll be good for the black community. I followed his platform closely before the election.

"I think the black community should stand together and make him aware of our needs and see that he fulfills his obligation."

Mrs. Betty Wilson, a teacher at John Eager Howard, 2011 Linden Ave., "Nothing negative has been said about Schaefer in the papers. If people of Baltimore cooperate, he'll be good. It's a wonderful thing that he invited school children to the inaugration."

Mrs. Shirley Smith, also a teacher at John Eager Howard said, "I think he has potential for being a good mayor. He will probably put the problems of the city first. He's concerned with more work and less glamour.

Miss Marguerite Bush, an aide for the 4th grade at the same school, "I think he is a good man, he's had a lot of experience. The only way he'll succeed is with the help of the citizens."

* * *

Mrs. Jackie Williams, Allendale Rd. added, "I've worked with him ever since he represented the 5th district. I found him most cooperative, especially with following through on complaints."

Mrs. Elaine Taliefero, a keypunch operator at Johns Hopkins University and a neighbor of Mayor Schaefer, said, "The mayor is my neighbor, I live in the 500 block of Allendale St. and he lives in the 600 block of Edgewood St. He helped my son get a job. He's now supervisor of sanitation."

* * *

Other well-wishers seen in the crowd were: State Sen. Verda Welcome (D-4th), Mesdames Robert Marshall, widow of the 4th D-councilman, Evelyn Burrell and Councilwoman Victorine Adams (D-4th) Judges Robert Watts and Harry Cole; State Senator Clarence Mitchell III (D-4th) William Henry, Skylar Cooper (representing Sen. Parren Mitchell);

Also Del. Walter Dean (D-5th), Irving Conway, Dr. Roland N. Patterson, Clarence Burns (D-2nd), Norman Bralley, Del. John Douglas (D-2nd), Harold Jennifer, director of the Civic Center, where the inaugcration was moved because of rain.

Also saw Prince Hall Masons' Grand Master Samuel T. Daniels, Alexander Stock (D-5th), Joseph Strickland, Robert Hicks and Claude H. Patterson, both representatives from Rat Eradication, were also in the crowd.

And, Leon Bridges, the Seattle architect who has set up offices here.

* * *

Three musical groups, representing three different age categories provided music and showed that all ages in Baltimore can work together.

They included The Baltimore City High School Band, conductors: Leigh Martinet, Prentis Nolan; Baltimore City Bureau of Recreation Senior Citizens' C h o r u s , director, Mrs. Hazel Miller; Choir of the Community College of Baltimore, director, William J. Milner and the Rivers Chamber Band.

M a y o r Schaefer, his m o t h e r , Comptroller Hyman A. Pressman and Mrs. Pressman were at the head of the receiving line in the Chesapeake Room at he Civic Center. They greeted guests who moved on the lobbies where tables w e r e laden with cake, cookies, punch and coffee.

YOUTHFUL GRANDSTAND—School children, the hope of Baltimore's tomorrow, were enthralled with the festivities but were quick enough to spot the AFRO photographer, Scott Ponemone.

MARYLAND'S GOVERNOR Marvin Mandel greeted many guests at the reception including Mrs. Frances Murphy, chairman of the AFRO Board of Directory.

If we've said it once, we've said it 176 happy holidays.
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MUSICAL MOMENTS

Black Culture enhanced by calypso music meeting

By ADAH K. JENKINS

Highlighting the international interest in Black Culture was the Afro-Caribbean Music Conference held at the College of the Virgin Islands.

Sponsored by the CVI French Club, the conference was designed to spotlight the history and development to music in the Caribbean.

William L. Dawson, famed composer and conductor was guest speaker on "Western Music and the Survival of Africanism."

An unusual aspect of the week was the interest in Creole language, with a discussion on the subject by Dr. Lezmore Emmanuel, who has spearheaded a pilot project of using the language in the local schools as a means of teaching standard English grammar.

