What's Happening!

By IDA PETERS

ROBERTA FLACK

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A rapidly rising female vocalist who was an English teacher in Washington, D.C. not too long ago, Roberta Flack, will head an all-star revue at the Civic Center evening of Sunday, December 5.

Miss Flack has loved music since she was a teddier, but academics was her forte throughout her youth. Graduating high school at 15, she went on to Howard University on a full scholarship and at 18 had her Bachelor's degree in music.

During a seven-year teaching career, Miss Flack found evening time for her first love, singing at a small club. She met and later married Steve Novosel, a jazz musician, whose friends led her to recording and the beginning of stardom.

Co-featured on the Civic Center program starting at 8 p.m., are Bill Withers, male vocalist ("Ain't No Sunshine"); and Dick Gregory, the comic who mixes socio-political commentary with unique wit

A and D Books

Delfonics

Baltimore's only black booking agency, A and D reports that the Delfonics, (the Hart Brothers) of Philly are doing well with their new soul hit, "Walk Right Up To The Sun."

Rod Armstrong reports that Curtis Mayfield was a hit recently in a concert presented by the Morgan Student Government.

Two more of A and D's groups, "Frankie and the Tones" were presented in a "Talent Showcase" at the Scene night club.

SIDNEY POITIER

On Dec. 1, the Stylistics" of Philly will be at the Scene, singing their new hit, "You're My Everything, and Everything Is You."

ARENA PLAYERS

Tonight at 8:30 and Sat. and Sun at 7:30 p.m. you can see the Arena Players presentation of Lillian Hellman's "The Children's Hour."

Danene Washington as Mary; Annette Burton, Karen Wright; Bonnie Butler as Martha Dobie; Verna Day as Mrs. Lily Mortar; Geneva Hillen as Agatha; Jamye Washington as Rosalie; Stephanie Day as Peggy; and Mary West Miller, as Mrs. Tilford make up the hard working cast.

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TOWSON STATE

The Towson State College Music Department presents a combined concert by the Women's Chorus, the Men's Glee Club, and the Octet. Plus Four, under the direction of John B. Terwilliger in the Stephens Hall Auditorium at 8:15 p.m.

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SUPERSTAR HERE

The original concert version of Jesus Christ Superstar returns to Baltimore, Sunday, November 28th for two performances.

When Tim Rice and Arthur Lloyd Webber first conceived the notion of the now famous rock opera, the basic idea was to "see Christ through the eyes of Judas, with Christ as a man, not as a god."

"Since neither of us is particularly religious, our fascination was with the incredible drama of the Christ legend . . . our intention was to take no religious stand on our subject matter at all, but rather to ask questions. We purposely avoided any reference to Christ's divinity, choosing to end our story with his death rather than ing the libretto for opera, the staging possibilities the resurrection."

When originally prepar- seemed somewhat remote to the authors, and a single record release bearing the opera title was offered the British public in the fall of 1969. The record attracted some controversy, but generally acceptance, and MCA, Ltd. decided to proceed with the recording of the complete album set.

In October, 1970, Decca Records released the album in this country and it went on to become a worldwide best seller, except strangely not in England, the country of its origin.

In July of this year, after undertaking legal action against many "pirating" tour companies, Robert Stigwood introduced the "original" concert version here. Additional authorized companies are now crisscrossing the United States, while the highly controversial Broadway stage production version has been opened, introducing new and widely debated production and attitude questions. Also, Universal Pictures is currently planning a film adaptation.

Of the concert version, the authors say, "one of the things that has been most gratefuling about Superstar is that the majority of people, including the critics, have accepted the work on its own terms, whether they agree with it or not."

Tickets are now on sale for the 4 and 8 p.m. performances, at the Civic Center box office and Ticketron agencies.

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ETHEL ENNIS

Tonight (Friday) and Saturday will be your last chance for a while to hear Ethel Ennis now playing at the Playboy Club, downtown.

This week Ethel introduced the new songs she is recording here this week. The songs written by Gladys Shelley of New York included a fast moving "Clown Town," He Will Call Again," "I believe In Love" and "Does It Hurt To Love."

Her performance at the Playboy is exciting and at ringside to cheer her on Tuesday night were Reba and George Fox owners of the former Red Fox room on Pennsylvania Ave., where she played many long engagements. At the same table were Judge and Mrs. Robert Watts.

The very funny and sometimes controversial George Jessell, an American show biz legend, will open a one-week engagement in the Playboy Penthouse November 15th.

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AT MET

Sidney Poitier is "Brother John" now playing at the Met Theatre.

