ANN ARBOR, Mich. — The Regents of The University of Michigan have appointed Charles C. Kidd assistant vice president for student services, effective Saturday. Kidd has been assistant professor of radiological health in the School of Public Health since 1969.

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MOMENTS MUSICAL

Symphony gives 'impelling' concert for senior citizens

By ADAH K. JENKINS

Senior citizens from SAGA, St. James Terrace and Memorial Gardens, attended the Northeast Symphony Society's closing concert for the season held in the Murphy auditorium of Morgan State College.

Under the impelling direction of Sergui Comissiona the Baltimore Symphony offered an evening of orchestral richness, performing "En Saga" (Sibelius); "Introduction and Allegro," for harp, flute and clarinet, with string septet; and "New World" Symphony by Dvorak.

With Rosemarie Bottafico, harpist; Britton Johnson, flutist and Frank Cohen, clarinetist, as soloists, the Ravel was a finely spun jewel.

The technic and artistry of the harpist earned for her enthusiastic applause.

With its familiar "Largo" (known to many as the theme of "Goin' Home"), the Symphony was received warmly.

Informative program notes related the influence of Harry T. Burleigh, black baritone on the Bohemian composer, then heading a conservatory in New York.

The grandeur and poetry of Scandinavian nature was depicted in the Sibelius work with picturesque clarity.

During the intermission a coffee hour was held in the lobby, with Mrs. Alice Parham, chairman of the concert, as hostess.

Noted were a number of senior citizens who have been regular patrons of music in the city for years.

Members of the Girl Scout troops attending were supplied tickets by students of Morgan State College.

Renewal and/or new subscriptions to the Northeast Symphony concert series for 1971-72 (its sixth year) may be mailed to Morgan State College, Box 526-21239.

Sustaining patrons are $25; adult subscription, $10; and students' or children's $5.

Officers of the Northeast Society are Mrs. Beryl Williams, president; Mrs. Alice Parham and Carlton Ford, vice presidents; Mrs. Frances Hill, secretary; Howard Murphy, treasurer, and Mrs. Catherine Adams, campaign manager.

The Mixed Chorus of Carver Senior High School, under the direction of Victor W. Myrick, was presented by the Youths and Young Adults of New Shiloh Baptist Church in a recent concert.

The 45-voice choir was heard in works by Schubert, Franck, Ivanoff and Thompson, with gospel hymns and songs of black heritage.

Mary Porter, contralto and Margaret Little, soprano, were soloists in an aria from "Messiah," followed by the male and female ensemble groups.

Larry Goins, baritone, was soloist in "Ol Man River" and excerpts from the Broadway musical "Sound of Music."

J. Spencer Hammond, was guest accompanist for the chorus, which has sung at Macedonia Baptist Church, in addition to participating in the Choral Festival at Morgan State College.

They will be heard also at the Greater Batimore Arts Festival next month. Within the ranks of the chorus are three scholarship students at Peabody Preparatory and 10 in the Peabody Chorus.

CALENDAR: Friday, April 30 at 8 p.m. in the Christian Center, Morgan, S.C., senior recital by Samuel Tunstall, tenor. No charge.

Friday, Saturday and Sunday, April 30, May 1 and 2 at 8 p.m. in auditorium Community College of Baltimore, 2901 Liberty Heights Ave., student production of Broadway musical "Of Thee I Sing."

Sunday, May 2 at 2:15 p.m. in Murphy auditorium, Morgan State College, opera "La Boheme," with Maryland Symphonette, conducted by Angelo Gatto.

Monday, May 3 at 9:30 a.m. at Edgecombe Circle School No. 62, 2835 Virginia Ave., Peabody String Quartet presented by Young Audiences under sponsorship of Baltimore Chapter of the Links. No charge.

Tuesday, May 4 at 8:30 p.m. in Morgan, Modern Dance Group Spring Recital, "Faces," with Dorothy P. Stanley, choreographer.

Wednesday, May 5 through Saturday, May 8, at Morgan Experimental Theatre, excerpts from "Lost in the Stars;" "Porgy and Bess" and "Purlie," directed by J. Eubanks.

Sunday, May 9 at 8:15 p.m. at Morgan; College Choir, conducted by Nathan Carter. Sunday—May 2 at 8:30 p.m. at Goucher College. Goucher-Hopkins Symphony Orchestra in "Carmina Burana" with chorus, boys choir and soloists. No charge.

