WORLD PREMIERE—"Man and Boy" starring Bill Cosby will open at the New Theatre on Oct. 26, 8:30 p.m. Appearing in person will be Bill Cosby. This is to benefit the United Negro College Fund. Tickets are $5.00 and may be purchased at the New Theatre.

OCT. 15

The Trinidad Tripoli Steel Band, a Caribbean musical group with unusual instrumentation and talent, will perform in concert at UMBC today at 8 p.m. in Gymnasium One on the campus at 5401 Wilkins Ave.

Truth or Consequences
will tickle your funny bone!
7:00 TONIGHT
WJZ-TV 13 W

October's EBONY is a little crowded
EBONY
But Dick Gregory needed the space to fight genocide
ALSO IN THIS VERY POTENT ISSUE:
End of the Tubman Era By Hans Massaquoi
The Miracles By Lacy J. Banks
White Hopes and Other Coalitions By Lerone Bennett, Jr.
And much more ON SALE NOW

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LISTEN TO THE SOUND OF RAW SOUL IN BALTIMORE MARYLAND
DIAMOND JIM
3 P.M.-SIGN OFF

Officer Friendly program hailed as beneficial

"Officer Friendly is kind. Officer Friendly teaches me to cross the road at the corner. He is my friend. Officer Friendly teaches me names and addresses of my school, home and streets, I like him."

These ideas of four seven-year olds about the police were hailed by parents, teachers, social workers and other prominent citizens of the City of Baltimore yesterday as a sign of "tremendous success" of the friendly officers program introduced last year.

Concensus of opinion at yesterday's second kick-off luncheon of the program is that it is the best of its kind and is steadily achieving its objectives.

Financed solely by Sears-Roebuck Foundation the program seeks to inject into children the idea that policemen are friendly and humane.

• • •

The idea seems to have achieved some measure of success as selected school children Jammy Muddman, 7, and Stacie Rock, 7, all of Hazelwood No. 210 and Jennifer Holtz, 6, John Ruhran No. 228 sat with their friendly officers at a luncheon table and chattered.

Speaking at the affair presided over by program coordinator Lt. Carolyn Robinson of the Community Relations section of the police department, William S. Watts, elementary area director of Department of Education, hailed the program as "very useful and fantastically worthwhile" but regretted that there are only four officers serving 160 schools.

He appealed to the police department to release more officers to serve on the program.

William Donald Schaefer, president of Baltimore City Council, praised police officers for their wonderful work. The program has offered some measure of understanding between the police and the community.

Francis Pettit of Sears-Roebuck Foundation, donating this year's sum of $4,000 for financing the program said it has conclusively pointed out that children are now seeing policemen as community helpers.

Major James Watkins, director of the Community Relations Division of the Police Department, told me later he need for more officers would receive urgent attention.

He was enthused about the success of the program. Within the next ten years there will be a new breed people who will be fully prepared to work with the police in an atmosphere of understanding and love.

Mrs. Joan Rock, 3500 Reisterstown Rd., a parent, described the program as "great and wonderful." She hoped the number of officers will be increased to extend the objectives of the program to other children.

Miss D. Arlene Kelly, a teacher, said the program is benficial. It will help future citizens to have a good opinion about the police.

Shirley Bassey scores at Empire Room opening

NEW YORK — British-born thrush Shirley Bassey was tendered a thunderous welcome when she opened the Empire Room season at the Waldorf-Astoria Hotel Monday night.

The beautious singer is booked for a 3-week engagements at the hostelry.

Miss Bassey also appeared on the previous Friday's "The Tonight Show" with Johnny Carson and is scheduled for a guest performance on October 26.

• • •

At the same time her recirding company, United Artists Records, will release a single, "Diamonds Are Fortver," which is the title of the soon-to-be released James Bond film.

Miss Bassey, well-known for her dynamic rendition of another Bond classic title song, "Goldfinger," was teamed again with John Barry, who wrote the music for both movies.

• • •

Miss Bassey, born to a Nigerian father and a Welsh mother, makes her nome in Switzerland.

