Baltimore And All That Jazz

ARCHIE MANGRAM JR.

Due to an unfortunate accident to Oscar Peterson, the Left Bank Jazz Society had to cancel its concert last Sunday.

Seems as though Oscar, somehow, managed to fracture his ankle and will have to forego some of his bookings. We hope that he is back on his feet soon.

* * *

The session at Lenny's last Saturday was another one of those 'pressure cooker' jobs. It was "clean outta sight". The personnel was essentially the same as the previous Saturday except Mickey Fields was not there. The Ultratones, a teen-aged group that plays both jazz, rock and soul, were the main attraction.

They are a surprisingly disciplined group, their youth and relative inexperience notwithstanding, are well received because they play such a variety of charts, they are able to reach practically everybody.

* * *

They were in rare form last Saturday. The older and more experienced musicians took over at intermission. Johnny Polite, Andy Ennis, Donald Lane and Charles Covington. Johnny was, of course, on Drums, Charlie on organ; Andy and Donald were on tenor sax.

As I mentioned previously, the session "cooked". Later on in the proceedings, Earl Wilson hooked up his box and Rick Johnson sat in on drums.

* * *

Speaking of Lenny's, the Three Sounds can be heard there every weekend. This is a jazz group that we haven't mentioned much, but it is one of the better groups now playing in Baltimore.

Vernon Wolist is the leader and plays tenor and soprano saxes. He also, on occasion, has been known to sing. Doesn't do too bad a job either. Jimmy Burke plays drums, and they just got a new organist whose name was not available at press time (which means I've got to find out who he is).

* * *

They play a variety of material all jazz orientated. They do play some of the more popular tunes, but always with a jazz flavor. Our personal feeling is that this group is perfect for Lenny's sort of fits in with the decor.

Vernon gets a good sound on tenor. It reminds us of Benny Golson. On soprano, he gets a better sound than most I have heard on this instrument. All in all the Three Sounds is an excellent group. Check them out.

Ernie Andrews returned from his visit home (Los Angeles) last week and opened at the James Brown Motor Inn Thursday, February 4.

He will appear through the 7th. The Earl Wilson Trio seems to have become a permanent fixture there as the house band (if you want to call a trio a band).

Next Sunday the Left Bank Jazz Society will present James Moody with Eddie Jefferson vocalist.

What is there to say about Moody? He is the very epitome of jazz. He is jazz personified. Moody has been one of the top jazz saxophonist for almost thirty years. And that speaks for itself! I'll be looking for you there.

Hot Rods

By Maurice (Hot Rod) Hulbert

The [illegible] is more than a billion dollar business. This column pertains to those directly or indirectly involved. Most of the records listed here are new, recently new, upcoming hits and hits.

The people, singers, instrumentalists, composers, producers, promotion men, publishers (music), manufacturers, radio and television executives and personnel, etc. all play vital parts.

FROM THE TRACKS

SOUND TRACK NO. 1: "I Can't Help It," The Moments (Stang)

SOUND TRACK NO. 2: "Sneakin' Sally Thru The Alley," Lee Dorsey (Polydor)

SOUND TRACK NO. 3: "Right On The Tip Of My Tongue," Brenda and Tabulations (Top and Bottom)

SOUND TRACK NO. 4: "I Need You Baby," Jesse James (Zea)

SOUND TRACK NO. 5: "Sweet Meat," Zip-Codes (Better)

Ballmore Break-Outs

Single: "Go On Foal" Marion Black (AVCO Embassy)

Album: "Make A New Impression," Margie Joseph (Volt)

NEW RECORDS

AT RANDOM: "Everlasting Pain," Simtec and Wylie (Mister Chand); "The Skin I'm In," Matt Robinson (Columbia); "Ask Me No Questions," B. B. King (ABC); "I Can't Feel this Way At Home," Reuben Bell (House of Orange); "Tightrope," BGR (Madtad); "The Louisville-Lip," Eddie Curtis (Raftis-Records); "That's All Right," Don Varner (House of Orange); "I Need Your Loving, Part 1 and II," Fat Drums Daddy (Josie).

"I Just Can't Go On," Elvin Bishop Group (Fillmore); "See The Light," New Glory (Mercury); "Dambala," Exuma (Mercury); "If It's Real What I feel," Jerry Butler (Mercury); "It's Okay With Me," Broadway Express (I-D-B); "Cummins Prison Farm," Calvin Leavy (SSS);

"Whole Lotta Love," C. C. S. (RAK); "Lay It On Me," Gwen McGrae (Columbia); "Too Young," The Green Berets (UNI); "Handbags and Glamrags," Jimmy Witherspoon (ABC); "Soul Liberation," Rusty Bryant (Prestige); "You Can't Get Away", Lee Charles (Bamboo).

