Ali, Frazier Could Each Make $167,000 A Minute

JOE FRAZIER

NEW YORK — Beneath all the histrionics in connection with the signing of contracts for the March 8th Muhammad Ali-Joe Frazier heavyweight title fight, lies one indisputable fact:

The money it is expected to draw will shatter all previous records for a one-shot event, and will pay off the principals in figures that are not only astronomical, but frightening.

Each of the fighters has been guaranteed two-and-a-half million dollars, and promoters are anticipating returns that will build a jackpot that could reach 12 to 15 million dollars.

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On the basis of a $2,500,000 payoff at the end of the evening, Frazier and Ali will be handed checks showing a worth of $167,000 a round for each, provided the bout goes the full distance of 15 rounds. That would be in excess of $55,000 a minute.

If the match ends in ten rounds, each man would take away $250,000 per round, or a little more than $83,000 per minute.

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In one of his unguarded moments, Frazier has said he will dispose of Ali in five rounds, although the latter, who has a penchant for making predictions, has remained silent in this respect. At the signing last week, Joe set the limit at seven rounds.

Should Joe's estimate be accurate, and the fight winds up in five rounds, the payoff would be at the rate of $500,000 a round for each, or something like $167,000 per minute.

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In the entire history of sports, there never has been such a fantastic promise of financial rainbows at the summit.

Meanwhile, the two men engaged in the sort of bickering that has characterized virtually all of Ali's fights.

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Ali, who rose to fame as Cassius Clay, was his usual talkative self at the midday news conference where the official signing took place. Arriving one hour late, Ali announced, "The showdown is here — all the talking is over.

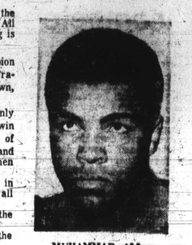
"This match will match an amateur champion against a professional champion, which is me. Joe Frazier got his chance to be a champion when I sat down, and I will beat him when we meet."

Once seated at the same table with Frazier with only New York State Athletic Commission chairman Edwin Dooley separating them, Ali began a steady stream of rhetoric, pounding on the table and at one point re and Frazier "threatened" to square off before newsmen and had to be "restrained."

"He's no champion," Ali told reporters, motioning in the direction of Frazier. "I'm going to punch you all day," he told the titleholder.

Frazier, a lot more controlled, said, "All does the talking. I do the fighting. He'll go in seven.

"He can call me anything he wants. We've got all the time in the world when we get in that ring."



MUHAMMAD ALI

A King Holiday

(An Editorial)

A new kind of demonstration is scheduled for Washington next week when The Washington King Holiday Committee stages a mule train march on the Capitol.

The march is set for Jan. 16th, the day the Committee and thousands of other King supporters, want made a national holiday in honor of the birth of Dr. Martin Luther King, Jr.

The irony of this situation is that the committee should find it necessary to hold a march on the Capitol. It would seem that the goal of the committee could be accomplished without all this hoopla.

For nearly two years the followers of Dr. King have tried in vain to have Congress approve a bill designing Jan. 15 as a national holiday in memory of Dr. King and his great work for equality and justice in America.

It is fitting and proper that Dr. King be so honored, and it behooves Congress to act on this bill without further delay. It should not be necessary to repeat a mule train march, or any other kind of public demonstration, to get action on this bill.

Black drives delay fare increase, win awaited hearing

A demonstration and heated discussion highlighted the meeting of the Public Service Commission yesterday. It was a tactic which James Crockett, president of the American Association of Cab Drivers described as:

"Successful. The picket line and the 45 minute discussion we had with Mr Doub was designed to delay the hearing on the proposed fare increase and at the same time force the commission to give us a date on our permit hearing which it has refused to do for 22 months."

William O. Doub, president of the commission told the members of the American Association who attended the meeting that the commission, "according to the law are not allowed to issue permits without a hearing."