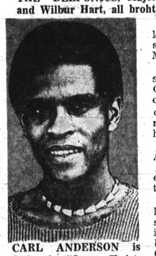
The highly sensitive film has a setting in a small southern town. This picture is worth it to hear the beautiful film score by Quincy Jones.

• • •

NO PLACE

You still have time to see "No Place To Be Somebody" held over at the Morris Mechanic until Sunday, Nov. 28th.

THE DELFONICS, Major, Poochie and Wilbur Hart, all brothers, are a Philadelphia soul group with a new hit, "Walk Right Up To The Sun."



CARL ANDERSON is Judas in "Jesus Christ, Superstar," coming to Civic Center.

"No Place" as a serious drama provides a stimulating and other unbarious funny evening for people who want relevant theatre and appreciate superior acting.

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AT TOWN

"1000 Convicts And A Woman" starring the black British actor, Harry Baird is now playing at the TOWN.

Starring Alexandra Hay, and Sandora Eles, the film's story describes the complications generated in such a prison when the warden's pretty daughter, played by Miss Hay, goes on a campaign of seduction of the inmates and guards.

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COMING TO NEW

K-Calb Productions, the

(Continued on Page D-7)

MORRIS A. MECHANIC THEATRE
IN NEW CHARLES CENTER 685-2624
LAST WEEK HELD OVER THRU NOV. 20th
2 SHOWS TODAY 2 & 7:30 P.M.
BOX OFFICE OPENS 1 P.M. TODAY
"EXPLOSIVELY FUNNY" TIME MAGAZINE
PULITZER PRIZE 1970 BEST PLAY
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NO PLACE TO BE SOMEBODY
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Tues.-Fri. Eves. 8:30
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For Your Convenience Tickets May Be Purchased At Offices of the Savings Bank of Baltimore and all Sears and Hochschild Kohn Stores.

The Playboy Club
Tonight Thru Sat.
ETHEL ENNIS
NOV. 15 thru 20:
GEORGE JESSEL
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Robert Stigwood in association with MCA, Inc. presents
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By Andrew Lloyd Webber and Tim Rice
Tickets NOW: $4.50, 5.50, 6.50
TICKETS AT: Civic Center Box Office All Ticketron Locations, incl. Sears, Hochschild/Kohn Stores.
MAIL ORDERS Send stamped, self-addressed envelope to Jesus Ticket Agency, 201 W. Baltimore St., Baltimore, Md. 21201.

Truth or Consequences
will tickle your funny bone!
7:00 TONIGHT
WJZ-TV 13

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Fridays 8:30 P.M., Sat. and Sun. 7:30 P.M.
Price of admission—$3.00
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BALTIMORE CIVIC CENTER
Sun., Dec. 5, 8 p.m.
ROBERTA FLACK
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DICK GREGORY
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Tickets: $4.50, 5.50, 6.50
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SHAFT
SHAFT's his name. SHAFT's his game.
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YOU BLED MY MOMMA YOU BLED MY POPPA BUT YOU WON'T BLEED ME
A film of MELVIN VAN PEEBLES
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Business Industry

NEW YORK — The economics department of McGraw-Hill Publishing Co. predicted that business and industry will spend $7.02 billion next year — an increase of $5.1 billion in capital spending over this year.

Expect the unexpected on Truth or Consequences
7:00 TONIGHT
WJZ-TV 13

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Peter Fonda is riding again...
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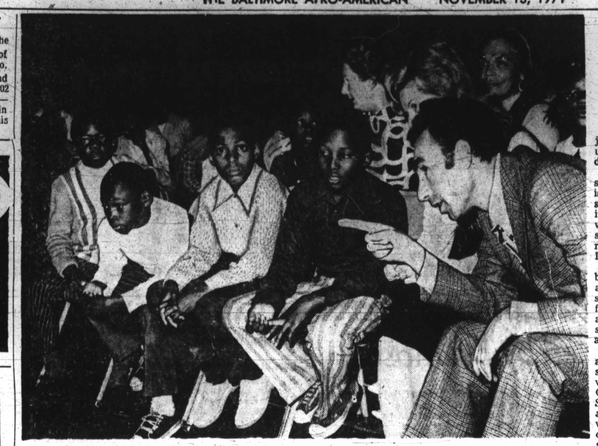

A WEEK FOR YOUNG AUDIENCE — Mr. and Mrs. Sergiu Comissiona, honorary chairmen of the Baltimore Chapter's first National Young Audiences Week talk with students of the Montebello Elementary where a concert was given to mark the occasion. Miss Elane Stew was the chairman of the event. Eagerly watching what is happening are from (left) Raymond Opher, Micheal Jones, Kevin Thomas and Jonathan Connor.

