Summer Fun In Your Neighborhood

1971 FITNESS ENGINE DEMONSTRATIONS
June 22 — Westport Recreation Center, 2343 Norfolk Street, 1:00 p.m., 837-8880.
June 23 — Guilford Recreation Center, Guilford Ave. and Federal St., 10:30 a.m., 467-4000, ext. 2326.
June 28 — Somerset Recreation Center, 500 N. Central Ave., 11:00 a.m., 342-8400.
June 29 — Carroll Park Wildlife Center, Washington Blvd and Bayard St., 1:00 p.m., 685-9442.
June 29 — Druid Hill Park Recreation Center, Druid Park Drive and Veronica Ave., 2:00 p.m., 467-4000, ext. 2236.
June 30 — Alexander Hamilton Recreation Center, Poplar Grove and Lanvale Sts., 10:00 a.m., 467-4000, ext. 818.
June 30 — Cherry Hill Recreation Center, Cherry Ave. and Fibert St., 2:00 p.m., 535-5008.
July 2 — Mount Winans Recreation Center, 2001 Hartman Ave., 2:00 p.m., 467-4000, ext. 612.
July 6 — Cherry Hill Recreation Center, 2700 Seeland Ave., 2:00 p.m., 354-1721.
July 7 — Cloverdale Playground, Cloverdale Rd. at Druid Hill Ave., 11:00 a.m.
WAGON A
MONDAY — Fleet St. dead-end off 4500 Eastern Ave., between Macon and Ponca Sts.
TUESDAY — 600 N. Collington Ave., between Biddle and Lanvale Sts.
WEDNESDAY — Durham St. between Baltimore and 1830 E. Lombard Sts.
THURSDAY — 4th of July Celebration, 1:15 p.m.
FRIDAY — 4th of July Celebration, 11:00 a.m.
WAGON B
MONDAY — Fleet St. dead-end off 4500 Eastern Ave., between Macon and Ponca Sts.
TUESDAY — 600 N. Collington Ave., between Biddle and Lanvale Sts.
WEDNESDAY — Durham St. between Baltimore and 1830 E. Lombard Sts.
THURSDAY — 4th of July Celebration, 1:15 p.m.
FRIDAY — 4th of July Events, 11:00 a.m.
WAGON C
MONDAY — 4000 Mail Road between Sisley and Philmont Rds.
TUESDAY — Ken Oak and Pimlico Rd., St. Andrews Circle.
WEDNESDAY — 2700 Violet Avenue off 3600 Park Heights. (West of Park Heights)
THURSDAY — 4700 Lanvale Ave. off 4700 Pimlico Rd. bet. 2900-3000 Woodland and 2900-3000 Roslind
FRIDAY — 3200 Hillsdale Drive at Clipper Road.
WAGON D
MONDAY — 100 N. Arlington Ave., between 300 W. Fayette and Lexington (center Lexington Street)
TUESDAY — 200 N. Payson St., between Pulaski and Saratoga Sts. (2000 W. Lexington Street)
WEDNESDAY — Bethany Lane off Cherry Hill (clowers end dead-end street).
THURSDAY — Cherry Hill Section.
FRIDAY — St. Veronica Hall lot — rear of 900 block Cherry Hill Road.
WAGON E
MONDAY — 1000-N. Stricker St., between 300 Mosher St. and 1800 Riggs Street.
TUESDAY — 1300 N. Fremont Ave., between Pressimmg and Baker St. off North Avenue.
WEDNESDAY — 1000 Lanvale St., between 1200 Riggs and Mosher St.
THURSDAY — 4500 Bonner Road off 3900 Garrison Blvd. — 4500 Ivanhoe Avenue, between 709 McCabe and 700 Glenwood Avenue.
RECREATION CENTERS
The Baltimore City Bureau of Recreation will open its pre-school playlots next week at 43 playgrounds and recreation centers.
JUNE 28
Ambrose—Kennedy Playground, 10:45 a.m.
Armistead Recreation Center — Hula Hoop and Frisbee Contest, 2:00 p.m.
Bay Brook Recreation Center — Fun Camp Get Acquainted Party, 10:30 a.m.
Belair Road Recreation Center — Hula Hoop Contest, 2:00 p.m.
Bocek Recreation Center — Sandy Pools, 10:00 a.m.
Cherry Hill Playground — Nature Wagon, 1:30 p.m.
Flaghouse Recreation Center — Sandy Pools, 10:00 a.m.
Guilford Recreation Center — Shoe Show, 10:00 a.m.
Hamilton Recreation Center — 4th of July Games and Contests, 10:00 a.m.
Trip to Safety City, 11:00 a.m.
Hilton Recreation Center — Crazy Hat Show, 1:00 p.m.
Howard Park Recreation Center — 4th of July Celebration, 10:30 a.m.
John Booth Recreation Center — 4th of July Celebration, 1:00 p.m.
JUNE 29
FUN WAGON A
