FEBRUARY 4

Opening today at 9 p.m. Corner Theatre will present an evening of two one acts: "Sciamachy" by Linda Larson Stegman and directed by Celeste Hall also "Theatre of the Soul" by Evranoff directed by Jo Matkins who is involved in a work-study program from Towson State College. These shows will run every Thursday, Friday and Saturday through February 20.

THE JACKSON FIVE

FEBRUARY 4

"Moldy Oldies," a series of public screenings featuring movie favorites of yesteryear, begins today at the Pratt Library's Reisterstown road branch, 6310 Reisterstown road. The first program, scheduled at 8 p.m., will present a 55-minute version of Charlie Chaplin's "The Gold Rush," originally released in 1925. Admission to the library showing is free.

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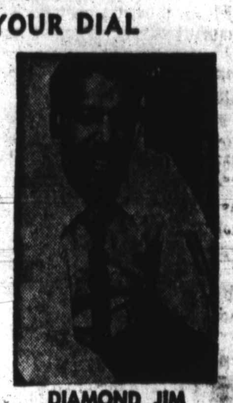

DIAMOND JIM

3 P.M.-SIGN OFF

Gary street named for Jackson Five

GARY, Ind. — Mayor Richard Gordon Hatcher on Wednesday cited the Jackson 5 with a proclamation renaming Jackson Street to "Jackson 5 Boulevard" in honor of their returning to their home town for a concert here Sunday.

The proclamation as issued by Mayor Hatcher reads as follows:

"Whereas, Micheal, Marlin, Jermaine, Tito, and Jackie Jackson were born and reared on Jackson Street in Gary, Indiana; and

"Whereas, the Jackson 5 have become the fastest selling group in the history of the Motown Record Corporation; and

"Whereas, the Jackson 5 were ranked by Billboard Magazine (the bible of the music industry) as the number one group in 1970; and

"Whereas, this administration wishes to officially recognize the Jackson 5 for the group's contribution to the youth of this country through its music and the example set by all its members; and

"Whereas, the Jackson 5 will be returning to Gary on January 31, 1971, when they will present a concert here for the first time since achieving national fame:

"Now, therefore, I, Richard Gordon Hatcher, mayor of the city of Gary, do hereby proclaim Jackson Street to be Jackson 5 Boulevard for the week of January 25, 1971 through January 31, 1971, and encourage my fellow citizens to give these young men a warm welcome back to Gary.

"Dated: This 20th day of January, 1971."

(Signed) Richard Gordon Hatcher, Mayor, City of Gary.

FULL BILLING — Emily Yancey, above, first black actress to play Aldonza in "Man Of La Mancha" at the Martin Beck Theatre, in New York, last week joined Israeli Gideon Singer, for the first time on the full evening schedule. Playing the Wednesday and Saturday matinees since Dec. 3, 1960, she now joins full time with co-stars, Mr. Singer, Ray Middleton, Robert Rounseville and Rudy Tronto. She came to "La Mancha" directly from Pearl Bailey's "Hello Dolly," and has appeared in the films, "Cotton Comes To Harlem" and "Tell Me That You Love Me, Junie Moon." She recently represented Mr. Otto Preminger at the Cannes Film Festival.

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Henry Lewis conducting symphony here Thursday

The Northeast Baltimore Symphony Society will be host to the Baltimore Symphony at ahe second concert of the Society on Tuesday, February 2, at 8:15 p.m. Morgan State College's Carl Murphy Auditorium.

At this time, Henry Lewis, the only permanent black music director of an important American Orchestra will be guest Conductor of the Baltimore Symphony Orchestra.

This concert will mark the second in the series of Symphony Concerts sponsored by the Northeast Baltimore Symphony Society for the 1970-71 season, and will make the first appearance for Mr. Lewis in Baltimore as guest conductor of the Baltimore Symphony.

The appointment of Mr. Lewis as permanent music director of the New Jersey symphony orchestra in February of 1968, was recognized by all of the important news media as an historic event in the annals of music.

At the age of 16, Lewis became a member of the Los Angeles Symphony as a double bass player. He has guest conducted many major orchestras both in America and Europe. In the late fifties in Europe, he served as music director of the famed 7th Army Symphony.

* * *

Also at this concert, Malcolm Frager, recognized international pianist will be guest soloist.

Tickets are being made available so that the entire family can attend, only $3 for adults, $2 for students and children under 12 years will be admitted free when accompanied by an adult.

