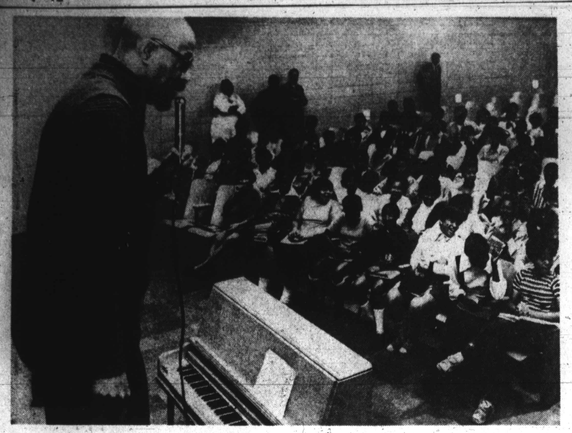
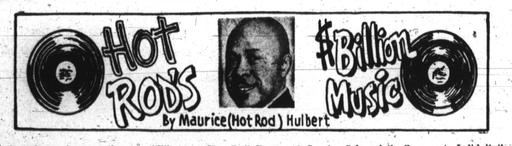


THE ROD was there. That's right, 'Hot Rod,' the ...

WWIN personality was the center of attention at a recent Red Cross assembly at Carver High School. The Rod and other entertainment personalities lunteered their services to help inform youngsters and adults about the Red Cross services.




The music industry is more than a billion dollar business. This column pertains to those directly or indirectly involved. Most of the records listed here are new, recently new, upcoming hits and hits.

The people, singers, instrumentalists, composers, producers, promotonmen, publishers (Music), manufacturers, radio and television executives and personnel, etc. all play vital parts.

**FROM THE TRACKS**

**SOUND TRACK NO. 1: The Green Berets, "I've Got To Be Loved" (Unit)**

**SOUND TRACK NO. 2: Ground Hog, "Going Back Home" (Turbo)**

**SOUND TRACK NO. 3: Mr. Jim and The Rythm Machine," (Do The) Hot Pants" (Wisdom)**

**SOUND TRACK NO. 4: Nu-Sound Express, Ltd., "Ain't It Good Enough" (Silver Dollar)**

**SOUND TRACK NO. 5: Ernie Andrews, "Fire and Rain" (Phil-A-Soul)**

**JACK WALKER**

**Jack Walker** started in radio by carrying the late **Willie Bryant's** records and whatever else including when Willie or his co-host (whose name I can't recall) was late or had an engagement at some other locale, Jack would take over the microphone and fill in.

Back in the fifties when Jack was a full-fledged and popular announcer I used to do a taped show every Saturday night on WOV, the station Jack was affiliated with at that time. We would always arrange our vacations so that I would spend my 2 weeks vacation away from WITH in Baltimore in order to do his morning shows from the transmitter in New Jersey and his evening shows from the WOV radio booth at the Palm Cafe, on 125th at 7th Avenue down the street from the Apollo Theatre up in Harlem.

Other than the preceeding I guess I remember him best as board chairman of the National Association of T.V. and Radio Artists and as one of the most jovial hosts you could meet anywhere. He loved to host his many friends with all kinds of culinary delights. When it came to cooking and entertaining, most of his contemporaries will agree he seemed most happy.

His funeral n Englewood, N.J. on Tuesday, March 2 at the Galilee Methodist Church, of which Rev. Walter Taylor is pastor, was officiated by the Rev. Dr. Wyatt T. Walker, pastor of Canaan Baptist Church, N.Y.C. Dr. Walker did not preach a sad sermon but instead his sermon was directed to those of us who were in attendance. I gathered that he was telling us to take inventory of ourselves so that when our time comes our own personal book of life will have been one of concern for the uplifting of those near and dear to us as well as the human family.

The funeral was like a little convention and I wouldn't dare to try and mention the names of the many who came from far and wide for fear of omitting someone. Really, it would have taken me more than a week to just sit and rap with everybody I know, some whom I hadn't seen for ages.

It seemed rather sad to have had to see and greet many old friends under these circumstances. But, I heard many voices echoeing one another, Gee, I'm glad you could come.

Winfield "Jack" Walker died Feb. 26 in New York City and was buried at George Washington Memorial Park, Paramus, N. J.

