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CALVERT COUNTY NEWS:

James Cleveland's Mighty Singers due to appear here in September

By ANGIE THORNTON

Gospel music today has gained a new meaning. It still stirs the soul and makes the heart and mind move. In this column we will bring you the news about the best Gospel groups in Baltimore and also where you can see them in action.

On Sunday, August 29, at Mount Olive Freewill Baptist Church a Gospel Feast will be held at 3 p.m. Groups from around Baltimore will be featured and a good time in gospel is promised.

Coming on Sept. 5, at Wayland Baptist Church, Garrison Boulevard, will be the Baltimore Fellowship Choir's Anniversary celebration.

Many of Baltimore's best in gospel will be represented along with the Beverly Glen Singers, the Dandridge Ensemble, and the Tony Curtis Singers. If you are interested in getting tickets for this program you may contact Mr. James Peterson, 539-0148 or the business manager of the choir, Celestine Reed, 664-5545.

Coming soon will be the Drayton Singers Anniversary. The date, time and place will be printed in this column

If you haven't got your tickets yet for the Pauline Wells Lewis Anniversary Show, I'd suggest that you hurry. The anniversary will be held at Wayland Baptist Church on Sept. 12 at 6 p.m. On this program there will be many gospel groups including James Cleveland and his mighty Cleveland Singers.

Tickets may be obtained by calling the station WSID and also at Wayland Baptist Church.

On Wednesday, Sept. 1, at 8 p.m. at Southern Baptist Church the combined choirs of Southern Baptist Church will present the Baltimore Crusade Revival Choir in concert.

Carrie Robinson of Simmons Memorial Baptist Church is director of the choir made up of various choirs around the city.

A good time in the spirit of gospel is promised and all are invited Mrs. Carrie Johnson is the program director, Mrs. O'Neal is president.

* * *

The 5 Kings of Baltimore will celebrate their Pre-Anniversary at Patterson Asbury A.M.E. Zion Church, located at 2211 Division St. The celebration will be held on September 5, 7:30 p.m.

Many of the best in gospel sound will be included on the program including the Asbury Intermediate Choir of White Marsh, Maryland, the Five Stars, the Jordanaires, the Voices of Simmons, Mrs. Ruth Hollman, and the Combinel Choirs of Patterson, Asbury and many others. The admission for this program is free, and all are invited Mr. Herbert Bowie is the manager and Rev. Howard D. Diggs is the pastor of the church.

* * *

Next week we'll feature an interview with one of Baltimore's finest in Gospel. If you have a group of Gospel singers you wish to be featured, the AFRO welcomes stories, historie, and pictures. Baltimore is full of great people in gospel. Some of the Gospel Choirs and groups may have illustrious histories but we just don't know abot it.

I am very anxious to hear from you. If you are having any type of Gospel programs or would like your choir featured in this column, please write "Gospel Singers," City Desk, papers, baltimore, 21203, AFO-AMERICAN Newspaper P. O. Box 1057 or write to Angie Thornton, 1102 Clendenin St., Baltimore, 21217 or call 728-0567.

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Cameras find long lost tribe in the Philippines

Approximately 100 people with no knowledge of the sea, agriculture technology, homes or even human beings other than-the members of their own tribe, which has been cut off from society for at least 400 years, have been discovered during the production of "The Last Tribes of Mindanao," one of the National Geographic Society specials to be broadcast next season on CBS.

The tribe, the Tasaday, was found in the rugged mountain forests of Mindanao in the southern Philippines where the special is being filmed. Manual Elizalde Jr., head of the Philippine's Presidential Arm on National Minorities (Panamin and central figure on the special because of the great deal of time he spends assisting the island's tribesmen learned of the existence of the previously unheard of Tasadays from a native member of another tribe.

* * *

Elizalder, Dr. Robert B. Fox, chief anthropologist of the Philippine's National Museum and director of Panamin research and Dennis Azzarella producer-director-writer of the special spent several days combing the area before contacting the Tasadays deep in the rain forest of Cotabato last month.

A National Georgraphic Society camera crew captured for the special footage of what Elizalde and Dr. Fox report as "one of the most fascinating chanters in the study of primitive man."

* * *

Shy placid and unable to communicate with outsiders according to their discoveeers, the Tasadays follow a lifestyle reminiscent of the Stone Age.

The film footage shows Elizalde attempting to communicate with them by offering clothes and food. Since the tribesmen have never seen such staples as sugar, corn and rice, they were a bit dubious about accepting them. But, in general, these people from another world entirely displayed no aversion to civilized man.

It is speculated that the Tasaday lost contact with the rest of the world somewhere between 400 and 2,000 years ago.