MONDAY — 1900 N. Gaither St., between Lanvale and 2000 North Ave.
TUESDAY — 2300 Germania St. Near 1600 Clifford Ave. East of 2400 Harford Road.
WEDNESDAY — 300 E. Lorraine Ave., between Barclay and Guilford Avenues.
THURSDAY — 1800 E. 30th St., between 2200-2300 Jean Rd. and Fenwick Avenue.
FRIDAY — 300 Camp St. near Calvert St., between 300-2800 Barclay and 24th St.
FUN WAGON B
MONDAY — Fleet St. dead-end off 4500 Eastern Ave., between Macon and Ponca Sts.
TUESDAY — 600 N. Collington Ave., between Biddle and Lanvale Sts.
WEDNESDAY — Durham St. between Baltimore and 1830 E. Lombard Sts.
THURSDAY — 4th of July Celebration, 1:15 p.m.
FRIDAY — 4th of July Events, 11:00 a.m.
WAGON C
MONDAY — 4000 Mail Road between 2500 Sisley and Philmont Rds.
TUESDAY — Ken Oak and Pimlico Rd., St. Andrews Circle
WEDNESDAY — 2700 Violet Avenue off 3600 Park Heights. (West of Park Heights)
THURSDAY — 4700 Lanvale Ave. off 4700 Pimlico Rd. bet. 2900-3000 Woodland and 2900-3000 Roslind
FRIDAY — 3200 Hillsdale Drive at Clipper Road.
WAGON D
MONDAY — 100 N. Arlington Ave., between 300 W. Fayette and Lexington (center Lexington Street)
TUESDAY — 200 N. Payson St., between Pulaski and Saratoga Sts. (2000 W. Lexington Street)
WEDNESDAY — Bethany Lane off Cherry Hill (clowers end dead-end street).
THURSDAY — Cherry Hill Section.
FRIDAY — Seagull—Cherry Hill Section.
WAGON E
MONDAY — 1000-N. Stricker St., between 300 Mosher St. and 1800 Riggs Street.
TUESDAY — 1300 N. Fremont Ave., between Pressimmg and Baker St. off North Avenue.
WEDNESDAY — 1000 Lanvale St., between 1200 Riggs and Mosher St.
THURSDAY — 4500 Bonner Road off 3900 Garrison Blvd. — 4500 Ivanhoe Avenue, between 709 McCabe and 700 Glenwood Avenue.
RECREATION CENTERS
The Baltimore City Bureau of Recreation will open its pre-school playlots next week at 43 playgrounds and recreation centers.
JUNE 29
Pall Mall Playground — 4th of July Games and Contests, 10:00 a.m.
Rutland Recreation Center — Unlimited Basketball League 6:00 p.m.
JUNE 30
Armistead Recreation Center — Hula Hoop and Frisbee Contest, 2:00 p.m.
Belair Road Recreation Center — Jackstone Tournament and Doll Show, 1:30 p.m.
Clifton Recreation Center — Hula Hoop Contest, 12:30 p.m.
Herring Run Recreation Center — 4th of July Events, 1:00 p.m.
North Harford Playground — Band Concert, 1:45 p.m.
Northwood Recreation Center — Nature Wagon, 1:45 p.m.
JUNE 30
Cahill Recreation Center — Hula Hoop Contest, 1:00 p.m.
Federal Hill Playground — Nature Wagon, 1:30 p.m.
Flaghouse Recreation Center — Sandy Pools, 10:00 a.m.
Guilford Recreation Center — Shoe Show, 10:00 a.m.
Hilton Recreation Center — 4th of July Games and Contests, 10:00 a.m.
Gaming and Contests, 2:00 p.m.
Patterson Circle Recreation Center — Independence Day Events, 10:00 a.m.
Federal Hill Playground — 4th of July Events, 11:00 a.m.
Fagbouse Recreation Center — Nature Wagon, Events, 10:00 a.m.
Franklin Square Recreation Center — Patriotic Celebration, 1:00 p.m.
Furley Recreation Center — 4th of July Celebration, 10:30 a.m.
Gardenville Recreation Center — Mystery Trip, 10:00 a.m.
Gilmor Homes Recreation Center — 4th of July Celebration, 4:00 p.m.
Greenmount Recreation, 4th of July Program, 1:00 p.m.
Guilford Recreation Center — July 4th Meet, 10:30 a.m.
James McHenry Recreation Center — 4th of July Celebration, 1:00 p.m.
Lafayette Courts Recreation Center — 4th of July Celebration, 1:00 p.m.
Lakeland Recreation Center — 4th of July Special Events, 1:00 p.m.
Lexington Terrace Recreation Center — 4th of July Events, 11:00 a.m.
Lexington Terrace Recreation Center — 4th of July Events, 11:00 a.m.

