Foot Care Clinic now open to public

A public "footcare clinic" opened Tuesday in the Western Health District Building, 700 W. Lombard St. under juint auspices of the Maryland Podiatry Association and the Baltimore City Health Department.

The clinic will be open twice weekly Tuesdays, 1 p.m. to 4:30 p.m., and Wednesdays, 9:00 a.m. to 1:00 p.m.

Dr. Robert E. Farber, health commissioner said the clinic proposed ann supported by the Maryland Podiatry Association which has long recognized this need.

The clinic will be open to persons on Medicaid or the Medical Assistance Program and will be staffed by members of the Podiatry Association assisted by public health nurses and the clerical staff of the City Health Department.

Dr. Farber explained the new foot care treatment service represents a new departure for the City Health Department in its efforts to improve health services for the poor.

This aspect of medical care, often neglected by all ages of the population and not easily available or accessible to the poor in Baltimore City, should aid in improving well-being, aid employability and help reduce absenteeism.

Dr. I. I. Donick of the Podiatry Association and co-director of the clinic explained foot health has importance f beyond the achievement of comfortable feet. Apart from the local discomfort of corns, callusses, bunions or foot infections, neglected feet may be the cause of backache, cramps in leg muscles, unnecessary fatigue and poor digestion.

Self-treatment of ingrown toenails and callusses can lead to further trouble. Diabetics especially are urged to be alert to foot problems. Early care can avoid major problems.

Additional informtion regarding clinic services may be obtained by calling the Western Health District Building, telephone 837-2710.

Expectant mothers may visit clinic

The Baltimore Maternity Center, 211 W. Lombard St., announced today that expectant mothers who have no family physician may now make appointments by calling 752-0830 or 752-0831.

Dr. George H. Davis, director of the Maternity Center, said the newly established appointment system has been highly successful so much so that the two new numbers have been installed.

Dr. Davis advise expectant mothers to see a physician as early in pregnancy as possible if there s hoooo as possible. If there is no family physician, they may obtain comprehensive prenatal and postnatal care by calling the Maternity Center.

AFRO SPECIAL TO Servicemen

WHEREVER THEY GO ...

SEND THEM THE AFRO-AMERICAN

Whether they're in the middle of the Pacific, stationed in State camps or in Viet Nam...send them regularly the AFRO-AMERICAN. It will be their weekly letter from home. It will have news of their hometown, their family and their friends and next to a letter from Mom and Dad, it will be most appreciated.

Send them a mail subscription to the AFRO. It will tell them that you care.

Keep your boys informed of happenings on the home front, this easy way

They look forward to MAIL CALL for word of relatives and friends-they want to know what is going on back home and the AFRO will keep them in the know with its timely national and local news, its sports and events in the social world.

They will get this paper each week at MAIL CALL time.

YOU KNOW BECAUSE YOU READ THE AFRO

The AFRO—AMERICAN ... Subscription Dept.
628 North Eutaw Street
Baltimore,

Please send the AFRO—AMERICAN to the serviceman listed below for the issue and period checked. Enclosed is my check or money order.

Send ..... Edition
6—Months $4.25
1—Year $8.00

Simply fill in this order blank, attach your check or money order and send to the AFRO—AMERICAN NEWSPAPERS, Subscription Dept. 628 N. Eutaw St., Baltimore, Maryland 21201

NAME and RANK .....
SERIAL NUMBER .....
APO or FPO .....
or CAMP .....
CITY ..... STATE .....

(Give the same address you use in mailing)

We will notify your serviceman you have sent him the AFRO. Give us your name, address, and telephone number.