He did not answer Mr. Crockett's query as to why the commission had not issued the permit or held a hearing, even though the request has been before it almost two years.

The American Association of Cab Drivers is made up of some 100 black drivers who have been before the commission constantly hoping to be granted the first black cab franchise in the city.

Representatives of the cab companies have managed to successfully oppose the hearing by presenting what they call "survey sheets" which show that the city does not need additional cabs.

They also claim that they are unable to find enough drivers to properly man the cabs they now have on the street.

These "facts" are included in their reasons for requesting a fare increase.

The increase would mean that cab passengers who now pay 35 cents for the first one fifth mile would have to pay 50 cents for that same distance. The current rate also allows for five cents for each additional one fifth mile or five cents for each minute the cab waits.

If the increase is granted, in addition to the standard 50 cents fare passengers would have to pay 10 cents for each one fifth mile.

That means that passengers who now pay 50 cents per mile in a cab would have to pay 90 cents per mile. An increase of almost 100 per cent.

"This amounts to another example of the Black Tax," Mr. Crockett declared, "Because the passengers will be inner city lower and middle income people who are predominantly black."

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The hearing on the new cab permits is scheduled for January 14 at the Public Service Commission hearing room in the State Office Building. Concerned citizens are urged to attend.

ALPHA ZETA CHAPTER of Zeta Phi Beta Sorority contributed to the building fund of the Lafayette Square Community Center. Above, Vernon Sheffey, director of the center, accepts check for $250 from Mrs. Catherine C. Neal, immediate past basileus of the chapter. At right is Mrs. Beatrice G. Pitts, newly-elected basileus and member of the committee working with the Zeta Educational Center.

Mandel starts new department

Gov. Marvin Mandel has announced the appointment of State Senator Harry R. Hughes as Secretary of the Department of Transportation thus removing him from contention for the Congress seat of Rogers C. B. Morton.

The governor made the announcement Monday evening in Baltimore at a testimonial dinner being given for Senator Hughes for his 16 years of service in the General Assembly and to the State of Maryland.

Senator Hughes, who also is chairman of the Democratic State Central Committee of Maryland, declined to run for re-election to his seat as one of two senators representing the Upper Eastern Shore district.

Created by the 1970 General Assembly, the Department of Transportation comes into being on July 1, 1971. Under the law, however, the governor must appoint the secretary by April 1, 1971. The appointment must be confirmed by the Senate.

The new Department of Transportation will absorb all existing transportation agencies into a single cabinet-level department which will have as its unique feature a single transportation money pool.

In announcing the appointment Gov. Mandel said:

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"I can think of no appointment which gives me more pleasure to announce. Harry Hughes and I have been friends for all the years we have served the State of Maryland together. And I think no man has earned more respect for the job he has done than Senator Hughes throughout his 16 years of service in the General Assembly."

—Liston dead

(FROM PAGE ONE)

al tests would be available.

• • •

Mrs. Liston found Sonny's body on his bed when she returned from a 10-day trip to visit her parents in St. Louis.

She called his business associates and a doctor who pronounced Liston dead when he arrived shortly before midnight Tuesday.

Newspapers dating from Dec. 29 were stacked on the porch of the home at the 16th tee of the Sahar-Nevada Country Club. Deputy coroner Dick Mayne said Liston had been dead about a week.

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Liston began his professional boxing career at 21 after developing his skills while serving a prison term for robbery. His career total in a 17-year span was 50 wins and four losses. He won by knockouts in 39 bouts and was knocked out himself three times.

He beat 33 of 34 opponents before winning the championship from Floyd Patterson Sept. 25, 1962, on a first-round knockout. In a rematch July 22, 1963 he kayoed Patterson again in the first round.

Liston lost his title to Cassius Clay Feb. 25, 1964, on a seventh round knockout and lost a rematch to Clay in the first round May 25, 1965.

Liston's purses from title fights came to nearly $4 million and he lived in the style of a wealthy former champion.