(Continued on Page D-8)

MET — NORTH and PENNA. LA. 2-3700
PRICES: $1.25 until 1:00 P.M., $1.75 after — Children 75¢ all times • Doors Open 11:15 A.M. • Sun. Open 1:30 P.M.
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How much is enough?
"BARQUERO"
An Aubrey Schenck Production "Barquero"
Lee Van Cleef Warren Oates
Kerwin Mathews Marie Gomez Armando Silvestre John Davis Chandler
and Forrest Tucker
2nd HIT "SABATA" LEE VAN CLEEF

Carlin DRIVE-IN
Sean Connery "Dr. No"
$1.25 UNTIL 5 PM
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DOORS OPEN 10 A.M.

Hotter than Bond, Cooler than Bullitt.
SHAFT
SHAFT's his name. SHAFT's his game.
STARTS WITH ALL DAY PREVIEW FRIDAY "SHAFT"
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Where your nightmares end
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the one movie you should not see alone.
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Parking Next Door! Doors Open 9:30 AM
$1.25 UNTIL 5 PM
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AT 10:45 1:45 3:45 5:45 7:45 9:45
1:30-3:15-5:00-6:45-8:30-10:15

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YOU HAVE THE RIGHT TO SEE IT · · · Action!
All New Continuous XXX
AFRICANUS (BLACK SEXUALS IS BEAUTIFUL) RATED XXX
PLUS "MIRACLE OF LOVE" — Pete McCaffrey and Ann Corio
NEW PIKESVILLE & BALTIMORE STS. — AMPLE FREE PARKING
Big Jake...A legend of a man.
John Wayne • Richard Boone
"Big Jake"
"BARKER TYAM AMBER"
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they caged their bodies but not their desires
Boiling passions confined behind concrete walls.
Naked lust that builds to a climax of death.
THE BIG HOUSE
2nd HIT 99 WOMEN

APOLLO
NOW PLAYING
SIDNEY POITIER
BROTHER JOHN
—2nd BIG HIT— GEORGE PEPPARD
"SENDOKUJUM"

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ESCAPE FROM THE PLANET of the Apes -B
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Make it perfect.
Seagram's Extra Dry
Seagram's Extra Dry / the perfect martini gin
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CLASSICS GUILD PRESENTS 15th ANNUAL
NEWPORT JAZZ FESTIVAL
FRIDAY SATURDAY SUNDAY MONDAY JULY 2-3-4-5
EVENING CONCERTS at 8:00
FRIDAY — Duke Ellington with Rosemary Clooney, Ella Fitzgerald, Dizzy Gillespie, Stan Getz, Ray Brown, Oscar Peterson Trio, Earl Hines, Ruby Braff, Zoot Sims, Bill Berry's Big Band, Jack Teagarden, Joe Venuti, Eddie Condon, Bobby Hackett, Kenny Davern, Dick Wellstood, Jack Lesberg, Bobby Rosengarden.
SATURDAY — "SCHUTZ SALUTE TO HIGH FIDELITY" — Dave Brubeck Quartet, Gerry Mulligan, Paul Desmond, Jim Hall, Ron Carter, Joe Morello, Lionel Hampton, Gerald Wilson Orchestra, Ella Fitzgerald, Duke Ellington, Stan Getz, Dizzy Gillespie, Earl Hines, Ruby Braff, Zoot Sims, Bill Berry's Big Band, Jack Teagarden, Joe Venuti, Eddie Condon, Bobby Hackett, Kenny Davern, Dick Wellstood, Jack Lesberg, Bobby Rosengarden.
SUNDAY — "SCHUTZ SALUTE TO HIGH FIDELITY" — Dave Brubeck Quartet, Gerry Mulligan, Paul Desmond, Jim Hall, Ron Carter, Joe Morello, Lionel Hampton, Gerald Wilson Orchestra, Ella Fitzgerald, Duke Ellington, Stan Getz, Dizzy Gillespie, Earl Hines, Ruby Braff, Zoot Sims, Bill Berry's Big Band, Jack Teagarden, Joe Venuti, Eddie Condon, Bobby Hackett, Kenny Davern, Dick Wellstood, Jack Lesberg, Bobby Rosengarden.
MONDAY — Dave Brubeck Quartet, Gerry Mulligan, Paul Desmond, Jim Hall, Ron Carter, Joe Morello, Lionel Hampton, Gerald Wilson Orchestra, Ella Fitzgerald, Duke Ellington, Stan Getz, Dizzy Gillespie, Earl Hines, Ruby Braff, Zoot Sims, Bill Berry's Big Band, Jack Teagarden, Joe Venuti, Eddie Condon, Bobby Hackett, Kenny Davern, Dick Wellstood, Jack Lesberg, Bobby Rosengarden.
Saturday & Sunday at 5:00 p.m. Sunday, July 4, at 4:00 p.m.
JAZZ FESTIVAL SUITE
Saturday & Sunday, July 3 & 4, 1:30 p.m. Sunday, July 4, 1:30 p.m. Monday, July 5, 1:30 p.m. Dave Brubeck Quartet, Gerry Mulligan, Paul Desmond, Jim Hall, Ron Carter, Joe Morello, Lionel Hampton, Gerald Wilson Orchestra, Ella Fitzgerald, Duke Ellington, Stan Getz, Dizzy Gillespie, Earl Hines, Ruby Braff, Zoot Sims, Bill Berry's Big Band, Jack Teagarden, Joe Venuti, Eddie Condon, Bobby Hackett, Kenny Davern, Dick Wellstood, Jack Lesberg, Bobby Rosengarden, Bill Evans.
Saturday & Sunday at 8:00 p.m. Monday, July 5, at 7:00 p.m.
JAZZ FESTIVAL SUITE
Saturday & Sunday, July 3 & 4, 1:30 p.m. Sunday, July 4, 1:30 p.m. Monday, July 5, 1:30 p.m. Dave Brubeck Quartet, Gerry Mulligan, Paul Desmond, Jim Hall, Ron Carter, Joe Morello, Lionel Hampton, Gerald Wilson Orchestra, Ella Fitzgerald, Duke Ellington, Stan Getz, Dizzy Gillespie, Earl Hines, Ruby Braff, Zoot Sims, Bill Berry's Big Band, Jack Teagarden, Joe Venuti, Eddie Condon, Bobby Hackett, Kenny Davern, Dick Wellstood, Jack Lesberg, Bobby Rosengarden, Bill Evans.
Saturday & Sunday at 8:00 p.m. Monday, July 5, at 7:00 p.m.
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DIAMOND JIM
3 P.M.-SIGN OFF