FOOD-A-RAMA

PRICES EFFECTIVE TUES., JAN. 26 thru SAT., JAN. 30, 1971

3805 LIBERTY HEIGHTS AVENUE
801 WEST BALTIMORE STREET
3420 CLIFTON AVENUE
1000 NORTH MOUNT STREET
BALTIMORE & HILTON STREETS
COLD SPRING LANE & REISTERSTOWN RD

WE ACCEPT U.S.D.A. FOOD COUPONS

SUGAR CURED SMOKED SHOULDERS 35¢ lb. 6 to 8-lb. average

ESSKAY'S PURE PORK SAUSAGE DIXIE MAID or FARM STYLE lb. 49¢

FRESHLY MADE GROUND BEEF IN 1 LB. PKG. OR MORE lb. 69¢

Chitterlings 10 lb. $2.99

ESSKAY'S LEAN FRESH SHOULDERS 4 TO 8 LB AVERAGE lb. 43¢

ESSKAY'S SUN-UP SLICED BACON lb. pkg. 39¢

ESSKAY'S BABY BEEF LIVER lb. 49¢

PORK LIVER lb. 39¢

ESSKAY'S PURE LARD 5 lbs. $1

FRONT PIG FEET lb. 29¢

ESSKAY'S LEAN MEATY NECK BONES lb. 25¢

PIG TAILS lb. 29¢

CENTER CUT HAM SLICES lb. 99¢

GWALTNEY'S SLICED LUNCHEON MEATS BOLOGNA, SMOKED SAUSAGE, SPICED LUNCHEONS lb. pkg. 69¢

BREAKFAST SAUSAGE Maplehead Brand lb. 89¢

ESSKAY'S LEAN GROUND SIRLOIN SHOULDER STEAKS lb. 99¢

GWALTNEY'S BACON ENDS lb. 19¢

CHOPPED BEEF STEAKS lb. pkg. 49¢

MIDGET BROWNIES lb. pkg. 39¢

ESSKAY'S Q-WAL-ITY FRANKS lb. pkg. 79¢

LEAN MEATY SPARE RIBS 3 to 5-lb. average 45¢ lb.

COMBINATION PACKAGE CHICKEN LEGS & BREASTS 39¢ lb.

ESSKAY SILVER LABEL FULLY COOKED HAMS WHOLE or SHANK HALF lb. 53¢

ESSKAY'S SWEET KORN SLICED BACON lb. pkg. 65¢

ESSKAY'S PORK LOIN ROAST WHOLE OR HALF lb. 69¢

MOR-VALUE SUGAR 5 lb. bag 49¢ With $5.00 Purchase or More

SCOTT CALYPSO FACIAL TISSUES 200 2-ply pkgs. 25¢

RINSO DETERGENT giant pkg. 69¢

JOY LIQUID giant pkg. 69¢

VALUABLE COUPON NESCAFE instant COFFEE 10-oz. jar $1.09 With This Coupon Only Good only at Food-A-Rama & Self Service Markets Offer expires Sat., Jan. 30, 1971

VALUABLE COUPON BETTY CROCKER CAKE MIXES 3 pkgs. 89¢ With This Coupon Only at Food-A-Rama & Self Service Markets Jan. 30 1971

VALUABLE COUPON PILLSBURY HUNGRY JACK MASHED POTATOES 14-oz. pkg. 39¢ With This Coupon Only Good only at Food-A-Rama & Self Service Markets Offer expires Sat., Jan. 30, 1971

VALUABLE COUPON BETTY CROCKER LIQUID SWAN DETERGENT 32-oz. btl. 33¢ With This Coupon Only Good only at Food-A-Rama & Self Service Markets Offer expires Sat., Jan. 30, 1971

Del Monte Peaches 3 no. 2½ cans $1

HUDSON PAPER TOWELS giant roll 29¢

Del Monte Fruit Drinks Orange Drink, Grape Drink, Tropical Punch and Pineapple-Grapefruit 46-oz. can 25¢

GREEN FARMS Birdseye Corn 4 pkgs. 49¢ Birdseye EYE OF BABY LIMA BEANS 2 pkgs. 49¢ Birdseye WAFFLES 10¢

