PSTA prexy speaks out on teachers and Nixon's order

William E. Adams, president speaking for the Public School Teachers Association states, President Nixon's wage and price freeze has caused great concern among Baltimore teachers.

Unfortunately, the Department of Education has not been able to come up with answers to the satisfaction of its staff, he asserts.

Mr. Adams announces: "The City of Baltimore has awarded the Department of Education its 1971-72 budget. Therefore, salaries, instructional materials, maintenance costs, etc. have to comply with that budget.

"Since this is the case, a teacher on, let's say, the 10th salary step for the 10th salary step for the 1970-71 year will be on the 11th step for 1971-72. This, in our opinion, does not constitute a raise.

"However, even if such an interpretation could be made, it is a raise that became effective on July 1, 1971, when the budget was awarded.

* * *

"Administrators and Supervisors with the Department of Education who are on a 12-month basis, have begun receiving their income based on the 1971-72 budget.

"It would logically follow that teachers also would be paid according to the provisions of the 1971-72 budget.

"In fact, it is our understanding that all city employees are being paid on this year's budget. Should the city place an opposite interpretation on this matter, then it also follows that Supervisors and Administrators should lose their salary increases (as well as other city workers- retroactive to time of 1971-72 budget implementation.

"The city stands to unfairly gain at the expense of the teachers.

"The Mayor of Baltimore must reconsider the fact that the 1971-72 budget is public document and actually carries the right of law having been passed by the City Council and signed into law by the Mayor.

"We realize that under wage freeze edict that no new money can be added to this budget at this time.

However, it is not legally valid or legally possible to pay teachers on an invalid, suspended 1970-71 budget allowance.

"The law says this 1971-72 budget is to be operational and the President's emergency 90 day edict certainly cannot supersede a local law of this nature; nor do we believe it was intended to do so.

"It is incumbent upon the citizens of Baltimore to see that all municipal agencies operate in accordance with laws passed by the Mayor and City Council."

Anesthesiology training at Provident

Provident Hospital Complex on Liberty Heights Ave. began a one-year residency program in medical anesthesiology on July 1.

The program for graduates of approved dental schools is under the direction of John Payne, M.D., Chief of Anesthesiology at Provident Hospital.

The doctors selected to commence this program are: Leo A. Mathias, D.D.S.; and Arnold C. Redmond, D.D.S.

Besides training in general anesthesia in the operating rooms under Dr. Payne, the residents will also be trained in dental amnesia, sedation, and anesthesia techniques under the direction of Sylvan M. Shane, D.D.S. in the Dental Out-Patient Department.

* * *

The hospital also offers two approved one-year dental internships under the direction of Irving Hawkins, D.D.S. and Curtis Adams, D.D.S.

The new ultra-modern seven-story, 200-bed facility, the only all-electric hospital of its size in the nation, is considered one of the most modern hospitals in the United States today and represents the latest in patient care.

You have a right to know

Insurance Commissioner Thomas J. Hatem said today that a recent federal law gives anyone seeking personal, family or household in surance, the right to know whether the company will obtain an investigative report on his character, reputation, personal characterstcs and mode of living.

"Under the Fair Credit Reporting Act, the person has a right to be advised if such a report will be or has been made," the Commissioner said.

"He also has a right, on his written request within a reasonable time, to be made aware of the nature and the scope of the investigation to be made."

The law requires that the company answer the request in writing within five days of its receipt.

The Commissioner noted that whenever an application for personal, family or household insurance is denied or the premium increased because of information contained in the investigative report, the company must advise the person against whom the action is taken. The company must also supply the name and address of the agency which compiled the report, Commissioner Hatem said.

This new law will give applicants for insurance an opportunity to counter any information obtained on their credit or character which they feel is false," Mr. Hatem said.

"Anyone who has been refused insurance can write to the company and ask whether the refusal was based on the report of such as agency

"If the company fails to provide this information, it can be prosecuted or sued under the new federal law," he said.