AMERICA to AFRICA

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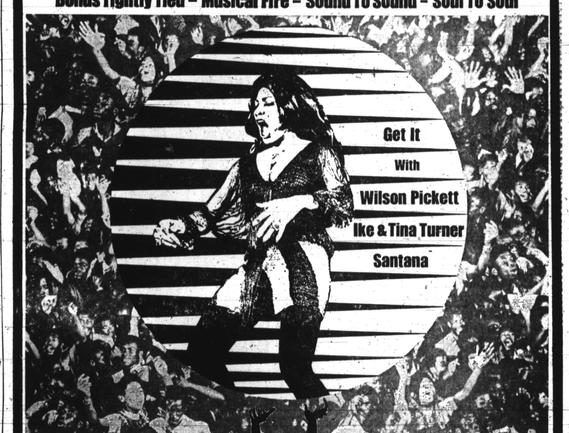

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Food economy to be aired

Four conferences on how to save money on food will be held at 10 a.m. and 7:30 p.m. at the Richmond Technical Center on September 15 and at John Tyler Community College on September 16.

Registration is being handled by the Lee District of the Federation of Women's Clubs and the Home Demonstration Clubs. Transportation and information is available by calling 643-7451, extention 25 weekdays between 9 a.m. and 5 p.m.

Company wins research pact

WASHINGTON — Roy Littlejohn and Associates, a black contractor here, has been awarded a Labor Department contract to test the effectiveness of various methods of communicating with and motivating employers and employes to take action to improve occupational safety and health.

Limited valid research has been done in this field in the past, although motivational factors are highly important in accident situations. It is anticipated that this research will aid in the development of more effective safety communications.

DOC

STACY KEACH TRISH DOORLEY HARRIS YULIN

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Border clash

DAR ES SALAAM — Tanzanian leaders have denied charges by Gen. Idi Amin of Uganda that Chinese officers led Tanzanian troops in border clashes between the two countries this week.

They made the counter-claim that Ugandan troops had sent tanks into Tanzania in the fighting.

In Kampala, Gen. Amin insisted he had inspected the body of a Chinese officer in a Tanzanian uniform.

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Plus 2nd Big Hit "NATIVE SON"

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STAPLE SINGERS SWINGERS — The world famous Staple Singers shared their special brand of music with their African contemporaries in Ghana during the 14th Independence Day celebration. Camera caught the group as it performed in the widely-acclaimed "Soul to Soul" Show, produced recently for Cinerama Releasing distribution.

NEW YORK — Richard Jordan Jr., a professional Boys' Club worker for the past 11 years, has been appointed director of a newly formel Urban Affairs Service. Jordan, currently field representative for the Boys' Clubs' New York Region, will assume his new position Oct. 1.

They worked at the Art Museum

Three Baltimore high school students have rounded out a summer of varied work as members of the Neighborhood Youth Corps at The Baltimore Museum of Art.

Reginald Scriber, who will study upholstering at School 181 this fall, helped maintain the extensive Museum grounds and indoor plantings. It was a familiar assignment to Scriber, who worked at the museum under the same program in 1970.

* * *

Walter Leslie, a sophomore at Northwestern High School, and John Anderson, a sophomore at Forest Park High School, worked in the museum's plant maintenance and installation divisions.

They put new fabric on the walls of exhibition galleries, cleared out basement storage areas, and "met a lot of nice people."

Both are members of the John Eager Howard recreation center basketball team, and their athletic experiences formed a backdrop to their summer jobs, ending with a rating as runners-up in the city-wide championship game Aug. 14. It was Leslie's second summer as a Museum Neighborhood Youth Corps worker, too. Anderson worked as a painter elsewhere in the same program in 1970.

* * *

The museum has asked to have all three boys in a fall-winter continuation of the Neighborhood Youth Corps program after school hours.

According to David McIntyre, assistant director of the museum, who supervised the corpsmen in their assignments, "The boys are prompt, do a good job, and are a pleasure to have on the staff. We certainly hope our request to have them back this fall is granted."

Baltimore And All That Jazz

ARCHIE MANGRAM JR.

ARCHIE MANGRAM JR.

Jazz on the Chesapeake, the annual boatride sponsored by the Left Bank Jazz Society, was a real 'rocker.' There was a full house, or in this case, a full boat, and everybody thoroughly enjoyed themselves.

Richard 'Groove' Holmes and his new group supplied the jazz, and did an excellent job. This time Groove brought along a tenor saxophonist with the group and it did much to enhance the over-all effect.

The sound system was very good, which was essential on this three level boat. Groove played on the second deck, which obviously couldn't accommodate all of the passengers.

There were two speakers on the top deck that provided an amazingly accurate reproduction of the group's sound.

With your eyes closed, you would have sworn that the group was right there on the top deck.