Sunday, May 9 at 5 p.m. in the lower chapel of Metropolitan Methodise Church, Lanvale St. and Carrollton Ave., a program in memory of Mrs. Gwendolyn B. Lassiter, founder of the Piano Teachers Activities Group and in observance of National Music Week. Mrs. Florence Carter, president. No charge.

SINGER — Roberta Flack, pianist and singer, will appear at the Lyric Theater Saturday and Sunday evenings, May 1 and 2. Indications at this time are that both shows will sell out. Miss Flack is one of the fastest rising talents on the music scene, having been recently "discovered" by fans in Washington, D.C.

Theatre training offered to high school graduates

Baltimore's Center Stage is cooperating with the Brooklyn College of the City University of New York in recruiting for the school's Program for Professional Theatre Technicians and Artisans.

This scholarship program, sponsored jointly by the Ford Foundation, the National Endowment for the Arts, and The Rockefeller Foundation, is a two year, non-degree program, offering concentrated study in three areas: costume, lighting and scene painting, in addition to a period of externship at one of a group of cooperating theatres.

There is a stipend of $300/mo., in addition to travel expense to and from the student's home and externship appointment. Criteria for inclusion are talent, a desire for a career in theatre and a High School Diploma or equivalency.

Students wishing additional information may contact T. David Frank, general manager of Center Stage, 685-8210, or Mrs. Kath Ryan, Program for Professional Theatre Technicians, Brooklyn Coltge, Brooklyn, N.Y., 212-951-9194.

In addition to these technical scholarships, there are a limited number of teaching assistantships available for MFA candidates in Theatre wishing to pursue a course of study at Brooklyn College.

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Divorce to man named for U.S. President Wilson

Woodrow Wilson Austin, 912 McKean Ave., who gives his occupation as a "safety man," was granted a divorce April 23 from his wife, Mrs. Jessie Anderson Austin, 1126 McKean Ave.

Judge J. Gilbert Prendergast signed the decree in favor of the man who bears the name of the famed U.S. president, on grounds of voluntary separation over a period of more than five years.

Mrs. Austin did not appear at the hearing in Circuit Court 2. According to the husband's testimony, they were married Feb. 26, 1953 and separated sometime in the spring of 1956, the exact date he did not recall.

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RAISIN — The BRC Theatre, 45 W. Preston St., will present Lorraine Hansberry's "A Raisin in the Sun," starting May 7 and continuing through May 30, with evening performances Fridays and Saturdays and matinees on Sunday. Included in the cast are, (L to R,) Sterling Williams, Diane Thomas, Naomi Williams and Cathlene Dennis.

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Fitzgerald wins doctoral degree

Leroy Fitzgerald, director of the Graduate School at Coppin State College was awarded his Doctor of Philosophy degree Monday at the Catholic University of America in Washington.

His concentration was in the field of Education of Exceptional Children and a minor in Guidance and counseling.

Dr. Fitzgerald has been at Coppin since 1969. He is a product of Virginia State College where he received his B.A. and Catholic University where he received his M.S.

Musical groups now at Jessup

"If we can channel the energies and interests of an inmate into something he enjoys, and if we can get the community to appreciate his interest, then we can motivate a man to pursue that inerest when he leaves the institution."

This philosophy prompted Michael A. Menefee, a correctional officer at the Maryland House of Correction in Jessup, to become adviser to Sounds, Inc. and 534 Jazz Workshop, inmate musical self-help groups.

Menefee, who has been working with the groups since last May, admits that his musical background is confined to buying and listening to records. He does not feel that this limits his work with the musical groups.

"If a man has an ability he should be given an opportunity to express it," he explained. "If we can gear a man in here for what he will want to do on the outside, we will be helping both the individual and the general population outside the institution."

The 29-year-old officer works on the 4 p.m. to 12 p.m. shift at the House of Correction. During the day he is a full time student at Bowie State College. He expects to earn his bachelor's degree in sociology this summer.

Menefee hopes that as a correctional officer associated with the inmate self-help groups, he can help establish community ties. He wants the musical groups to get more opportunities to play outside the institution, especially on college campuses where they can reach young people.

"If we are sincere about returning offenders to society, we must have community involvement in all programs," Menefee said.

"I see talent here that's a lot better than some talent on the outside. We have to make the community aware of this talent. We have more than our share of problems, but the harder it gets, the harder you have to fight."

Festival coming downtown soon

A major downtown sales event in which retail stores, banks, restaurants, theatres and other downtown businesses are being encouraged to pool their promotional strength, is being planned for May 13, 14 and 15 by the Committee for Downtown.