But she appears frequently on stage in such countries as England, Swenden, France, Australia, Italy, and, of course, the United States, making her an international favorite.

Her current album on United Artists is "Something Else."

Shirley Bassey beautiful and talented

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Expect the unexpected on
Truth or Consequences
7:00 TONIGHT
WJZ-TV 13 W

A SUCCESSFUL SMILE and fine boots are worn by Winston Young, star of the broadway play, "No Place to be Somebody," when he talks about the profession he loves and his future career plans. The Pulitzer Prize play by Charles Gordone, is currently scheduled to run two more weeks at the Morris Mechanic Theatre. (See story inside).

What's Happening

By IDA PETERS

"Truth Is On Its Way" starring Nikki Giovanni will be presented at Morgan State College Friday Evening, Oct. 22 at 7:30 p.m.

Miss Giovann's new album has recently been released under the same title backed by the New York Community Choir, directed by Benny Diggs.

Recommended listening "Peace Be Still" and "Poem for Aretha".

Also on the same program will be Rev. Albert B. Cleage, Jr. founder of the Shrine of The Black Madonna, N.Y. and the Collective Black Artists of New Yrok.

• • •

Contact Lawrence Hurst, 728-4852, Arkaime Carter, 664-8106 or Evelyn Laney, 669-3895 who are planning a new magazine "What's Going On". They are conducting a poster and poetry contest, sponsored by Morgan's fraternity, Tau Alpha Epsilon.

• • •

The Pignie Ross models will present their Annual Luncheon and Fashion Show, Sunday, October 31, 1 p.m. at Skayton House in Columbia.

Carlotta Moore will be special guest model. She is former "Miss Maryland World" and first runner-up Miss Hemlisphere Beauty Pageant.

• • •

MORGAN HOMECOMING

The M. J. Naylor chapter of the Morgan State College Alumni association and the Professionals will be the hostesses and hosts at the 1971 homecoming cabaret, Saturday, Oct. 30, 10 P.M. to 2 A.M. at the Civic Center.

Music will be furnshed by the fabulous "Franky and the Spindells" Chairman Edwin Golden of the Professionals and Ernest Hammond promise that the affair will be terrifically exciting.

Saturday's worldwind calendar of events will culminate two lavish dances . . . the student dance — Hurt's gymnasium off campus, and the Alumni Dance at the Civic Center, entrance on Howard Street. Tickets for the Alumni Dance may be secured at the Alumni office (323-2270, Ext. 357) Morgan State College Business Office (323-2270, Ext. 274).

With falling leaves, familiar faces, pretty girls, loud festive parties, football game, pep rally, jam session, sororities and fraternities "at homes" on campus immediately after the game, you'll have a great time.

• • •

First-annual Hall of Fame meeting of the Varsity "M" Club will be held at the Baltimore Sheraton Inn, Broadway and Orleans Streets, Friday, October 29, 1971, 8 P.M.

First annual Hall of Gibing a balance to the gay side of the 1971 homecoming, alumni worship service at the Christian Center on campus, Oct. 31, 10:30 A.M.

• • •

1971 HOMECOMING PARADE ROUTE

From Morgan State College Campus to south on Hillen Road. To west on Havenwood Road (through Northwood Shopping Center) to Loch Raven Boulevard. South on Loch Raven Boulevard to 33rd street. West on 33rd Street to Memorial Stadium.

• • •

"RED, WHITE and BLUE!," the critically-acclaimed motion-picture based on the report of the President's Commission on Obscenity and Pornography, is now at the New Theatre.

The feature-lenght color documentary is rated "X" on the basis of its subject matter, and was written, produced and directed by Fred and Beverly Sebastian, the noted documentary filmmaking team.

"RED, WHITE and BLUE!" graphically depicts the contents of the Commission's report to the President and Congress.

• • •

TIMES ARE RIGHT FOR BLACK ACTORS

"If I could be anything I wanted to be, I'd choose to be a black actor in America today," says Lou Gossett, star of Warner Bros' new comedy western, "Skin Game," now at the Hippodrome.

Gossett, one of the fastest rising black actors on the screen today, has been acting for aliving since his final day of high school when he landed a major role in the Broadway rpoduction of "Take A Giant Step."

