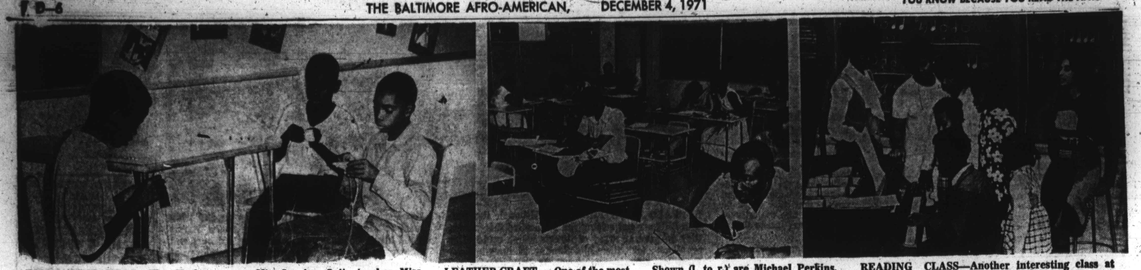

PIANO LESSONS — The Harlem Park Community Schol offers music lessons for beginners, intermediate and advanced students. Shown are students of the beginners class (l. to r.) are Miss Joe Ann Oatis, teacher; Miss Jacqueline Galloway, teacher's aide; Jocelyn Henry, Janet Shinholster, Gwendolyn Cunningham, Renae Stokes and David Shipley.

LEATHER CRAFT — One of the most popular classes at the community school is leather craft., Students are taught how to make key cases, wallets and other items from the leather. Shown (l. to r.) are Michael Perkins, William Griffin and Tony Allen. Earnest Stokes is the leather craft instructor.

READING CLASS—Another interesting class at the Community School is the reading class. This class is held four nights a week for youth and adults who need help in reading. Each student is able to learn at its own speed, has an individual instructor.

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MUSICAL MOMENTS

Baltimore Symphony concerts attract over 2,000 children

ADAH K. JENKINS

Over 2,000 school children from public, private and parochial schools attended the opening mid-week youth concerts given at the Lyric, Nov. 23 and 24, by the Baltimore Symphony, with Isaiah Jackson and Murry Sidlin conducting.

Entitled "Music of America," the program included: New England Triptych' by William Shumann; "The Unanswered Question" by Charles Ives; "Journey Into Jazz" by Gunther Schuler and Aaron Copland's "Lincoln Portrait".

A salvo of applause from the eager youngsters greeted the conductors, who shared the podium and the narrations.

Jackson, who has directed the Youth Symphony of New York, and Sidlin, of the Young Peoples' Chamber Orchestra of York, Pa., are definitely at home with orchestra and narrations with immaginative skill that caught and held the interest of the audience.

Sidlin's informal warmth and the commanding ease of black Isaiah make a striking combination. This demonstration of democracy at work is a credit to the Baltimore Symphony, of which Sergui Commissiona is musical director and to the Baltimore City Schools which are cooperating in the youth concert series.

Both conductors visit a number of the schools and involved the students in informal discussions about the music.

They have been appointed Youth Conductors of the Baltimore Symphony for the 1971-72 season and will devote full time to the orchestra's varied youth programs.

The mid-week youth concert series will continue Dec. 14 and 15, with Mei Cho, violinist and winner of the 1971 Young Soloist Competition sponsored by the Symphony, and on Jan. 18 and 19 with members of the Maryland Ballet.

The concerts are held at 10 a.m. and 11:45 a.m. with primary school students bused to and from the Lyric.

The Three Clef Orchestra, a community ensemble under the direction of James H. Holliman, presented "An Evening in Paris" dinner concert at the Madison Avenue Y.W.C.A. under the sponsorship of the Eastwide Music Guild.

A program of classical and semi-classics by the orchestra and instrumental and vocal soloists comprised a highly successful evening.

Weldon J. Irvine, versatile member of the orchestra, afforded a Parisian atmosphere as he stroled among the tables playing well known favorites on the guitar and accordion.

Vocalists were Gloria Jones and Edward Harding and Mr. and Mrs. Joseph Day. In addition to a special work by the saxaphone section of the orchestra, Hennry Norris, saxophonist, was also soloist. Accompanying was Elizabeth Day.