**SELLING AND WARM-UPS**

AT RANDOM: "Plain and Simple Girl" Garland Green (Cotillion) . . . "Standing Here Wandering" Marion Williams (Atlantic) . . . "Ack-A-Foo!" Sister and Bros. Cella . . . "Everybody Has Got A Thing Going On" Roger Mack (Tri-Spin) . . . "Warpath" Isley Bros. (T-Neck) . . . "Rock Me In The Cradle" Salt and Pepper (Epic) . . . "All Going Down Together" Bobby Stevens (Rustic) . . . "Baby Show It" Festivals (Colonial) . . . "Pity The Fool" Ann Peebles (H) . . . "I've Got To Be Loved" Green Berets (U I) . . . "Whatever You Do" Tony and Carol (King) . . . "Baby Let Me Kiss You" King Floyd (Cotillion) . . . "Little Girl" Smith Bros. (T-Neck) . . . "For All We Know" Carpenters (AM) . . . "Impossible Decision" Dewi Cheetum and Howe . . . "I Must Give You Time" Jackie Ross (Mercury) . . . "Rise" Sisters Love (AM) . . . "Angel Baby" Dusk (Bell) . . . "When You Look At Me" Barbara Mason (Nat'l. Gen) . . . "Find Yourself Another Fool" Roscoe Gordon (Bob-Roc) .

**TID-BITS**

**Jerry Williams** is on the go again. His latest album production on the Electra label "Rat On" is a down-to-earth must. His album production "Baby You Ain't Black" by **Raw Spirit** will soon be on the market. At the moment he's just finished a new album featuring Doris Duke and getting things started for a first album by **Betty Williams.**

If that isn't busy, get this. Sandwiched in between he's got **Swamp Dogg** and his 10 piece band on tour with **Jane Fonda.** Jerry said watch for a forthcoming motion picture starring Jane Fonda with a dramatic part written in for Swamp Dogg — "Rat On" Swamp Dogg.

**Jimmy Peham** starts rehearsals in a new show called "The Trial of Abe Lincoln," starring **Henry Fonda.** He will be in L.A. for 16 weeks.

**Adam Wade** will be leaving soon for a 6 week concert tour of South Africa and Portugal. Along with Adam, the audiences will see and hear the lovely vocalist, **Miss** Etrnestine Jackson.

**COMMENT**

Dear Hot Rod,

I am writing this letter to you to express my feelings and opinions about what you said in the AFRO about "One Bad Apple." First of all I think "One Bad Apple" is a good piece, and I do not see why you will not play it. Your reasons for not playing it don't make any sense. You say the Osmond Brothers sound like the Jackson 5 and therefore you will not play it.

If that's the case, why did you continue playing the Chi-Lites record, "Are You My Woman?" And the Chi-Lites sounded just like the Temptations. If you played the back of their record, you'd never know they sang "Are You My Woman." Or why did you continue playing Michael Washington's record "Stay Mine"? Yeah, it was all right for him to sound like Mchael Jackson.

I really believe that you are prejudiced. I think the Osmond Brothers have a good group just like the Jackson 5 and I do not see why their record can't be played. I think that they should have an opportunity to let their popularity grow, as I also feel for the Jackson 5. The Jackson 5 are a good group of brothers, and I like them, and I like all of teir records. Whenever the Jackson 5 brng out a record it always turns out to be number one.

Therefore why should you stop playing the Osmonds' record because they sound a little like the Jackson 5?

You said that you were not trying to tell people not to buy the Osmonds' record, but from what I read t seems as if that's what you're trying to say. I believe if they sounded like a white group, it would have been all right with you and all the other stations. I was listening to the radio Sunday night (WWIN) and the disc-jockey had played the Osmond Brothers' record, and when the record went off he said that he had been hearing that a lot of stations won't play "One Bad Apple" because they sound like the Jackson 5; and regardless he likes it, and he didn't care if they were white, pink, blue or yellow. He thinks "One Bad Apple" s a good record and that talent is talent and the Jackson 5 are making their millions and why should they worry.

He said that groups come out and sound like other groups, but that doesn't mean they'll stand like that forever. I agree with him 100 percent.

Well, this is all I have to say and I hope you will write back.

DENISE MALONE
Baltimore

**Columnist's Comment: I didn't throw a curve — I threw straight across the middle of the plate. You and Brett Ringgold swung hard and missed the whole concept. Evidently you didn't read my comments or if you did they didn't digest.**

**COMMENT**

Due to your failure to receive our first letter, which was typed and mailed out after Brett Ringgold made his "speech" on radio concerning the record, "One Bad Apple," we are typing another one from the previous copy because it is standard procedure to keep a copy of every communication we send out.

Many people say that you are prejudiced because you do not play the recording that is in question. We feel that if those self same people listen to the station on the other end of the dial and then make a comparison about who is prejudiced, it is a fact that the stations at the other end pass anything that WWIN can do or say.