GLORIA RICHBURG: Coppin State College — The blazer looks is the look for Fall. Double Breasted Blazer Suit with Pleated Skirt — $21.00, Sears Mondawmin

Northwood Rec Center Fall Schedule

Mrs. Elizbeth Merryman, Director of the Northwood Recreation Center, has announced the coming Fall/Winter Programs.

Horseback Riding Lessons for children and adults are now open for registration. Classes are held from 4 p.m. for children and 5 p.m. for adults. The cost is $17 for nine one-half hour lessons beginning September 8 and running through October 6, on Mondays and Wednesdays.

Tennis instruction for all levels is now open for registratiin. Classes for children are from 6 to 7 p.m., and for adults from 7 to 8 p.m. The cost is $3 for eight 1-hour lessons beginning September 7 and running through September 29, on Tuesday and Thursday evenings.

Classes are held at Mergenthaler High School.

Swimming instruction will again be offered this Fall and Winter on Wednesday Evenings at Mergenthaler High School.

Registration for instruction will be held October 6, 1971 from 6:30 to 8:30 p.m. at the Northwood Recreation Center. Classes at all levels will be offered for children and adults up to Junior and Senior Life Saving. Recreational swimming will also be available.

* * *

Conditioning Classes for both men and women will again be offered this Fall and Winter. The Class consists of one hour of conditioning and a 45-minute recreational swim.

The classes are held on Wednesday nights at Mergenthaler High beginning October 13, and running through April 19, with the Men's Class at 7 p.m. and the Women's Class at 8 p.m. Cost for the class is $8 and registration will be held at the Northwood Recreation Center on October 6 between 6:30 and 8:30 p.m.

Dance instruction in Ballet, Jazz, Modern, and Tap will again be offered this coming Fall and Winter at the Northwood Recreation Center. Registration for Dance Classes will be held at the Recreation Center on October 7, between 6:30 and 8:30 p.m.

* * *

A course in ceramics will be offered by the Northwood Center this coming Fall and Winter. The course will be held on Wednesday Evenings from 7 to 9:30 p.m. Beginning October 6 and running through December 1. The cost is $3 for 8 two and one half hour lessons.

An adult class in oil painting will be held this coming Fall and Winter. Beginning October 7, Thursday Evenings from 7 to 9:30 p.m. Beginning October 6 and running through December 22. The cost is $8 for 8 one hour lessons.

The center is located at 1517 Winfield Road. For added information, call 433-8399.

Autumn walks scheduled in local parks, forests

A fall walk in the park in Baltimore is always pleasant. A Sunday afternoon walk with a leader who has many interesting observations to make about the trees, their names, and the ways to recognize them in fall coloring is most enjoyable.

Such is the series of Nature Lore Walks scheduled by the Bureau of Recreation.

With Edward Cooper as leader anyone who wishes may join the group at the designated meeting place on the Sunday of the walk.

The series of fall walks will be held on six Sunday afternoons and will introduce the group to trees and shrubs that are outstanding.

The advance of fall coloring in the trees will be seen on many of these walks. Fall wildflowers will be identified when visiting some parks.

All interested in a leisurely walk through the parks are invited to join the group before 2:15 p.m. on the Sundays scheduied as follows:

Sept. 12 — Herring Run Park. Meet at Walther Ave and Harford Rd.

Sept. 19 — Sherwood Gardens. Meet at Stratford and Underwood Roads.

Oct. 3 — Evergreen House and Notre Dame College. Meet at entrance of Evergreen House, 4545 North Charles Street.

Oct. 17 — Leakin Park. Meet at Leakin Park parking area.

Oct. 31 — Cylburn Park, 4915 Greenspring Avenue. Meet at the Mansion.

Nov. 7 — Hopkins Campus. Meet in front of Museum of Art.

For further information call Miss Elizabeth Clarke, Bureau of Recreation, MU. 5-5826.

