Baltimore And All That Jazz

ARCHIE MANGRAM JR.

Would you believe that I have been in Baltimore for three years and never heard Ethyl Ennis sing

Would you believe that I have served in my capacity, as a jazz writer for the AFRO, for a year and a half and never heard Ethyl Ennis sing

It's sad, but true. I have heard of the famed Baltimore product through the various media and by word of mouth but I have never heard her sing.

All of that will be changed Saturday night because Ethyl Ennis, along with the Reppard Stone big band will appear, free, at Hopkins plaza, downtown. At long last!

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Appearing at Coppin State College, for the Coppin State Jazz Society, will be Les McCann. Starting time will be Sept. 28th at 9:00 p.m. Wouldn't you know it. Two artists of the stature of Ethyl and Les, both starting at the same time and on the same night.

If one had to pick an all-time great big band, high among those being considered would be the Stan Kenton Orchestra of the early fifties. This was one the most talented groups ever assembled.

The alumni of this particular band reads like a Who's Who in Jazz. Guys like Maynard Ferguson, Shorty Rodgers, Conte Candoli, Frank Rossolino, Lee Konitz and Bob Burgess made Kenton's Orchestra really swing.

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Last Sunday Bob Burgess was found playing with another swinging aggregation. The Woody Herman Orchestra. In case you are not familiar with Bobby, he plays trombone and plays it quite well. And has been playing it quite well for a number of years.

Woody Herman, somehow, always manages to come up with a grooving outfit.

Though he has been playing for a number of years (since the year 1, seemingly), and through personnel has turned over any number of times, he always comes out smelling like the proverbial rose and sounding just as good!

The present edition of the Woody Herman Orchestra is quite good. With the exception of Bobby and of course Woody, they are all youngbloods.

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A couple of generations ago, a musician would learn his instrument as best he could, join a band and complete his musical education on the road.

Not so with today's musician. They are for the most part conservatory trained, and in addition to playing extremely well, they all can write to some extent.

With musicians of that caliber playing for you, the band has to swing, provided they are given decent arrangements. And just as the caliber of musicians has changed, so has the arrangements.

Woody has some arrangements that are out of sight. Alan Broadbent's arrangement of the old familiar standard "Blues In The Night" is a perfect example. Alan took us all on a musical 'trip', with this standard.

The band went through several changes of tempo, a couple of timely and tasty modulations all the while maintaining that bluesy feeling; even when the trumpets and trombones went through a fugue-like section.

Another clever arrangement was the Beatles famed "MacArthur Park". This featured practically everybody. The climax came when three of the trumpets went into the audience.

One trumpet player was soloing on the stage, while the other three were at strategic locations in the audience soloing at the same time. It was enough to blow one's mind.

* * *

Next Sunday, the Freddie Hubbard Quintet will hold court at the Famous Ballroom. Come one, come all.

PRODUCTION was the idea when (left panel) Irestes Shaw Jr., served as advisor to the GECOJA program.

Shown working are Melinda Lowry and Thomasina Prettlow. (Right panel) busy on a special task are Carlton Rice, Collins James and Keith Gray.

Gas and Electric summer program met with enthusiasm by youngsters

GECOJA — PHASE II is an unusual name that 20 young people gave to their company that had a busy summer doing production work.

The project sponsored by the Baltimore Gas and Electric Company was under a joint summer program on the National Alliance of Businessmen and Junior Achievement of Metropolitan Baltimore.

The GECOJA—PHASE II company produced valve plate covers used by the sponsoring company in the maintenance of its gas meters.

A quota of 1,000 pices per day was set for the twenty boys and girls, but enthusiasm was so great that on several occasions more than 2,000 were produced in one day.

* * *

Gas and Electric furnished three advisors for GECOJA—PHASE II — Orrester Shaw, Jr., a summer employee, graduate of Morgan State College in Education, is in the Baltimore Public School System this fall; and two meter production men from the Company's Meter Shop, Melton. Carter and Cornell Johnson, who provided the technical know-how.

The employees of GECOJA-PHASE II were 20 high school students, both boys and girls, sixteen and seventeen years of age. They attended the three-hour daily work sessions at the Calvert Education Center and, in general, managed their miniature corporation, electing officers, setting quotas and arranging production schedules.

These young people, in addition to earning a reasonable wage, have had a practical learning experience and a good job reference for the future.

In addition to Gas and Electric Company, other companies participating in the summer program were Westinghouse, Western Electric, C and P Telephone Company, and Koppers Company. In all over 100 young adults were employed in the eight-week program.