For additional information, call the president of N.E. Baltimore Symphony Society, Mrs. Roger K. Williams, 323-2270 or business manager, Mrs. Maurice Adams 254-1491.

CONDUCTOR — Henry Lewis, noted conductor of the N.J. Symphony, will conduct the Baltimore Symphony Tuesday, Feb. 2 at 8:15 p.m. in Carl Murphy Auditorium at Morgan State College.

MARCH 28

The 1965 Graduating Class of Baltimore City College will celebrate its 5-Year Reunion, at Martins West, March 28, 1971, at 7:30 p.m. For further information, call: 764-1216.

Nixon offers Miss Waters 'doggie bag'

WASHINGTON (UPI) — Singer Ethel Waters triumphed at a Quaker service at the White House Sunday with a rendition of the spiritual, "His Eye Is On The Sparrow," that brought tears to the eyes of President Nixon's fellow-worshippers.

Miss Waters, 74, wearing a purple dress and a purple sequined pillbox hat over her white hair, was introduced by the President to the congregation in the East Room as "the most outstanding gospel singer in the world today."

She sang "His Eye Is On The Sparrow," one of his favorites and the title of her biography, at the President's request.

After the service, Nixon mance, saying she has a "unique gift . . . the style . . . and the marvelous range and all that she has to put in it in terms of spirit."

"Everyone felt what she had to give," he said. "They were captivated and this audience is not easy to please."

The sermon was delivered by T. Eugene Coffin, pastor of East Whittier Friends Church in Nixon's home town of Whittier, Calif. It was the first Quaker service in the ecumenical series that Nixon initiated at the White House.

Miss Waters, who sings with the Billy Graham Crusade, sat in a chair in the receiving line, fanning herself, after the service.

"My joy was being invited by the President of the United States and his wife," she said.

As she was leaving, the President pointed to a long buffet table of breakfast pastries and invited her to take home a 'bowser bag.'

* * *

Miss Waters declined with a laugh, saying "there's so much of me."

Besides, she added, she did not want to upset the White House budget.

When she departed she gave the President a big kiss. "You're the only one, Mr. Protocol," she said.

Nixon recalled that Miss Waters had known his mother, Hannah Milhous Nixon. "Everytime she (Miss Waters) makes a record, she send me one. I've heard them all. She has a style . . ."

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FLY ME AROUND THE CORNER

by Mark Hammond

I had an eight-day vacation on my hands, and didn't know what to do with myself. So I tossed a few ideas around in my head, and came up with taking a trip to Chicago to see an old school buddy.

Now, I'm a person who likes to do everything there is at least once, and one thing I hadn't done, is fly. "Mark, baby," I said to myself, "it's time you saw Chicago—and it's way past time for you to take a trip by plane."

I had a little vacation money saved. (Mind you, a little.) Maybe I could get one of those travel agents to take care of all the details for me, at a reasonable price the way I'd read. He could—and did. He arranged everything—plane tickets, hotel, car rental, etc. And to my surprise, he didn't charge a cent for his service.

The day of my flight. Well, wouldn't you know, it's raining cats and dogs. I called Kennedy airport, almost hoping my flight had been cancelled—but it wasn't. Now I'm really nervous! The reason I'd never flown before is I'm not too wild about heights. And to take my first flight in stormy weather—well, I wasn't quite ready for that.

But I went. And I boarded the plane, like there was nothing to it, even though I was scared stiff. But when a priest sat down next to me, I felt a little reassured . . . until we took off, and he pulled out his prayer book and started praying!

Man—that take-off is something you can't describe. Zoom down the runway, then the soft lift off—and you watch the ground gently disappear—WOW! Once we peered above the clouds, it was so bright and sunny, it was hard to believe it was ever raining.

By this time a fine sister stewardess was asking me, "Would you like a cocktail?" I looked at the priest and said, "Thanks . . . in fact, make that a double. Thirty thousand feet is the closest I'll ever get to heaven. But don't stop praying for me, father."

Then they served a soup-to-nuts dinner, although I couldn't figure out how all that food could come out of such a little kitchen.

The meal, the flight, and the people were so pleasant I'd forgotten that just ten minutes before I was more than a little nervous. Now I'm laughing and joking. An hour and forty-five minutes later we were rolling to a smooth stop at Chicago's O'Hare airport. That's moving!

If you too are thinking of flying, here's a tip. Check out the air travel section in the February Reader's Digest. It tells you all the ways a travel agent can make your flight among the easiest things you'll ever do.

Believe you me, anywhere I go from now on, I'll fly. Even if it's around the corner.

Mark Hammond

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