Sunday, January 31

WMAR-TV (2)
8:00: Josie and the Pussycats
8:30: The Jetsons
9:00: Tom and Jerry
9:30: Penelope Pitstop
10:00: Lamp Unto My Feet
10.30: Look Up and Live
11:00: Camera Three
11:30: Face the Nation
12:00: Picture for a Sunday Afternoon: "The Remarkable Mr. Pennypacker" Clifton Webb, Dorothy McGuire
2:00: NHL Hockey: St. Louis at Boston
4:30: The CBS Children's Film Festival: Miguel Filipa, Jeronimo Jones
5:30: Animal World
6:00: CBS News with Roger Mudd
6:30: Gilligan's Island
7:00: Lassie
7:30: Hogan's Heroes
8:00: The Ed Sullivan Show
9:00: The Glen Campbell Goodtime Hour
10:00: The Honeymooners
11:00: Newswatch
11:15: Weather Watch
11:20: Sports Watch
11:30: Merv Griffin Show
1:00: Late News
1:05: Bible Reading
1:10: Sign Off

WBAL-TV (11)
7:45: Sign On and Devotions
8:00: Learning to Read
8:30: Sunday Sermon (c)
9:00: Jewish Dimension (c)
9:25: Story Line (Afraid of the Storm) (c)
9:30: Day of Discovery (c) (Lawlessness)
10:00: Sunday Morning Movie: "Blondie's Reward" (Penny Singleton, Arthur Lake)
12:00: Sunday Afternoon Show: "These Thousand Hills" (c) (Richard Egan, Lee Remick)
2:00: Meet the Press (c)
2:30: Experiment in TV (c)
3:30: Outdoors with Liberty Mutual (c) (Irish Holiday)
4:00: The Big Picture (c)
4:30: No Miracle But Love (c)
5:00: Man on the Move (c)
5:30: Insight (c) (Charlie, You Made the Night Too Long)
6:00: North Star (c)
7:00: TV 11 News (c)
7:30: Wonderful World of Disney (c)
8:30: Bill Cosby Show (c)
9:00: Bonanza (c)
10:00: Everyday Is Yesterday (c)
10:30: North Star (c)
11:00: TV 11 News (c)
11:30: Suspense Theatre: "A Cause of Anger" (c) (Brian Keith, Nancy Malone, Audrey Totter)
12:30: News Headlines
12:31: Devotions
12:45: Sign-Off

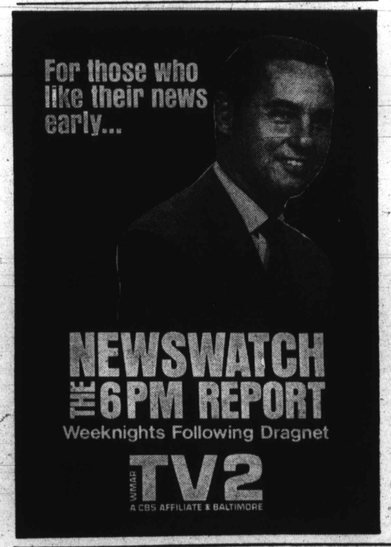
WJZ-TV (13)
5:55: Inspiration
6:00: This is the Life (C)
6:30: International Zone (C)
7:00: Images and Realities
7:00: Herald of Truth (C)
8:00: Family Fun Movies. Abbott and Costello Meet Captain Kidd (1952)
9:30: Smokey Bear Show (ABC) C
10:00: Jonny Quest (ABC) C
10:30: Cattanooga Cats (ABC) C
11:00: Bullwinkle (ABC) C
12:00: From the Top (C)
12:30: Weekend (C)
1:00: Newsmakers (C)
1:30: Issues and Answers (ABC) C
2:00: Sunday Movietime. Letter To Three Wives (1949) Jeanne Crain, Linda Darnell
3:05: 3:40 (See Below)
*4:00: Call of the West (C)
*4:30: Something Else (C)
5:00: Command Premiere (C) Fury of the Pagans (1962) Edmund Purdom
6:30: Eyewitness News (C)
7:00: The Young Lawyers (ABC DB) C
8:00: The FBI (ABC) C
9:00: Sunday Night Movie (ABC) C Hombre. Paul Newman, Richard Boone
*11:15: Eyewitness News (C)
*11:45: The Late Show — Enchantment. David Niven, Teresa Wright '48
*1:45: Weekend News (ABC DB) C
*2:00: The Bible Answers
c 2:30: Inspiration
* — indicates change in last week's schedule

