$22,500 scholarship contest for students

A scholarship program designed to give high school students the opportunity to voice their opinions on a patriotic theme and to convey their thoughts via the broadcasting media in all America is being sponsored by the Veterans of Foreign Wars and its auxiliaries.

Known as the Voice of Democracy scholarship program, the topic for this year's script writing is "My responsibility to freedom."

Winners are provided with a five-day all expense paid trip to Washington, D.C., plus the opportunity to compete for national scholarship totaling $22,500.

First prize winner gets $10,000; 2nd place $5,000; 3rd place $35,000; 4th place $2,500; and 5th place $1,500.

Details for the contest may be obtained from any VFW post or high school principal or by writing to Anna Stiepler, Department of Maryland, Voice of Democracy, 6709 Pine Ave. Baltimore.

Organized annually for 24 years the program is aimed at bringing the deeds of good children to the fore and also giving them the opportunity to voice their opinions on a patriotic dream.

It is open to children in the 10th, 11th and the 12th grades in high school.

"Pass the Buck" fund raising for Justice group

"Pass the Buck" is the slogan and goal of the Criminal Justice Commission's appeal to raise funds toward more effective crime control for metropolitan Baltimore.

Dr. Henry L. Wollenweber, chairman of the commission's reorganization committee, said that if the 62,000 victims of serious crimes in the city of Baltimore and every concerned citizen was to "Pass their Buck" the appeal for funding would quickly be over the top.

Baltimore's Criminal Justice Commission, second oldest such body in the U.S., celebrates its 50th anniversary in November, 1972.

The citizens' group has been supported in the past by the Community Chest but is working toward complete independent financing by 1974.

Dr. Wollenweber urges all Baltimoreans to send dollars to "Pass the Buck," 900 Court Square Building, Baltimore, 21202.

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DAWN dedicates new centers

In a continuing effort to create community based spots for the dissemination of drug related information, Project DAWN (Drug Awareness Within the Neighborhood) will open three new drug information centers on Nov. 10 at 4 p.m.

All three information centers are located in branches of the Enoch Pratt Free Library in the project target areas of central Northwest Baltimore.

The grand opening of these centers will take place at the Keyworth Branch No. 16 at 2610 Keyworth Avenue at 4:00 p.m. on November 10th. The other two centers will be located:

Pennsylvania Avenue Branch No. 17
1531 West North Avenue.

Pimlico Branch No. 21
5001 Park Heights Abenue

With the cooperation of the Enoch Pratt Free Library, Project DAWN will staff the centers during library hours with trained volunteers all of whom have participated at intensive PROJECT DAWN Leadership "Team Workshops. These community volunteers will serve as discriminators of information and resources for more detailed information and clarification of questions.

The centers will make a special attempt to reach young students and parents and will also acquaint neighborhood residents with the counselling service available through Project DAWN.

Those individuals, agencies or organizations wishing to know more about DAWN Drug Information Centers and other activities of Project DAWN, may call Project DAWN information line at 235-1525, Monday thru Friday, 9 a.m. to 4 p.m.—

Upholstery program at MCI

Twelve men at the Maryland Correctional Institution in Hagerstown are participating in an upholstery program which emphasizes occupational training as well as production for State Use Industries.

The program is federally funded with $11000 from the AFL-CIO Appalachian Fund. These funds cover the cost of instructors, tools and materials.

Ernest L. Miller, who was a professional upholsterer for 25 years, has been directing the shop since it opened in June.

Police state a two car smash-up led to the arrest of one man and the injury of three others at the intersection of McMechen and Eutaw Place around noon Sunday.

Police reports state a car belonging to Miss Jo Ann Robinson, 23, was hit from the side by John Henry Smith, 31, of Washington while attempting to make a left turn.

Miss Robinson's car swerved and crashed into a fence, reports show.

The accident resulting in Miss Robinson' car being crushed from the side and the other damaged in the front, left both totally demolished.

Mr. Smith, who had another passenger Benjamin Washington, was charged with driving with a learner's permit unaccompanied by a licensed driver and driving under the influence of alcohol.

The injured persons were taken to Maryland General Hospital. Police report that Mr. Smith and Mr. Washington are in good condition while Miss Robinson was seriously injured.

Close to a hundred persons watched rescue squads and police clean up the debris and remove the wrecked cars from the scene.

Hike for health Sunday

The Family Hike has been re-scheduled for Sunday, November 7th at 2:00 p.m.

