Crusaders return here Aug. 1

The Crusaders, formerly known as the Jazz Crusaders, will return to Baltimore Sunday, Aug. 1, after a five-year absence. They are being presented by the Left Bank Jazz Society at the Famous Ballroom.

That the Crusaders are the most storied after Jazz group in America, is evidenced by the fact that LBJS has attempted to book them for their Sunday afternoon concerts for several years.

• • •

Who are the Crusaders? Their "crusade" began in Houston, Texas, in the early 50's. When other boys their age were playing baseball, football and the like, Wilton Felder, Wayne Henderson, "Stix" Hooper and Joe Sample were already into music.

It was this common love for music that brought them together originally and has kept them together since they were in junior high school. They literally grew up together, both musically and otherwise.

• • •

After paying many "dues," including playing rhythm and bass guitars and even getting no gigs at all, they persevered and finally gained an audition with Dick Bock of Pacific Jazz Records.

The rest is musical history. They ran the tape for the audition, and for all practical purposes, that audition tape became their debut album. The Crusaders were an instant West Coast happening.

• • •

They recorded one successful album after another, played local jazz clubs, including the famed Lighthouse, which spawned an entire album series, "The Jazz Crusaders at the Lighthouse."

In recent years their music has undergone a metamorphosis. After breaking up and going their separate ways, the group re-formed. Their musical forms now consisted of a synthesis of jazz, rhythm and blues and their Texas roots.

• • •

The Crusaders, who have always been parochial many forms in their music, other than jazz, felt that there was no reason to be categorized as tightly as their forms involved. Therefore, they will henceforth be known simply as "The Crusaders."

Whatever you prefer to call them, you can be assured that they will be in three swingin'!

FAREWELL FAT DADDY — Paul "Fat Daddy" Johnson, popular disc jockey at WWIN is now working with Atlantic Records as a promoter and merchandiser. He was formerly with WSID. Also shown here are (L to R) Mr. and Mrs. Oliver Johnson, parents; Mr. and Mrs. Paul Johnson and Al Jeferson, disc jockey at WWIN.

If you buy stolen goods you are guilty

If you live in the vicinity of Douglass High School and have recently bought a three-piece set of green-webbed porch furniture, from off the street, then you are as guilty as those who stole it.

The nearly-new set stolen off the front porch in the 2000 block N. Bentalou St., last week.

The youths, who were in their early teens, walked up on the porch, took the furniture and ran up an alley.

It was the third robbery in that block in less than a week.

Small audience displeased at Aretha Franklin show

By LARRY LIPMAN

When an average person takes his hard-earned cash and invests it into an expensive ticket for an evening out, he expects (and rightly so) to receive at least his money's worth.

Perhaps someone should explain this to the persons responsible for "The Aretha Franklin Revue" at the Civic Center last Sunday.

Now, it's possible that some of the patrons had no idea that the show was staged for the benefit of Mayoral Candidate Clarence Mitchell, and therefore were not prepared for a "rally"-type atmosphere.

But it seems to me that no matter who it was for, the program still should have been a good one.

• • •

Tickets were by no means inexpensive, and at most, the audience only comprised about one-third of the Center's capacity.

The crowd, anxiously awaiting Aretha, was in for a somewhat disappointing performance.

The program got off to a very poor start by beginning about 35 minutes late.

Someone, who obviously knows little about show business, allowed a fellow named Burgess Johnson to act as master of ceremonies.

• • •

Johnson informed the crowd that his normal job has to do with the Baltimore Bullets Ticket Office.

"Buy all your Bullets tickets from me, y'all," he announced.

• • •

This kind of piercing wit and sharpness exemplified the total lack of professionalism that engulfed the show.

Everything Johnson did was an obvious stall, and this was distressing.

The first act he brought on was King Curtis and his band. Curtis performed about 25 minutes of uninspired and unexciting instrumental music, highlighted only by his recreation of "Memphis Soul Stew."

When Johnson reappeared onstage, it became apparent that the emcee portrayal was grossly disorganized.

The audience was forced to wait and observe the unnecessary stalling, lighting problems and format abortion.

• • •

He then introduced what he termed a "surprise," Donnie Hathaway. When the lights and the mikes finally worked, the audience saw a solo piano player attempting to vocalize.

Hathaway was heckled, and as far as I'm concerned, he was worthy of it.