ALTERNATE SCHEDULE:
The Flight of Apollo 14 may pre-empt regular programming as follows:
1:30-2:00 p.m.: Pre-Launch and Preview (ABC) C
3:05-3:40 p.m.: Launch of Apollo 14 (ABC) C

WMET-TV (24)
12:00n-1:00 p.m.: Sunday Cinema. "Wagons Westward" — Buck Jones, Chester Morris (1940)
1:00-1:30 p.m.: Oral Roberts Presents. Oral Roberts discusses the beginnings of his ministry.
1:30-2:00 p.m.: Gospel Tabernacle
2:00-3:00 p.m.: O Happy Day!
3:00-3:30 p.m.: Family Cinema
3:30-4:00 p.m.: Linden Heights Methodist Church
4:00-4:30 p.m.: Stories of Success. Stories of producers of liquid fertilizer and magnets. Host: Bennett Cerf.
4:30-5:00 p.m.: Pattern For Living. "Hope Enough To Live By" — The search for a cure for cancer yields a dangerous drug.
5:00-5:30 p.m.: Greek-American. Variety with John and Nitsa Morekas. merican. Variety with John and Nitsa Morekas.

WETA/TV 26
4:00: Sports 70's. 1971 Black College Invitational Basketball Tournament Championships at Syracuse, N.Y., the only all-black college basketball tournament in the northeast. Participating: Alabama State Univ., North Carolina Agricultural and Tech. State Univ., Johnson C. Smith Univ., and Cheyney (Pa.) State College.
6:00: Done: The First Transcontinental Railway. The film is concerned with the building of the road beginning in 1853 when Congress became interested in possible routes. See Monday listing for more details (R)
7:00: Sesame Street No. 188
8:00: Kukla, Fran and Ollie. The Circus. (R-Sat.)
Sunday evening programming is made possible through a grant from the International Nickel Company.
8:30: The World We Live In. After The Whale. The whale is a playful, defenseless creature pushed nearly to extinction by man's greed. An anatomy lesson in Britisr Museum, a sea lab study in Bermuda, and recordings of whale "songs." (R)
9:00: The First Churchills No. 4. Masterpiece Theatre. The Lion and The Unicorn. Charles is forced to dissolve his faction-ridden parliament at Oxford. The Princess Anne has married George, Prince of Denmark, and chooses Sarah Jennings Churchill to be one of the Ladies of the Bed Chamber. (R-Fri.)
10:00: Orpheus: Then and Now. Net Opera Theater Fanfare. A dual presentation of the Orpheus legend spanning more than 300 years. Orfeo by Claudio Monteverdi, dated 1607, is perhaps the oldest opera still beimg performed in repertory. Orpheus in Hiroshima, 1970, is set in Japan; text by Kenzaburo Oe, music by Yasushi Akutagawa. (B/W)
12:00: News Final

WMPB-TV (67)
12:00: Lifewatch No. 6 (R) Same Old Sam.
12:30: Bookbeat No. 607. A Guest of Honor, by Nadine Gordimer.
1:00: Sesame Street (C,R)
2:00: Misterogers's Neighborhood (c)
2:30: Sesame Street (C,R)
3:30: Hodgepodge Lodge (C,R,*) Burrs. Some interesting things to make with stickery burrs.
4:00: Sesame Street (C,R)
5:00: The Advocates
6:00: Jim Dale Reviews (C,R,*)
6:30: Southern Perspective
7:30: Wall Street Week No. 11. (C, R,*)
8:00: Kukla, Fran and Ollie No. 22 (c)
8:30: The World We Live In No. 21. After the Whale.
9:00: Masterpiece Theatre No. 4, The Lion and the Unicorn. A 12-part serialized drama based on Sir Winston Churchill's literary work about the Duke and Duchess of Marlborough.
10:00: Fanfare. Net Opera Theatre, Orpheus: Then and Now



No swelled head likely for young 'Julia' star

MICHAEL LINK
'most unspoiled child'

Eight-year-old Michael Link, of the "Julia" series, has been called "the most unspoiled child actor ever made" — a remark which pleases Michael and his parents for different reasons.

Michael, who appears as Earl J. Waggedorn in the Tuesday night show, says he tries hard to be a good actor; his parents, Richard and Leslie Link, are determined that he does not become pampered or precocious.

So far, they have succeeded. Once, when the freckle-faced boy was riding in a parade, his car was mobbed by children who wanted to touch him. Michael turned to his father (a consulting engineer) and said: "They act like I'm a movie star or something."