The hike, sponsored by the Maryland Commission on Physical Fitness, will cover approximately five miles along a picturesque and easily graded trail, which follows close by the rushing Gunpowder River circling back along Panther Branch. The autumn foliage is beautiful and the distant rolling hills provide Maryland scenery at it's best.

The hike is designed to attract family groups and newcomers to hiking as it is an excellent means of recreation and exercise for all ages.

There will be cutback trails for those who do not wish to cover the entire distance, and a Boy Scout Troop will help with the parking, first aid and trail patrols.

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Rest rooms will be available at the high school.

For those interested in obtaining more information about local hiking opportunities, there will be an exhibit in the cafeteria of the Hereford Senior High School.

There are about 15 miles of well-marked trails in the Hereford area of the Gunpowder State Park between Prettyboy Dam and Big Falls Road.

The trails to be followed on this particular hike were built in 1970, with the permission and encouragement of the Gunpowder State Park Authorities by volunteers working under the supervision of the Greater Baltimore Group of the Sierra Club.

Participants for this particular outing will meet in the parking lot of the Hereford Senior High School in Parkton.

The hike will be led by Miss Mary Vincett and Harry Lawrence, Co-chairmen of the Maryland Fitness Commission Hiking Committee, and will start at 2 p.m.

Directions to Hereford Senior High School: Take the Baltimore-Harrisburg Expressway from the Baltimore Beltway, turning off on Mount Carmel Road to York Road.

Turn left, going north on York Road, approximately 1½ miles to Hereford Senior High School.

For further information, contact the Maryland Commission on Physical Fitness (333-4040).

Dr. G. Phillips conceives new mental treatment

A new and revolutionary approach to the treatment of mental illness is being progressively employed at the Clifton T. Perkins State Hospital under the supervision of Mrs. E. Pauline Marsh, R.N.

This therapeutically designed avenue of treatment is termed the Patient Evaluation Profile (PEP) Program, AND WAS ORIGINATED BY Dr. George McK. Phillips at the Crownsville State Hospital.

The primary goals of this program are closer patient contact through team nursing by the personnel, and the establishment of the individual major target problems which are responsible for the patients' hospitalization.

These target problems are considered to interfere with the adjustment in the day-to-day living situation of an individual.

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Once the target problems are established, the patient can then be referred for the various corrective approaches and subsequent successful discharge, the theorgy being that there is not much point in returning a patient to the same problems from which he came.

For example, should the target problem be a family situation, issue oriented Family Therapy is then utilized and geared to eliminating this area of instability.

Both the patient and his family are encouraged to take advantage of this specific issue solving technique in order to sustain their relationship.

It is essential that the patient clearly develop a self-sufficiency to the point of managing his own life. The area of focus has changed; we are concentrating on the individual's health potential, not the degree of illness.

An important part of the PEP program consists of frequent staffing and review of each patient's progress, with individual programs tailored to suit the needs of each.

Computerized printouts make patient information readily available and indicate the necessity of change of treatment should the patient fail to respond over a period of time to any one given therapy.

This also insures appropriate responsibility and accountability of staff personnel.

The results of the PEP program are evident is the increased morale of both patients and personnel, and a more rapid and stable rehabilitation of the patient.

Collectively utilizing the knowledge and abilities of all hospital disciplines to reach individual patient's goals appears to be one of the most logical concepts that can be used un up-dating the treatment of the mentally ill.

Mrs. Marsh, a native of Maryland has been employed by the State of Maryland for 17 years. She received her nurse's training at Church Home and Hospital in Baltimore, Maryland, and began employment at Clifton T. Perkins State Hospital in November, 1962.

The Clifton T. Perkins State Hospital is a maximum security hospital located in Jessup, Maryland. Dr. John M. Hamilton is the hospital superintendent.

Antique sale to benefit World YWCA's

The 15th annual antiques sale, sponsored by the North Area YWCA, will be held in the National Guard Armory, Washington and Chesapeake Avenues, Towson. The event is slated for Friday and Saturday, Nov. 12 and 13, from 10 am to 11 pm, and Sunday, Nov. 14 from 11 a.m. to 7 p.m.

Approximately 30 antique dealers from Maryland and nearby states will show antiques of all types from inexpensive kitchen utensils of tin and iron to fine period furniture and porcelains. Antique jewelry, dolls, paperweights china as well as crystal and Oriental porcelains, all suitable for Christmas gifts will be offered for sale.