MINUTE MAID LEMONADE 10 cans 69¢

MRS. PAUL'S FISH STICKS

CHEF'S CHOICE FRENCH FRIES 10¢

DEL MONTE ORANGE JUICE 46-oz. can 49¢

DEL MONTE GRAPEFRUIT JUICE 46-oz. can 49¢

PAL PEANUT BUTTER 24-oz. jar 59¢

LIBBY'S—BUTTERED CUT GREEN BEANS 13¢

Reynolds Heavy Duty Aluminum Foil 50-ft. roll 49¢

Country Kist Whole Golden Corn 6 cans $1

ESSKAY'S PURE LARD 5 lbs. $1

RED DELICIOUS APPLES 4 lbs. 49¢

IVORY SOAP 4 bars 35¢

CRISCO OIL 48-oz. btl. 55¢

LIBBY'S BUTTERED SLICED BEETS 13¢

RENUZIT AIR FRESHENER 39¢

Dairy Fresh BUTTER 79

SWEET & JUICY FLORIDA ORANGES 5 lbs. bag 49¢

WESTERN CARROTS cello bag 10¢

GRADE 'A' FLUFF NEST EGGS DOZEN 49¢ LARGE doz. 55¢

RED DELICIOUS APPLES 4 lbs. 49¢

COOKING ONIONS 3 lbs. 25¢

SAVE MONEY ON THESE BIG BARGAINS

	BREEZE 95¢	SILVER DUST 95¢
	RINSO 69¢	DRIVE 89¢
Condensed ALL 79¢	FLUFFY ALL 89¢	ALL 89¢
LUX LIQUID 59¢	DOVE LIQUID 59¢	FINAL TOUCH 79¢

NABISCO RITZ CRACKER 16-oz. pkg. 49¢

ORANGE JUICE 69

Store Hours: Daily 9 a.m. to 9 p.m.—Open Sundays • Plenty of Free Parking

We Reserve The Right To Limit Quantities

line changes No. 30 bus announced

The Metropolitan Transit Authority announced today immediately and continuing for approximately thirty days, the No. 30 line, which travels from Fort Ave and Light St. to Charles St. and North Ave., will be rerouted between Charles and Sharp Sts.

Because of construction work, buses will proceed via regular northbound route to Charles and Ostend Sts., then west on Ostend to Smith on Sharp St., west on Hamburg St., then via regular northbound route.

Regular bus stops will be used up until Charles St at Clement Street. Then stops will be made as follows:

on Charles St. at Ostend, around corner;

on Ostend at Race St.: at far side of Leadenhall Street;

at Sharp St., around corner;

on Sharp St. at West St., Cross St. and Hamburg St.;

on Hamburg St., at far side of Warner St., then all regular established stops will be resumed.

JANUARY 30

Bandanna, popular west coast blues and rock band will make its second appearance at Anne Arundel Community College, Jenkins Gymnasium on Saturday, January 30 at 8 p.m. Tickets for the concert will be available at the door.

IN A QUIZ PROGRAM conducted by Miss Vivian Hayes of Charleston, S.C., Red Cross recreation worker at Camp Eagle, South Vietnam, a GI gives the V-for-Peace sign as the answer. Red Cross recreation programs are a regular Tuesday event for units of the 101st Airborne at Camp Eagle.

MET THEATRE
NORTH and PENNA., LA. 3-3700
DOORS OPEN 11:15 A.M. SUN. OPEN 1:30 P.M.
PRICES
$1.25 Until 1:00 P.M.—$1.75 After
Children 75c All Times
NOW PLAYING
★ 2 BIG HITS ★
GODFREY CAMBRIDGE
"COTTON COMES TO HARLEM"
PLUS
SIDNEY POITIER
"THE CALL ME MR. TIBBS"