The lad has low-keyed reactions on the "Julia" set, too. Recently, a script called for Earl J. Waggedorn to tease his mother and Julia Baker about the possibility of his "croaking in the bathtub."

Michael's "dying act" was so professional that the star of the series, Diahann Carroll, remarked with a smile: "It's a good thing this show is still called 'Julia'."

* * *

While everyone on the set was praising Michael, he was concerned with the director's reaction. Michael wondered if he would have to do it all over again. He didn't.

Mr. and Mrs. Link are determined that their son will grow up "like any normal kid." Mrs. Link (a former actress-singer-dancer) said: "At home, he is treated the same as his 5-year-old sister Randi, and his baby brother Matthew. He gets a lot of love but no special attention. If he misbehaves, he gets spanked just as any other child."

* * *

Michael is not concerned with money although he knows his acting earns him a salary.

Mrs. Link said the boy asked about the money once — when his grandaunt, who often accompanies him to the studio, admitted she had never been to Europe.

Michael was appalled and suggested she take some of his money and take the trip across the Atlantic. He found his grandaunt to be as insistent as his parents that the money belongs to Michael for use when he grows up.

Color in child's world studied on NBC special

"Super Plastic Elastic Goggles," a fast-paced, swinging look at color in a child's world will be the presentation of "Mattel/NBC Children's Theatre" Saturday, (12 noon-1 p.m., preempting "Hot Dog" and "Jambo").

A new vocal group, the Goggles Quartet, will be hosts and singers. As they guide viewers through the many facets of the subject of color, they will sing seven original songs. Members of the quartet are Rod McBrien, Dave Spinozza, Jessica Harper and Mark Lockhart.

* * *

Noted theatrical personalities will make cameo appearances, including Walter Abel, Dayton Allen, Jerry Butler, Ron Carey, Judy Carne, James Coco, Tammy Grimes, James Earl Jones, Julie Newmar, Oliver and Tom Poston.

The program will show what color is, where it comes from, how we see it, how it is used, how its use reflects the tenor of our times, how it affects the world around us and how it affects us.

Special visual aids, humorously spelling things out, will make the program equally understandable to viewers with black and white sets.

Former teacher of Angela on 'Comment'

Professor Herbert Marcuse of the department of philosophy at the University of California, a former teacher of Angela Davis, will be among the guests appearing on NBC News' weekly series "Comment!" Sunday, from 6-6:30 p.m., on NBC-TV.

Marcuse will talk about his former pupil, who is presently under indictment in California for conspiracy, charged with involvement in the Marin County Courthouse shootout in which a judge was killed.

NBC News correspondent Edwin Newman is host of the series. Fred Freed, winner of two Peabody Awards and three Emmy Awards, is the producer.

Others appearing in the colorcast will be Senator Robert J. Dole (R-Kansas), newly-named chairman of the Republican National Committee, who will speak in support of President Nixon's Vietnam policy; journalist, Tom Wolfe, author of "Radical Chic and Mau-Mauing the Flak Catchers," who will comment on America's new status-conscious society; and Douglas Stewart, Associate Professor of Classics at Brandeis University, who will urge taking the vote away from people over 70.

Each week, "Comment!" will attempt to present the widest spectrum of personal opinion, comment and analysis. The participants will write what they have to say in advance. Each comment will be taped individually, and presented without interruption or editing.

YOU KNOW BECAUSE YOU READ THE AFRO

Monday, February 1

WMAR-TV (2)
7:00: CBS News with John Hart
7:15: Newswatch
7:20: CBS News wih John Hart
7:45: Newswatch
7:50: CBS News with John Hart
8:00: Captain Kangaroo
9:00: Romper Room
9:30: Newswach
9:40: Dialing for Dollars
10:00: To Tell The Truth
10:30: Beverly Hillbillies
11:00: Family Affair
11:30: Love of Life
12:00: Where the Heart Is
12:25: Newswatch
12:30: Search for Tomorrow
1:00: The Woman's Angle: Sylvia Scott
1:30: As the World Turns
2:00: Love is a Many Splendored Thing
2:30: The Guiding Light
3:00: The Secret Storm
3:30: The Edge of Night
4:00: The Flintstones: "The Little Stranger"
4:30: Big Valley
5:30: Dragnet: "The Shooting Board" 28805
6:00: Newswatch
6:30: CBS Evening News wih Walter Cronkite
7:00: Newswatch
7:15: Newswatch Weather: Perry Andrews
7:20: Newswach Sports: Jack Dawson
7:30: Gunsmoke
8:30: Here's Lucy
9:00: Mayberry RFD
9:30: The Doris Day Show
10:00: The Carol Burnett Show
11:00: Newswatch
11:15: Weather Watch
11:20: Sports Watch
11:30: Merv Griffin Show
1:00: Late News
1:05: Bible Reading
1:10: Sign Off