Swahili Lewis
Morgan State College

Brother Hot Rod:

The league of Black Sisters at Morgan State College endorses your stand as a man, in print and in reality. We are referrng to the strong stand about the record called, "One Bad Apple." We feel that every black person should realize that the purchase of that "carbon copy" might bring the downfall of another black group, mainly The Jackson Five.

It is of little concern who the writer may be. This is due to the fact that many black songwriters have been writing hit records for over two decades but haven't received much recognition. And for anyone to justify playing that record or even buying that recording because of a black writer fails to see the over all consequence involved.

One such consequence is that the purchase of such record will make a star out of a parabilical group. Blacks should they justify a parasitical group, organizations and people. The League pledges its support for this stand and we do hope that you will not be moved.

Be Strong,
League of Black Sisters
Morgan State College

**Columnist's Comment: Your batting average is .999. Incidentally, "One Bad Apple" was not writen by Michael Jackson; it was written by George Jackson — no relation.**

**$2,060,000.00**

This is what you might consider an ambitious tour. Capitol Record's **Grand Funk Railroad** embarks this week on a 38 appearance tour at a guarantee of $20,000 per apearance, or a guarantee of $760,000 for the entire 38 days, and if they are all sell-outs, their percentage above the guarantee will be $1,300,000, or a total of $2,060,000 for the 38 performances.

Now this is what I call a lot of moohlah!

**MASTER BLASTERS**

AT RANDOM: "Jody Got Your Girl," Johnnie Taylor (Stax) . . . "One Bad Apple," Osmonds (MGM) . . . "Push and Pull," Rufus Thomas (Stax) . . . "You're A Big Girl Now," Stylistics (Avco Embassy) . . . "He Called Me Baby," Candi Staton (Fame) . . . "Proud Mary," Ike and Tina Turner (Liberty) . . . "Chairman Of The Board," Charmen of The Board (Invictus) . . . "I Love You For All Season," Fuzz (Cella) . . . "Ain't Got Time," Impressions (Curtom) . . . "Heavy Makes You Happy," Staples (Stax) . . . "When You Took Your Love," O. V. Wright (Back Beat) . . . "Cool Aid," Paul Humphrey (Lizard) . . . "You Want To Play," Oscar Weathers (Top/Bottom) . . . "Cherish What's Dear," Freda Payne (Evictus) . . . "Love Makes The World," OddsEnds (Today) . . . "The Hurts Still Here," Girls (Memphis) . . . "Sally Thru The Alley," Lee Dorsey (Polydor) . . . "Girl Scout," Intruders (Gamble) . . . "Don't Make Me Pay," Z. Z. Hill (Hill) . . . "Sidewinder," Ray Charles (Tangerine) . . . "Be My Baby," Cissy Houston (Janus) . . . "You Old Boo Boo," Ruby Andrews (Zodiac) . . . "The Weight," Kool/Gang (Delite) . . . "Go On Fool," Marion Black (Avco Embassy) . . . "I Don't Have You," Continental (Jaywalking) . . . "Green Grass," Wilson Pickett (Atlantic) . . .

"A Rose," Drfters (Atlantic) . . . "Rain," Credence Clearwater (Fantasy) . . . "I'm Still Here," Notations (Twinite) . . . "Knock 3 Times," Dawn (Bell) . . . "Way Back Home," Jazz Crusaders (Chisa) . . . "My Conscience," Lovelites (Lovelite) . . . "Pretty Pretty," Jonesee (MVP) . . . "I'll Erase Your Pan," Whatnauts (Stang) . . . "Soul Power," James Brown (King) . . . "Seven Numbers," 4 Tops (Motown) . . . "Get Your Lie Straight," Bill Coday (Crajon) . . . "All I Need," Aretha Franklin (Atlantic) . . . "Mama's Pearl," Jackson 5 (Motown) . . .

"Tip Of My Tongue," Brenda/Tabulations (Top/Bottom) . . . "My Imagination," Temptations (Motown) . . . "What's Going On," Marvin Gaye (Tamla).

## Baltimore And All That Jazz

ARCHIE MANGRAM JR.

"Groove" Holmes was in town last week at the Famous Ballroom, by official decree of the Left Bank Jazz Society. What he did after arriving in this city is almost pointless to say.

I think that you would have to say that Richard is one of the top jazz organists in the world. Anything said after that is sort of redundant.

He played with all the vigor, soul, dexterity and funk that his heart could muster. And that was quite a bit.