An evening was devoted to calypso and the steel drum, with Dawson; Dominique-Rene de Lerma, director of the Black Music Center at Indiana University; Michel Alexander, Bill LaMotta and Larry Huntley, all West Indian musicians.

At the CVI student hall there was a lecture-demonstration of "The Evolution of the Steel Drum as a Musical Instrument."

Alton A. Adams, composer and bandmaster, a native son of the Virgin Islands, spoke at the closing event on "The Role of the U.S. Navy in the Development of Music before and after 1917."

The CVI Theatre Service presented a series of West Indian market scenes, directed by Miss Rosary Harper and readings of Afro-Caribbean experience by Miss Althea Romeo, CVI class of 71.

There was an active participation of the community at the conference which was open to the public at no charge.

Dr. G. James Fleming, of Morgan College faculty, is a member of the Board of Trustees of the College of the Virgin Islands.

* * *

K e n n e t h E. Raine, trustee of the Music Performance Trust Funds, was in Baltimore recently to meet with co-sponsors from various community organizations.

The Funds is a non-profit public service created and financed by the recording industries under agreements with the American Federation of Musicians. It is the largest single sponsor of live music in the world.

Used to provide free live instrumental music performances throughout this country and Canada, $650,000 has been allocated for this purpose in the Baltimore area.

Free performances are given in hospitals, aged homes, penal institutions, p a r k s , playgrounds and schools. Other typical performances include band concerts, parades, dances for young people and shows in deprived-areas.

No admission fees are charged for these events. Any organization desiring this service may request a leader (and group) by contacting the Musicians Association of Metropolitan Baltimore, 847 N. Eutaw St.; phone 728-4500.

Victor W. Fuentealba, pres., Harold E. Schneider, secy.-treas., Chas. E. Gwynn Sr., Assistant Secy. treas.

Louise Parker, featured soloist in the Baltimore S y m p h o n y ' s special Christmas concert "Messiah" on Dec. 15 at the Lyric, is a graduate of Curtis Institute.

Having scored stunning successes in Europe, Australia and South America, the black artist has appeared with the New York Philharmonic and with Stokowski in the "St. Matthew Passion."

Tickets are available at the Symphony office, 120 W. Mt. Royal Ave., or by calling 727-7300.

CALENDAR: Sat., Dec. 11 at 8:30 p.m. at the Lyric, Baltimore Symphony Pops concert, conducted by Rainer Miedel; Marmi Nixon, soprano.

Sun., Dec. 12 at 7:30 p.m. in M u r p h y Auditorium, Morgan State College, annual Christmas concert by choir, conducted by Nathan Carter, with Wm. Patridge at the organ. Bach's Cantata and Britten's Ceremony of the "Carols" and Fred Waring version of "The Story of Christmas." Free.

Dec. 12 at 4:30 p.m. at T o w s o n Meth. Church, Hampton and Dulaney Valley Rds. Handel Choir of Baltimore conducted by Ronald Gretz, in "Messiah", with Donald King at the organ. Free.

Sun., Dec. 12 at 3 p.m. in Leakin Hall, Peabody, Fernando Laires, concert pianist in lecture-demonstration in music by Beethoven, Debussy, Liszt and Ravel; sponsored by Baltimore M u s i c Teachers Assoc. Adults $6; students $2.

Wed., Dec. 15 at 8:30 p.m. at Lyric special Christmas c o n c e r t by Baltimore Symphony, Theodore Morrison conducting; with Baltimore Choral Arts Society; Carole Bogard, soprano; Louise Parker, contralto; Richard Shadley, tenor and David Clatworthy, baritone in "Messiah". (Christmas section) and Handel's Concerto "A Due Corl." No.2

Sun., Dec. 19 at 6:15 p.m. at St. James Episcopal Church, Lafayette and Carrollton Aves. opera "Amahl and the Night Visitors" with Dulaney High School Opera Workshop, conducted by Wm. O. Myers. Free.

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Elderly invited to hear Aging Conference views

The Baltimore City Commission on Aging has extended an open invitation to all of the city's elderly to hear a direct report from the White House Conference on Aging.