WBAL-TV (11)
6:15: Sign On and Devotions
6:30: Learning to Read
7:00: Today Show (c)
7:25: TV 11 News: 7:25 Edition
7:30: Today Show (c)
8:25: TV 11 News: 8:25 Edition
8:30: Today Show (c)
9:00: Hael (The Hold Out) (c)
9:30: Danny (Battle of the In-Laws)
10:00: Dinah's Place (c)
10:30: Concentration (c)
11:00: The Galloping Gourmet (c) (Steak Gravety)
11:30: The Hollywood Squares (c)
12:00: Jeopardy (c)
12:30: Who What or Where Game (c)
12:55: NBC News with Floyd Kalber (c)
1:00: Lucy (Lucy in the Swiss Alps)
1:30: TBA
2:00: Days of Our Lives (c)
2:30: The Doctors (c)
3:00: Another World-Bay City (c)
3:30: Bright Promise (c)
4:00: Another World-Somerset (c)
4:30: Wild Wild West (c) (Poisonous Posey)
5:30: TV 11 News: 5:30 Edition (c)
6:00: Duckpins and Dollars (c)
6:30: NBC Nightly News (c)
7:00: TV 11 News: 7 O'Clock Edition (c)
7:30: Red Skelton (c)
8:00: Rowan and Martin's Laugh-In (c)
9:00: World Premiere Movie: "Sam Hill: Who Killed the Mysterious Mr. Foster?" (Ernest Borgnine, Judy Geeson) (c)
11:00: TV 11 News (c)
11:30: Tonight Show (c)
1:00: News, Hadlines
1:03: Devotions
1:15: Sign-Off

WJZ-TV (13)
6:10: Sermonete
6:15: A Matter of Pride (c)
6:45: Consumer Chckout (c)
6:55: Eyewitness News (c)
7:00: Cartoon Festival (c)
8:30: Leave it to Beaver
9:00: The Arnold Zenker Show (c)
10:15: Baltimore Movietime. Outside The Wall (1950) Richard Basehart, Marlyn Maxwell
11:30: That Girl (ABC) (c)
12:00: Eyewitness News (c)
12:30: A World Apart (ABC) (c)
1:00: All My Children (ABC) (c)
1:30: Let's Make A Deal (ABC) (c)
2:00: The Mike Douglas Show (c)
3:30: One Life to Live (ABC) (c)
4:00: Dark Shadows (ABC) (c)
4:30: The David Frost Show (c)
6:00: Eyewitness News (c)
7:00: ABC Evening News (ABC) (c)
7:30: Let's Make A Deal (ABC) (c)
8:00: The Newlywed Game (ABC) (c)
8:30: Rush Toward Freedom (c)
9:00: Monday Night Movie (ABC)(c) Divorce American Style. Dick Van Dyke, Debbie Reynolds, Jason Robards, Jean Simmons
11:00: Eyewitness News (c)
11:30: The Late Show. Sign Of The Pagan (1955) (c) Jeff Chandler, Jack Palance
*1:10: Eyewitness News (c)
*1:15: The Dick Cavett Show (ABC DB) (c)
*2:40: Inspiration

WMET-TV (24)
12:00n-12.30 p.m Bewitched
12:30-2:00 p.m. Afternoon Movie. "News Is Made At Night." Lynn Barri, Preston Foster (1939)
2:00-2:30 p.m. Newlywed Game
2:30-3:00 p.m Dating Game
3:00-3:30 p.m. General Hospital
3:30-4.00 p.m Ladies' Day
4:00-4:30 p.m. Waterfront "Troubled Waters"
4:30-5:00 p.m. Afternoon Report. (News, Weather, Sports with John Domenick and Charles Clark)
5:00-6:00 p.m. Sunset Theatre. "Double Identity" — Ray Middleton, Jane Wyatt (1941)