* * *

The group is essentially the same that played here last summer for LBJS's Annual Boat Ride except for drummer Darryl Washington. Thornel Swartz was back to display his guitar virtuoso.

The only fly in the ointment, was the fact that acoustically, the organ doesn't sound quite as good in a place the size of the Famous Ballroom. Whenever I went to the back, I couldn't hear as well.

Other than that, the concert swung. The near capacity crowd enjoyed itself immensely, and grooved along with "Groove" Holmes.

* * *

Ernie Andrews is still singing up a storm at the James Brown Motor Inn. Earl Wilson and his Trio continue to back him up as House Band.

Jazz Sessions at Lenny's are still swinging along. Last Saturday was another scorcher, and this Saturday promises to be more of the same.

* * *

The Fuzzy Kane Trio is working out at the Royal Roost. Ruby Glover is the House vocalist, and does an outstanding job with her song stylings. Gene Ammons will open at the Royal Roost March 11th thru the 14th. That should really be a groove.

* * *

The Friends and Fans of Andy Ennis is deep appreciation of his contributions to Jazz and Baltimore, will gather for a mammoth Jam Session on March 26, 1971, 10 p.m. until ....? You can get the other details at Lenny's.

To give you an idea of the magnitude of this session, there will be four drummers and a conga drummer.

Three alto saxaphonists; four tenor saxes; two trumpets; three organists, three female vocalists, one male vocalists; a guitarist, and a vibrabarpist.

* * *

The Coppin State Jazz will present the Jimmy Heath Quintet to Baltimore in the near future. Jimmy is bringing Joe Lee Walton, vocalist, for the affair. More details in the next issue.

* * *

Stan Kenton will return next Sunday, for all you Kentonites. He will set up headquarters at the Famous Ballroom for LBJS. Kenton is always a Baltimore favorite and his concert should, as always, be an excellent one.

If you get a chance, catch the group at the downtown Holiday Inn. They are a group from Turkey, and in addition to playing Turkish music, they play Greek as well as Israeli music. The group is called the Mideast 7.

Although they are not a jazz group, you will hear some interesting music that jazz has drawn upon.

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SUNDAY MARCH 21st 2-SHOWS NIGHTLY 10 P.M.- 12 P.M. $4.50
SIR WALTER Jackson COMEDIAN Clay TYSON LUCKY AND THE JONES GANG
SATURDAY MARCH 20th CHUCK Jackson AND HIS BAND ADMISSION $4.50 COMEDIAN Clay TYSON LUCKY AND THE JONES GANG
FRIDAY MARCH 19th 3-SHOWS NIGHTLY 9 P.M. - 1 A.M. ADMISSION $6.00 The DeFonics COMEDIAN CLAY TYSON LUCKY AND THE JONES GANG

