STANDING BETWEEN SPEAKERS, Harry Bolden prepares to demonstrate his music system sounds. He designed and built huge speakers, seven feet and three inches, on each side of the fireplace in three days at a cost of $250.

Aid backlog to slow cut-off

WASHINGTON (UPI) — U.S. Aid money will continue to flow overseas for years to come, despite the Senate's stunning decision to kill the foreign aid program for the current year.

Truth or Consequences
will tickle your funny bone!
7:00 TONIGHT
WJZ-TV 13 GROUP W

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Truth or Consequences
7:00 TONIGHT
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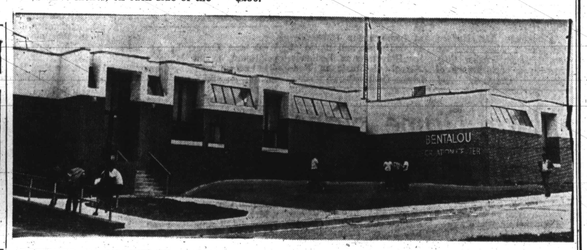

DESIGNED TO UPLIFT THE NEIGHBORHOOD is the $248,000 Bentalou Recreation Center, Saratoga and Bentalou Sts., dedicated last week. The multi-purpose building of futuristic characteristics, is the artistic focal point of the community and says "come and enjoy" in its interior of spaces in brilliant, delightful "fun colors." The unusual courtyard has a wall fountain which is inspiring as water comes from its squares and triangles. Damage-resistant windows slope back from the exterior walls above the 7-foot level. BELOW-children singing at the onening ceremonies are members of the Bentalou Elementary School Choir.

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CLOSED THURSDAY

HERBIE MANN
plays here Sunday to aid Mississippi Health Center benefit cabaret by Howard U. sponsors

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WITH
AUNT PAULINE
Heard on WISD 1010 on your Dial Mon.-Sat., 6:45 A.M.-12:00 Noon
Seen on WMET-TV Channel 24
Sat. 3-3:30 P.M.

GREENSBORO, N. C. — A and T State University received a record 40.9 million in federal funds for research, institutes and new programs in 1970, according to a recent report. The university has received $7.2 million over the past five years.

CABARET SUNDAY AT LORD BALTIMORE HOTEL

Howard U-Mississippi Project features Herbie Mann here

Herbie Mann, internationally known jazz flutist will give a benefit performance for the Howard University Mississippi Project on Nov. 6 at the Lord Baltimore Hotel, at 10 p.m.

Tickets are $8.00 in advance and $9.00 at the door.

Both Coppin and Morgan students are cooperating with the project, a benefit cabaret.

H.U.M.P. is a project to build a comprehensive Health Center in Quitman County, Mississippi where 63 per cent or more of the population is Black and there are virtually no health facilities in the county.

The focal point of the project will be Marks, Mississippi. Marks is little known outside of Mississippi, but SCLC has had a strong program in Marks, and this is a town where Dr. Martin Luther King spent a lot of time helping his people. Some say it's the birthplace of "Resurrection City".

* * *

H.U.M.P. has provided medical and dental screening for over 1,000 Head-Start Children and 200 adults in Mississippi in 1969.

In addition H.U.M.P. sponsored hospitalization for surgery and other treatment for adults and children from the North Delta, Mississippi at Freedmen's Hospital in 1970.

In 1970 H.U.M.P D.ELIVER A MOBILE HEALTH STATION. These are some of the accomplishments for

* * *

The conditioss in Quitman County have not changed drastically since the inception of H.U.M.P., but efforts will continue to establish a comprehensive Health Care Center and to train residents of Quitman County to administer their own destiny.

* * *

Tickets may be purchased at:

Morgan State College Student Union

Lenny's Moore Lounge Gwynn Oak Avenue

Department of Social Services 1510 Guilford Avenue

Critics' Lounge North Avenue and St. Paul Street

C'est Bon Lounge Boarman Avenue and Reisterstown Road.

Coppin State College North Avenue.

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WJZ-TV WJZ-TV
Flip Wilson joins the David Frost Revue for a satirical look at crime. 7:30
Bill Cosby, Tom Smothers and Diana Ross join THE JACKSON 5 GOIN' BACK TO INDIANA 9:00
EARTHA KITT IN EUROPE: The Diary of a Cameraman 10:00

ANTHONY WWIN
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DON'T TAKE SECOND BEST. DEPENDABLE GREYHOUND WILL TAKE YOU TO NEW YORK AND BACK FOR ONLY $17.60. THERE'S NO LOWER FARE.

(No. 1) 1949 — NATIVE BALTIMOREAN, Ethel Ennis is shown in an early TV appearance. She starred in student shows and social events as a pianist.

(No. 2) 1956 — MISS ENNIS is shown during a 10-month engagement at Rictor's Red Fox Room when she released album, "Lullaby for Lovers."

(No. 3) 1958 — TOURED EUROPE with Benny Goodman Band and played at the World's Fair in Brussells.

(No. 4) 1962 JAZZ SHOW at Morgan. She later appeared in a concert with Louis Armstrong and signed to a contract with RCA Victor.

(No. 5) 1962 — TOURING RUSSIANS were entained at the Red Fox. Here Miss Ennis is backed by Roland Thomas.