HARLEM
GILMOR ST. at EDMONDSON AVE. 728-9838
NOW PLAYING
They get a baby of their own. She gets the joy of making it.
The Baby Maker
BARBARA HERSHEY COLLIN WILCON-HORNE
2nd Big Hit
The story of a beautiful girl's lifetime between the ages of 19 and 22.
JACQUELINE BISSET JOSEPH COTTEN JIM BROWN As Sonny Marcott
the Grasshopper

D. J. FUEL OIL CO.
100 Gallons
50 Gallons
QUICK SERVICE
CASH ON DELIVERY
MO. 4-1856 367-0086

WSID
1010
FOR GOSPEL & INSPIRATIONAL MUSIC ALL DAY
Complete News, Sports and Weather Coverage
15 and 45
15 Minutes Sign-on
15 Minutes Before
S.S.S. Report Wed. at 4:15 P.M.
9 til 3 P.M. Mon.-Fri.
PAULINE WELLS LEWIS
Sat. 9-2 P.M.
Baltimore's No. 1 Spiritual Hostess

MUSICAL MOMENTS

Model Cities Cultural Arts Project Outstanding

By ADAH K. JENKINS

Refreshing and new the Model Cities Cultural Arts Project is dedicated to the search for and development of talent of inner city residents.

Under the direction of Norman E. Ross, this exciting program is taking place in the six Model City areas.

Taking the position in August, Mr. Ross has a staff of 50 persons, including 6 center directors, 21 cultural aides and 15 part-time instructors.

The program aims to develop individual talent without regard to station in life, color or class.

Free instruction is being given in the performing arts — music, art, arts and crafts, drama, dancing and library service.

• • •

Mr. Ross brings to the position, 14 years experience as a member of the music staff in the Baltimore public schools and 13 years as choir master at Holy Trinity Episcopal Church.

His extensive and successful work at Dunbar High School furnished him with a broad area of experience in inner city problems.

The Holy Trinity Choir became noled for the artistic presentaton of great choral works, many with orchestral accompaniment.

• • •

A native of Wilmington, Mr. Ross was one of the first black graduates from the University of Delaware, where he majoted in music.

Music has the largest enrollment to date of the Cultural Arts Projects, offering piano, guitar, rhythm music, bongo, leading to a band program, under the direction of Robert Lucas and Moses MacDaniel.

One of the largest enrollments in the piano laboratory, with 6 electronic pianos at each center.

The instruments are equipped with ear phones and microphones, so that each student may hear only himself and be heard by the instructor at the master piano.

The lab is used also for listening to tapes and records. Instruments are used also on a regular practice schedule. Instructors are Grogan Joyce and Mrs. Vesta C. Griggin.

• • •

Bango classes for students from 6-18, mainly boys, have brought to light considerable talent. Several students are members of the Cultural Arts Band, directed by Robert Lucas, with students from all the Model City areas.

Full attendance marks the electric guitar groups, taught by Miss Valerie Banks and Morris Dow.

• • •

Cooperating with the Morgan State College Urban Musical Theatre, directed by Joseph Eubanks, the Cultural Arts centers are preparing "The Me No One Knows" to be presented in four sections of the city and at Morgan n March.

Miss Mary W. Miller is in charge of dramatics and John Hill is choreographer for this production.

Dance classes attract a large number, both male and female for courses in modern and Afro dance instructed by Miss Claudette Johnson, Miss Mildred Belcher and John Taylor.

• • •

Surprising success attends the library services, offering black history and rap sessions for discussions of current topics with films and speakers. Students borrow books and listen to records.

Creative writing is developing a corps of writers for a Cultural Arts newspaper with Charles Cornick, Nathaniel McFadden and Charlotte Freeman instructing.

There have been displays of products from the art and arts and crafts areas taught by Walter Edmunds, Joseph Lonesome and Ronald Matthews.

• • •

Participants in the drama project have written their own plays and performed an original work by a black Baltimore playwright. Instructors are Bob Russell and Miss Jacqueline Lanier.