The tenor man Johnny Sparrow, was from the old school—the pre bebop era to be exact—but blended in with the musical decor of the group. His rendition of "Misty" played in the Coleman Hawkins-Lester Young tradition was sheer musical artistry.

Darryl Washington on drums, and Jerry Hubbard on guitar added more than ample rhythm and harmonic support to the very funky set. Both men also contributed some very tasty solos to the night's festivities.

The driving and dominant force of the group was 'Groove' himself. He can strike a groove that would make Lester Maddox want to get up, grab a soul sister and do the boogaloo.

One of the things this writer noticed was Richard's left hand, the one that carries the bass line. While listening to a particularly swinging number, I went down to the second deck to see who was playing bass.

It sounded just like a Fender (Electric) Bass. When I arrived and looked, there was no one playing bass at all, it was 'Groove's left hand!

* * *

It was a thoroughly enjoyable cruise around the Bay and another is a growing list of memorable jazz concerts

* * *

Last Sunday, the old master percussionist, Max Roach and his quartet invaded the Famous Ballroom. In addition to Max on drums there was Billy Harper, Tenor sax; Cecil Bridgewater, Trumpet; and Reggie Workman, Bass.

Max had been playing drums seemingly since the year one. The group that he brought was good, but not as good as some of his earlier groups, especially tnd one of almost two decades ago with Clifford Brown.

Cecil Bridgewater is a fine young trumpet player who apparently knows his instrument, but he did sound as good in this corner as he did the last time he was in town a few months ago. There were some flashes of brillance, but that certain fire seemed to be lacking.

* * *

I first heard Billy Harper at a session in Dallas a few years ago while he was still a student at North Texas State College majoring in jazz — one of the few colleges where one man can get such a major. He was in the kitchen of the Woodman Auditorium warming up his horn.

The first thing that struck me about Billy was his swiftness of execution. He sounded just like Coltrane. This was about five or six years ago, mind you. When he played that day, he almost turned the session out — so close to Trane was he.

Billy has quite a few things going for him—his natural ability, his southern background, and his academic training. It shows in his playing. He has all of the tools to make it in the oft-times dog eat dog world of jazz including a proper attitude and proper perspective.

Last Sunday, he was in rare form, supplying his own special kind of musical pyrotechnics. He is going a long way.

Max showed all of the skills and techniques that has earned him his niche beside the jazz immortals.

Next week LBJS will present the Rashan Roland Kirk Quartet.

Plan memorial for Billy Holiday

Famed Baltimore-born blues singer Billie Holiday will be honored with the installation and dedication of a memorial to be located at Mosher St. and Eutaw Pl.

Tildon Street, an instructor at Maryland Institute, will construct the memorial which will be abstract designs and famous quotations from Miss Holiday's songs. The memorial will be cast in metal.

The movement begun in Baltimore, is led by Bill Gross and is called the Billie Holiday Memorial Foundation.

Billy Eckstine, appearing in town this week, is honorary chairman of the foundation.

A kick-off campaign will be held at the Decent Dozen Bar and Lounge, Preston and Potomac Sts. on Sept. 15. Persons interested should contact Bill Gross at that address.

Monies that are raised through efforts of the committee will be used toward a scholarship fund at Peabody Institute and eventually the construction of a drug abuse center in Baltimore.

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SATURDAY 7 PM: HOST Dick Swartwood; EDITH BUTLER; JOHN FAHEY (GUITAR); PETE FRANKLIN; JIM KWESKIN; many more

AUGUST 26 • 27 • 28 • 29

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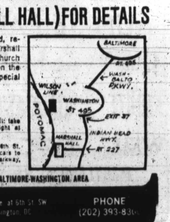

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FRIDAY

6:00 Commonwealth — Wildlife: A model of a mastadon, once indiginous to Pennsylvania, and similar to a skeleton found in central Pennsylvania, is examined. Folk singer Dennis Stoner describes the mastadon with a humorous original composition. (R)

6:30 Newsroom

9:00 Enviroment: Today And Tomorrow — Tomorrow Maybe. A bold look at what man has accomplished with his surroundings and how he has destroyed some of the most beautiful parts of the world. A visual essay filmed on location in western United States. (R-Sun.)

10:00 Newsroom — providing insight and analysis of events that affect the lives of Washington area viewers. (R)

SATURDAY

5:30 Interface — Man Amplifiers. (R)

6:00 Antiques VII — Identification Tips: Glass and Pottery. (R

6:30 Fencing — Host Anthony C. Santore, Muhlenberg College fencing coach, and David M. Micahnik, a member of the U.S. Olympic fencing team demonstrate the use of the Epee, Foil, and Sabre. (R-Tues.)

7:00 Boboquivari — Kris Krisofferson, Rhodes Scholar turned singer and composer, sings country and western music. (R)