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## Marriage licenses

SENTZ-JOHNSON — Douglas R., 19, Rooter, 1213 Norling; Debra Sue, 16, 1821 Bell.
DIFFENBAUGH-WARBURTON — Leroy W., 35, Clerk, 3501 Belle Vista; Margaret E., 32, 604 Charraway.
WOOD-ATKINS — Timothy F., 23, Salesman, 5704 N. Charles; Diana L., 20, 2005 Skyline Rd.
GEYER-MADDOX — Jerry W., 20, Truck Driver, Hanover, Md.; Susan D., 18, 531 S. Fulton.
SWEARINGEN-KANE — Charles A., 19, Dundalk, Md.; Jo Ann, 16.
BLACKBURN-STRAW — David R., 24, Laborer, 817 Station Rd.; June J., 20, Rossville, Md.
TUER-FLEISCHMANN — Timothy T., 20, 7003 Mornington Rd., Policeman; Phyllis N., 17, 710 N. Lakewood.
MILINOVICH-D'ANNA — Joseph R., Iron Worker, 46, 340 S. Lehigh; Betty, 43.
STAVROPOULS-LOULOUDIS — Michael C., 21, 1905 Dunning Way, None; Sylvia, 19, 340 S. Newkirk.
POLLACK-STRASSNER — Robert J., 22, None, 3609 Kenyon; Jacqueline A., 21, 4905 Walther Blvd.
ROEHNER-ANDREWS — Henry J., 24, Tester, 5322 Wasena; Deneline, 21, 811 Lehigh.
CAMPBELL-ZMIJESKI — John J., 21, Electrician, 7936 Bank; Carolyn A., 22, Eastpoint, Md.
CANARY-GLOFFELTY — Donald W., 22, Pipe Fitter, 4318 E. Lombard; Joyce A., 20, 10000 Lodge Rd.
OATES-HARRIS — Willie J., 42, U.S. Army, 2625 Seamon; Deloris T., 22.
WILLIAMS-WONG — Donald T., 22, U.S. Army, 36 N. Gorman; Ja Yi, 24.
MIDOUSZEWSKI-FISHER — Lucian W., 20, U.S. Navy, 1309 S. Charles; Marilyn, 18, 537 Longwood.
TANIELIAN-McGEE — David J., 24, Student, 2407 Albion.
Martha R., 25, 2417 Loyola Southway.
ADAMS-ROSE — Edwin W., 25, Foreman, 622 Deepdene Rd.; Nancy D., 23, 109 Elmhurst.
FRASIK-LIST — William H., 16, USMC, 462 Seward; Deborah N., 16, Brooklyn Pk.
MARSHALL-STEGALL — Charles W., 37, 6601 Bowman Rd.; Jay, 27, 4144 Auxo.
PRECHT-VALATKAS — Philip R., 24, U.S. Navy, 125 Northwood Dr.; Patricia D., 21, 1418 Holland.
MAROUSEK-DOLINGER — Raymond F., 20, Truck Driver; Marcia J., 18, 1079 Freedom Way.
JONES-DIGGS — Charles E., 22, Laborer, 1339 Homestead; Chanay, 17, 1810 E. Lanvale.
CONIGLIARO-FRISONE — John C., 32, Painter, 5908 Falkirk Rd.; Antonina, 47, 2109 Dobler.
KING-ERING — Stephen C., 26, Assembler, 6800 Sturbridge Dr.; Kathleen D., 21, 1211 Glen Haven.
BROOKS-LANE — Ronald P., 18, Steel Worker, 1438 Brunt; Susan C., 21.
JOHNSON-CHARLES — Harry, 36, 1202 Short Ct., Correctional Officer; Carol, 28, 1508 N. Collington.
JACKSON-BOOTH — Booker T., 56, Sub. Teacher, 3806 Callaway; Shirley B., 43, 3612 Wabash.

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# AFRO TV-VIEWING

## Saturday, March 13

WMAR-TV (2)
7:25: The Earl News
7:30: Dastardly and Muttley
8:00: Bugs Bunny-Road Runner
9:05: Sabrina and the Groovie Goulies
10:30: Hanna-Barbera Presents
11:00: The Archie Fun House, Featuring The Giant Jackie
12:00: Scooby Doo, Where Are You?
12:30: The Monkees
1:00: The Woman's Journal
1:30: Your Family Doctor
1:45: Close up
2:00: Close up: Peru
2:30: Close up
3:00: Passport
3:30: Operation 1040
4:00: CBS Golf Classic
5:00: Wide World of Sports (ABC) Lee Trevino vs. Lee Elder
5:30: Sal's Top Movie: "It's Happened to Jane"
7:30: Mission Impossible
8:30: Saturday Night Championship Game
10:00: Mannix
10:30: Newswatch of the Week: "Pal Joey" — Rita Hayworth, Frank Sinatra
11:00: Bonus Feature: "Tunnel of Love" — Doris Day
12:35: Late News
3:10: Lord's Prayer
3:15: Sign Off

WTTG (11)
7:15: Sign On and Devotions
7:30: The Christopers
8:00: Life Line
7:45: Davey and Goliath (All Alone)
8:00: Learning to Read
8:30: Lassie (Timmy Learns to Land)
9:00: Family Affair
9:30: Adventures in Science
10:00: Dr. Dolittle
10:30: The Pink Panther
11:00: H. R. Pufnstuf
11:30: Here Comes the Grump
12:30: Hot Dog
12:00: Hot Dog
1:00: Hot Dog
1:00: Career Opportunities
1:00: (Literary Job Search)
1:00: A Child is Waiting
1:30: A Child is Waiting
2:00: NCAA Basketball
6:00: Pinbusters
7:00: TV 11 News
7:30: Andy Williams
8:30: Saturday Night at the Movies: The Pleasure of His Company
10:30: Let's Read a Map (c) (repeat series)
12:00 Days of Our Lives
12:30 The Doctors (c)
1:00: Another World (c)
1:30: Bright Promise (c)
2:00: Somerset (c)
4:00: Search for the West (Night of the Glowing Corpse) (c)
5:30 TV 11 News: Eleventh Hour News, Reviews and Interviews — Tonight Show (c)
11:00: News Headlines
11:03: Devotions
11:05: Sign Off