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Shortly after that defeat Liston moved here and won 14 straight matches before being knocked out by Leotis Martin on Dec. 6, 1969. His only bout in 1970, was a ninth round technical knockout over Chuck Wepner in a small smoke-filled fight club in Jersey City, N.J.

Patterson expressed his surprise and sorrow at the death of Liston and said he had an offer for a future bout with the man who had taken away his title.

Clay, now also known as Muhammad Ali, said he was "awful shocked" at the death and said Liston was a "nice fellow and I liked him a lot."

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The former titleholder was born Charles Liston on a cotton farm outside Little Rock, Ark. on May 8, 1932. His father had been married twice and Liston once recalled "about 25 children" in the family.

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His education was meager and he began early to earn his living in the streets with his fists. At 18 he was sentenced to the Missouri State Penitentiary for robbery and larceny.

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The Rev. Alois Stevens, the prison chaplain, guided him into the boxing ring. Liston was paroled after 29 months at the Rev. Father Stevens' urging and began his career.

JAMES CROCKETT

Freedom House meeting tonight

Freedom House Inc., 1234 Druid Hill Ave., has set an important meeting of the Board of Directors tonight at 7 p.m. at The Freedom House.

George C. Lottier, chairman of our Budget and Fund Raising Committee, has an important report.

LeRoy Dyett will report on a fund raising effort.

George C. Brown is chairman of the board of Freedom House, named in honor of Dr. Lillie M. Jackson, president emeritus of the Baltimore NAACP.

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Lilies of the Field 'deck the halls'

By EDITH HOUSE

Deck the halls with fun and laughter and the voices of children and what do you have — lots of love and goodwill toward all men.

There is an organization in East Baltimore made up of tiny tots and young adults that is spreading goodwill throughout their community. They are the Lilies of the Field Community Chorus.

On Wednesday, Dec. 30, the chorus gave a dinner at St. Katharine's Catholic Church for all the community children.

The AFRO visited with the chorus and their guests and it was a pleasure seeing these young people giving of themselves to others.

They dined and serenaded their guests from the House of Good Shepherd, the Montrose School and School No. 8.

There were tall pine Christmas trees lining the walls and the long tables were decorated with beautiful floral pieces. At the front of the hall, there was the nativity scene and above it a big picture of Christ on the cross.

The 48 "Lilies of the Field," with 22 little lilies and 26 large lilies, had planned a singing program for the guests.

Two of their selections were a gospel arrangement of Right On and their version of Wake Up Zion. The group arranges its own music and four members — Misses Deidre Redmond, Francine Jeffers and Sharonda Williams along with James Man — compose songs for the group.

The leader of the group, Mrs. Inella Redmond, is the chief composer for the group. Their music isn't "fancy and high class" but what they sing appeals to the children.

Mrs. Redmond is very proud of the group. They have made a name for themselves since starting in December 1969. They have been on TV, and have made trips.

They are a creative set of young people who want to share their creativity with others their age. The group has become so popular that other organizations across the city are asking Mrs. Redmond to help them form groups in their areas.

Both the leader and her children are grateful to the many people and organizations that helped to make this dinner possible. Mrs. Redmond told the AFRO that she is very appreciative of the help she received from Mrs. Erda Owings, Mrs. Ruth Harris and Mrs. Lossie Wilson.

The Lilies of the Field will celebrate its anniversary February 1 at St. Katherine's Catholic Church.

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MUSICAL MOMENTS

Miss Tyler sparkles in lecture series

By ADAH K. JENKINS

Another facet of the gifted soprano was displayed when Veronica Tyler lectured at the Wednesday noon series held in Peabody Concert Hall.

Introduced by Richard Goldman, president of the Conservatory, the distinguished soloist and alumna, charmed the audience of faculty, students and alumni.

With modest charm and wit Miss Tyler spoke in a practical vein on problems of the performing artist who is making a career in music.

