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Birmingham, Ala. is known as the "Magic City."

• • •

It takes a special Act of Congress to renew a patent once the patent has run out.

• • •

The first white men settled the Birmingham, Ala. area in 1813.

IN THE PEACE CORPS IN REVERSE—from left: Peter Onumah of Ghana explains the conversation policies for wild life in East Africa to a social studies group. Carmen Casamento, Argentina, teaches the "Chararere del Silbador" to an elementary school class. Chong-youl Kim of Korea compares the difference between English and Korean sentence structure to a language class at Clifton Park Junior High. Shigeyoshi Aoki of Japan demonstrates the intricate art of paper folding to a pupil at William S. Baer School. Fred Agbengu, Ghana, discusses the variety of African farm products with an elementary social studies class at the William S. Baer School. Byong-Nam, Korea, poses a thoughtful math question to a primary grade pupil. And Hassan Ali Kassai, Iran, teaches an Iranian folk song to a group of youngsters in a cultural enrichment class.

'Peace Corps in reverse' enriches public schools

"They have brought uniqueness to us. In one sense, they have made the world smaller and they have made Baltimore city larger."

This assessment was given this week by observers of the seven young Volunteers To America who have been dubbed 'Peace Corps in Reverse.'

In Baltimore schools the assessment agrees, the cultural engineers have exhibited great compassion, skill and understanding, opening their hearts to the people of Baltimore.

• • •

Through the auspices of the Volunteers to America (VTA) program, seven teachers, representing five countries and three continents, have brought their knowledge, talents, skills and unique abilities; and all have volunteered one year in time to help promote that which we call "understanding."

In addition to those duties required and expected of all VTA teachers in Baltimore, each has freely offered to demonstrate his particular, and unique, talents and skills.

These abilities are not only infrequently seen, but also rarely, if ever, observed within one public school system.

From Japan, the VTA ambassador carried the intricate art of bonsai (raising of miniature trees) and the fascinting origami (art of paper-folding).

Using the latter skill, the Japanese representative has taught students in "his" school to pick up and collect discarded paper on classroom and hallway floors and transform it into exquisite blossoms and birds.

He says: "To cast aside paper with nothing on it is wasteful; but to use it creatively is beautiful." What person do you know who manipulates trash into forms of grace and esthetic pleasure?

From Korea, the volunteer has lived and worked as a VISTA volunteer among the Cherokee Indians for one year.

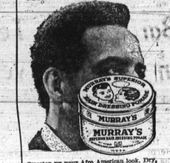
She gives hours of her spare time each week to her Korean language class, to her Hankook Mooyong (Korean dance) class, or in the explanation of Hanfok (Korean dress).

And, if any student wishes, he may become a member of a Korean correspondence club wherein he meets (through letter) Korean students.

The second representative from Korean has begun a special class where students learn to say "Bonan Matenon," or "good morning" in the language of Esperanto. This very quiet gentleman from Korea will also aid students who wish to be introduced to the young men and women from his native country.

His religion is that of Mahayana Buddha; and he will speak freely of it, answering questions with whatever information he modestly believes to be of value.

"SOUL" Treatment for NATURAL HAIR



Smooth on your Afro American look. Dry, brittle hair is made easier to manage with a little dab of MURRAY'S POMADE. Adds sparkling highlights, makes hair the Afro standing handsome. Non-staining, non-greasy. Never dreamy or sticky. MURRAY'S contains ingredients nature bestowed to hair and scalp. A favorite for more than 60 years.

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The first stage of our complete rebuilding project has begun! The wreckers are tearing down our car storage building where our new car showroom will rise. Our sales and service facilities continue to operate in our adjacent buildings. However it is imperative that we immediately dispose of more than

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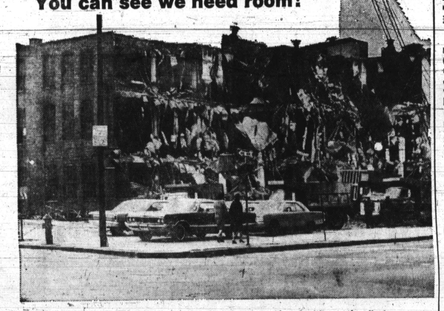
You can see we need room!