WBAL-TV (11)
5:15 Sing Out
6:00 Today Show (c)
7:00 Today Show (c)
7:25 TV 11 News: 7:25 Edition
8:25 Today Show (c)
8:30 TV 11 News: 8:25 Edition
8:30 Today Show (c)
9:30 Hazel (Bringing out Baby)
10:30 Dinah! (Love Letters)
11:00 The Galloping Gourmet (c) (Shrimp in sherry sauce)
11:30 The Hollywood Squares (c)
12:30 Who, What, or Where Game
1:00 Let's Make News with Floyd Kalber (c)
1:30 Lucy (Lucy gets chummy with the neighbors)
2:30 Let's Read a Map (c) (repeat series)
3:00 Days of Our Lives Page and Fred
3:30 The Doctors (c)
4:30 Another World (c)
5:00 Bright Promise (c)
5:30 Somerset (c)
6:00 Search for the West (Night of the Glowing Corpse) (c)
6:30 Your Government and Young People (c)
7:30: The Active Ones (c)
8:00: Cartoon Festival (c)
8:30: Skippy (c)
9:00: Lancelot Link — Secret Champ Hour (ABC) (c)
9:00: Lancelot Link — Secret Champ Hour (ABC) (c)
10:00: Jerry Lewis Please Sit Down? (ABC) (c)
10:30: Here Come the Brides (ABC) (c)
11:00: Hot Wheels (ABC) (c)
11:30: 4-H Photo Fun Club
12:00: Motor Mouse (c)
12:30: Lift Every Voice (c)
1:00: The Westerner (c) (1) "Law and Order" (2) — Ronald Reagan. (2) "Pistol Harvest" St Tim Holt
3:30: Pro Bowler's Tour (ABC) (c)
5:00 (ABC) Wide World of Sports Eyewitness News
6:30 Eyewitness News — Don Dickson
7:00: Twilight Zone
7:30: ABC Lawrence Welk Show (ABC) (c)
8:30: The Pearl Bailey Show (ABC) (c)
9:30: The Johnny Cash Show (ABC) (c)
10:30: From A To Zenker (c)
11:00 Eyewitness News
11:30: The Late Show — "The Kentuckian" (1955)
1:15: Sign Off

WMAR-TV (2)
5:30 TV 11 News: 5:30 Edition (c)
6:00 Dackpins / Dollars (c)
6:30 NBC Nightly News (c)
7:00 TV 11 News: 7 O'Clock Edition (c)
7:15 CBS News with John Hart
7:20 CBS News with John Hart
7:45 Newswatch
7:50 CBS News with John Hart
8:00 Captain Kangaroo
8:30 Romper Room
8:30 Newsmatch
9:00 Let's Make Dollars
9:30 To Tell The Truth
10:30 Beverly Hillbillies
11:00 Family Affair
11:30 Love is a Many Splendored Thing
12:00 Love the Heart Is
12:25 Newsmatch
12:30 Search for Tomorrow (c)
1:00 The Woman's Angle: Sylvia Scott
1:30 As the World Turns
2:00 Love is A Many Splendored Thing
2:30 The Guiding Light
3:00 The Secret Storm
3:30 The Edge of Night
4:00 Mod Squad (c) "The Great Game"
4:30 Big Valley: "Price of Victory"
5:30 Dragnet: "Police Tactics"
6:00 Newsmatch
6:30 CBS Evening News with Walter Cronkite
7:00 Hawaii Five-O (c)
7:15 Newsmatch Weather: Perry Andrews
7:30 Newsmatch Sports: Jack Dalton
7:30 Beverly Hillbillies
8:00 High School Bowl
8:30 Hee Haw
9:30 Glen Campbell
10:30 Weather Watch
11:00 Newsmatch
11:30 Sports Watch
11:40 Late Show
1:00 Late News
1:05 Bible Reading
1:10 Sign Off