Proceeds from the sale will be used for the benefit of YWCAs in 80 countries around the world. Tasty soup and sandwiches made by the ladies of the UWCA, will be sold continuously.

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John Smith named to Credit Union Board

John W. Smith has been elected to serve as Board representative to the Maryland Credit Union League from the Southern Maryland Chapter of Credit Unions.

Mr. Smith is presently the manager of CEDAAAC a federally chartered Credit Union sponsored by the Community Action Agency of Anne Arundel County.

Mr. Smith and Dr. Chippman, the representative from the Eastern Shore Chapter, are the only black men serving on the Board of Directors. Mr. Smith, who is 30 years old, is the youngest Board member also.

The Md. Credit Union League, which is made up of one representative from each of the six regions in the State, sets up the policies that govern 260 Credit unions in Maryland with assets of $254,520,524 as of December, 1970.

Mr. Smith graduated from the University of Maryland Eastern Shore in 1965 with a B.S. degree in Industrial Arts Education. As manager of the CEDAAAC Credit Union in Annapolis, Md., he initiated the use of a mobile van to provide Credit Union services directly to the people in rural areas.

Mr. Smith is also the vice-president of the Southern Md. Chapter of the Maryland Credit Union League. This chapter has ten Credit Unions as members, representing Anne Arundel, Calvert Charles and St. Mary's Counties.

Divorces filed

Mary M. Madsen vs. George William Madsen; Maureen Ann Adam vs. Wallace Cameron Adam; Irvin Lipsitz vs. Louise June Lipsitz; James C. Hubbard vs. Josephine V. Hubbard; Nathaniel Holder vs. Camiel Holder; Mary L. Lee vs. Fred D. Lee; Cortez Wilson, Jr. vs. Ida Pearl Wilson.

Divorces granted

Carolyn Alice Davis vs. Andre Michael Davis; Caril Ann Burton vs. Kenneth Burton; Mary R. Hackett vs. Joseph W. Hackett; Dianne L. Insley vs. James K. Insley; Thomas G. Littlejohn vs. Judith L. Littlejohn; Herman Johnson vs. Carolyn Johnson; Alice A. McGraw vs. Nell Wayne McGraw; Elsie Marie G O'Brien vs. William F. O'Brien; Antoinette Marie Somers vs. John Louis Somers;

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Isaiah Jackson, young conductor, led Symphony Orchestra at Carver

On October 1st, the Baltimore Symphony Orchestra appeared in a student-enrichment concert at Carver Vocational-Technical High School.

The program was presented in the school auditorium, under the competent baton of the youthful conductor, Isaiah Jackson.

Mr Jackson, who dressed "loosely", in turtleneck and flares set the program's tones quickly, easily: an informal tone, as loose and comfortable as the turtleneck he sported.

Speaking in a free-flowing colloquialism, the conductor, who rarely seemed older than the students, led the audience through what amounted to, a capsulized music appreciation course.

He selected representative pieces from the major musical schools.

Each selection was introduced by the conductor, accompanied by a brief comment about the music's place in history, both of which were given clearly, concisely, without the usual mumbo-jumbo that has customarily made "classical music" so repulsive to the young listener.

Interestingly, the Carver student body seemed less receptive to Bach and Beethoven than it was to the contemporary offering by the "father of Modern Music", Igor Stravinsky.

The crushing sweep and white heat excitement of the Firebird appeared to have been more in keeping with the youths appetites for the musically unexpected.

No doubt the young listeners were unaware that the music they auditioned so appreciatively had been so totally rejected by critics alive before they were born.

To accommodate the entire student body, two concerts" were given.

The appearance of the Baltimore Symphony represents the first in a series of cultural and educational events that Carver Vocational-Technical High hopes to bring its student body in the coming year.

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Former Army chaplain pursues music career

David L. Hudson, tenor, a former assistant army chaplain, is currently a second year scholarship student at Peabody and is a student of Wayne Conner.

He has appeared in solo recitals in Washington and York, Pa. Participated in the Marian Anderson Scholarship Program in Philadelphia and appeared in the Presidential inaugural Concert with the Morgan State College Choir when Morgan installed Dr. King Cheek as its president.

In addition, Mr. Hudson has been a soloist with the famed Roger Wagner Chorale in a performance of Haydn's "Creation," and sang a solo part with his Columbia UUnion College Pro Musica of Takoma Park in a concert last year.

From 1968-1970, he served in the Army as an assistant chaplain and entertainer stationed at Walter Reed Hospital in Washington.

