Jazz ace Ray Charles is like 'Old Man River'

By BOB ABRAMS

HOLLYWOOD — When you talk about Ray Charles, there is no choice but to forget that the so-called generation gap exists.

Like Old Man River, he just keeps rolling along, keeping the fans who have followed him for ten or fifteen years and claiming new loyalties — from the children and even the grandchildren of those who remember him when and have loved him ever since.

There can be no doubt that Ray Charles is a household word.

• • •

Just ask Flip Wilson to ask Geraldine.

"You mean Ray Charles"

You can even ask Carol Burnett.

She recently related to a national magazine an anecdote about her four-year-old, Jody.

"Jody goes everywhere trailing a string of invisible playmates. A few days ago she was heard to ask the plumber if he had seen her children. 'I'm married to Ray Charles,' she said. 'He's a wonderful man, but he's blind, you know, and I have to lead him everywhere.'"

• • •

With her four-year-old legs she would have a hard time of it, for Ray Charles' itinerary each year is one to leave the arm chair traveler breathless at the very thought of such extensive globe-hopping.

That's how he keeps his customers satisfied, however. And he somehow finds time each year to appear in cities throughout the United States, Europe, Japan, and often South America.

• • •

A professional entertainer for a quarter of a century now, a famous one for almost twenty, it is difficult for most people to realize that he was only forty last August.

When a young black actor in Hollywood remarked, "I can't even remember when there wasn't a Ray Charles," he was only voicing tribute to the monument a man named Ray Charles has become.

That's evidentally exactly how Ray Charles makes his Ray Charles and his music have conspired to build.

The public tributes to Ray Charles are not limited to the plaques, the citations, the trophies, and the keys to the city that eventually fill the study walls of anyone who achieves celebrity. Fittingly, they come from the hearts of the people whom he has entertained, body and soul.

• • •

His most recent album on his Tangerine label, "The Volcanic Action of My Soul," has liner notes penned by Georgia's Julian Bond, a poem titled "The Bishop of Atlanta: Ray Charles." Its final two lines read "The Right Reverend's back in town/Don't it make you world, the people of his audiences, feel — all right. Rain, shine, or snow they show up when the Right Reverend comes to town.

"I don't know where they come from," comments Dave Dushoff, owner of the Latin Casino outside of Philadelphia. "I just know that I only see these people once a year, whenever the name Ray Charles appears on the marquee."

Ray Charles keeps rolling along

Baltimore And All That Jazz

By ARCHIE MANGRAM

Poet-Humorist, Ogden Nash died here last week. He was one of America's best loved poets and will be sorely missed. He had that rare ability to see humor even in our present mixed-up, uptight world.

My all-time favorite was a little two-liner that I suppose I will never forget:

Nothing earthshaking. Yet not a little profound.

• • •

I mentioned Ogden because I have always thought of Dizzy Gillespie as the Ogden Nash of Jazz. Or perhaps, Ogden Nash was the Dizzy Gilespie of poetry.

They both had, obviously, different methods for expressing their individual art forms. Yet, each man had the ability to make life just a little more tolerable for those they entertained. And of course Dizzy is still doing it.

Dizzy will be appearing for the Left Bank Jazz society on June 6.

• • •

Arnold Sterling is doing his 'thing' at Biddy's. We understand that there is a matinee every Monday beginning at 5. Might be a good idea to stop by on the way from work next Monday.

Fuzzy Kane only gets better and better. He is still appearing at the Royal Roost.

• • • •

The sessions at Lenny's Club 24 are still grooving along in high gear. All of your favorite jazz musicians (the local ones); appear there at one time or another. To catch the musicians at their creative finest, check the Saturday afternoon Jazz Session out.

• • •

The George Coleman Quintet was on the menu last Sunday, at the Famous Ballroom; courtesy of the Left Bank Jazz Society. Their's was a relaxed sound, not unlike that of the Jazz Messengers. George is a tenorman in the Sonny Rollis-John Coltrane tradition.

The rest of the group consisted of Danny Moore, trumpet; Larry Ridley, bass; Baltimore's pride and joy Al Dailey, piano; and Harold White, Drums.

• • •

Albert Dailey, with whom many of you are familiar, has got to be classified as one of the top pianists in the nation. He can swing with the best of them.