WBAL-TV (11)
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3:00 Days of Our Lives Page and Fred
3:30 The Doctors (c)
4:30 Another World (c)
5:00 Bright Promise (c)
5:30 Somerset (c)
6:00 Search for the West (Night of the Glowing Corpse) (c)
6:30 The Dick Cavett Show (ABC DB) (c)
7:30 Session 71: The Lawmakers (c) Jim Young, executive producer of Lawmakers, interviews two lawmakers, discuss the weekly guests, including last week's schedule
11:00: Sesame Street No. 11 (c) An inservice training course in drug education.
12:30: Misterogers' Neighborhood
2:00: Sesame Street No. 220 Saturday children's programming is aimed at parents, teachers, managers, supervisors and staff personnel designed to appraise employee performance with the Sesame Street Role of Performance Review.
9:00 Classroom Television No. 1 (r) Study Skills
11:00 Classroom Television No. 11 (r) Fish, Chinese Style
3:00 Classroom Television 3:30 Put it in Writing No. 1 Verbs, The Heart of the Matter. A course in clear, concise writing.
4:00: Sesame Street C.R
5:00 Misterogers's Neighborhood
5:30 Hodgepodge Lodge (c) Trees with Needle-like Leaves.
6:00 Folk Guitar 1 No. 10 Review of arpeggio strum. Laura teaches a break to be used with This Land is Your Land. She sings Scarlet Ribbons.
6:30 Man Against His Environment No. 11 Parade of Dormant Community Colleges Speaks; Reverend Albert Sampson, Charles Koen and Sherman Jones discuss problems of community.
9:30 Symposium on Drugs (C.R)
10:00 Crosstalk No. 10 (C.R)
10:30 Rise of the American Nation, No. 11 John Adams, Community Co-

KING AND QUEEN of miles William Slater, 12, and Lori McIlenna, 11 were presented crowns and trophies by Dr. Lawrence A. Fox, chairman of this year's Children's Miracle Network Week held recently at the Baltimore Civic Center.

8:30 Performance Reviews that Build Communications No. 1 A six-season series designed to appraise employee performance with the Sesame Street Role of Performance Review.
9:00 Classroom Television No. 2 (r) Study Skills
11:00 Classroom Television No. 11 (r) Fish, Chinese Style
2:30 Joyce Chen Cooks No. 2 (R)
5:30: The World We Live In
6:00: Kukla, Fran and Ollie (R)
6:00 Eyewitness News (c)
6:30 Jerry John Kennelly
7:00 The ABC Evening News (ABC) (c)
7:30 The Mod Squad (ABC) (c)
8:30 The Thirteenth Annual (ABC) (c) Grammy Awards
9:30: Pro Bowler's Tour (ABC) (c)
10:30 Marcus Welby, M.D. (ABC) (c)
11:00 Eyewitness News
(c) Jerry Turner, John Kennelly
11:30 The Late Show — "The Big Street" (1942) Henry Fonda, Lucille Ball
1:00 Late News, Nell Scovell
1:05 The Dick Cavett Show (ABC DB) (c)
2:35 Inspiration
2:40 Late Evening News
11:00: Sesame Street No. 218
8:00: Sesame Street No. 219
8:00: Misterogers' Neighborhood
9:30: Sesame Street No. 217
11:00: Misterogers' Neighborhood
12:00: Sesame Street No. 218
12:00: Misterogers' Neighborhood
1:30: Misterogers' Neighborhood
2:00: Sesame Street No. 219

Ed Sims, president of the freshman class and Delegate Walter Dean (D 4th). Miss Valerie Reddick, secretary of CCB's Student Government, presented a resolution to the House Committee on Ways and Means bearing on that she could be prepared to give a full report to SGA on the committee's decision.

STUDENT GOVERNMENT president of the Community College of Baltimore, David Hamm, looks over the speech he has prepared to deliver at a recent legislative reception held in the House of Delegates. Looking over his shoulder are leaders in CCB. Here seen looking over his shoulder are

## Repeats begin early

By JACK GAVER

NEW YORK (UPI) — Here it is only mid-March, and the repeats of network programs are beginning to shower down in such unbearable early volume that you have to check the calendar to make sure that it isn't the end of May.

"If this keeps up, it won't be long before a new video season will consist of 13 weeks, followed by 39 weeks of repeats of repeats. Don't bet against this.

The week's features include the recording industry's annual grammy awards, a Cypress Gardens Special, a Johnson's Special, composer Burt Bacharach's special and a Doris Day Special.

Highlight details March 14-20 (All times EST unless noted):

SUNDAY

"Face the Nation," CBS, 12:30 p.m. "Meet the Press," NBC, 1 p.m. Secretary of Treasury John B. Connally is guest.

Bob Considine's Washington Analysis, CBS, 1; Denver vs. Indiana, "Issues and Answers," ABC, 1:30; Adm. Thomas H. Moorer, Joint Chiefs of staff.

* * *

NBC Basketball, ABC, 2; Philadelphia vs. Atlanta.

(Continued on Page 5)

and an attempt on Cathy's life in the neighborhood convince Slick that he must find his family a new home. Jim Dale Carter is given leadership Plan Endeavor for assistance.

8:00 Folk Guitar 1 No. 6 Review of Cool Fishin' No. 6 Laura teaches a break to be used with This Land is Your Land. She sings Scarlet Ribbons.