The aspiring student was urged to consider: "Who am I?," "What Am I Doing and Why?" and "What are my Goals?"

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Amusing anecdotes included one which occurred when Miss Tyler sang for President Johnson at the White House.

The highly provocative question period afforded the speaker opportunity to stress importance of continued study after graduation. She makes it a rule to practice no less than six hours a day, six days a week.

She also advised that keeping in touch with one's teacher after graduation was especially meaningful. Mrs. Alice Duscheck, the singer's professor of Voice during her Peabody days, was in the audience.

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The soloist, who became internationally famous as a winner in the Munich and Moscow Competitions, stated even when travelling she studies scores.

To achieve in the professional field, she urged the students to prepare for performing as soon as one graduates.

In regard to the public, the singer declared one must "realize that many appreciate good music and what the professional is doing, but do not know it technically."

Following the lecture Miss Tyler joined the audience, with the wind ensemble in carols, led by Asher Zlotnik, meeting with the students in Unger Lounge after lunch.

On the following Sunday, Veronica Tyler was soloist on TV with the CBS Concert Orchestra in a gorgeous rendition of the Mozart "Jubulate" that contains the "Alleluia."

Before filling her committment at Peabody, she was soloist with the Symphony in Pittsburgh and National in Washington for performances of "Messiah."

J. Spencer Hammond, minister of music at Douglas Memorial Church, and members of his choir attended "L'Enfance du Christ" (The Childhood of Christ) by Berlioz, given in the Washington Cathedral by the Cathedral Choral Society, under the direction of Paul Callaway.

The chorus of 185 was joined by four soloists and Boys' Cathedral Choir.

"Sounds of Joy with the Paul Mill Chorale" was televised from Washington, D.C. and on National channels across the United States.

The program was sponsored by the National Chaoral Foundation, whose advisory board includes Elaine Brown, founder and director of Singing City; Warner Lawson, head of the School of Music at Howard University and Todd Duncan, president Washington Performing Arts Society.

• • •

MAIL-BOX: Friends of Music of Chicago, announced the annual concert by Theodore Chas. Stone, Sun. Feb. 28 at the Jones Commercial High School Auditorium, South State St.

The soloist is president of the National Association of Negro Musicians and director of the Musical Arts Bureau and of Parkway Community Music School of the Hull House Association.

The concert committee is headed by Mrs. Eloise B. Johnson; Mrs. Mattie Chappell, secretary.

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Among the new members of The Maryland State Music Teachers Association is A. Maurice Murphy, piano and voice instructor and choir master and organist at St. James Episcopal Church and St. Peter Claver R. C. Church.

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CALENDAR: SAT., JAN. 9, at 2 p.m. at the Lyric, Youth Concert by Baltimore Symphony Allan Miller conducting "Great Inventions."

SAT. JAN. 9 at noon in Leakin Hall, 21 E. Mt. Vernon Pl. Roosevelt Nesnow non Pl. Roosevelt Newson Jr. in pian recital. Works of Rameau, Beethoven, Sessions and Chopin. Free.

• • •

THURS. JAN. 28 at 8 p.m at the Lyric, Saluto to Martin Luther King, Jr., presented by vocal and instrumental performers from Goucher, Morgan, Hopkins, Coppin, Community School Chorus and senior high schools and Baltimore Symphony. Committee headed by Dr. Elliott Galkin and Thomas De Lain. Sun., Feb. 28 in Shriver Hall, Johns Hopkins University, Salzburg Marionette Theatre, with three-foot high puppets, in "Snow White" 4 p.m. and "Don Giovanni" at 8:30 p.m. Presented by Baltimore Chapter of Young Audiences. Special prices for afternoon performance for groups. Mrs. Harrison Winter, chrmn. Call 367-1263 for ticket information. Tickets at Shriver Hall and 21 E. Mt. Vernon Pl. Room 200, Peabody (Young Audiences).