Danny Moore, although a little rough around the edges, is a young trumpet player with a lot of promise. All he needs, from this writer's point of view, is a little maturity.

Larry Ridley is an excellent bassist, especially good on solos. He plays, what now seems to be almost old-fashioned, the upright bass. And plays it with authority.

Harold White, who incidentially is also a native son, did an outstandig job on drums.

George's group, musically, was one of the better groups to come to the Famous. The somewhat small, but appreciative, audience enjoyed the concert thoroughly.

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Next week the LBJS will present the Barry Miles Trio.

• • •

The Copoin State Jazz Society will present Joe Lee Wilson plus 5 at the Pullen Gym on June 4.

Appearing with Mr. Wilson will be: Norman Simmos, piano; Art Lewis, drums; Skip Crumboy, bass; Monty Waters, sax and flute, and Rasheld Ali conga drums.

Joe Lee appeared at Copin with another group a few months ago, and turned out to be such a 'dynamite' vocalist that he was invited back.

It might be well worth your while to check him out this time. I know I am.

Sammy Davis Jr. on 'Name of Game'

Sammy Davis Jr. guest-stars as a superstar soul singer with a super need to be loved, in part one of "I Love You, Billy Baker," to be colorcast on "The Name of the Game" Friday.

The first half of the two-part drama features cameo appearances by Joey Bishop, Ray Charles, Xavier Cugat, Dionne Warwick, Tony Martin, Jack Carter and Norm Crosby.

Jeff Dillon (series star Tony Franciosa) goes to Las Vegas to write an article about soul singers Billy Baker (Davis) but finds it difficult pinpointing exactly what the man is really like.

ATLANTA — John J. Akar, former ambassador of Sierra Leone to the United States, Canada, and Jamaica, will be principal speaker at Morehouse College's commencement exercises next Tuesday. Dr. Akar served as Ambassador to the United States from June, 1969 until this spring, when he resigned following a dispute with Dr. Siaka Stevens.

Sammy Davis Jr. to get doctorate

LOS ANGELES, Calif. — Wilberforce University president, Dr. Rembert Stokes, has announced that the university will confer upon Sammy Davis Jr. the honorary degree of doctor of fine arts for his contributions to the theatre, the field of entertainment and for his unselfish generosity in the giving of his time and talents to worthy causes.

The granting of the degree will take place on June 1 at the 115-year-old school.

Sammy Davis Jr., known as the world's most versatile entertainer, said, "It is a great honor for one who has had little formal education to receive a degree from this distinguished university."

• • •

June 1 will be known as "A Day With Sammy Davis At Wilberforce." In addition to receiving the honorary degree, Davis will rap with the students while on campus.

President Stokes stated: "The day with Sammy Davis will begin with a tour of the $2,800,000 Martin Luther King Jr. classroom science building, which was recently dedicated by Mrs. Coretta King, widow of the late civil rights leader."

Gov. John J. Gilligan, of Ohio, will address the 2 p.m. convocation, following which there will be a reception in the new student center, a recently completed part of the proposed $20 million campus.

Among noted guests invited to welcome Davis is Dayton mayor James McGhee, himself a Wilberforce graduate.

'Stay to dinner' said Duchess Dick Cavett did—in levis

LONDON — Having completed a program taping, one of the last in the two-week visit of ABC's "The Dick Cavett Show," in this capital of Britain, teeming center of culture, elegance and tradition, Cavett, dressed in well-worn sweater and levis, stepped into his chauffer-driven Rolls Royce for the ride back to his Hyde Park hotel.

Dick's post-show informal wear is in his own tradition but never before could he say his trousers were soiled by an elephant, the result of a tour, that afternoon, of Woburn Abby, the wild game refuge operated by the Duke and Duchess of Bedford. The elephant had been stomping around in a water hole.

• • •

Cavett than arrived here several days before his programs were to go into production, with his wife, Carrie Nye, and his producer, Marshall Brickman.

They quickly went touristing around town and Dick found late that same day an invitation had been left for him to lunch with the Duke and Duchess of Bedford.

Though dressed in the most casual of clothes, they decided to pay a brief call on the Duke and Duchess only to explain that they'd not been at their hotel in time to respond to the invitation.