Saturday, June 26

WMAR-TV (2)
7:25: The Early News
7:30: Josie and the Pussycats
8:00: Bugs Bunny-Road Runner Hour
9:00: Sabrina and the Groovie Goolies
10:00: Professor Kool
10:30: Harlem Globetrotters
11:00: The Archie Fun House, featuring the Giant Jukebox
12:00: Scooby Doo, Where Are You?
12:30: The Monkees
1:00: Dastardly and Mutley in Their Flying Machines
1:30: The Jetsons
2:00: The Woman's Journal
2:30: Your Family Doctor
2:45: TBA
3:00: TBA
3:30: Job Finder
4:00 TBA
4:30: Race of the Week: "The Saranac" — Belmont
5:00: Green Acres
Top Movie: "War of the Wildcats". John Wayne, Martha Scott
7:30: Mission Impossible
8:30: My Three Sons
9:00: Arnie
9:30: Mary Tyler Moore Show
10:00: Mannix
11:00: Newswatch
B/W 11:30: Big Movie of the Week: "Follow The Sun." Glenn Ford, Ann Baxter
B/W 1:15: Bonus Feature: "Never Let Go." Peter Sellers, Richard Todd
2:50: Late News
2:55: Lord's Prayer
3:00: Sign Off

WBAL-TV (11)
7:15: Sign On and Devotions
7:30: The Christophers (c) (Hire, Train, Retrain)
7:45: Davey and Goliath (c) (Editor-in-Chief)
8:00: Learning to Read
8:30: At Home in Maryland (c)
9:00: Garden Living (c)
9:30: The Opportunity Line (c)
10:00: Dr. Dolittle (c)
10:30: The Pink Panther (c)
11:00: H. R. Pufnstuf (c)
11:30: Here Comes the Grump (c)
12:00: Hot Dog (c)
12:30: Wimbleton Tennis Championships (c)
2:00: NB CMajor League Baseball (c) (teams TBA)
5:00: Wimbleton Tennis Championships (c)
6:00: Pinbusters (c)
7:00: TV 11 News (c)
7:30: Andy Williams (c)
8:30: Saturday Night at the Movies.
11:00: TV 11 News: Eleven O'Clock Edition (c)
11:30: Tonight Show (c)
1:00: News Headlines
1:03: Devotions
1:15: Sign-Off