DAUGHTREY

Music contest for strings 18 pt. 2 lines

The William A. Harting Memorial Scholarship Award Crusade for Strings, $500.00 tuition scholarship, (includes allowance for music, strings, etc.) to the Peabody Conservatory of Music, Preparatory Department, Baltimore, Md. is being held by the Md. Federation of Music Clubs for bowed string instruments (violin, viola, cello or bass).

Objective is to give encouragement to a superior talented, young string instrument player.

Contestants must be between 13 and 17, and must apply to March 20, 1971.

City opens new home for boys

The Department of Juvenile Services announces the opening of a Group Home for Boys located in Baltimore City on Druid Park Lake Drive. The home is the second one now in operation under the administration of the Department of Juvenile Services, the other being for girls.

A third home is expected to be in operation within the next thirty days. These residential facilities will provide care, supervision, and treatment for eight to 10 youngsters in each home and are a continuation of the Department's efforts to develop and expand the needed resources on a community-based level to meet the needs of the youngsters committed to its custody.

Children in these homes are placed there only after careful screening and only after maximum effort to reunite them with their families is made.

The Department of Juvenile Services feels that such facilities needs substantial expansion, and that the youngsters in such a home have a greater opportunity for rehabilitation and adjustment when the entire spectrum of community resources and programs are available to help in the rehabilitation process.

The budget request for the next fiscal year includes the operation of additional group homes to be spread throughout the State.

Open House for the Druid Park Lake Drive home was held January 5, 1971.

UMBC offers Theory of Revolutions

Theories of violent revolution both contemporary and historical will be the subject of a Winter Session course at the University of Maryland Baltimore County.

The course will involve a close examination of theories of revolution proposed by leading scholars, compared and contrasted with those proposed by leading revolutionaries such as Karl Marx, Mao Tse Tung, and Che Guevara.

Dr. Donald E. Milsten, assistant professor of Political Science at UMBC, explained that the course developed out of his interest in how revolution often sparks international intervention and leads to wider conflict.

Basically, it is a study of the impact of Communism, Nationalism, Imperialism, etc., on theorists and makers of revolution and of how violence succeeds or fails in changing society.

"It was not conceived with a view toward answering contemporary revolutionists," stated Dr. Milsten. "It is still designed for the serious student."

and a UMBC Winter Session bulletin, call 744-7800, extension 284.

JUNIOR ARCHITECTS — Douglass High School students participating in a new architecture program learn first-hand by working in the offices of Baltimore Architects. Pictured are: seated, Benjamin Griffin and Eugene House; standing, John Johnson, Richard Turner, David Stringfield, Jonathan Neale and Grady Wilkins.

Students learn architecture

The student who is interested in architecture or its related areas will now have a chance to experience the operation of an architect's office first hand through the process of on the job participation in the offices of Baltimore Architects. The initial trial period took place during the week of November 30, 1970 through December 4, 1970.

This endeavor was made possible through the diligent efforts of Mr. J. Roland Hammons, an architect and National Technical Association member. Mr. Hammons, an advance professional, is teaching mechanical drawing at Douglass High School, Baltimore Maryland.

The local AIA Chapter is working with Mr. Hammons and the Board of Education in the implementation of the program. Mr. Hammons has stated that the inspiration for this idea was due to the National Technical Association's Student Awareness Program and with the aid of this organization it is anticipated that a work study agreement can be extended from the office participation arrangement which is now underway.

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The students participating in this activity are all Black since Douglass is a predominantly Black School but it is anticipated that the future will encompass the entire system.

The initial student group includes the following members from 10th through 12th grades: David Stringfield, Craig Clinton, Richard Turner, Jesse Barr, Earl Payton, Eugene House, Michael McCallum, John Johnson, Jonathan Neale, Grady Wilkins, Benjamin Griffin, Ellis Patterson.

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