Mr. Hudson, 25, was born in Mississippi and grew up in Alabama, where he received his early music education.

He also studied physical therapy on a special grant at Loma Linda University in California and music at the University of Redlands School of Music in Redlands, California.

Notre Dame plans seminar on women

"The Contemporary Woman" will be the subject of a panel chaired by Mrs. Shoshana Cardin for the Woman in Perspective Institute at the College of Notre Dame of Maryland, Doyle Hall, on Friday, November 12 at 9:30 a.m. Other members of the panel are Mrs. Edna Dee Coursey Johnson and Miss Paula Peters.

Mrs. Cardin is a former teacher in the city secondary schools and is currently serving on the Maryland Commission on the Status of Women, the board of directors of the Women's Division of the Associated Jewish Charities and Welfare Fund, and is co-chairman of the Women's Committee of the Baltimore County General Hospital.

Mrs. Johnson is director of Consumer Services for the Baltimore Urban League and holds a B.S. in Education from Coppin State Teachers College. She has done graduate work at Rutgers University, Johns Hopkins University, and the University of Wisconsin and is working toward her master's degree at the University of Maryland.

She is the local president of the National Association of Negro Business and Professional Women's Clubs, Inc. and has served as chairman of several national committees. She is the first vice-president of Coppin Alumni Association, and a member of Zeta Phi Beta Sorority, Alpha Zeta Chapter. She was cited by the AFRO-AMERICAN Newspapers as Teacher of the Week and serves, by appointment, to the Mayor's Citizens Advisory Committee on the Workable Program and the Governor's Commission on the Status of Women.

Miss Paula Peters is Executive Aide to the director of the Bureau of Field Services in the State Department of Employment and Social Services and statewide coordinator of the Maryland Women's Political Caucus.

Mrs. Richard Nast of the Maryland Commission on the Status of Women is coordinator of the Institute and Sister Dolores Marie Todd, SSND, is consultant. Individual lecture tickets may be purchased at the door.

GOSPEL MUSIC IN BALTIMORE

Willis Jefferson honored as top gospel musician

By ANGIE THORNTON

Often we speak of the music made by gospel singers and musicians, but we don't often give credit to the persons responsible for that music. On Oct. 31, at New Pilgrim Baptist Church, Willis "Skinnie" Jefferson was honored for being an outstanding gospel musician.

Devoted friends and family packed the church.

Outstanding groups present were the Senior Choir's No. 1 and 2 of Whitestone Baptist, Senior Male Chorus of Whitestone Baptist; Mrs. Verna King of Metropolitan Baptist; Gospel Chorus of Mt. Pleasant Baptist; Mrs. Marie Scott of Mt. Calvary Star Baptist; the Sr. Choir of Community Baptist; the Baptist Conventional Youth Choir. Also the Young People's Choir of Timothy Baptist; Senior Choir No. 1 of Mt. Olive Freewill Baptist: Male Chorus of New Pilgrif Baptist, the Silver Leaf Gospel Singers and several other groups.

His very beautiful wife, Mrs. Ruth Jefferson, was dressed in a stunning brown mink cape and red dress.

One of the speakers for the evening was Mrs. Parker of Mt. Olive Freewill who told the audience that Mrs. Jefferson was the driving force responsible for making "Skinnie" what he is today.

How long has Mr. Jefferson been dedicated to music?

"Skinnie, as he is known by his friends, started playing the piano 34 years ago at the Little Ark Baptist Church and Mt. Pleasant Baptist. He is now organist at Whitestone Baptist and Community Baptist.

Mr. Jefferson is employed as a senior Hocsing Inspector for the City.

He attributes much of his success to the late Mrs. Elsie Eure, his aunt, Bernard Ralph Sr., Dr. Bernard Harris, the East Baltimore Churches and to Bishop Leo K. Ceasar.

This dedicated father of five children (three boys and two girls), is unique in his musical talent. He has as his motto, "Make everybody feel the spirit and get Happy."

We congratulate "Skimnie" Jefferson on the celebration of the anniversary and hope he will continue to make people happy with gospel music.