WJZ-TV (13)
5:50: Inspiration
6:00: Faith For Today (c)
6:30: Your Government (c)
7:00: The Active Ones (c)
7:30: Cartoon Festival (c)
8:30: The Munsters
9:00: Lancelot Link. Secret Chimp Hour (ABC) (c)
10:00: Will The Real Jerry Lewis Please Sit Down? (ABC) (c)
10:30: Here Come The Doubledecker (ABC) (c)
11:00: Hot Wheels (ABC) (c)
11:30: Campus Profile-Viewpoint on Nutrition (c)
12:00: Motor Mouse (ABC) (c)
12:30: Lift Every Voice (c)
1:00: The Westerner
4:30: Sports Challenge (c)
5:00: Wide World of Sports (ABC) (c)
6:30: Eyewitness News (c) Don Dickson
7:00: NFL Action (ABC DB) (c)
7:30: The Lawrence Welk Show (ABC) (c)
8:30: The Val Doonican Show (ABC) (c)
9:30: Call of the West (c)
10:00: Twilight Zone
10:30: From A To Zenker (c)
11:00: Eyewitness News (c) Jerry Turner
11:30: The Late Show
1:30: Weekend News (ABC DB) (c)
1:45: The Late, Late Show
3:00: The Answer
3:30: Inspiration

WMET-TV (24)
12:00n-12:30 p.m. The Story
12:30-1:00 p.m. Think People (Hosts: Frank Wanek and Bill Bishop)
1:00-1:30 p.m. Waterfront. "Bait Cruise."
1:30-2:00 p.m. Baltimore 71. Host and Moderator: Ray Krebs
2:00-2:30 p.m. Golden Years. "Volunteerism Among Older Citizens."
2:30-3:00 p.m. Pauline Wells Lewis Show
3:00-4:30 p.m. Afternoon Movie. "Sons Of The Pioneers." Roy Rogers (1942)
4:30-5:00 p.m. Hugh X. Lewis Country Club
5:00-6:00 p.m. Like Young! (Final program in this series: Starts next Saturday in this time period "Sunset Theater.")

WBFF-TV (45)
7:55: Sign On
8:00: Serial Theatre
8:30: Foreign Legionaire
9:00 Thunderbirds (c)
9:30: Astro Boy
10:00: Marine Boy (c)
10:30: Ruff and Reddy
11:00: Speed Racer
11:30: Three Stooges
12:00N: Matinee Movie — "Run Silent, Run Deep". 1958. Submarine warfare off waters of Japan, revealing heroism, cowardice and sense of responsibility. Clark Gable, Burt Lancaster. (93 min.)
2:00: Science Fiction Theatre — "Creature With The Atomic Brain." 1955. Deported gangster returns to the U.S. with a scientist who makes dead men into robots, committing murder. Police struggle to stop the infamies. (70 min.) Richard Denning, Angela Stevens.
3:30: Abbott and Costello
4:00: Wrestling
5:00: Ultra Man
5:30: Voyage to the Bottom of the Sea — "Deadman's Doubloons." The Flying Sub is attacked by a ghostly, underwater, private ship — which fires a live bombardment.
6:30: McHale's Navy — "The Confidence Game." Ensign Charles Parker, who feels the crew of PT 73 has no respect for him, is given an opportunity to demonstrate his prowess as a leader. Tim Conway.
7:00: Action Theatre — "Overland Pacific." 1951 (c) Railroad agent, disguise, investigator recruitment drive. (61 min.)

Baltimore And All That Jazz

By ARCHIE MANGRAM

By ARCHIE MANGRAM JR.
HAIR A SMASH HIT — Hair, one of the most talked about productions ever to hit Broadway, made its Baltimore debut June 15.

Even before it opened, it had smashed all box office records at the Morris Mechanic Theater.

Originally scheduled to run two weeks, it was promptly extended an extra week to meet the almost incredible demand for tickets.

All you might have heard about Hair is true — and then some. This rock musical, written by Gerome Ragni and James Rado with music by Galt MacDermot, is one of the most unique productions to hit the American Theater scene in a number of years.

Hair assaults all the senses at once. It is a kaleidoscopic attack on everything, or practically everything, that man holds sacred. It vivisects such things as motherhood, religion, sex, the draft, racial bias and war.

Sometimes the attacks are extremely subtle, other times not so subtle. The story is extremely symbolic, and often difficult to follow. But it comes through, at least to this writer.

I think the central theme of Hair can best be summed up in the words of one of its principals, Arthur Dillingham, who plays Hud.

"Hair is not so much an attack on our society, as it is a vehicle for making people think. Hair attempts to mirror our society's hang-ups, and to force our society to think about them and, hopefully, correct them."

One of Hud's lines in the production seals, signs, and delivers same. "The draft is a case of the white man choosing a black man to go fight the yellow man to protect the land that the white man stole from the red man."

• • •

The Tribe, as the cast of Hair is called in the production, has a liberal sprinkling of black performers. We had a chance to 'rap' with three of the black members of the cast.

It must be said here that the cast of Har was not chosen as casts usually are. They do not look for professional actors but rather "street people" with talent. So in a sense the characters really play themselves.