The promotion, built around the theme, "Downtown Festival Days," will be held during Preakness Festival Week, May 9-16. During the three day program, businesses will offer special downtown sales and promotions, decorate their establishments and generally promote their downtown facilities under the theme of "Downtown Festival Days."

The focal point of the festival promotion will be the fourth annual Greater Baltimore Arts Festival, May 13-16, which will take place in the new Charles Center, is sponsored by the Grater Baltimore Arts Council Inc., with four days of outdoor music concerts, dance and drama performances and displays of paintings and crafts.

MAY 2

The 1971 graduating class of the Rinehart School of Sculpture will exhibit their work from May 2 through 16 in the Mount Royal Station of the Maryland Institute, College of Art. Gallery hours are 9 a.m. to 10 p.m., Monday through Thursday, 9 a.m. to 5 p.m., Friday and Saturday, and 2 to 5 p.m. on Sunday.

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Baltimore And All That Jazz

ARCHIE MANGRAM JR.

The Saturday afternoon Sessions at Lenny's Club 24 usually 'cook', and last Saturday was no exception. Johnny Polite, the drummer, was the host and leader of the house band. Charles Covington and Donald Lane were the other members of the group.

When I arrived, Earl Wilson was setting in on guitar which made it a very delightful quartet. Charles, in case you don't know plays organ and Donald is a tenor saxaphonist.

I heard something during one of the numbers that I haven't heard in quite a while. The group was playing Coltrane's, 'Impressions,' Earl, during his solo, lapsed into a Spanish or Latinish mood. He continued this for several choruses much to the delight of the fans.

Later in the same number, Charlie did much the same thing. He lapsed into what could best be described as a macabre mood. You know the type of thing that can be heard as background music to a horror movie. Charlie, as did Earl before him, also carried this 'mood' for several choruses.

We mention this because in the realm of jazz improvisation, it is so very easy to get hung up with clichés — musical clichés if you prefer. It's easier to play the familiar, and the crowd pleasing phrases.

So to hear some musicians really get inventive and creative really turns us on. Actually this is what jazz is all about: this creative aspect. Let us hope that more of this sort of thing will be forthcoming.

Last Sunday afternoon, at the Left Bank Jazz Society's weekly jazz extravaganza, Kenny Burrell appeared. Kenny has always been one of the leading guitarists on the jazz scene; and from last Sunday's performance it would seem that he is backing for the top spot.

It had been several years since we last heard Kenny and it seems that he has matured considerably jazz-wise. This could be accounted for, however, as the conditions under which he worked when I last heard him were a little less than desirable.

I think that Kenny is one of the best guitar players on the jazz circuit. He plays ballads with such technique, such expression. His tone is delicate . . . almost fragile, as though he was carefully picking his way through a field of glass. There is almost a quasi-mystical element to his music playing.

Then on the next tune he can get as funky as he would like. Actually, he has that rare quality that all great jazz musicians have, versatility — the ability to play soft and pretty, and the ability to groove and swing when the occasion demands.

Other members in the quartet included Richard Wyands, piano, Wilbur Little, bass, and Bill English, drums. These musicians, all extremely competent, complemented Kenny very well.

The pianist, Richard Wyands, was especially outstanding. On some of his early solos his approach was not unlike that of Dave Brubek. As the evening wore on he seemed to get funkier and funkier. He has a highly inventive approach to improvisation in our estimation.

The concert was beautiful, and all of you jazz lovers and especially guitar lovers missed a good one if you were not there. Next Sunday the LBJS will present the Chico Hamilton Quartet. Should be another 'boss' concert.

Hopkins group to present film

On Friday, May 7 at 7:30 p.m. "AWARE" will present the film "Now Is the Time" in the Parish Hall of the First Unitarian Church of Baltimore, Charles and Franklin Sts.

"AWARE" is a group of Johns Hopkins University students dedicated to promoting inter-racial understanding. They have developed programs emphasizing the lesser-known manifestations of prejudice. Informal discussion will follow the film.

CHARLES BRIDGES

A film development chemist assigned to the film emulsion division of the Eastman Kodak Company of Rochester, N.Y. Mrs. Bridges is a graduate of Baltimore City College and Morgan State College. He was commissioned a 2nd Lieutenant in the U.S. Army from Morgan and served in Vietnam. He received the Bronze Star, Air Medal, the Cross of Gallantry with palms, the Army Commendation and the Purple Heart. He is the son of Mrs. Lois Hendrick of the 2700 block Federal St.

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