WETA/TV 26
8:00: Sesame Street No. 186 (R)
9:00: Sesame Street No. 191
10:00: School Television Service
12:00: Stock Market Report. Continuous quotations from the New York and American exchanges.
1:00: School Television
3:30: Efficient Reading. Preview of a speed reading course designed to improve your reading rate, comprehension and word power. The series begins March 22. For details see the last page of this program guide
4:00: Sesame Street No 191 (R)
5:00: Misterogers' Neighborhood
5:30: Hodgepodge Lodge Indian Lore.
6:00: Newsroom
7:00: The Turned on Crisis. Arnold Palmer and Brother John; David Susskind and Big Brother and the Holding Company; O. J. Simpson and the Bugaloos; the Surgeon General of the U.S.; Fred Rogers and a bunch of ex-junkies, comprise an unlikely crew that joins forces for the most comprehensive series on drugs in the history of broadcasting. Eight one-hour programs, the first part of a three-pronged effort, examine the hows and whys of drug abuse, and wrat parents and teenagers can do to provide alternatives to a "drug crisis" Dr. Carl Rogers, noted psychologist, edited the one-hour version of a 16-hour encounter session which opens the series. Because That's My Way reveals meaningful confrontations between a narcotics agent, a revolutionary college student, a nurse whose son "OD'ed" on heroin, and a 17-year-old arrested for narcotics possession. (Part II shown on Wed. at 7:00 p.m.)
8:00: World Press
9:00: Realities
10:00: Newsroom (R)
11:00: The Bells. Lionel Barrymore and Boris Karloff stalk each other in this 1926 film with supernatural overtones.
12:00: Newsroom Final

WMPB-TV (67)
8:00: Classroom Television
10:00: Sesame Street (c)
11:00: Classroom Television
3:00: Management By Objectives No. 1. A 6-lesson course in organization and planning. Establishing Performance Criteria.
3:30: Classroom Television
4:00: Sesame Street (C,R)
5:00: Misterogers's Neighborhood (c)
5:30: Hodgepodge Lodge (C,*) Indian Lore. Miss Jean's special guest is an Indian from Montana.
6:00: Train to Calcutta (c) A documentary rail trip across India from Bombay to Calcutta. Highlights are a Rajah's tiger hunt, the holy city of Benares.
7:00: English — Fact and Fancy No. 1. An inservice program for teachers which looks at English as a social and behavorial phenomennon. Scientists and Advocates.
7:30: Black Is...(C,R) Dr. Clavin Burnett, newly elected president of Coppin State College, discusses crisis on the black college campus.
8:00: Perspective on Violence No. 5 (C,*) The 1970 Johns HRopkins University Symposium, shown in its entirety on Channel 67, features as its fifth speaker David Brinkley, commentator for NBC news. Mr. Brinkley will give a practitioner's assessment of the coverage of violence by the media.
9:00: Realities No. 14. Rembrandt. A documentary narrated by James Mason on the life and works of this famous artist.
10:00: Jim Dale Reviews (C,R,*)
10:30: Just Say the Word. One of six dramas produced for the Public Health Service's Cancer Control Program to encourage an objective attitude Ossie Davis stars.

TOASTED AT THE UN — Duke Ellington is the center of attention following a concert by his band marking the 22nd anniversary of the Universal Declaration of Human Rights. Concert was performed at United Nations headquarters in New York, and at its conclusion, Ellington was praised by (left to right) Secretary-General U Thant, General Assembly President Edward Hambro of Norway, and Special Political Affairs Undersecretary Ralph Bunche of the USA.

'Animal World' explains value of monkey to man

This story began 30 million years ago when monkeys reached their evolutionary peak. It will be brought up to date on Bill Burrud's "Animal World" on Sunday, in color on CBS.

But the story will never end, unless man reaches the outer edge of the universe.

Before taking his first tentative steps into space, man had to know if he could survive possible radiation, lack of gravity and other imponderables. To do so, he sent dogs, fruit flies, hamsters, white mice, frogs and even goldfish whirling around the earth.

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Eventually, it was the monkey man's closest cousin, who did the real pioneering. His manipulative skills, learned in his earliest days when constantly changing conditions threatened his survival, combined with his natural intelligence, made him the ideal subject.

A monkey's vision was excellent because of the need to judge distances between treetops.

His reasoning powers were already well known because scientists had watched him strip the leaves from a sticky stem, thrust it into a mound of termites, withdraw the stem and eat the clinging insects.

He had learned to make crude sponges from lightly chewed leaves to soak up scarce drinking water from the hollow of a log.

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From a selected group of primates, the scientists chose a monkey named "Bonny." They taught him to punch lights in sequence, to send messages to earth and to operate a lever to release his food. He learned to wear with comfort a skull cap containing electrodes that recorded his brain and muscle reactions.

Bonny spent eight days in space and returned with information that changed the whole concept of cosmic exploration.