Some members of the cast are:

Arthur Dillingham, Hud; Tyrone Miles, who does a James Brown bit; and David Hunt who plays David. Betty Lloyd, Cecelia Eaves, and Linda Gaines do The Supremes bit that is out of sight.

Let me inject here that Hair is so written and constructed that it is often difficult to ascertain just who is playing whom. The above named cast members do many other things during the three-hour production.

They are all members of the tribe, yet during the performance each one does a bit here, and 'thing' there.

Incidentally, both Tyrone Miles and Arthur Dillingham are from Seattle, Wash., while David Hunt is a Chicagoan by birth.

Neither of these young men had priortheaterical experience before Hair. But since they are given considerable latitude in Hair, they all come through better than professionals.

In general the black members of the Tribe, at least on opening night, were more convincing than the other members of the cast.

Rose Marie Barbee was outstanding in an 'Abe Lincoln' bit. And Kalani Molina's moving rendition of Aquarius was one of the high points of the show, even though it was the opening number.

Belafonte breaks own Canada mark

MONTREAL — Harry Belafonte, who just completed a three-city tour in Canada for Gesser Enterprises, racked up a gross of $328,000 for 23 performances, the biggest yet in the six years that he has played Canada under the Gesser banner.

The tour, which began May 18 and ended June 6, took in $119,000 here, $89,000 in Ottawa, and $120,000 (with an added performance) in Winnipeg.

'W. C.' lives in musical comedy

One of the good things about American musical-comedies, is that new ones spring up all the time—each attempting to distinguish itself as unique from all others. Some are little more than carbon-copies of their predecessors; others are based on original ideas and, good or bad, deserve credit for their efforts.

The latter is the case with "W. C.," a new show based on the life of the great comedian W. C. Fields, now appearing at the Painters Mill Music Fair.

The Stars are Mickey Rooney and Bernadette Peters. Rooney does a surprisingly accurate imitation of the late master, and herein lies one of the downfalls of the production.

Since Fields has recently been enjoying a "camp" resurgence of popularity, the public has been subjected to countless imitations (many not too good) of the star.

The question is: can an audience sit still for an entire presentation centered around a stereotype of an already over-familiar character?

The answer is no, and coupled with other problems, "W. C." may have a difficult time getting into Broadway.

This is not to say that there were no enjoyable moments — there were several. But it seems that the talents of the two stars were sadly wasted.

Now in its pre-Broadway run, one would hope that (with haste) changes are already being made. Lines need punching up, certain scenes should be reexamined, production problems must be cleared up and the music needs attention.

But let me make one thing perfectly clear: the production is a noble effort. Rooney certainly tries to please, and his ad libs (in character) become highlights.

Rooney is perhaps even more effective in serious moments than in comedic ones. If he could just differentiate between the on-and-off stage Fields, the show would have more impact.

The show is but a few days old, and one hopes that it will straighten itself out. I recommend giving "W. C." a chance, if only to see Rooney is action—juggling, dancing, singing and kicking a child.

The new musical-comedy is now appearing at the Panters Mill Music Fair in Owings Mills, Md.—LARRY LIPMAN.

Sunday, June 27

WMAR-TV (2)
7:30: Summer Semester: "Problems and Perspective of the Human Environment."
8:00: The Sego Brothers and Naomi
8:30: Faith to Faith No. 7
9:00: Tom and Jerry
9:30: Penelope Pitstop
10:00: Lamp Unto My Feet
10:30: Look Up and Live
11:00: Camera Three
11:30: Face the Nation
B/W 12:00: Picture for A Sunday Afternoon: "Steel Fist". Roddy McDowell, Kristine Miller
1:30: TBA
2:30: TBA
3:00: Pinpoint Bowling
3:30: AAU National Men's Outdoor Track and Field Championship — Eugene, Oregon
5:00: Ask Congress
5:30: Animal World
6:00: CBS News with Roger Mudd
6:30: To Tell the Truth
7:00: Lassie
7:30: Hogan's Heroes
B/W 8:00: Sunday Night Movie: "Once a Thief." Ann Margret, Alain Delon
10:00: Ice Palace
11:00: Newswatch
11:15: Weather Watch
11:20: Sports Watch
11:30: Mervo Griffin Show
1:00: Late News
1:05: Bible Reading
1:10: Sign Off