What's Happening!

(Continued from Page D-6)

motion picture firm founded by Horace Jackson, has earned the respect of veteran Hollywood filmmakers with "The Bus Is Coming," which opens on Nov. 17th at the NEW Theatre.

Kevin Thomas, film reviewer for the Los Angeles Times, has said: "The Bus Is Coming' is something of a rarity: a picture about blacks made by blacks. As a result, it rings with a conviction lacking in many (other) productions."

In its review, Daily Variety: "The Bus Is Coming presents a confrontation between whites and blacks, told from the Negro side. The story line approaches its premise honestly."

Said the Hollywood Reporter: "The original screenylay for 'The Bus Is Coming' . . . looks like a sure money-maker . . ."

"Bus" is a story of today. It deals with problems typical of blacks in Smalltown, U.S.A. It is at once a story of militant blacks vs. blacks who believe racial problems can be solved through the system, plus a tender love story.

The movie was written and produced by Horace Jackson, with Thurston Frazier as co-producer and Wendell James Franklin as the director.

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Economy meals for good eating

To paraphrase an old joke, if you toss a butternut up into the air, it comes down squash.

Of course, it starts out squash, too, since butternut is a variety of winter squash. And what's more, it's an especially plentiful variety, with this season's supply heavy and quality reported good by the U.S. Department of Agriculture.

Butternut squash is a bell-shaped vegetable, with a light, creamy yellow outside and bright orange flesh. It has a hard rind and should be heavy for its size, indicating a thick wall and more edible flesh.

That orange, colorful-as-autumn meat of the squash signifies its excellent vitamin A Content. USDA's Consumer and Marketing Service recommends eating a serving of a food rich in vitamin A at least every other day. A one-half cup serving of mashed winter squash provides an adult's minimum daily requirement of this vitamin, needed for normal vision and good skin condition.

Butternut squash can be a deliciously different and special vegetable dish if prepared well. It can be where the recipe calls for steamed or baked, and served mashed, sliced, or in a casserole. It can also be used in pies or puddings pumpkin.

The basic baking preparation method is as follows: wash; then steam or boil the squash for 10 minutes to soften if the peel is tough. Cut; remove seeds, fiber, and peel.

Cut into three or four inch pieces. Brush with melted butter or margarine and sprinkle with salt and brown sugar, if desired. Next bake 20 to 45 minutes covered; remove cover and bake 15 minutes longer until lightly browned.

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Cooked sliced or mashed squash can be dressed up magnificently by mixing with honey, raisins, applesauce, grated cheese, sherry, or crushed pineapple.

A luscious baked casserole alternates layers of sliced raw squash with apple slices. To make a glamorous but easy casserole, heat up mashed squash in an oven casserole dish, and top with marshmellows for the last few minutes of baking. Wait 'til your family sees those beautiful, browned marshmallows melted over the tempting squash

Baltimore And All That Jazz

ARCHIE MANGRAM JR.

By ARCHIE MANGRAM JR.

Last Sunday, the Famous Ballroom was the showcase for Young-Holt Unlimited. And boy were they unlimited. They were unlimited in scope, unlimited in approach and unlimited in pure entertainment value.

The Young-Holt Unlimited is essentially a trio — with a vocalist thrown in for good measure. El Dee Young is on bass (and cello). Red Holt is the co-leader and drummer, Bobby Lyles is the pianist, and William Valentine handles the vocal chores.

They are all excellent musicians, and in case you dinn't know, both Young and Holt were formerly with Ramsey Lewis. In fact they were really the backbone of the Ramsey Lewis Trio.

That is all in the past now. They are doing their own thing under their own names and doing it extremely well. Theirs was the most musically entertaining trio that we have heard in a long time.

They have extended what they were doing with Ramsey. Bobby Lyles' piano has really complimented the group. Bobby's approach to the portable electric organ is something to behold.

The group is extremely versatile. They constantly change to mood of the music that they play, while retaining always that soulful gospel, funky fe22eling.

El Dee Young has switched to the electric bass because of its versatility, and does fantastic things with it. Red Holt is a drummer that holds the whole thing together. I really don't think that any other drummer could fill his shoes with this group.

He has a rapport with the other two members of the trio that is synthesized into musical solidarity.

The style of William Valentine meshes right in with the total musical approach of the trio.

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I was privileged to hear, for the first time ever in person, Miss Miriam Makeba. It was a musical experience that I shall long remember. Miss Makeba appeared at the Pimlico Room (Nee Embassy Room) last Saturday night.