Some of the friends attending the celebration were Mrs. Leola Williams, of New Pilgrim Baptist, Mrs. Odessa Epps of St. Catherine Catholic Church, Mr. Howard Shavers of Mt. Sinal Baptist, Mrs. Sophronia Wren of Southern Baptist, Deacon J. Norris of

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New Pilgrim Baptist, Rev. James O. Hankins of New Pilgrim Baptist, Mr. Golden Brice of New Pilgrim Baptist, Mrs. Lula Commador of Whitestone Baptist, Mrs. Annie Griffin of Whitestone Baptist, Mrs. Ethel Johnson of Whitestone Baptist, Mr. George White, Mrs. Dorothy Thomas, and and Mrs. James.

Inspirational Community For your gospel enjoyment on Nov. 13 at Clifton Park Jr. High School the Choir of Baltimore will hold their First Anniversary. At 6 p.m. you are invited to come and listen to all of Baltimore's gospel talent also the Yount Adult Choir of the Bibleway Church of Wash., D.C., and th dapeeS Singers of Wash., D.C. The admission is free.

There will be a vecital featuring the Frank Bynum Gospel Youth Singers on Nov. 7, at 3:30 p.m. at the St. Matthews United Methodist Church, located at 416 E. 23rd St. This program will benefit the Women's Day activities of the church. The public is invited and admission is free. Mrs. Virginia Davis is the advisor and Rev. G. B. Gwynn is the pastor.

WILLIS JEFFERSON

Florida native now a Peabody soloist

Miss Kelly J. Muller, soprano soloist for the Nov 7 concert at Polytechnic Institute, Coldspring Lane, was born in Florida where she did all of her early music study.

She attended Bethune-Cookman College in Daytona Beach before transferring to the Peabody Preparatory School in 1968.

In February of 1969 she was accepted at the Conservatory on a Senatorial Scholarship granted by the state of Maryland.

Miss Muller has given solo recitals, and sung with the Peabody Opera Department and the Peabody Chorus.

She is a member of Mu Phi Epsilon National Sorority and the Baltimore Choral Arts Society.— GARR —

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Baltimore And All That Jazz

ARCHIE MANGRAM JR.

On Oct. 24, The Left Bank Jazz Society presented the Clark Terry Quartet at the Famous Ballroom. If you slept this one, you missed an outstanding concert by a master trumpeter.

I do not use "master" lightly since the word applies to only a few select jazz musicians. Clark is one of them. Clark has been playing jazz since before the beginning of the modern jazz era.

He has played in the shadow of such jazz greats as Miles Davis, the late Clifford Brown, Freddie Hubbard and the likes for years, yet he has maintained his individuality and perspective.

Where other musicians have compromised their principles to accommodate special interest groups — either the fickle public, or more even fickle recording company executives — Clark has kept his musical integrity.

The result is a jazz musician that is such a technician on his trumpet and flugelhorn that he acts as a special Clinician for the Selmer musical instrument company.

For those of you not familiar with instrument companies, Selmer is the top company in its field, producing perhaps the best instruments in the world. It is located in Paris France.

As for the concert. It was beautiful.

Clark Terry played both trumpet and flugelhorn, although it seemed that he favored the latter. He was helped by Don Friedman, piano; Mocsy Alexander, drums, and Victor Sproles bass.

Being an old pro, Clark had one of the best paced shows that I have seen at the Famous. There was something for everyone irrespective of their bags. He even sings and does a more than acceptable job of that!

In memory of the late jazz immortal, Louis Armstrong, he played and sang: 'Mack The Knife.' There were many other selections, too numerous to mention. They were all beautiful.

From the fast stuff to the ballads, his horn was always in command. No flashy pyrotechnics, just basic, beautiful —'wailing' — swinging music. His solos were not long introverted, exercises in endurance; just short, captivating masterpieces. The concert was quite a rewarding musical experience.

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The Pan African Committee of D.C., composed of African students from Howard and other institutions of higher learning in the D.C. area, will present Miss Miriam Makeba. The date is Friday, Nov. 5.

Miss Makeba, who could be called the Queen Mother of African music, will be appearing at the Embassy Room, 4908 Park Heights. Appearing with Miss Makeba is Miss Jeannie Deer, her show, and Band. This is a benefit performance and tax deductible.

Last Sunday, The Studio Band of the United States Army Field band played to a capacity audence at the Famous Ballroom. Theirs is a very professional and swinging group. The second half of the show was handled by the Ultratones.

Each time I hear the Ultratones they have matured a little more musically. The group is composed of Robert Williams, tenor; Steve Carter, alto; Allen Thomas, guitar Thomas Williams bass Steve Brown, drums.

Their average age is 15 though you wouldn't know it to hear them play. They were thoroughly enjoyed by the audience.

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