WBAL-TV (11)
7:45: Sign On and Devotions
8:00: Learning to Read
8:30: Sunday Sermon (c)
9:00: Jewish Dimension (c)
9:25: Story Line (c) (Hosanna) (c)
9:30: Day of Discovery (c)
10:00: Sunday Morning Movie: "Big Broadcast of 1938" (WC. Fields, Martha Raye, Bob Hope)
12:00: Sunday Afternoon Show: "Black Gold" (Philip Carey, Diane McBain)
2:00: Meet the Press (c)
2:30: Untamed World (c)
3:00: Agriculture U.S.A. (The Vital Industry) (c)
3:30: Indianapolis 500 (c)
4:00: When Men and Mountains Meet (c)
5:00: Man on the Move (c)
5:30: Insight (c) (The While Damn Human Race and One More)
6:00: North Star (c)
7:00: TV 11 News (c)
7:30: Wonderful World of Disney (c)
8:30: Red Skelton Show (c)
9:00: Bonanza (c)
10:00: The People Are the City (c) (Playgrounds — For People Not Planners)
10:30: The Job Seekers (c)
11:00: TV 11 News (c)
11:30: Perry Mason (The Case of the Pint-sized Client)
12:30: News Headlines
12:31: Devotions
12:45: Sign-Off

WJZ-TV (13)
5:55: Inspiration
6:00: This Is The Life (c)
6:30: International Zone (c)
7:00: Images and Realities
7:30: Herald Of Truth (c)
8:00: Family Fun Movies. "My Pal Wolf" (1944) Jill Esmond, Sharyn Moffett
9:30: The Munsters
10:00: Jonny Quest (ABC) (c)
10:30: Cattanooga Cats (ABC) (c)
11:00: Bullwinkle (ABC) (c)
11:30: Discovery (ABC) (c)
12:00: From The Top (c)
12:30: Weekend (c)
*1:00: Newsmakers (c)
*1:30: Sports Preview (c)
*1:50: Orioles Warmup (c)
*2:00: Baltimore Orioles Baseball (c) Orioles vs. Boston
*4:20: Baseball Scoreboard (c)
*4:30: Call of the West (c)
*5:00: Command Premiere (c) "Rails Into Laramie" (1954) John Payne, Mari Blanchard
6:30: Eyewitness News (c) Don Dickson
*7:00: Alcoholism — Out of the Shadows (ABC DB) (c)
8:00: The FBI (ABC) (c)
9:00: The Sunday Night Movie (ABC) "The Third Secret." Stephen Boyd, Jack Hawkins
*11:00: Eyewitness News (c) George Baumann, John Kennedy
*11:30: The Late Show. "The Velvet Touch" (1948) Rosalind Russell, Leo Genn
*1:15: Weekend News (ABC DB) (c)
*1:30: The Bible Answers
2:00: Inspiration

BASEBALL STANDBY SCHEDULE:
1:30: Issues and Answers (ABC) (c)
2:00: Sunday Movietime
4:30: Call of the West (c)

WMET-TV (24)
12:00n-12:30 p.m. Golden Years. "Volunteerism Among Older Citizens."
12:30-1:00 p.m. Quest for Adventure. "Wheels to Adventure."
1:00-1:30 p.m. Oral Roberts Presents. Oral Roberts talks with singer Lou Rawls; Richard and Patti sing with World Action Singers.
1:30-2:00 p.m. Guy Lombardo Show. Guest: Eugene Baird
2:00-3:00 p.m. Buyer Beware. A series on Consumer Protection in the Baltimore/Washington
3:00-3:30 p.m. Big Picture. "The Army's Helping Hand."
3:30-4:00 p.m. Treehouse Club. Repeat of Friday Afternoon show.
4:00-4:30 p.m. Stories of Success. Nutritite Products of Buena Park, Calif. Bennett Cerf, your host.
4:30-5:00 p.m. Pattern for Living. "Break Up" — A remorseful young wife tries to patch up her broken marriage.
5:00-6:00 p.m. Sunset Theatre. "The Criminal Within."

WBFF-TV (45)
7:55: Sign On
8:00: Serial Theatre
8:30: Uncle Waldo
9:00: Thunderbirds (c)
9:30: Astro Boy
10:00: Marine Boy (c)
10:30: Ruff and Reddy
11:00: Speed Racer
11:30: Three Stooges
12:00N: Roller Games
2:00: Adventure Theatre — "Cheaper By The Dozen." 1950 (c) The Gilbreth family life at the dawn of the flapper age. Clifton Webb, Jeanne Crain, Myrna Loy. (85 min.)
4:00: Outer Limits — "It Crawled Out Of The Woodwork".
5:00: Ultra Man
5:30: Voyage to the Bottom of the Sea — "The Monster's Web." The Seaview battles a giant spider monster while retrieving highly explosive fuel cylinders from a wrecked nuclear sub. Richard Basehart, Barry Coe.
6:30: McHale's Navy — "Parents Anonymous." When a hospital ship sails from McHale's Island leaving little Kim Su behind, McHale and his crew decide to adopt the child. Ernest Borgnine

ACTION THEATRE — "Northwest Stampede." 1948 (c) Adventure and romance involving rancher, girl foreman, and horse. James Craig, Joan Leslie, Jack Oakie (76 min.)