Officers of the Three Clef Orchestra are Leon Carrington, business manager; Edw. Harding, assistant and Chas. A Parker, co-ordinator; Jas. Holliman, conductor.

* * *

CALENDAR: Sun., Dec. 5 at 4:30 p.m. at St. Michael and All Angels Church, St. Paul and 20 Sts. Handel Choir f Baltimore, directed by Ronald Greyz, in "Messiah". Free

Sun., Dec. 5 at 7:30 p.m. at the Y.W.C.A. Madison Ave. concert by Emmanuel C. C. Church Chas. Parker, M. C.

Sun., Dec. 5 at 3 p.m. in Emmanuel Chambers Auditorium, Provident Hospital, multi-media recital by music students, with Mildred and Mack Simpson, spiritual duo. FREE

Sun., Dec. 12 at 3 p.m. in Leakin Hall, Peabody, Fernando Laires, concert pianist in lecture-demonstration "The Learning of Technique a sit relates to style. Sponsored by the Baltimore Music Teacher Assoc. Adults: $6.00; students $2.00.

Tues. Dec. 14 at 7:30 p.m. at Goucher College, annual Christmas concert by Goucher Glee Club, Chapel Choir and Madrigal Group, conducted by Geo. Woodhead. Free.

Wed. Thurs. Dec. 8 and 9 at the Lyric, Saturday Baltimore Symphony Rainer Miedel conducting; Hans Richter-Haaser, pianist.

Sat. Dec. 11 at 8:30 p.m. at the Lyraic, Saturday Pops Concert by Baltimore Symphony, with Miedel conducting and Marni Nixon, soprano.

Sun., Dec. 5 at 11 a.m. at St. James Episcopal Church, Lafayette and Arlington Ave., the master choir of Dulaney High School accompanied by a brass ensemble, will perform under the direction of Wm. O. Myers, music theatre specialist in Baltimore County At 6:15 p.m. Sun., Dec. 19 the Dulaney High School Opera Workshop will present the opera "Amahl and the Night Visitors" at St. James. Free.

Old Timers sponsor benefit b-ball games

For the benefit of Coppin State College's athletic scholarship fund, the 30 Year Old Timers, Inc. will sponsor two basketball games Saturday beginning at 6 p.m.

Old Timers from four cities are participating in the games to be played at Coppin, 2500 W. North Ave.

$1.50 donations are asked for seeing Philadelphia against Columbus, Ohio, in the first game and Baltimore verses Cleveland in the second.

Old Timers' spokesman Thomas Carroll told the AFRO the organization has existed for nine years but had "suffered a mental relapse."

"We are trying to get back to the original idea," Carroll commented, "to selves and to give communihave recreation for ournity service."

Other games are planned on Jan. 22 for the benefit of Carver High School and on Feb. 5 for the benefit of Douglass High School.

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NEW REGIONAL MANAGER — Frank Conaway, center, life insurance expert and member of the Maryland state legislature, puts his signature to the contract under which he becomes regional manager for Golden State Mutual Life Insurance Co., one of the nation's largest black-owned financial institutions. He is flanked by Stephen Johns, CLU, vice president-associate agency director, on the left, and Ernest Shell, CLU, senior vice president and agency director. Conaway will direct operations of the 46-year-old Los Angeles-based firm in the East with offices in Baltimore.

Admissions halted at Rosewood

Dr. Neil Solomon, Secretary of Health and Mental Hygiene, has ordered the closing of the antiquated Holland Cottage at Rosewood State Hospital and a transfer of a number of patients to Mount Wilson State Hospital.

The Secretary has banned further admissions at Rosewood to partially relieve overcrowding.

Responsible for affecting changes at Rosewood is Bert W. Schmickel, director of the Mental Health Retardation Administration.

Schmickel stated he would begin the phasing in of a multi-disciplinary approach to the care and rehabilitation of patients as opposed to the present psychiatric approach.

"I will not be satisfied," the Secretary commented, "until every individual, regardless of his handicap, has the full opportunity of reaching his potential, and the opportunity of returning to the community as quickly as possible."