On this site will rise Baltimore's finest automotive facility—the first to be built in downtown Baltimore in over a quarter of a century.

We're loaded with new 1969
MONACO WAGONS

Discounts so great we can't publish the price!

WE'LL BEAT THESE DEALS WITHOUT ARITHMETRICKS

The following offers were made in a recent issue of a Baltimore newspaper:

~~$1695~~ 1969 FULLY EQUIPPED DODGE DART SWINGER

NEW '69 2-DOOR POLARA HARDTOP $2395

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AVAILABLE EQUIPMENT INCLUDES:
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Concern grows over state health jobs

Concern has been voiced by the 500 members of the Maryland Public Health Association about top level job appointments under the new Secretary of Health and Mental Hygiene.

The president of the Association, Mrs. E. Jane Hanks, favored Governor Mandel's bill to appoint a Secretary of Health and Mental Hygiene.

However, the two top appointments under the Secretary are liable to be politically oriented, rather than professionally oriented, it has been noted.

Qualified persons are scarce, and the demands for them come from State Health Departments, universities, and other health programs throughout the world.

In order for Maryland not to be placed at a disadvantage, the Association hoped that the governor would fill these top level jobs with merit system appointments.

• • •

California law requires passengers on motorcycles to keep their feet on the footrests while the vehicle is in motion.

• • •

Snowmobiles can go up to 35 miles an hour.

• • •

The Golden Gate Bridge was opened to traffic in 1937.

• • •

No Miss New York State entry has ever won the Miss America Pageant, says the World Almanac.

• • •

The first French nuclear test explosion occurred in the Sahara Desert Feb. 13, 1960.

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Just at the beginning of the season! Save up to $13 on this fashion group of Dacron-wool sport jackets complemented with a choice of Dacron-wool slacks in a variety of new, brighter shades.

$49.95 & $55 Sport Jackets—Singly $45.95
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both for $58

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$5.50

MUSICAL NOTES:

Mrs. Diggs, Ewbanks score in challenging performances

ADAH K. JENKINS

Carol Blanton Diggs, pianist and Joseph S. Eubanks, bass-baritone, were presented at the second concert of the H. Hayes Strider Memorial Series in the Murphy Auditorium of Morgan State College.

Cesar Franck's "Prelude, Chorale and Fugue" and Bloch's Sonata comprised the instrumental works. Presented by the vocalist were: the Brahms' Leider — "Sonntag" (Sunday), "Sapphic Ode;" "Auf Dem Kirchhoff" (At the Cemetery) and "Lechestreu" (True Love), French Art songs by Chausson and Faure;

Also, "Pilgrim's Song by Tchaikowsky and Mussorgsky's "Song of the Flea" and the aria "Il Lacerato Spirito" (wounded spirit) from the Verdi opera "Hoccanegra."

Mrs. Diggs set for herself a challenging program, both in technical and interpretational areas, which she met with the distinctive musicianship audiences have come to expect from this highly talented, experienced pianist.

• • •

To the Franck composition, with its rich harmonies, often of symphonic proportions she gave admirable depth and the mystical, religious atmosphere.

The intricate counterpoint (theme against theme) of the Fugue was clearly coordinated throughout.

Altho the Bloch work, with its modern dissonances and romantic harmonies offered moments of eloquence, one could have wished for more definite climaxes.

Mrs. Diggs deserves special applause for her consistent planning of concerts that include modern and-or contmporary music.

The pianist was most becomingly gowned in marine-green lace and black stain.

• • •

With his vocal gifts and rare talent for projecting what he sings, a concert by Joseph Eubanks is a most rewarding experience.