'Black Motion,' to hail new graphic arts unit

EAST ORANGE, N.J. — "Black Motion" a kick-off show for the opening of a new Model Cities Prject is set for 6:30 p.m. Friday, September 24 at the Crurch of the Crossroads.

The show, consisting of African wmusic, Dancing, Art and Fashions, wil mark the beginnng of a Performing and Graphic Arts Center.

He said the purvose of the Black Motion kick-off show is it "acquaint Model Neighborhood residents with the new Graphic Arts Project." The project is designed to introduce residents to such arts as ceramics, piano, dancing, painting, voice and theatre.

A talent contest will culminate the September 24th show.

Earl Rogers is the new director of the Performing and Graphic Arts Center.

Auditions for the show were conducted at the Church of the Crossroads, 10 South Oraton Parkway.

Md. Education Council meets here Saturday

The fall meeting of the Maryland Council on Education will be held on Saturday, Sept. 25, at 9:30 a.m. at 344 North Charles St.

The topic for discussion will be: "Performance Contracting: Education for Profit?"

Mrs. Edith S. Stidman is the newly elected chairman of the council; Dr. Elaine C. Davis, vice-chairman; Dr. Milson C. Raver, Secretary, and Richard Parsons, treasurer, are the other newly elected officers.

Elected Executive Committee Members-at-large are: Mrs. Charles Gruyston, Mrs. Earl Weber, Mrs. Mark Rosenfield, and Leonard Saunders.

Appointed Committee Chairmen are: Membership — Leonard Saunders, Program — Dr. Donald Wesley, and Research — Miss Leona Morris. Roy Lambert is Past Council Chairman.

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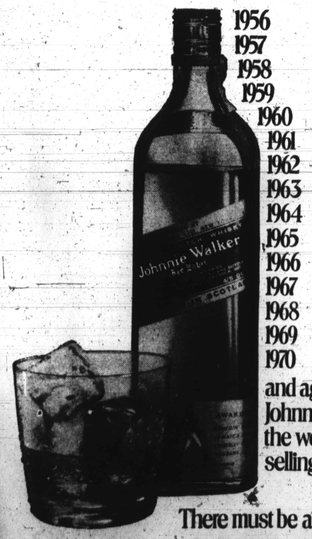

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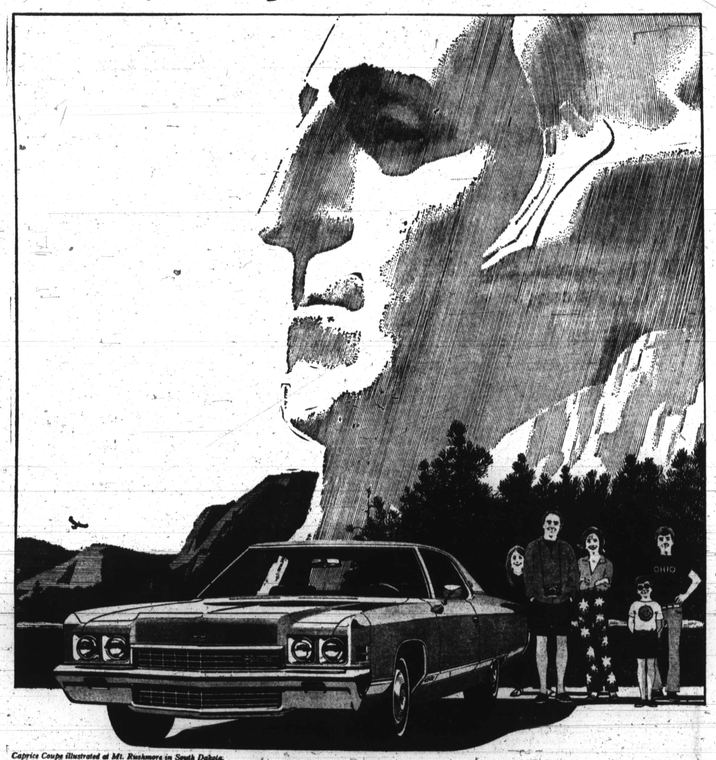

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All standard, as you expect with a luxury car. And Caprice is but one of the new Chevrolets.
There are 45 in all: pictured below (left to right) are the 1972 Monte Carlo, Chevelle, Nova, Camaro and Vega.
There's bound to be a Chevrolet just right for you, your family, your budget and your kind of driving.
Whatever your choice, we want your new Chevrolet to be the best car you ever owned. No less.