He has starred in a series, "The Young Rebels" and has a number of drama awards for his stage work.

Gossett, plays a free man in "Skin Game," but poses as a slave who is supposedly owned by James Garner, who stars with Gossett.

"I loved the role," concluded Gossett. "We treated the subject lightly, but loaded the dialogue with a wry humor. We didn't lay it on with a trowel, but some important things got said between a lot of laughs, so that made it all worthwhile."

Starring along with Garner and Gossett in "Skin Game," a cherokee Production for Warner Bros., are Susan Clark and Brenda Sykes. Paul Bogart directed in Tenchnicolor for producer Harry Keller.

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CLOSED THURSDAY

By the way...

by Joe Black

Some citizens have accused me of putting Black people down in BY THE WAY. Primarily, they criticize my stand on Blacks committing crimes against Blacks. They say there is more white crime being committed and that I should seek out the racist causes behind Black crime. If I were a sociologist or philosopher, I might agree. But I am a Black man speaking realistically about things Black people must do if we are to improve and control our communities.

Ask the Black businessman forced by Black hoodlums to close his shop if the burden of heavy debts is any easier because he knows that white people have deprived Blacks of equality and dignity for years.

And, what about the Black mother who dies a thousand deaths each day wondering if Black gangs are going to harm her children—children who want to learn and refuse to burn. Can you appease her anxiety by reminding her that we live in a racist society?

Are Black people arming themselves against the threats of the white community and excusing the intimidations of the Black lawless element?

The Good Book says: "And the truth shall set you free." If we Black people really want greater control of our own communities, then we must admit that Black-against-Black crimes are serious. And we must recognize that the high Black crime rate hurts us, because it prevents Black people from reaching their economic potential. Let's all reflect Black pride through community responsibility, as well as in hair and clothing styles.

Joe Black
Vice President
The Greyhound Corporation

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FOURTEEN TALENTED MEMBERS OF THE YOUNG FAMILY wil contribute some of its variety of talents to the many causes and reasons of Freedom House, Inc. Friday, Oct. 22 at Sharp Street Methodist Church, Dolphin and Ettings at 8 p.m. Lined up in the above picture are front row (left to right) Rufus Kelley, III; Julie Bowman, Stephen Bowman, Kimberly-Kelly, Frnak Walden, and John F. Walden, and second row are (left to right) Anita Bowman, Stanford Bowman, Jr.; Howard N. Moore, Jr.' Jeffrey P. Moore, Timothy Walden, Angela R. Walden, Helen B. Young and Charity S. Young. Not in picture is Estrell S. Young, Jr.; who plays tenor saxophone and twin to Helen.

He reached The Ancient Age.
Last night he took his first sip of a really light and smooth Kentucky Bourbon.
It you can find a lighter bourbon, buy it.
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King Cole widow releases life story of famed singer

By BILL LANE

HOLLYWOOD — Maria Cole's book, co-written by Louis Robinson, out now. It covers the late Nat (King) Cole's life from 1946, when he and Maria first met, to his death. The book touches all those big years of Nat Cole as a single soloist, but does not treat upon his early years with the King Cole Trio and days of "Straighten Up And Fly Right" and "Route 66." It starts with his big, big hit, "Nature Boy." Critics call the book "a devotional biography."

They will shoot a film soon in Newark, N.J., about a big-city black mayor. "They" are the people of Derlo Productions of Hollywood — And Bob Radnitz and Martin Ritt say their upcoming film, "Sounder," with Kevin Hooks and Cicely Tyson, will be the first Disney-type children's movie built around black people. . . Over in Ghana they are getting ready for those people sure to be appearing who want to shoot pics about black themes in a basic African setting. There they have developed the world's first self-contained film studio — everything can be done in one location.

• • •

Frank Stanley Jr., after some time in the Hollywood wilds as urban affairs man with KHJ-TV here and with the A. Urban League, back as editor of his father's newspaper in Louisville, Ky. . . Comic Jim Cato, after his debut as a poet at Anaheim Stadium and on TV with the Sickle Cell telethon, opened here at Ernie France's Parisian Room, as laugh-maker.