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	20.00 – 14.95	Hot Pants	14.50 – 7.95
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Vest Suits	60.00 – 30.00		
	40.00 – 20.00	Lightweight Midi Coats	75.00 – 69.50
Lightweight Jackets	25.00 – 15.95	Oleg Cassini Shirts	22.00 – 14.95
	30.00 – 17.95		20.00 – 12.95
Short Sleeve Dress Shirts	9.50 – 5.95		18.00 – 11.95
Long Sleeve Dress Shirts	12.00 – 7.95	Barber Shirts	10.00 – 5.00
Wet Look Suits	85.00 – 49.95	Arthur Richard's Suits	135.00 – 79.95
	52.00 – 39.95	Geoffrey Beene Sports Jackets	150.00 – 99.50

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MUSICAL MOMENTS:

Julio Esteban tells Liszt story

By ADAH K. JENKINS

"The greatest of his day and most likely the greatest of all time" so Julio Esteban describes Franz Liszt in his recently published edition of "Liszt Technical Exercises for the Piano."

Handsome lover, Liszt captured hearts as well as audiences all over Europe. He actually initiated the solo piano recital with his fantisticaly, brilliant technic and colorful interpretation.

How did he do it? Daily he practiced four and five hours, using 12 volumes of exercises he composed. To avoid boredom and to increase concentration, each exercise is repeated, varying the rythmics and dynamics.

From five-finger exercises, the work progresses to all types of scales, arpeggios, double notes and octaves, all developed to a high degree.

* * *

Julio Esteban, by compiling and editing this material, has made a highly practical contribution to educational music literature.

As an exerpeinced educator, he recognizes the need for material that will develop the tectnic necessary for Romantic and modern piano music. His practice suggestions are the result of extensive research on the lives and performances of Liszt himself and many of his distinguished pupils who also studied the exercises.

A graduate of the University of the Philippines Conservatory where he headed the piano department, he is now faculty member of advanced piano and pedagogy at Peabody Conservatory.

* * *

The volume is prefaced by excerpts from an article on Liszt written by Harold Schonberg, senior music critic for the New York Times.

A handsome book, clearly printed on quality paper, with its 12 chapters adequately indexed, the edition is reasonable in length and opens easily on the piano rack.

Altho it is not a book for beginners, the thoughtful teacher can adapt much of the material to the needs and capabilities of students at various stages.

Publisher is Alfred Music 75 Channel Drive Port Washington, N.Y. 11050.

* * *

William Brown, operatic and concert tenor, left last week for Santa Fe where he is making his west coast debut in the United States premiere of the opera "The Knight Errant" by Treatto.

In the 72 season, Mr. Brown is soloist, with Felicia Weathers, in Rossini's "Stabat Mater" at the Lyric with the Baltimore Symphony.

With Maurice Murphy, his accompanist, Mr. Brown and your reviewer, were dinner guests of Isador Oglesby, who is preparing his spiritual services "The Story of the Blacks" to be presented in three churches this year.

* * *

Miss Nansi Carroll, lyric soprano, who began her career here at Peabody, will be presented in recital Sunday, Sept. 19 at Sharp St. Memorial Church.

The 23-year-old musician returned recently from London, where she was an award and prize winning graduate in July from the Royal Academy of Music.

She was soloist in the spring Reading Festival Chorus and Symphony concert of Hayden's oratorio "Creation".

A major in piano and composition at Boston University and the Junior Conservatory in Vermont, Miss Carroll graduated as an associate of the Royal College of Music in Devon, England, before studying voice.

Her parents, the Rev. and Mrs. Edward Carroll, attended her graduation in London.

The September concert is sponsored by the I. R. Williams Wesleyan Service Guild of Sharp St. Church.

Wanted: If anyone knows of a piano no longer wanted, St. Ambrose R. C. Church would be willing to take it off their hands. Please call one of their priests 337-9078.

* * *

CALENDAR: Friday, Aug. 20 8 p.m. at First Baptist Church, North Ave. and St. Paul St. audition for new members Singing Cadets ; Richardson Jr., conductor.

Sunday Sept. 19, at 5 p.m. in Sharp St. United Meth. Church, Dolphin and Etting Sts., concert presenting Nansi Carroll, lyric soprano sponsored by I. Williams Wesleyan Service Guild; Miss Mary Allen, president.

For peachy peaches select those that are fully fairly firm or just beginning to soften. The skin color should be yellow or at least cream. Store ripe peaches in the refrigerator and use in three to five days.

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