BALTIMORE'S FINEST FEATURE — "One Foot In Heaven." 1941. Story of hardworking minister and faithful wife — and difficulties they faced with spirit and courage. Fredric March, Martha Scott. (108 min.)
10:45: News
11:00: Film Festival — "Sherlock Holmes and Terror By Night." 1946. Sherlock Holmes and Dr. Watson together foil a jewel thief. Basil Rathbone, Nigel Bruce. (60 min.)
12:00: Film 45 — "Ruthless." 1948. Exciting drama with a theme of ambition becoming too great an obsession for a business man. To climb to the top, he ruthlessly pushes ahead, sacrificing home and happiness. Zachary Scott, Diana Lynn, Sydney Greenstreet.

WMPB-TV (67)
12:30: Book Beat No. 629. Seven Seasons, by Peter Forebath — A novel about the Russian invasion of Czechoslovakia in 1968.
1:00: Sesame Street (C,R)
2:00: MisteRogers' Neighborhood (C,R)
2:30: Sesame Street (C,R)
3:30: Hodgepodge Lodge (C,R,*) Carnivorous Plants. Miss Jean shows some unusual plants and insects.
4:00: Sesame Street (C,R)
5:00: The Advocates. Should Congress force withdrawal of all U.S. troops from Indochina by December 31, 1971?
6:00: Jim Dale Reviews (C,*)
6:30: Southern Perspective
7:30: Consumer Self-Defense (C,R)
8:00: Jean Shepherd's America No. 12 (c) "...like all great inner-tube specialists, he finally made the classic mistake." This is said by Jean while watching surfers skimming in on the Hawaiian waves.
8:30: Our Vanishing Wilderness No. 4 (c) Santa Barbara — Everybody's Mistake. A discussion of the controversial oil leak and its ecological implications.
9:00: Masterpiece Theatre No. 3. Pere Goriot: Vautrin. Eugene has fallen in love with Goriot's daughter Delphine. Desperately in need of money, he has almost agreed to Vautrin's plan for murder.
10:00: Fanfare No. 38 (c) John Philip Sousa: The March King. A documentary recreating the life of Sousa, including interviews with Leopold Stokowski and George Balanchine. Rare historical footage documents the many dimensions of this famous musician.

Rock music booming for minority performers

GIFTED AND BLACK—Claudia McNeil (left) and Ruby Dee are co-starred in NET's production of Lorraine Hansberry's work, "To Be Young, Gifted and Black." Film made for TV will be shown next month on "NET Playhouse Biography" series.

NEW YORK — Rock music may be in danger of dying out as far as the white entertainer is concerned, but it's growing bigger each day for the black record artist, says Jonny Hathaway whose star is fast rising in show business.

With two Atlantic record hits going for him in juke boxes and on the airwaves, "In The Ghetto" and a duet with Roberta Flack on "You've Got A Friend," he has emerged from gehind the scenes as a composer, organist, pianist and arranger to win public acceptance on his own.

* * *

Donny credits much of the continued and growing interest in black artists, both by whites and members of their own race, to the fact that the lyrics they sing are relevant to the Black Experience. Before, he says, the emphasis was more on the beat and some second class lyrics.

To illustrate his point, he mentioned singer Edwin Starr's last year's hit, "War." The powerful words of the tune reflected the popular view of the man and woman, both young and old, in the street, Donny said.

No matter how hard they may try to duplicate the sound and interpretation of blacks, whites lack the feel and the soul, he deeply believes. "Black artists have a total sound and culture that sets their work apart from others."

Born in Chicago in 1945, Donny grew up in the St. Louis ghetto and at the age of 3 was known as the nation's youngest

In the past Hathaway has produced sessions for such as Curtis Mayfield and The Impressions, Jerry Butler, the Staple Singers and a great many others. With two of his own albums out on the Atco label, he's now tasting some of the fame and fortune that he brought to others.

Gifted in turning out "message tunes," Donny has got "his thing together" as Roberta Flack, a close friend, puts it. Black is more than beauty to him —it's a sound and a way of life that he wants the world to enjoy.

'Chicano' study readied by CBS

"Chicano," a CBS examination of the rapidly growing movement of young militant Mexican-Americans, is in the final stages and production will be broadcast at an early date.

Correspondent Hughes Rudd and producer Gene DePoris have spent five months evaluating the impact and prospects for success of the Chicanos in Los Angeles, a city that has fostered a particularly vocal segment of the movement.

"We chose Los Angeles not only because the Chicano movement is at its most volatile there," says DePoris, "but because the city has the largest concentration of Mexicans out-

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HAPPY BIRTHDAY T