Michael Newton, 22, has drama and science careers

SHOWN WITH CAST in "Tambourines To Glory" (center with guitar) is Michael Newton who combines a drama and science career while working on his masters in Zoology at Howard University.

During the performance of the Arena Player's "Tambourines to Glory" AFRO learned that there was an aspiring young actor who was a member of the cast.

He is 22-year-old Michael A. Newton, a 1965 graduate of Edmondson High School, who co-starred as C. J. Moore, church guitarist in the play.

Mr. Newton said, "At Edmondson I learned many techniques in music and staging that proved of great significance in my future endeavors."

While attending Edmondson High, Mr. Newton peared in several productions such as "Bye-Bye Biddie," "Milk and Honey," "West-Side Story," and Verdi's "Aida."

He was also chosen to participate in the All-State Chorus in 1965 and of the 365 voices the actor was chosen to represent Maryland in the All-Eastern Chorus composed of students from the eastern seaboard.

After graduation, Mr. Newton entered Howard University in Washington. Majoring in zoology at Howard he joined the University concert and gospel choir, and served as president of the Association of Men Students.

Still motivated by his interest in music Mr. Newton also took several performing arts courses such as African Music, Production Arts, Documentary in American T.V. and he studied voice under Leroy Dorsey of Washington.

During the actor's third year at Howard he auditioned for the Doodletown Pipers he appeared in such and dancers, in Washington. In July, 1968, he joined the group in Atlantic City, N.J.

With the Doodletown Pipers he appeared in such television shows as the Phyllis Diller Show, the Jerry Lewis Show, the Ed Sullivan Show and a Michael Pfleggar Special for overseas broadcasting.

Mr. Newton appeared with the Pipers in their own two hour-long specials on television, "An American Holiday with the Doodletown Pipers" and "A Christmas Party with the Doodletown Pipers."

In June of 1969 the actor received a Bachelor of Science degree from Howard University at which time he was selected to appear in the 1969-69 edition of "Who's Who Among Students In American Colleges

Continuing his career in science, Mr. Newton has begun work on his master's degree in Zoology at Howard University.

To further his career in music he takes private dancing and vocal lessons, he has signed with two local agencies as a model.

PROMISING YOUNG ACTOR, Michael Newton, 22, formerly with the Doodletown Pipers and now with two local modeling agencies, stars as C. J. Moore, church guitarist, in the Arena Player's production of "Tambourines to Glory."

Goldberg dissent

Former Supreme Coudt Justice Arthur J. Goldberg this week described as "self-serving and biased" Lyndon B. Johnson's tssertion in vantage point that Goldberg sought appointment as U.N. ambassador because he was bored with the court.

The truth of the matter was, Goldberg said, that "I took absolutely no initiative on this matter." He said Johnson made a series of urgent telephone calls to persuade him to leave the court and replace Adlai E. Stevenson in the United Nations job.

Eviction rails

Police arrested nearly 300 antiwar demonstrators one block from the White House gates this week after they flopped won in rush hour traffic when officers refused to let them serve an "eviction notice" on President Nixon.

Among those hauled away at the end of the pedestrian and traffic clogging demonstration were several protest leaders, including Rennie Davis, David Dellinger, John Froines and the Rev. James Groppi of Milwaukee

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Large crowd attends Cosby's 'Man and Boy'

The United Negro College Fund of Baltimore opened its drive Tuesday at the new Theatre with the Eastern Premiere of Bill Cosby's production of "Man and Boy."

About 500 persons attended the affair, included in the crowd were State's Attorney Milton Allen, his favorite aunt, Mrs. Sadie Gray; State Senator Clarence Mitchell III and Del. Kenneth L. Webster.

Hundreds of young people stood outside while a band played waiting for Bill Cosby to appear as crowds of well known personalities streamed into the threater.

* * *

Before the show began, Curtis Anderson of WEBB Radio welcomed guests and introduced Mrs. Milton Allen who is the chairman of the Women's Committee of the United Negro College Fund.

Mrs. Allen explained the absence of Bill Cosby stating that he was on location in Connecticut doing another production in which he plays a man with sickle cell anemia.