6:30 Man Against His Environment No. 11 Parade of Dormant Community Colleges Speaks; Reverend Albert Sampson, Charles Koen and Sherman Jones discuss problems of community.

9:30 Symposium on Drugs (C.R)

10:00 Crosstalk No. 10 (C.R)

10:30 Rise of the American Nation, No. 11 John Adams, Community Co-

## T-Vittles

Donald McKayle has been named choreographer for the Academy Awards program. McKay is dance director and choreographer, has devised dances for ballet, film credits include choreography for Sweet Charity, Hello and Good Bye and forthcoming "Bedknobs and Broomsticks."

In her first television acting role, Mary Tyler Moore, star of "The Mary Tyler Moore Show" for Mary Tyler Moore Shoes for Ladies as Sam, secretary to "Richard Diamond." "Carroll O'Connor, star of "All in the Family" on CBS, earned his B.A. degree at the National University of Ireland and M.A. at the University of Montana.

The non-commercial Broadcasting Service (PBS) and ABC News specials on ecology under a grant by Xerox Corporation, which sponsored the original airing of the program. The specials are: "Mission Possible: They Care for the City," "Mission Possible: They Care for the Nation," and "Mission Possible: The PBS telecasts will be aired on April 4.

Anthony Quayle, star of NBC's "Strange Report," reveals that his wife's Jewish parents perished in Auschwitz. Quayle, who plays Lt. Gen. Thomas Kitchener, proposed to her by Abraham Lincoln but she turned him down.

## Tuesday, March 16

WMAR-TV (2)
6:30 Sunrise Semester: Elementary Life Processes
7:00 CBS News with John Hart
7:15 CBS News with John Hart
7:20 CBS News with John Hart
7:45 Newswatch
7:50 CBS News with John Hart
8:00 Captain Kangaroo
8:30 Romper Room
8:30 Newsmatch
9:00 Let's Make Dollars
9:30 To Tell The Truth
10:30 Beverly Hillbillies
11:00 Family Affair
11:30 Love is a Many Splendored Thing
12:00 Love the Heart Is
12:25 Newsmatch
12:30 Search for Tomorrow
1:00 The Woman's Angle: Sylvia Scott
1:30 As the World Turns
2:00 Love is A Many Splendored Thing
2:30 The Guiding Light
3:00 The Secret Storm
3:30 The Edge of Night
4:00 Mod Squad (c) "The Great Game"
4:30 Big Valley: "Price of Victory"
5:30 Dragnet: "Police Tactics"
6:00 Newsmatch
6:30 CBS Evening News with Walter Cronkite
7:00 Hawaii Five-O (c)
7:15 Newsmatch Weather: Perry Andrews
7:30 Newsmatch Sports: Jack Dalton
7:30 Beverly Hillbillies
8:00 High School Bowl
8:30 Hee Haw
9:30 Glen Campbell
10:30 Weather Watch
11:00 Newsmatch
11:30 Sports Watch
11:40 Late Show
1:00 Late News
1:05 Bible Reading
1:10 Sign Off

WTTG (11)
5:30 TV 11 News: 5:30 Edition (c)
6:00 Dackpins / Dollars (c)
6:30 NBC Nightly News (c)
7:00 TV 11 News: 7 O'Clock Edition (c)
7:15 CBS News with John Hart
7:20 CBS News with John Hart
7:45 Newswatch
7:50 CBS News with John Hart
8:00 Jetsons (c)
8:30 Jetsons (c)
9:00 Tuesday Night at the Movies: "Boy Did I Get a Wrong Number" Bob Hope, Phyllis Diller (c)
11:00 TV 11 News: Eleven O'Clock Edition (c)
11:15 CBS News with John Hart
11:20 News Headlines
11:23 Devotions
11:25 Sign-Off

WBAL-TV (11)
6:15 Sing Out / Devotions
6:30 Today Show (c)
7:00 Today Show (c)
7:25 TV 11 News: 7:25 Edition
7:30 Today Show (c)
8:30 TV 11 News: 8:25 Edition
8:30 Today Show (c)
9:30 Hazel (Bringing out Baby)
10:30 Dinah! (Love Letters)
11:00 The Galloping Gourmet (c) (Shrimp in sherry sauce)
11:30 The Hollywood Squares (c)
12:30 Who, What, or Where Game
1:00 Let's Make News with Floyd Kalber (c)
1:30 Lucy (Lucy gets chummy with the neighbors)
2:30 Let's Read a Map (c) (repeat series)
3:00 Days of Our Lives Page and Fred
3:30 The Doctors (c)
4:30 Another World (c)
5:00 Bright Promise (c