(No. 6) 1971 — ETHEL ENNIS, today, as she prepares to open a one-week engagement at the Playboy Club penthouse, Nov. 8th.

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A CINEMA CENTER FILMS PRESENTATION
Patrick Wayne · Christopher Mitchum
Bobby Vinton · Bruce Cabot · Glenn Corbett · John Doucette
Maureen O'Hara
2nd Hit ★ John Wayne in "RIO LOBO"

What's Happening!

By IDA PETERS

WILLIAM FRIEDKIN, Director of 20th Century-Fox's "The French Connection" in Baltimore.

The J. F. Theatres screened the new movie, "The French Connection" this week which gave us an opportunity to meet young (31) William Friedkin, director.

The movie was suggested by Robin Moore's best-seller about a pair of real-life New York City Narcotics detectives. It was photographed entirely on locations in New York and Marseilles, France with no studio interiors.

I asked Mr. Friedkin how he got his ideas for the filming. He says as background for the film, he spent 3 or 4 nights a week for a year riding around with the top stars and actual detectives.

The film dramatizes the exciting real-life story of a pair of N.Y. detectives, Eddie Egan and Sonny Grosso who played a long-shot hunch that led to the smashing of a $32 million international dope smuggling ring.

Mr. Friedkin describes the film as a stark, suspense-filled adventure film.

The film shows harassment raids in Bedford-Stuyvesant section of N.Y. when black extras were actually undercover cops. Since actual filming, two of the men were killed on the job.

The heroes happen to be policemen but some of the lighter minutes show up their sadism, prejudices, shortcomings and down right-meaness.

Mr. Friedkin stated he tried to show how little people are strung out on dope . . . But to remember this is a movie . . . it's telling a story about the big "pushers," the masterminds behind the operation.

The violence, the street words are like it is out there. He feels the picture is relevant to black people and not "white jive."

"The French Connection" opens November 17 at the "The French Connection" opens November 17 at the Boulevard, Strand, Colony, Reisterstown Plaza and Town.

CENTER STAGE OPENING

Center State open its 10th year with "Trial of the Catonsville Nine" by Daniel Berrigan last Friday.

Excitement and comment ran high and every seat was filled at the black tie affair.

After the show, the audience sipped various wines and viewed the etchings of Thomas Lewis a member of the Catonsville 9, several completed during his stay in Lewisburg Prison.

The play opens with the burning of draft files in Catonsville, Md. and a recap as the Nine are brought to trial in the U.S. District Court For The District of Md.

Seen in the audience were Dr. and Mrs. Tyson Tildon, Center Stage Board member; Rocking Robin, and Mrs. Mary Claiborne who with her husband served on the jury.

E.O.B.'s

Designer Hilda Logan along with Freddie Weaver of Pittsburg will be guest models for the E.O.B.'s Luncheon and Fashion Show, Sunday, Nov. 14th at Holiday Inn, Downtown. (see details in this issue).

AT HARLEM

SOUL TO SOUL, a major motion picture entertainment event, starring America's top Soul performers, including Wilson Pickett, Ike and Tina Turner and Santana with guest artist Willie Bobo, now playing at the Harlem and Apollo Theaters.

A human experience in the land of the roots, and an exchange of music filmed last March during the 14th anniversary of freedom in Ghana, SOUL TO SOUL also stars Roberta Flack, Les McCann and Eddie Harris, the Staple Singers and Voices of East Harlem.

The American Soul performers are joined by such Ghanalan artists as singer Charlotte Daddah, jazz musician Guy Warren, The Aliens, the Damas Choir, Kumasi Drummers and Amoa Azangio.

The musical homecoming for the American stars was a prime attraction of the week-long celebration in Ghana. Sequences from the film were shot at the 15-hour, all-night SOUL TO SOUL concert which drew over 100,000 persons to Black Star Square in the capital city of Accra. Other major scenes were filmed in and around the city as part of this warm welcome that tied the common bonds.

"What Ever Happened To Aunt Alice" is the second feature, starring Geraldine Page.

TOWN

Woody Strode stars in a new Western "The Last Rebel" with Joe Namath and Jack Elam at the TOWN. Also showing John Cassavetes in "Machine Gun McCain".

REGENT

The two gory blood-horrors, "I Drink Your Blood" and "I Eat Your Skin" is now playing at the REGENT.

NEW

Two goodies are playing at the NEW, "Shaft" and "Sweetback". "Shaft" is also playing at CARLIN with "Kelly's Heroes".

HANK ROLIK plays Sweets Crane in "No Place To Be Somebody" now over to November 21st at the Morris Mechanic Theatre.

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Adult (double occupancy)	$126.00
*Junior (12 thru 17 years)	51.10
*Child (3 thru 11 years)	49.70
Single Occupancy	207.90

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SOUL TO SOUL
Bands Tightly Tied— Musical Fire— Sound To Sound
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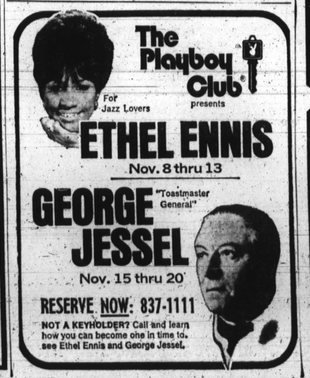

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SHAFT's his name. SHAFT's he game.
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