The city's ten-member delegation to the conference will present their reports in the War Memorial Building, Dec. 12 at 2 p.m.

Divorces Filed

Warren A. Sheffey vs. Lula M. Sheffey; Betty J. Wilson vs. Frederick Wilson; Charles H. Keith, Jr., vs. Sharon L. Keith; Catherine Quinn vs. Edward Joseph Quinn; Karen Elizabeth McMullan vs. William Ferdinand McMullan;

Alice Fay Wood vs. Dewey Wood; Beryl Isabella vs. Salvatore A. Isabella; Drusilla A. Bunch vs. Jerome Bunch; Beverly A. Cooper vs. William Cooper, Sr.; Ronald Scott vs. Sheila Scott; Bonita A. Jones vs. Ronald G. Jones; Dierk B. Walsh vs. Mary E. Walsh;

Sandra [illegible] Rogers vs. Lester L. Rogers; Aaron Goodson vs. Veronica E. Goodson; David C. Hewitt vs. Alicia I. Hewitt; Aaron Goodson vs. Veronica E. Goodson; Carol S. McKenzie vs. Sheridon A. McKenzie; Allen L. Fisher vs. Sandra J. Fisher; Ronald P. Nickel vs. Carol A. Nickel; Wanda L. Wiatrowski vs. John R. Wiatrowski; Sherry E. Proveaux vs. Thomas E. Proveaux, Sr.;

Divorces Granted

Frances W. Beck vs. Eric J. Peck; Marie E. Hall vs. Samuel L. Hall; Charles H. Derringer vs. Frances S. Derringer; Beverly A. Edmonds vs. Frank Edmonds; Charles Kramer vs. Barbara Kramer; Yerley Fuller vs. Bernard C. Fuller; Leonard S. Harmon vs. Judith E. Harmon; John Jones vs. Orbell Jones; Irvin Levy vs. Doris Levy.

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By the way...

by Joe Black

The revolt against status quo in this nation has created some socio-economic changes. Included among these change-overs is the acceptance of a "free expression" vocabulary. And one of the more popular expressions is: "Do your thing."

I dig the philosophy and relevancy of "do what you wanna do"; but I am afraid so many of us have been thinking so much about doing our thing, that we have forgotten the word respect. Quite often, when doing our own thing, we perpetrate acts that are harmful to or infringe upon the rights of others.

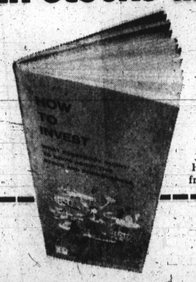
Some people try to excuse this lack of respect by saying that the generation gap makes it impossible for older people to understand today's action. We may be older, but I believe we adults are intelligent enough to recognize that time brings about changes. However, there are exceptions to every rule; and respect for one's fellow man is a quality that has withstood the test of time. Selfishness is the only excuse for not "doing unto others as you would have them do unto you."

I have often asked myself where our basic respect for one another has gone. This infringement upon the rights of others was vividly demonstrated this past Halloween. Do you recall a young Black boy dying because, while "Trick or Treating," someone gave him a goody that was loaded with a narcotic? Because someone was doing his thing, a Black child has been deprived of his opportunity to grow up and make his boyhood dreams a reality.

Don't you think that it is time for us to give and receive respect? It's my feeling that if we do, then we'll all be able to do our thing.

Joe Black
Vice President
The Greyhound Corporation

Merrill Lynch tells how to invest in stocks and bonds.



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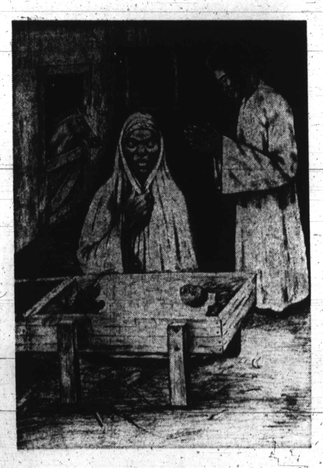

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