OFF AGAINS

It's rumored that James Brown is negotiating to buy a strike troubled radio station in Detroit . . . that he is readying himself for this third European tour from Feb. 26 to March 15 and negotiating for a tour of Central and South America.

$10,000 STATION FINES

The FCC slapped fines of $10,- [illegible] each on radio's KOMA and KISS (FM), San Antonio stations owned by Howard W. Davis.

The commission decided on the maximum-level fines because the stations "failed to employ competent engineering personnel over a substantial period of years" in spite of repeated FCC warnings. The case has been before the commission since 1964.

SELLERS PLUS WARMUPS

AT RANDOM: "You Want's To Play," Oscar Weathers (Top and Bottom); "Don't Make Me Pay For His Mistakes," Z. Z. Hill (HILL); "Momma's Gone," Litt'e Johnny Blair (House of Fox); "Someday," Lost Generation (Brunswick); "Love Vibrations," David T. Walker (Zea); "How Could You Forget Our Love," The Swordsmen," (RCA); "I'm Gonna Wait For You," The Vandals (T-Neck); "Proud Mary," Ike and Tina Turner (Liberty); "Just My Imagination," Temptations (Gordy); "High As Apple Pie," Watts 103rd. St. Band (Warner).

"Stretch Your Rubber Band," Meters (Josie); "Is It Worth it," Baby Washington (Chess); "Every Brother Ain't A Brother," Gary Byrd (Real Thing); "I Found A Man," Roy C (Alaga); "There It It Goes Again," Barbara and Uniques (Arden); "Stop The World I want To Get Off," Flaming Ember (Hot Wax); "I Don't Know Nothing Else To Tell You," Monica (Toxsan);

"Ain't Got Time," Impressions (Curtom); "Love Is A Good Foundation," Leslie Uggams (Sonday); "I Thank You," Peggy Scott and Jo Jo Benson (Atco); "Black Skin Blue Eyed Boys," The Equals (Bang); "I Don't Have You," Continental Four (Jay Walking); "Drowning On Dry Land," Junior Parker (Capitol); "Triangle Of Love," The Presidents (Sussex); "You Shouldn't Have Set My Soul On Fire," Inez Foxx (Dynamo);

"You Old Boo Boo You," Ruby Andrews (Zodiac); "Mama's Pearl," Jackson Five (Motown); "Pretty Pretty," Jones (MVP); "Get Your Lie Straight," Bill Coday (Crajon); "Black Magic Woman," Santana (Columbia); "Whole Lotta Love," King Curtis (Atco); "I'd Rather Stay A Child," Richie's 222 Gang (Scepter); "Way Back Home, Jazz Cusaders (Chisa); "Cold Night In Georgia," Dee Dee Warwick (Atco); "I Wonder What Kind/Girl Scoutin," TheIntruders (Gamble); "Get To-Get'cha," Maceo and All the Kings' Men (House of Fox);

BILL COSBY

It seems that one of our brightest stars of television, motion pictures and radio is unconciously [illegible] his forever casual idiom. Bill Cosby started extensive expansion plans for his Jemmin, Inc. including lineup of execs and projects in mixed entertainment media for 1971.

The comic revealed, besides himself as prexy and executive producer, officers will include: Marvin Miller and R. Robert Rosenbaum, veepees; Del Shields, assistant to V.P.; his wife, Camille Cosby, secretary-treasurer.

Following his initial film starrer, "Man and Boy," which rolled recently in Scottsdale, Cosby will have deals for 1971 in the field of animation. Current is "Fat Albert" for NBC, followed by "Fat Albert and the Gang," latter in conjunction with Filmation, Inc. comic strip on the character also is in the works.

One of the more ambitious plans is "Peace and War," which will be scored, written and narrated by Cosby. Bob Goe will be artist on the venture.

Among other possibilities for the new year will be more disks released through the UNI label, and a pilot for another vidseries. Cosby, currently taping his Bills spec. for NBC, said budgeting of his initial film venture will be around $1,000,000.