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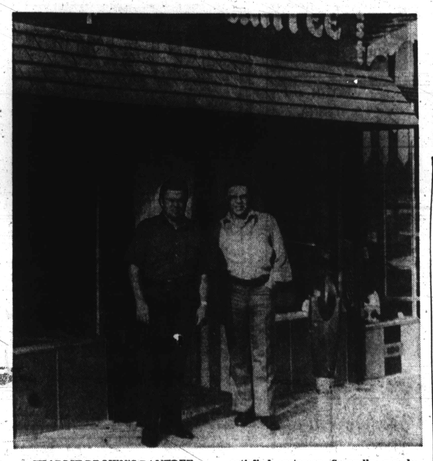
SCHOOLS OUT—At a time when most students were ready to get back to school, this class of young women was graduated from a special training course designed to teach basic banking skills. The five-week session is sponsored by a banking consortium organized by the Baltimore Clearing House and encouraged by the local National Alliance of Businessmen. Training Instructor Mrs. Esther Dowdy, center, displays her enthusiasm for her graduates at recent ceremonies where diplomas were conferred. Seven local banks will provide further on-the-job training for a total of 76 persons. The cooperative program is sponsored by Maryland National, Equitable Trust, First National, Mercantile-Safe, Provident, Union Trust and the Savings Bank of Baltimore.



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Help for Viet 'orphans'

WASHINGTON (UPI) — Sens. Mark O. Hatfield, R-Ore., Harrison P. Williams Jr., D-N.J., and Harold Hughes, D-Iowa, have announced they will introduce a bill to create an agency to help abandoned children in Vietnam, especially those fathered by American servicemen.

They estimated their proposed program would cost about $5 million the first year.

DEWAR'S PROFILES
(Pronounced Do-ers "White Label")

CHARLES GORDONE
HOME: New York, New York
AGE: 45
PROFESSION: Playwright. Actor. Director.
HOBBIES: Writing. More writing.
LAST BOOK READ: "Custer Died for Your Sins"
LAST ACCOMPLISHMENT: Awarded a Pulitzer Prize for his play: "No Place to be Somebody."
QUOTE: "We're all here trying to be somebody, find a place for ourselves . . . well, a lot of the people you hear about today, whether it be in art, politics, whatever . . . these are the people trying to find a place for America. We're a very young country and I don't think we've found out where we're at yet."
PROFILE: Agitated. Proud. Opinionated. He has energy to expend. His ability to articulate ideas will add immeasurably to the literature of self-identification for the black Americans.
SCOTCH: Dewar's "White Label"

Authentic. Part of the great pleasure one gets from sipping Dewar's "White Label" Scotch is the reassuring knowledge that you have chosen something authentic.
Dewar's never varies.

Nixon faces fight if he picks Poff

WASHINGTON (UPI) — another blistering fight if President Nixon is in for he nominates U.S. Rep. Richard Poff, R-Va., to the U.S. Supreme Court, it was reported Wednesday.

PRAYER PLANT almost as tall as he, is one of the proud possessions of Walter Ray, 1018 Carrollton Ave.

The Norfolk Virginian-Pilot's Washi gton Bureau reported that the same coalition of civil libertarians that led the successful revolts against Judges Clement Haynsworth and G. Harrold Carswell when they were nominated is ready to do battle again if the Sixtr District congressman is named to replace the retired Justice Hugo Black.

Poff is beleved high on list of possible appointees the President is considering.

Clarence Mitchell, director of the Washington Bureau of the NAACP, and civil rights attorney Joseph Rauh were quoted as being opposed to Poff because of his record on civil rights.

Poff signed the pro-segregation "Southern Manifesto" 15 years ago and led the fight against several civil rights bills.

Mitchell conceded that Poff is considered an affable moderate and not a racist, but said "we cannot accept denial of Negro rights even when it comes with a smile."

Rauh is also a vice president of the Americans for Democratic Action (ADA). He told the newspaper he will ask the ADA to help him forge a solid front against the nomination, if it comes.

Poff, elected to Congress in 1952, is a ranking member of the House Judiciary Committee. He attacked the 1960 Voting Rights Act as "not a voting rights bill. It is an anti, obstruction justice bill. . .It has little to recommend it except the passion of those who reject the philosophy of 'progress through patience' and embrace the doctrine of "progress through punishment.'"

An aide to black Rep. John D. Conyers, D-Mich. and also a member of the House Judiciary Committee, said the congressman was "in a state of shock. It is unbellevable the Nixon administration would seriously consider this nominatio ."

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