Dr. Solomon stated he contemplates no personnel changes at Rosewood at this time. Hospital Superintendent T. Glyne Williams and his staff will continue in the day-to-day running of the facility.

Guinea Lauded As Defender

UNITED NATIONS — Chinese Ambassador Huang Hua told the 15-member Security Council the Republic of Guinea was fighting for the sovernty of all African states in its dispute with neighboring Portuguese Guinea (Bissau).

Huang made the remarks during a council debate on a charge by Guinea that Portuguese troops were preparing another attack on its territory.

All That Jazz

Sessions at Lenny's becoming red hot

The sessions at Lenny's are beginning to heat up again. Last Saturday, Jimmie Wells, Jimmie Johnson, Earl Wilson and Charlie Covington were teamed together. This was a very potent combination.

Music Unlimited is the sponsor of these Saturday sets. It is Ronnie's aim to establish sessions such as occurred years ago in the early phases of modern jazz.

To do this, the cooperation of the local musicians is highly essential. It gives musicians a chance to play together and compare notes and the listener gets a chance to hear some excellent jazz.

Little by little, this is happening and those of you who have been present can attest to this. Those of you who have not attended recently have missed some rare treats indeed!

* * *

On Sunday, Nov. 21st, Stan Kenton returned to town with his big band and played to a standing room only crowd at the Left Bank Jazz Society's Sunday afternoon concert.

* * *

Last Sunday, the LBJS presented Carlos Garnet and The Universal Black Force. This group was quite representative of the directions that jazz is taking today.

Carlos Garnet plays both tenor and alto saxophones. He was ably assisted by Olu Daru, trumpet; Rene McClean, alto sax, tenor sax and flute; Harry Constant, Piano; John Lee, bass and Gerald Brown, drums.

The Universal Black Force also has three very Africanesque vocalists. Ayodele, Shell (pronounces shelle, the rest you'll have to take your chances!) and Ghannya. These three young ladies did songs written mostly by Carlos. They were of a distinctive Eastern flavor.

As for the Universal Black Force, they are a 'today' group as far as jazz is concerned. The themes are getting more complicated, as well as rhythmic patterns, though the latter are much easier to follow and understand.

All of the musicians are well schooled on their respective instruments. Rene McClean, of course, is the son of Jackie McClean, and you know he has to know where it's at.

Along with the technical proficiency the group possessed, they swung; although in a slightly different manner from jazz as it was played ten years ago. But then that's progress, right?

Carlos plays tenor in the style that is so popular with jazz musicians, although this writer felt that he was better on alto. Rene, although obviously influenced by his father, has begun to stretch his wings and soar on his own.

We were most impressed with the trumpet player, Olu Dara. He played flawlessly in the ensemble work, and on many of his solos, he was superb.

The vocalists, mentioned earlier, made up in enthusiasm what they lacked in talent. Though in all fairness I must state that one of the girls had just joined the group. This would probably account for their lack of unity.

In general, The Universal Black Force is a highly entertaining group, with a good, well rehearsed sound. If your tastes run to the very contemporary, then you will enjoy them.

This Sunday, LBJS will present the Jimmy Heath Quintet, featuring Curtis Fuller on trombone.

DEC. 8

At 8:30 p.m. in the Langsdale Library Auditorium of the University of Baltimore, Lt. Col. William A. Harris and Lt. Col. Donald T. Shanahan of the Baltimore City Police Department will address the student body on the question: "Crime and Law Enforcement in the City." The public is invited.

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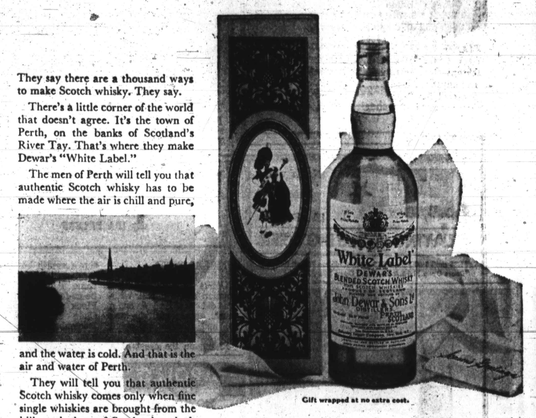

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