His act was another in a series of boring performances that the crowd was subjected to.

• • •

By this time, a quiet, well-mannered and sedate audience had been transformed into a loud, unruly and insulting mob.

Many walked out during Hathaway's act, and police circulated to maintain order.

Hathaway then introduced a girl singer, whom the patrons never actually heard due to the unnecessarily faulty Civic Center sound system.

• • •

At 10:10, Johnson returned to the stage to announce a 15-minute intermission. When he reemerged from behind the curtain (some 20 minutes later), he continued his practice of wasting time with beauty contestants and local disc-jockeys.

It was 10:45 when he finally brought out "Soul Sister Number One."

There were still many Aretha fans left in the group by this time, even though they had to wait almost three hours to see her.

Miss Franklin was not in good voice, and even noted that she had a cold.

The sound system had not improved, and most of what was heard was distortion.

• • •

Aretha was not on stage very long.

The bulk of her selections included "Respect," "Natural Woman," "I Say A Little Prayer," "Call Me" and "Don't Play That Song."

Most patrons made the best of it, but they deserved better.

The evening, from my point of view, was an utter disaster.

I felt sorry for the audience and embarrassed for the performers.

But I could only feel disgust for the program-planners.

Junior Orioles win league championship

The Junior Cub Orioles have won the Forest Park Little League championship in a surprising change from last season.

Their final record shows 17 wins, one loss and two ties as compared to last year's wins of four out of 20 games.

The addition of several experienced players chosen in the annual draft, as well as five excellent first-year men, seemed to make the big difference.

Pitcher-infielder Vaughn Greene won eleven games by his contributions both in the field and at bat.

• • •

The six players named to the All-Star Squad were Vaughn Greene, Gary Harrington, Sherman Stephens, Trey Thomas, Curtis Roundtree and Kermit Billups.

Other members of the Oriole roster include Michael Edmondson, Spencer Edwards, Michael Hampton, Glenn Lewis, Gary Pearlman, Anthony Saunderd, Kenneth Simmons, Edward Tilghman, Torrence Wallace and John White.

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MUSICAL MOMENTS

Peabody's project is applauded

LAURETTA YOUNG —will appear in in "The Ballad of Baby Doe," at the Harford Opera Theater, 8:30 p.m. Friday, Saturday and Sunday.

By ADAM K. JENKINS

Enthusiasm is high at Peabody Institute's Summer Youth Project for 50 musically talented boys and girls from inner city junior and senior high schools.

How did it all begin? Three years ago Dr. Tinka Knopf began the project. Among the promising youths was Earl Grandison, who starred in the spring opera sampler at Peabody.

In the enthusiastic audience was Mayor Thomas D'Alesandro, who remembered Earl in the summer project.

This year, when funds for the project were not available, the mayor met the need from his contingent fund. A hurried announcement to inner city secondary schools resulted in 100 applications of which 50 were selected by audition.

• • •

The faculty of professionals was assembled and the project began June 28.

The schedule is a real eye-opener, with two private half-hour lessons and repertory class in the student's major (voice or instrument) and supervised practice in a private studio, arranged by Paul Brent assistant project conductor.

There are sight-singing sessions every day in addition to three one-hour theory classes a week. Voice majors have language class and chorus, while instrumental pupils work in brass and woodwind ensembles.

Outstanding project students are presented in recital. With this intensive program the students get a broad experience of basic instruction that is too often neglected in the haste of developing exceptional talent.

Here is the news — everything is free, including transportation and mid-morning snack!

At noon in Peabody refectory faculty and students chatted cozily over soda and cookies. Gale Simms, flutist from Cherry Hill Junior Hi and Martin Broker, oboe major, compare their compositions done in theory.

As we cross the courtyard, John Carton, project supervisor, discusses her fall schedule with Shizona Thornton, '71 grad from Western Hi.

She is bubbling with enthusiasm over her courses at Peabody Conservatory this fall. Shizona was flute soloist with the Baltimore Symphony in the summer school concerts.

In the fourth weekly convocation there was an impressive concert on two xylophones, by Rock Myers and Bob Miller, who had transcribed Bach Inventions (13 and 14) and Romanian Dances by Bartok.

Roosevelt Newsome, black pianist and faculty member at the summer project, was also soloist at one of the convocations.