"Man and Boy" is the story of a black man's part in the building of the West and the struggle of a young black family trying to build a life on their land, added Mrs. Allen.

She also added that there were 40 member colleges in the UNCF and that it was tht responsibility of donors to see that each college receives $100,000.

Donald Schaefer, also present at the affair, congratulated those who worked for the fund. He was to have presented Bill Cosby with a certificate of honorary citizenship from Baltimore.

Bill Cosby used his own money, $400,000, to finance the picture. He had run out of money, but fortunately a benefactor gave him $1 million to complete the film.

Persons who had attended the affair were heard to say that they enjoyed the film and that it was great of Bill Cosby to do this for black people.

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What's Happening!

By IDA PETERS

EARLE HYMAN will portray the Prosecuting Attorney in Father Daniel Berrigan's "The Trail of the Catonsville Nine" which opens Center Stage's tenth season (tonight) Friday, Oct. 29.

CENTER STAGE OPENS TONIGHT

earle hyman

Center Stage's tenth season opens tonight (Friday). First nighters are urged to come black tie or costume.

AFRO readers will get a chance to see Earle Hyman, who will be the Prosecution. He spent five seasons with the American Shakespeare Festival in Stratford, Connecticut.

He has appeared in Broadway productions of "The Climate of Eden," "No Time for Sargeants," "Mister Johnson" and "Waiting for Godot." On daytime television, he created the roles of Neil Davenport on "Edge of Night" and Victor Trembi in "Search for Tomorrow."

* * *

MORGAN HOMECOMING

The game of the week will be Morgan vs. A and T at Memorial Stadium Saturday.

However, tonight (Friday) things will heat up with a Jam Session and Pep Rally in Hurt Gymnasium at 7:30 and meetings of the Varsity "M" Club Hall of Fame at the Baltimore Sheraton Inn.

* * *

HOMECOMING PRIZES

Morgan State College Alumni Association Fund-Raising Project has as first prize and all-paid expense trip to the beautiful island of Bermuda.

4 days — 3 nights, 2 people, accommodations — Princess Hotel, two meals per day, transportation to and from the airport in Bermuda, and a sightseeing tour, through the courtesy of the Cook Travel Bureau and the Princess Hotel of Hamilton, Bermuda. Information may be obtained by calling the alumni office (323-2270, Ext. 357).

Also included for the special homecoming, 1971 is an office refrigerator and a Bulova wrist watch (ladies' or gentlemen).

* * *

MORGAN CABARET

The M. J. Naylor Chapter of Morgan State Alumni and the Professionals will hold the Homecoming Cabaret Saturday at the Baltimore Civic Center.

Music will be by "Frankie and the Spindells" from 10 p.m. to 2 a.m.

MEN OF TOMORROW CORD

Walt Bellamy heads a group "Men of Tomorrow Inc." who will hold their first annual Morgan Homecoming affair at the East Wind, Saturday night. (See details in this issue)

Music will be by the El Corols Band and Spectrum Ltd. Band.

Other members of the group are Larry West, Sedric Suggs, John Jones, David Robinson, Howard Rawlings, Ralph Jones, Richard Rosser, William Brown, Percy Thomas, Judson Wood, Ernest Rogers and Nick Lee.

* * *

"NO PLACE" SEATS RE-

Charles Gordone's Pulitzer Prize Play "No Place To Be Somebody" has broken the record for continuous performances at the Mechanic Theatre. Now playing in its sixth week, the play will be held over until Sunday, November 14th which will make a total of eight weeks.

The play has been described as a slice of life and of how man adjusts or doesn't to making it in society. Although half of the actors in the play are black, it cannot be considered a black or white play; it's a drama about frustrated people and only proves that both races succumb to the same jealousies and the same hates.

Unlike the regular curtain times at the theatre, there are four performances over the weekend. On Saturday, there are two performances at 6 p.m. and 10 p.m. and Sunday at 2 p.m. and 7:30 p.m. There is no performance on Monday but curtain times for Tuesday, Wednesday and Thursday are at 8:30 p.m.