MASTER BLASTERS

AT RANDOM: "Push and Pull," Rufus Thomas, (STax) "One Less Bell To Answer," 5th. Dimension (Bell); "Groove Me," King Floyd (Chimneyville); "Stop The War," Edwin Star (Gordy); "If I Were Your Woman," Gladys Knight and Pips (Soul); "Get Up, Get Into It, Get Involved," James Brown (King); "Jody Got Your Girl And Gone," Johnnie Taylor (Stax);

"Your Time To Cry," Joe Simon (Spring); "This Love Is Real," Jackie Wilson (Bruswick); "I'm So Proud," Main Ingredient (RCA); "Don't Let The Green Grass Fool You," Wilson Pickett (Atlantic); "Sombody's Watching You," Little Sister (Stone Flower); "Remember Me," Digna Ross (Motown); "Freedom," The Isley Bros. (T-Neck); "He Called Me Baby," Cadi Staton (Fame);

"You're A Big Girl Now," Stylistics (Avco Embassy); "Just Seven Numbers," 4 Tops (Motown); "God Bless Whoever Sent You," Originals (Soul); "Are You My Woman," Chi-Sites (Brunswick); "I Love You For All Seasons," Fuzz (Calla); "Stoned Love," Supremes (Motown); "You're The One," 3 Degrees (Roulette); "Too Many Loves," Shack (Volt); "Confessin A Feeling," Tony Owens (Cotillion; "You've Got So Much, Carl Carlton (Back Beat);

Dear Nancy

Q. How was the Diana Ross wedding such a big surprise? I hear Miss Ross, who long ago lost her 'image' with blacks, had been going with that white businessman a long time. — Joe C. Jones, Pomona, Calif.

A. The most surprised was the man to whom Miss Ross was thought so long to be wed, Berry Gordy Jr. Some say Diana Ross long expected to marry Gordy. In earlier years it was the custom of Motown to place female chaperones with the company's girl singers — to ward off "gamers," most of whom were black. But when the girls hit Hollywood and Las Vegas they were almost always around only white men of television, movies, nightclubs and news media. In the press contingency was "businessman" Silberstein, her new husband.

Q. What's to Mary Wilson of The Supremes and Tom Jones? — T. H. Gordon, Roanoke, Va.

A. Good friends who both know Tom is married and that Miss Wilson is not ready to get married.

Q. Is there any woman in Robert Hooks' life other than singer Nancy Wilson? — Bettye Carter, Detroit

A. Probably not in Hooks' life, so to speak. But he is in the life of Denise Nicholas, one of his top torchers, and she says she does not believe Hooks will get married soon to anyone.

Q. Is Lincoln Kilpatrick, the actor, married? I hear he's the apple of both eyes of starlet Nancy Carter, formerly of D.C. True? — Carrie Hanson, Baltimore

A. Could be, but Lincoln's lovely wife is a singer, Helena, and currently singing in Hollywood while he makes a film with Charlton Heston.

Q. What do you think of John A. Williams' book, "The King God Didn't Save," about Martin Luther King? — Ross Jackson, St. Louis

A. Not much of the book, nor the author. According to the Bible, God didn't save even Jesus from assassination. And it's to be expected that MLK would have black critics, although he is dead. He had black critics — in high places — when he was alive.

Q. Do you have any information as to when the early black actress Madame Sul-Te-Wan went into movie work? — Percy Foster, New Orleans

A. Madame Sul-Te-Wan, born in Louisville, Ky. in 1872, made her first movie in 1913, and appeared in films over a period of 40 years.

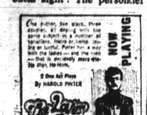
Dr. Weisman on committee

The State Department of Health and Mental Hygiene announced today that Dr. Maxwell Weisman, director of the Division of Alcoholism Control, Department of Mental Health, has been named to the National Advisory Committee on Alcoholism by Elliott Richardson, Secretary of Health, Education and Welfare.

Cancer Society needs volunteers

The American Cancer Society, Baltimore City Unit, is in need of volunteers to help meet a variety of community needs. Specific duties include: typing or hand addressing envelopes; clerical work; speaking at schools, clubs or organizational meetings; or helping to distribute education literature in the neighborhood.

Interested persons who can spare a few hours at home or in the unit office, are asked to phone 727-4573.



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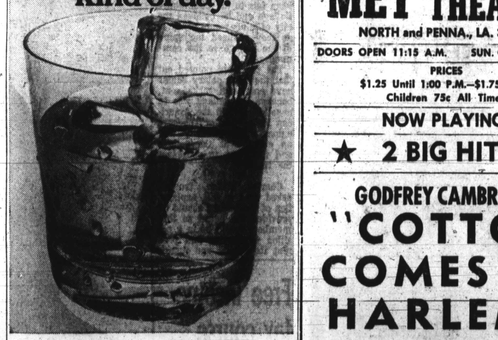

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113 pass CPA exam in Md.