Then followed the chorus rehearsal, conducted by John Carton who achieves fascinating results, lovely tone quality, yet very much alive.

Thirteen century to Brahms and a "soul" number, led by Bertram Brown, a student, with the chorus improvising. Carton believes firmly in students covering a broad area of musical literature, not merely one type.

One is impressed by the relaxed yet highly attentive interest of the students. Even Paula Scott, limping with her leg in a cast, had not missed a session.

Dr. Knopf, a real dynamo, imparts to faculty and student body, an enthusiastic drive that is most essential for talented young people.

Yet, there is that precious, warm person to person atmosphere that makes education real in today's society.

The Youth Project closes Aug 6. Demonstrations of the various classes, ensembles and stage band and chorus will be on Channel 2 with June Thorne Saturday, July 31 at 2 p.m.

Wanted — angels to underwrite scholarship assistance for promising students to attend the conservatory this fall. Dr. Tinka Knopf — 837-0600.

• • •

CALENDAR: Sat., July 31 at 2 p.m. on Channel 2, "June Thorne's, "The Woman's Journal." Choir of Peabody's Institute's Summer Youth Project, Dr. Tinka Knopf, director. Program includes also demonstrations by classes.

Auditions for Baltimore Symphony Chorus by appointment during August and early September. Call Mrs. Ann Goldberg, 727-7300. William Phemister, conductor of concert, five appearances with Baltimore Symphony. Rehearsals on Tuesday from 7:30 to 9:30 p.m. at Babcock Mem. Church, Loch Raven Blvd.

Sunday, Aug. 1 from 5 to 7 p.m. at Druid Hill Park, mansion house lawn, conband by Irvin Free.

PEABODY STUDENTS — These students are in classes at Peabody Institute. Panel 1, left to right, in composition are Bill Sperentite, at piano, Manuel Pulley, and Lavone Staples. Panel 2 shows Steven Bost, Norma Harper and James Campbell at piano.

FREE SWIM CLASSES

The Bureau of Recreation is conducting Free Evening Swim Classes at Northwestern High School and Douglas High School. For further information, call T. Madison Garrison at Bureau of Recreation —685-5836.

Conaway hits Pressman for committee

Delegate Frank M. Conaway, candidate for the Democratic nomination for Baltimore City Comptroller, today told incumbent comptroller, Hyman Pressman, to "Mind his own business before this city is bankrupted through corruption and inefficiency."

Commenting on Pressman's appointment of a "Blue Ribbon Anti-Crime Committee," Conaway said:

"Mr. Pressman has outdone himself this time. While city employees are delivering concrete to private contractors despite the fact that Mr. Pressman is supposed to be the watchdog of public funds, our erstwhile comptroller is appointing a group of vigilantes to do something about crime and corruption.

"Perhaps if Mr. Pressman would indeed mind his own business, which happens to be the taxpayers' money, outright corruption in city government and not such a common occurrence.

"I am certainly for doing something about crime, and corruption," the center city lawmaker continued. "but there can be no doubt that Mr. Pressman's publicized committee is nothing but a publicity ploy.

"Why even the city solicitor said the comptroller has no legal right to make such appointments."

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By the way...

by Joe Black

Why do I direct BY THE WAY to Black people? I am Black. And I believe that the role of Black people during this social revolution should include more than threats of violence.

There are things that we can and should do ourselves to improve the Black community. Our streets are littered and our school windows are shattered—these are not the result of actions by whites. But when a Black person speaks out against such things, too many other Blacks are ready to label him "Tom" or "Oreo."

Let's stop seeking excuses. Let's display our Black pride through greater Black unity and community involvement. Let's stop worrying about being popular and stand up to the truth: Black people can do more to help themselves!

By the way . . . your letters about BY THE WAY are appreciated. On the "pro" side, a girl writes:

"Twice I've disagreed with you—but only because I didn't want to accept a truth about my people that casts a bad reflection on us."

That letter shows me that a Black person is thinking for herself. However, the following sentence from a "con" letter leaves me sad, because it is a very poor memorial to Dr. King. The writer says:

"The only memory that I have of Dr. Martin Luther King, Jr. is that he was killed by a white racist."

To all of you, I say, write on with your comments! But, remember, change affects us all. Let Black be beautiful, but let us not get so hung up that we too are guilty of racism.

Joe Black
Vice President
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—Clive Barnes New York Times
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