Mr. Ross is particularly enthusiastic over the opportunity of the Cultural Arts Program which affords hundreds to attend performances, free of charge, at the Baltimore Symphony, Morris Mechanic Theatre, Baltimore City Fair, Center Stage and Morgan College.

A series of programs by Young Audience performing groups are taking place at each of the six centers.

Eighty participants in "The Me Nobody Knows" will see the production in New York in February.

The Cultural Arts Project is sponsored by the Neighborhood Parents Club, Inc., with headquarters at 800 N. Caroline St.

Mrs. Mattie M. Harrison is chairman of the board of directors and Billy Nice, assistant to Mr. Ross. The Model Cities Agency is directed by William G. Sykes.

• • •

CALENDAR: Sun. Jan. 31 at 3:30 p.m. in the Cone Wing, Baltimore Museum, the Koeckert String Quartet from Germany in 20th century music by Hindemith, Shostakovich and Ginastera, presented by the Chamber Music Society of Baltimore.

• • •

Tuesday, Feb. 2, at 8:30 p.m. in Carl Murphy Auditorium, Morgan State College, Henry Lewis, black conductor of the New Jersey Symphony will conduct the Baltimore Symphony with Malcolm Frager, pianist in "Cosair Overture" (Berlioz) Piano Concerto No. 17 K. 453 (Mozart) and Symphony No. 3 (Nielsen), presented by the Northeast Symphony Society. Adult tickets $5; students $2. For tickets call Mrs. Catherine Adams at 254-1941.

Thursday, Feb. 4 at 8:30 p.m. in concert hall at Peabody, second artist recital "An Evening with Richard Rodney Bennett," featuring world premier of "Madrigals" for two pianos (Richard Bennett and William Bland), piano and vocal solos and "Jazz Calendar" for Peabody Contempory Ensemble.

Baltimore And All That Jazz

By ARCHIE MANGRAM

Shades of Jazz at the Philharmonic! It finally happened. An old fashioned "jam session" at Lenny's Club 24. It was marvelous. It was stupendous. It was out of sight!

Except for an occasional Saturday, most of the so-called jam sessions at Lenny's have been little more than concerts. A great deal of very good jazz could be heard, mind you, but the feeling, the excitement of a jam session just wasn't there.

Last Saturday, they sessioned, and sessioned, and sessioned . . . .

• • •

Allow me to set the stage: Imagine two of Baltimore's top Tenor players playing in tandem. OK, now add a little of Carlos Johnson's funky alto sax. Blend in some Charlie Covington on Organ. Then mute the whole thing with Johnny Polite on drums.

You have yourself one big swinging, cooking, mess. Incidentally if you don't know the tenor saxophonists to whom I was referring, then caused them Mickey Fields and Andy Ennis. And to enhance the flavor, chop up finely and all some Mousey Johnson on trumpet.

You should have by now gotten the impression that the set at Lenny's last Saturday was something out of the ordinary. It was.

• • •

As previously mentioned, it was just like the old sessions back in the days when the guys just got together and blew for themselves.

This is the ideal setting for the best jazz to be heard anywhere. The musicians are relaxed yet they are in a mildly competitive mood. This mild competition can cause the guys to play some amazing things on their respective instruments.

Mickey seemed determined not to let Andy outblow him and vice versa. Carlos certainly wasn't going to be outdone, Charlie Covington felt that he could be as funky as anybody else. And Johnny Polite was at his creative best.

It is sessions like this one was that is the very heart and soul of jazz. You missed a good un if you missed this one. Don't be caught napping again. Dig?

A special guest star at the session was Miss Rita Dorsye. We had never heard her, but we're awfully glad we heard her Saturday. Rita is a vocalist in the true jazz idiom. She has an excellent voice, poise, and intensely personal style of delivery. Her rendition of Bye Bye Blackbird was too much. She can be heard, weekends at Lonnie's Lounge. Check her out: you'll be glad you did, I can assure you.