His is a voice of warmth and richness throughout its range and a flexibility which serves him well in music of classic, romantic and modern styles.

The dramatic areas of oratorio and opera seem especially suited to his voice and personality, and the Verdi aria was done with elegance and intensity.

In the German art songs, a real test of musicianship, Mr. Eubanks displayed compelling and expressive power in contrasting the moods of each song.

There was a bland delicacy in the French offerings that seemed appropriate yet lacked somewhat conviction that the listener derived from the balance of the concert.

• • •

At the piano Jane Kleyhein, of the Peabody Preparatory faculty, proved to be an accompanist of professional standard.

A most appreciative audience rewarded the performers with encore applause. The concert was enchanced by excellent program notes relative to composers and works, done by Mrs. Diggs and Mr. Eubanks.

The memorial concert series is presented by the Morgan College Music Education Department, of which Dr. Clarence Faulcon is director.

• • •

Mrs. Nina Ingraham, chairman of the Committee on Teaching Materials of the Baltimore Music Teachers Association, gave the annual workshop-demonstration last Sunday for the organization.

Assisting the chairman at the event, which was held in the parish hall of the Lutheran Church of the Redeemer on Gwynn Oak Avenue were: Mesdames Esther Alpern and Shirley Silver and Robert Fields.

Demonstrations were played by Alexis Abernathy; Vernon and Leroy Sparks, all from Annapolis and piano students with Mrs. Ingraham.

• • •

A large collection of new materials in piano ensemble (duets and two-piano), solo and technical studies were discussed, including "A Child's World in Music" by Mrs. Hilda Perl (a BMTS member).

"South American Serenade" by John Duro, of Towson Teachers College and "Sine Nomine" (Without a name) by a former Baltimoreans, Hugo Weisgall, were played and discussed.

The program was introduced by Mrs. Charlotte Nachman, president of the Baltimore Music Teachers Association.

Preceding the demonstration there was the monthly recital by students of members, with Mrs. Clara Long, teacher-in-charge.

• • •

A demonstration of piano teaching-learning procedures, followed by three programs, was given by Miss Beth Hudnall and her students Saturday afternoon at Gregory Mem. Baptist Church.

Miss Hudnall is chairman of the Maryland division of the National Piano Students Guild auditions.

• • •

CALENDAR: Saturday, March 29 at 1:30 and 3:00 p.m. at the Lyric, the final of this season's Saturday Youth concerts, conducted by Allan Miller, Brian Priestman narrating Prokofieff's "Peter and the Wolf." Daven Jenkins, cellist and winner of the Enger award in the Concerto Competition for Young Instrumentalists, will be the artist.

Saturday and Sunday, March 29 and 30 at 8:30 p.m. in Peabody concert hall, the Peabody Opera Department will present two one-act operas, "The Wish" by Anthall and "La Navarraise" by Massanet, conducted by Robert Lawrence with an intercultural cast, 55 members of Peabody Symphony and a male chorus. On Sunday, Myra Merritt, a Washington soprano, has the leading role in the first opera and on Saturday, Dolores Jones, who teaches vocal music in the Baltimore schools stars in "La Navarraise."

• • •

Sunday, March 30 at 3 p.m. at the Baltimore Museum, the Chamber Music Society is presenting the Czech Nonet (9 instruments) in Part IV of the second 20 Century Chamber Music Festival. The ensemble includes strings, woodwind and French horn.

Sunday, March 30 at 5 p.m. at the Lyric the annual Palm Sunday concert featuring the cantata "Seven Last Words," conducted by J. Spencer Hammond, with choristers from a number of churches.

Sunday, March 30 at 6 p.m. at St. John's AME Church, 810 N. Carrollton Ave. Hilton E. Randall, tenor with Clara S. Green, accompanist, presented by No. 3 Stewardess Board and Female Chorus of the church. Program includes arias from oratorio, opera; German art songs (leider) English songs and spirituals.