Harold (Beans') Bowles, bandleader for Smokey Robinson's Miracles, back in Detroit doing music chores at the Drome Lounge after a big show date at the Greek Theatre, and after that really swinging party Mary Wilson of The Supremes tossed for 'em at her pad before she and the other girls opened at the Frontier in Las Vegas. Jeanne Terrell spent a lot of time at the party with Flip Wilson, and Diana Ross was there with her ever-close spouse Bob Ellis.

Sammy Davis Jr. had to cancel out highballs and settle for water during his hospital stay brought on by a liver ailment, causing him to cancel out the last part of his Sands show dates. When he gets well he says he might take the title role in the all-black Broadway version of "A Tree Grows In Brooklyn."

Ray Charles is now on an exciting European tour, which began in Dusseldorf, Germany, and ends up the last of October in London. . . And look to Howard Gilliam to come up with an interesting title for a movie he's making: "Birth Of a Nation Part Two." He'll shot it in Harlem.

Singer Chnamon Jones' publicity lists her hair color as "Black, Brown and Beige." And actor Bill Walker and his wife Penny say they will shortly begin touring a lot of places they've missed over the past 18 years he's been acting in movies and serving on the board of directors of the Screen Actors Guild. They'll also possibly settle for a spell in Vancouver, B.C. Walker's last movie role of recall was as the pastor who led prayers for James Earl Jones in "The Great White Hope."

And speaking of James Earl Jones, he will shortly begin filming as star of "Othello," in the role for which he won critical acclaim last at the Music Center here. Joe Sargent is producer. Jones is due out soon in the ABC movie of the week, "The Man," in which he plays President of the U.S.

The International Film Festival, set for San Francisco, will this year have a black film director, Wendell Franklin, listed in its "New Directors" category. . . Jay McShann shook up the youthful hordes at the recent Monterey Jazz Festival with his oldtime record hit, "Confessin' The Blues," and Al Hibbler recalled many other earlier days of song.

Flip intros Herbie

George Carlin, Sugar Ray Robinson, and Pat Boone and family will be guests on "The Flip Wilson Show," Thursday.

Highlights of the show is Flip's introduction of a new character, Herbie, the Good Time Ice Cream Man with a bad disposition.

Gee-Whizzer finals set for Friday

Gee-Whizzer, the latest playground game, is being introduced at playgrounds throughout the city of Baltimore.

Gee Whizzer is a new Frisbee-Type Toy. Finals will be held on Friday, October 15, at 2 p.m. at the Furley Recreation Center, Furley and Sipple Aves.

Halloween parties, dress-up shows, ad dances will be held on October 29 at Recreation Centers and Playgrounds throughout the City.

'Laugh-In' has a thing with middle monickers

What's in a name? On "Rowan and Martin's Laugh-In" a few surprises, that's what — especially when it comes to middle names.

Did you know that the middle name of one of the members of the series is Grigsby? That one of the gals has the middle monicker of Wilbourne? That another has three middle names — Anne Lourdes Bernadette?

That the first name of one of the stars of the show is really his middle name?

Here are the full names of the "Laugh-In" cast:

Daniel Hale Rowan
Thomas Richard Martin
Ruth Ann Buzzi
Gary Bernard Owens
Alan Grigsby Sues
Lity Jean Tomlin
Dennis Ray Allen
Johnny Allen Brown
Ann Wilbocrne Elder
Barbara Anne Lourdes Bernadette Sharma
Richard Lindsay Dawson
Larry Vaughn Hovis

Gary Owens says he'd like to use these full names in introducing the cast each Monday, "but Barbara Sharma alone would put me right into 'NBC Monday Night at the Movies'."

Jim Brown flick set in two parts

"The Dirty Dozen," starring Jim Brown and an all-star cast in the powerful story of a group if Army misfits who are turntd into heroes, will be presentien in two parts on CBS.

The first part will be shown on "The CBS Thursday Night Movies" and the concluding part will be presented on the fillowing evening on "The CBS Friday Night Movies."

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