Last Sunday, The Left Bank Jazz Society presented the Lee Morgan Quintet to a capacity audience. Lee and his quintet were in rare form. Lee is one of those type of musicians that never let themselves become dated. As the trends in Jazz change, so does Lee's musical approach.

Lee brought with him, Billy Harper on tenor. This is an extremely articulate young man; musically and otherwise. You might recall that he was one of the black musicians that invaded the Johnnie Carson show.

Harold Mabern was back on piano, as well as Billy Higgins on drums and Reggie Workman, on bass and electric bass. Together they produced a delightful evening of Jozz.

• • •

Next Sunday, LBJS will present the Oscar Peterson Trio and the Sunday after that, they are bringing in James Moody (with Eddie Jefferson).

We caught Rufus Harley, and his 'bad' Bagpipes last weekend. Rufus is unbelievable. Earl Wilson, Charlie Covington and Rick Johnson played the supporting roles.

The Earl Wilson Trio is touch enough by itself. With Rufus, they were magnificent!

The Deals Are Best at major motors $2350 ROUTE 75 WEST AT ROGERS AVE. BALTIMORE NATIONAL PIKE 465-5550 Where East Meets West

APOLLO Harford & Central Ave
TODAY & SAT. JAN 29-30
"LONG RIDE FROM HELL"
—2nd BIG HIT—
"WHATEVER HAPPENED TO AUNT ALICE"
SUN-MON-TUE-JAN 31-FEB 1-2
BURT LANCASTER APACHE
—2nd BIG HIT!—
"BLOODY RIVER"

KAMA SUTRA
THE MOTION PICTURE KAMA SUTRA SEEN BY MILLIONS OF MEN AND WOMEN IN EUROPE AND ASIA IS NOW FREE TO BE SHOWN IN THE UNITED STATES...
PLUS X
EVERY HOLLYWOOD PRODUCER TRIES TO MAKE The MASTERPIECE BUT ONLY A FEW SUCCEED!
SEE BOTH FOR $1.25 UNTIL 1 PM
TOWN 315 W. FAYETTE ST. at P 5-2294

BLOODIER THAN THE WILD BUNCH
More Crooked Than A Desert Rattler!
KIRK DOUGLAS HENRY FONDA
There was a crooked man
REGENT 1527 Pennsylvania Ave. LA. 5-9404
PLUS Harper ROUGH & TUMBLE PRIVATE-EYE ACTION!

POWERFUL! —Wanda Hale, N.Y. Daily News
FINAL DAYS!
The Great White Hope
Starring James Earl Jones, Jane Alexander.
Carlin DRIVE-IN BOX OFFICE OPENS AT 6:30 P.M.
GOLDEN BLUE CANDICE BERGEN PETER STRAUSS
and 'STILETTO' —and— John Wayne
ELECTRIC INCAR HEATERS
AT 9:00 & 10 P.M.
CREST 5425 REISTERSTOWN RD. 358-3300
HIPPODROME 12 N. EUTAW 539-4775
$1.25 UNTIL 5 PM
COME AS EARLY AS 10:15 AM OR AS LATE AS 10 PM AND SEE BOTH!
SEE: A BABY BORN BEFORE YOUR EYES!
SEE: INNOCENT WOMEN ASSAULTED AND VIOLATED
NEW PARK & LEXINGTON • SA. 7-7100
SEE BOTH FOR $1.25 UNTIL 5 PM
No Blade Of Grass
PLUS The End Of The World "GREEN SLIME"

100 PIPERS • BLENDED SCOTCH WHISKY • 86 PROOF • SEAGRAM DISTILLERS COMPANY, NEW YORK

Two things a man must respect...
One is his scotch.

If you want a scotch you can respect, make it Pipers. Pipers is finer. Pipers tastes better. The skill and pride of the Scots go into every precious drop. Pipers is sure to win your respect.

100 Pipers
It's made proudly. Drink it that way.

Seagrams 100 PIPERS