The Maryland State Board of Public Accountants announced today (Friday), that 113 Maryland candidates passed the examination for certified public accountants given in the state last November.

Leslie Jay Schneider, Greenbelt, received the highest total mark for all of the four required subjects.

Henry William Schmidt, Jr. of Sherwood Forest, and Mr. Albert L. Sykes, Jr. of Greenbelt, Maryland received the second and third highest marks, respectively.

All candidates were given the uniform examinition prepared by the Board of Examiners of the American Institute of Certified Public Accountants.

It was taken simultaneously by the candidates in the fifty States, the District of Columbia, and the insular possessions of the United States.

The next examination will be held on May 5, 6 and 7, 1971.

* * *

The other successful candidates are: Richard E. Abel, David I. Abramson, Philip K. Adams, Howard R. Albert, Bruce C. Anderson, Mildred U. Arnold, Evan T. Barnett, Christopher A. Beaupre, Gary P. Bechtel, Robert A. Bedingfield, Richard J. Berry, Jr., Shelton M. Binstock, Morton I. Blankman, Stephen L. Blum, W. Edwin Booth, Barry S. Bucholf, Robert F. Burnett:

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Robert E. Koehler, Jr., Michael H. Komick, Mary Ann Lange, Eugene W. Legum, Lloyd H. Lewis, Robert V. Liberati, Norman E. Lindroth, Sheldon J. Lipitz, John M. Little, William R. Mace III, Jeffrey H. Marks, Jay D. Matera, Edwin R. Maxim, Robert L. McIntyre, Jr., Lucian T. Miller, William L. Morris, Jr., Wilfred P. Mowrey, James M. Mullen, Howard R. Murray;

Moffett D. Mutz, Beauford S. Oden, Marvin L. Ogburn, Robert J. Peden, Barbara A. Powell, Carl E. Rabovsky, Terry L. Randall, Proctor Reed, Jr., Terry M. Reinhart, James A. Renner, Sylvan H. Richter, Christanta deJesus Ricks, Henry J. Roesser Jr., Jerrold Rosenberg, Michael H. Ruehr, Richard W. Schultz, V. Stanley Scott, Jr.;

Dennis J. Sennett, Bernard M. Shapiro, Gary Sindler, Harry Slaughter III, Paul A. Smith, Rodney A. Smith, James E. Thompson, C. Robert Triplett, Robert K. Tritt, Paul J. Troglia, Jr., James S. Vandeck, David W. Wakeley, George D. Ward, Earle R. Wilhide, Jr., Jimmy H. Wilson, Peter G. Woltereck, Eric Yospe.

MCF warns respiratory victims

If you are a victim of chronic bronchitis, asthma, pulmonary asthma, pulmonary emphysema or other chronic heart and lung conditions, your best means of protection during air pollution crisis is to remain indoors.

The Medical and Chirurgical Faculty of the State of Maryland advises persons suffering from any form of chronic lung disease or whose lung disease has heart complications, to remain indoors with windows closed, preferably in an air-conditioned room or in a room with a circulatory fan.

* * *

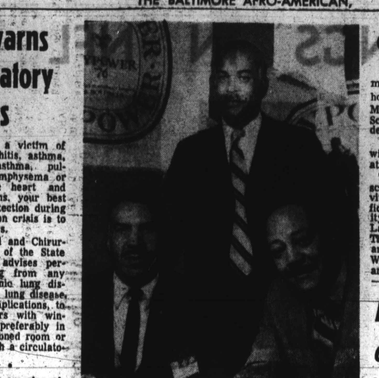
Such persons are also advised to stop smoking, to stay away from places where others are smoking, and to omit activities which raise dust such as vacuuming or dusting.

During the heating season avoid starting fires in fireplaces and use extreme care in starting hot-air furnaces.

Avoid undue exertion and exposure to cold. The Medical and Chirurgical Faculty recommends that those individuals with severe lung or heart ailments should go to bed to relieve strain and improve their breathing capacity during an air pollution crisis.

If lung or heart symptoms increase, the individual should contact his physician at once.

It is also suggested that individuals with any of the above conditions clip and save this piece for reference in times of intense air pollution.



BIG SCOUTS making plans — Col. Clarence M. Hoff, District Commanding of Trailblazers and William H. Ross III are seen here with Stewart A. Brooks (standing in rear) District chairman while making plans for the Boy Scout Sustaining Membership Enrollment now on.