* * *

HOT ROD

Hot Rod will present "Halloween On Parade-On Stage" at the Civic Center this Sunday, October 31 at 8 p.m.

The show will welcome back the "Whatnauts" singing, "Message To A Black Man."

Also on the show will be "The Moments," (Lucky Me); Donnie Elbert, (Where Did Our Love Go); Doris Duke, (To The Other Woman); and the prophet of soul, Larry Sanders.

Also, "Kool and the Gang," Linda Jones, the Ponderosa Twins plus One.

* * *

HALF HUMAN, all terror! Wierd creatures in "I Drink Your Blood" and "I Eat Your Skin" at the Town.

AT TOWN

In time for Halloween, two big blood-horror pictures, "I Drink Your Blood" and "I Eat Your Skin" are now playing at the Town.

PREVIEW

Tuesday night, the red carpet was out, the jazz band was booming, the spotlights were blasting, the street was blocked off . . . for the Eastern Premiere of Bill Cosby's new movie, "Man and Boy" at the New Theatre.

A large and appreciative first-night audience turned out to support the United Negro College Fund. The event was chaired by Mrs. Milton Allen and Mrs. Kelly L. Jackson.

Bill Cosby's "Man and Boy" is exciting, frequently getting the audience to chuckle as he guides the boy, played by George Spell through various life situations.

The color settings are beautiful, the location being in Scottsdale, outside of Phoenix in South Central Arizona.

This part of Arizona was selected as a townsite in October, 1870. Pre-historic Hohokam Indians first settled there around 400 B.C. and developed an intricate network of irrigation canals.

The racial discrimination existing after the Civil War against Indians and blacks is cleverly worked into the plot . . . but said as it may seem . . . a lot of this discrimination is still in existence in the San Capitol of Arizona, home of the Phoenix Suns.

* * *

"I Drink Your Blood" is the story of what happens when a group of hippies go wild and fiendishly take over a town. According to Bhaskar, the group is similar to the one involved in the recent Tate murder case.

Set on a mysterious tropical island, "I Eat Your Skin" is the type of gripping frightener that makes a Frankenstein seem like kindergarten fun. The story of "I Eat Your Skin" deals with a scientist who has developed a serum that he thinks cures cancer. Little does he know what the serum actually does. But the viewer does. It makes humanoids out of the native guinea pigs. They become half-human monsters who crave for the taste of flesh and blood.

* * *

SIDNEY POITIER stars in "THE ORGANIZATION" now playing at the Hippodrome.

ARENA PLAYERS

Rehearals are in earnest for the Arena Players second play of the season, "The Children's Hour," opening Friday, Nov. 5.

Written by Lillian Hellman and directed by Joseph Wilson. Phillip Mills is assistant director. The play is about a little girl who tells a lie that destroys the lives of two women running an exclusive school for girls.

The cast includes Jon Feathers, Annette Burton, Verna Day, Bonnie Butler, Sandra Washington;

Also, Jamie Washington, Tina Washington, Toni Sharp, Candyce Hooker, Mary West Miller, Vacountess Payne, Joan Gaither, Stephanie Day, and Geneva Hillen.

VORCES FILED

Frances C. Lunsford vs, Clarence Lunsford; Vivian J. Robinson vs. William A. Robinson; Mary M. Livolsi vs. John P. Livolsi; Tom D. Alden vs. Judith P.E. Alden; Mary F. Pryor vs. Ed Pryor; William G. Cupp vs. Barbara J. Cupp; Charles T. Jackson vs. Shirley M. Jackson;

John C. Ludlow, Jr. vs Hikoko Y. Ludlow; Dietrich P. Blumer vs. Doana J. Blumer; Linda C. Daffin vs. Lee W. Daffin.

DIVORCES GRANTED

Joyce A. Davis vs. Roy Davis; Constance S. Hough VS. Robert D. Hough; Sheryl M. Dean vs. William I. Dean; Earl G. Brickerd vs. Dorothy Bdickerd; Cynthia Bohager vs. William E. Bohager;

Marie A. Bukovsky vs. Robert L. Bukovsky; Georgette Green vs. George Green; William V. Gentile vs. Rochelle B. Gentile.

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