"You must stay for dinner," the duchess insisted, and ushered them into the dining room where properly attired lords and ladies were seated at the table.

"It was quite impressive," Dick said. "Everyone but us in dinner clothes. Rembrandts and Van Dykes hung along the walls. And me in my levi stay-pressed."

London welcomed "The Dick Cavett Show" with the best mid-May weather it has enjoyed in years, with the sun shining brightly every day and only one shower of any significance and that quickly done.

"I was told," said Cavett, "that if I ever see the sun in London it would be a miracle.

"I was on vacation in the Caribbean and it rained for the entire two weeks. Now I we have Caribbean weather in London. If I ever went to the polar ice cap it'd probably melt."

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Power struggle splits Congolese protestants

NEW YORK — Increasing friction between leaders of the United Methodist Church and the Church of Christ in the Congo is causing considerable concern throughout the Congo and church circles in the United States.

The most severe result of the dispute is that John Wesley Shungu, UMC bishop and the first African to head Methodist work in the Congo and Africa, has pulled his 80,000-member church out of the recently organized Church of Christ in the Congo (ECC).

The ECC, dominated by Congolese churchmen, was formed in March, 1970, succeeding the white, missionary-dominated Congo Protestant Council in which Bishop Shungu had a larger, and practically uncontested voice.

Bishop Shungu has charged that ECC did not follow legal procedures and came about without sufficient studies.

But some see the situation as a power play between Bishop Shungu, a Protestant traditionalist and conservative, and the Rev. Jean Bokeleale, a forceful nationalist, Belgian-trained theologian who heads the ECC.

• • •

Bokeleale is also a member of the Disciples of Christ Church and on the Central Committee of the World Council of Churches.

Bishop Shungu has often been described as a "strong, forceful man whose present rule leaves no room for debate on the conclusions he has drawn."

"He is not against a Protestant council loosely constructed," says Dr. Isaac H. Bivens, the UMC's assistant general secretary for African affairs.

"He's opposed to any structure which in his opinion infringes upon his power as a bishop. He fears any encroachment of a central Protestantism upon his control of the United Methodist Church, the largest Methodist church in Africa."

In a sense, Dr. Bivens says, the two men represent the polarization that is taking place in the Church in the Congo.

"One has a theological perspective, mostly nationalistic, political, activistic and humanistic that moves out into the arena of action in the Congo and the world," he said.

"The other has a rugged, pietistic, evangelical view that sees things in terms of black and white, right and wrong."

• • •

The differences in style, theology and their image of the Church is what prevents these two men from coming together, declares Dr. Bivens.

"There is no doubt that Protestantism in the Congo needs both of these men. The question is what kind of Protestantism can survive a struggle between these two giants. Both have a significant body of Christians behind them."

Efforts of church officials in the U.S. and Europe to get the two men together thus far have failed.

However, according to an official of the United Methodist Board of Missions, the ECC has established a Committee on Reconciliation that might hopefully bridge the gulf between the two leaders.

• • •

The withdrawal of United Methodists from ECC and Bishop Shungu's subsequent organizing of the Council of Protestant Churches (CEPCO), in opposition to ECC, raises serious questions about the future of ecumenism in the Congo, and all of Africa.

Dr. Bivens says, the Congolese government is not interested in dealing with thirty to fifty Protestant churches in relationship to their schools, hospitals, custom regulations or legal affairs.

It prefers to deal with larger groupings as the Roman Catholic Church, the Protestant churches as a body through ECC and the Kambanguists, a rapidly growing sect of about eight million members, he said.

Eleven new scholarships announced

NEW YORK — Coca-Cola USA announced its fifth annual scholarship program, which provides 11 college scholarships valued at $1,500 each.

The scholarship program is administered by the National Scholarship Service and Fund for Negro Students, headquartered in New York.

Applications are being accepted through October 1 for the 1972 awards by the local chapters of Alphi Phi Alpha (graduate chapters), Elks, NAACP, National Council of Negro Women, National Dental Association, National Medical Association, National Newspaper Publishers' Association, Omega Psi Phi (graduate chapters), Shriners and United Negro College Fund.

Interested high school juniors should contact the local chapters of these organizations.

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(Continued from D-5)

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