McLeod joins Execs in exchange series

Fernando McLeod, Personnel Manager, Campbell Soup Company, Sal., Md., will participate in the Black Executive Exchange Program lecture series at Dillard University in New Orleans, and Southern University in Baton Rouge, the National Urban League announced today.

The Black Executive Exchange Program is sponsored by the National Urban League to provide students at black colleges and universities with the on-the-job expertise of industry's black business and professional people.

"Labor Relations" will be discussed by Mr. McLeod in the lecture series on Personnel Administration.

Born in Frijoles, Panama, he received a B.S. degree from the Instituto Nacional de Panama; in the United States he attended the University of Pennsylvania, where he studied Industrial Relations and Personnel Management.

McLeod's civic and community activities includes serving as Director of the Mid-Delmarva YMCA, President of the Eastern Shore Personnel Association, and is affiliated with the Salisbury Chamber of Commerce, to mention only a few.

Miss ROTC of Morgan m-8

Miss Denise Murray, a Washington, D.C., history major was crowned Miss ROTC for 1970-71 at the recent Military Ball held on the Morgan Campus. More than 300 cadets and guests attended the formal affair.

FERNANDO MCLEOD

Selected by the Cadet Brigade as Miss Brigade Troops, Debbie Friend is an Elementary Education major from Upper Marlboro. Miss Renee Yates holds the title of Miss First Battalion; she is a Business Administration major from Washington, D.C.

Attendants to Miss ROTC are Miss Clealyn Bullock, a Dover, Del., elementary education major, and Miss Cynthia Evans, a Chapel Oaks Business Management major.

Cadet Colonel William Ward, the Morgan cadet commander, said that he was sure the young ladies selected by the cadets would represent the 1st ROTC Cadet Brigade of Morgan well throughout the school year.

He added that a record number of Morgan co-eds were nominated for the crown of Miss ROTC this year.

CAA meeting

On February 9, the Community Action Agency will hold its Second Annual Meeting at Dunbar High School, Caroline and McElderry St.

This occasion will begin with coffee and doughnuts at 9 a.m.

The formal program is scheduled to start at 10. Invited speakers from the Office of Economic Opportunity and the Department of Labor along with Mayor Thomas J. D'Alesandro, III and City Council President, Willian Donald Schaefer are expected to be present.

Motor fuel rules now in effect

Comptroller Louis L. Goldstein announced today that Motor Fuel Inspectors from the Gasoline Tax Division would begin this week to affix octane specification decals to all retail gasoline, kerosene and diesel dispensing pumps in the state. The Maryland Motor Fuel Inspection law requires that all gasoline imported and sold in the State must meet certain specifications. The decals are designed to inform the consumer as to the octane number of the fuel and other quality characteristics that must be met.

The Gasoline Tax Division has employed eighteen Motor Fuel Inspectors who will periodically take samples from all retail outlets. The samples will be analyzed by the Motor Fuel Inspection Laboratory.

In the event the samples do not meet the specifications, a stop sale notice will be displayed on the pump.

Violation of any provision of the Inspection Law is punishable by a fine up to $1,000.00 or imprisonment of one year or both fine and imprisonment. Regulations pertaining to octane numbers and other quality tests for non-leaded and low leaded fuels will be forthcoming in 90 days. The non-leaded and low leaded dispensing pumps will also be posted by decals.

Maryland's Motor Fuel Inspection Law is believed to be the finest and most extensive law in the country and resulted from more than two years of study and collaboration by representatives of the Petroleum Industry and Members of the Retail Dealers Association.

Dr. Hare will lecture at UMBC on February 10

Dr. Nathan Hare, publisher of The Black Scholar, will present a lecture at UMBC on February 10 at 8 P.M. in the Chemistry Auditorium. His topic is "Black Studies — Evolution or Revolution."

The Afro-American Studies Search Committee of the University of Maryland Baltimore County has invited Dr. Hare to its campus to consult with them in their search for a coordinator of the newly developing program.

While he is on campus, he will deliver the lecture which is open to the general public at no charge.

Dr. Hare was the first coordinator of a black studies program in the United States.

He was appointed to the post at San Francisco State College in 1968 following demands of the Black Student Union there.

He led black students there during a five-month strike to present their demand for an autonomous black studies department.

His phrases "third world liberation front" and "ethnic studies" have become a part of the frequently used terminology of black studies programs around the country.