Miss MAKEBAis one of those rare individuals blessed with a gargantuan talent. Most of the time she sings in her own native tongue, other times she sings in other African dialects. She is still able to communicate enormous emotions through her singing, even if you don't speak the language.

An artist of Miss Makeba's talent should have, literally, packed the house. Yet the audience was extremely small. For those of you sophisticated jazz buffs who like to talk of Ja "roots" I can only say that you blew it. Miriam Makeba and Jazz roots are synonymoused!!

53 56 57

next Sunday, at the Famous Ballroom, they are presenting at group that represents jazz roots of an entirely different order. I am referring to 'The World's Greatest Jazz Band.'

The WGJB is a Dixieland group, and if you don't know the relationship between dixieland and modern jazz, then you aren't a very hip jazz fan (plus you have not been reading my column). There is a relationship, of course, between these two musical styles. Come out Sunday and find out what it is.

• • •

Jazz vocalist, Leon Thomas, will be presented, by the Coppin State Jazz Society on Saturday, Nov. 20th at 8:00 p.m. The concert will be held is the Pullen Gymnasium.

Leon is undoutedly one of the most innovative singers in music today. He uses the voice mire as a mudical instrumpnt, producing sounds, rather than words. The total effect is quite usique.

Tickets can be obtained in the Jazz Office of the Tawes Student Union Building at Coppin State and at the Sunday concert of LBJS, at the Famous Ballroom ALLtickets are $ 3.00

Hundreds met Pearl Bailey

"The Raw Pearl" (Miss Pearl Bailey) appeared at Stewart's downtown store Wednesday and as usual her effervescent personality enchanted hundreds of customers and workers on a pre-lunch break.

Miss Bailey, wearing a fur hat, brown and white checked suit and black boots, was here in Baltimore to promote her new book "Talking to Myself."

She amused listeners by giving her views on certain aspects of American life She is adamantly against so much violence on television because sre says children see it and go do it.

The lady feels that parents are against parents because they argue in front of children often showing hostility and hatred until and child goes in the street looking for love.

She also feels that the child recognizes the fact that the parents don't even dig each other and that discussions should take place in the bedroom.

Miss Bailey also talked about her visits to "the house," referring to the White House and her visits with Nixon, which entitles her to call the national monument "the house."

She feels that her country needed her. "Every man can need me, but no man can use me," she added.

She further gave her views of the American controversial slene by voicing her opinion on Women's Liberation. The Broadway star says she goes along with equal pay in the liberation platform.

—"If a woman can do the job, then she should be paid for it. Actually women are trying to be more feminine because some men have lost their guts," commented Miss Bailey.

Briefly touching on political lies, pollution and large rats that eat babies in the slums, Miss Bailey moved on to the more laughable, but told listeners that her life was not one big ha-ha-ha.

As persons pushed to shake her hand, get an autograph or a kiss, AFRO left Stewarts feeling that Miss Bailey on stage and off is a real pearl.

bullets bulletins

NOV. 10 — CHICAGO BULLS
Read's Drug Stores 2-for-4 game.

NOV. 19 — PHILADELPHIA '76ERS
Wrist Band Night! All kids 14 and under, accompanied by a paying adult, will receive coupon redeemable for 2 official wrist bands at 20 Read's Drug Stores. This is also Gino's Steak House discount game, and there will be a fashion show at half-time.

NOV. 16 — HOUSTON ROCKETS

NOV. 19 — BUFFALO BRAVES
Gino's Steak House discount game, and Salvation Army Boy's Club Night.

NOV. 24 — NEW YORK KNICKS
The Knicks last appearance at Civic Center before the playoffs!

NOV. 30 — CINCINNATI ROYALS
Holy Name Night.

DEC. 3 — SEATTLE SUPERSONICS
T-Shirt Night! All kids 14 and under, accompanied by a paying adult, will receive a coupon redeemable for a Bullets T-shirt at 20 Read's Drug Stores.

TICKET LOCATIONS: Montgomery Wards, Sears, Hochschild Kohn, AAA, or call 837-0230 for reservations.

DIVORCES FILED

Thomas J. Wilson vs. Marjorie A. Wilson; Bronwynn E. Johnson vs. Monroe E. Johnson; Earl Jackson, Jr. vs. Sheila A. Jackson; Decie Carter vs. Earl Thomas Carter; Betty Whisman vs. Charles L. Whisman; Morris Hall, Jr. vs. Sarah H. Hall; Robert Walizer vs. Catherine Wallzer;

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