Author of "The Black Anglo-Saxons" (now in its second printing) and more than sixty articles which have appeared in national magazines, Dr. Hare received his Ph.D. degree from Lancaster University and his Ph.D. from the University of Omaha.

He later taught sociology at Howard University in Washington, D.C. where Stokely Carmichael was students.

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THE ROYAL ROOST
PHONE: 532-6284
SPECIAL NOTICE!
DUE TO CIRCUMSTANCES BEYOND OUR CONTROL, GENE AMMONS WILL APPEAR AT A LATER DATE. APPEARING IN HIS PLACE WILL BE
JOHNNY HARTMAN
GUEST ARTIST WITH THE
THE "FUZZY" KANE TRIO
FEB. 5, 6 and 7th Also 12, 13 and 14
2 Shows Nitely 9:30 And 11:30 P.M.
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Equal housing seminar Feb. 10

The critical problem of equal housing in the greater Baltimore area will be explored during a first of its type seminar sponsored by the Social Security Administration on February 10.

The theme of this seminar is "Improving Equal Housing Opportunities in 1971." The meeting will be held in the agency's national headquarters in Woodlawn and is open to the public. Those unable to attend, may see the seminar live over Channel 67. Several business, labor, real estate, and community groups have joined Social Security in its sponsorship of the housing seminar.

Among the cosponsors are: The Baltimore Community Relations Commission, Baltimore Gas and Electric Company, Baltimore Neighborhoods, Incorporated, Baltimore County Community Relations Commission, Westinghouse Corporation, and the Real Estate Board of Greater Baltimore.

* * *

Other cosponsors include: the Metropolitan Baltimore Council AFL-CIO Unions, Maryland Commission on Human Relations, Greater Baltimore Committee, Citizens Planning and Housing Association, Chesapeake Potomac Telephone Company, H. G. Parks, Inc., Rouse Company, Baltimore City Department of Housing and Community Development, and the General Electric Company. Seminar participants will be welcomed by Louis Zawatzky, Deputy Assistant Commissioner for Employee Relations, after which Commissioner of Social Security Robert M. Ball will address the group.

Five guest speakers who are recognized experts in the area of housing will then present their views of housing opportunities in the greater Baltimore area and answer the questions of a seven-person panel. Questions will also be accepted from the audience. They are: C. Robert Sites, president of the Apartment Builders and Owners Council of the Home Builders Association of Maryland. C. Willis Hammond, executive vice president of the Real Estate Board of Greater Baltimore. Herbert A.Davis, president of the Multiple Listing Bureau. Daniel W. Spaulding, corresponding secretary of the Real Estate Brokers of Baltimore, Inc., and D.Murray Franklin, assistant secretary of the State Department of Licensing and Regulation.

Congressman Mitchell 1st Maryland's newly elected black Congressman, Parren J. Mitchell of Baltimore's Seventh District, will lecture at Coppin State College on Monday evening, February 8, at 7:00 in the Lecture Hall of The Percy Julian Science Building.

The public is invited to hear Congressman Mitchell's talk where he will initiate the annual lecture series sponsored by the Special Education Department. His topic is "Political and Legislative Effects on Education."

FEBRUARY 9

The Towson Chamber Players will present a free public concert at Towson State College today at 8:15 p.m. in Lida Lee Tall Auditorium.

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Introduction to Economics
Principles of Economics I and II
Principles of Statistics II
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EDUCATION
Foundation of Education
Child Development and Learning
Educational Psychology
Adolescent Psychology
Children's Literature
Speech for the Classroom Teacher
Designing and Producing Instructional Material
Teaching Developmental Reading
Problems of Teaching Home Economics in Secondary Schools
ENGLISH
Freshman Compositions I and II
Studies in Western Drama
GEOGRAPHY
Introduction to Geography
HEALTH EDUCATION
Healthful Living
Community Mental Health
The Negro in the United States
HISTORY
History*
History of the United States 1877 to Present
African History
HOME ECONOMICS
Consumer Education
Problems in Teaching Home Economics
HUMANITIES
Introduction to Humanities II
MATHEMATICS
Fundamentals of Modern Mathematics
Fundamentals of Mathematics
College Algebra
Plane Trigonometry
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Calculus II
MODERN LANGUAGES
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Elementary German II
Elementary Spanish II
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PHILOSOPHY
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Knowledge and Values
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Registration—January 21, 1971
Registration—Northern Hill School 180
Registration—January 18, 1971

REGISTRATION: February 15 and 16, — 6-8 P.M.
Murphy Fine Arts Center
For Further Information, Write or Call
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