Sunday, March 30 at 8:30 p.m. in Chriver Hall, Hopkins University, the Juillard String Quartet.

Wednesday and Thursday, April 9 and 10 at 8:30 p.m. at the Lyric, the Baltimore Symphony, with Aaron Copland, guest conductor and William Masselos, pianist.

Barbara Ann Teer cast in Belafonte vehicle

NEW YORK — Barbara Ann Teer, a young actress last sen in "The Pawnbroker", has been signed for a key role in the Belafonte Enterprises Production "The Angel Levine," now on location here.

The color and wide screen production, directed by Oscar-winning filmmaker Jan Kadar, stars Zero Mostel, Harry Belafonte (in the title role) and features Ida Kaminska, Milo O'Shea and Gloria Foster.

• • •

Miss Teer, who started in St. Louis as a dancer, has since amassed a variety of off-Broadway acting credits. In 1965, she won the Vernon Rice Award for her performance in Orson Bean's production of "Home Movies."

She also appeared in Sidney Lumet's film version of Mary McCarthy's novel, "The Group."

"The Angel Levine," based on the Bernard Malamud short short from his prize winning collection, "The Magic Barrel," has been adopted for the screen by William Gun and Ronald Ribman, and will be released by United Artists, an entertainment service of Transamerica Corporation.

• • •

Fatalities from all accidents in the United States during 1968 — an estimated 114,000 —were up two per cent over the previous year, the National Safety Council reports.

• • •

The Whisky Ring was a conspiracy by whisky distillers and federal revenue officers to defraud the government on liquor taxes.

New picture for Lockhart

HOLLYWOOD — Calvin Lockhart, currently receiving critical and public acclaim for his work in "Joanna," has been signed by The Mirin Production Company to star in "Halls of Anger," which goes before the camera here June 30.

Written for the screen by John Shaner and Al Ramrus, "Halls of Anger" is a contemporary drama concerning the problems of a colored teacher in a racially-troubled Los Angeles high school. Lockhart will portray the leading role of the teacher.

• • •

Born in Nassau, Lockhart lived in Harlem for ten years beginning his acting career in Little Theater in New York. A few years ago, he moved to London where he quickly established a reputation in television, appearing in leadvision, appearing in leading roles in several BBC dramas.

In addition to "Joanna," which was filmed in London, his pictures include "Dark of the Sun" and "Hung Up."

"Halls of Anger" will be his first film in Hollywood. It will be released by United Artists, an entertainment service of Transamerica Corporation.

Poems sought for anthology

Julian Messner, a division of Simon and Schuster, is preparing an anthology to be called "Negro Voices," with Beatrice M. Murphy, well-known poet and writer, as editor.

Miss Murphy invites poets under thirty to submit their poems directly to her at 117 R Street N.E., Washington, D.C. 20002.

A self-addressed, stamped envelope for the return of unacceptable material must be included. Poems that have been published, either in magazines, newspapers or books, are eligible, but the name of the publication must appear on the script. Poems should preferably be typewritten, one to a page. There are no restrictions as to form, subject matter, or length. No script will be considered after April 1, 1969.

Catonsville News

By SAMUEL TORSELL

Funeral services were held on Thursday at Grace Church for Luther B. Owens, well known as a barber.

He was a member of Crescent Lodge of Elks.

• • •

Mrs. Florence Pollock will sponsor a musical at Grace Church, on Sunday at 4 p.m., to benefit Woman's Day at the church.

• • •

A testimonial and banquet honoring the Rev. and Mrs. Donald H. Allen at Hemingway Temple A.M.E. Church, Cherry Hill, Friday is set for April 11.

• • •

Mr. George Henderson is sick at his home, 7 Melrose Ave., James Matthew is sick at his home on Shipley Ave., Addison Savoy at Ft. Howard.

• • •

Louis Kelly who was a patient at St. Agnes Hospital is now at his home in Simpsonville.

Mrs. Alice Dupre, daughter of Mr. and Mrs. Remus Bacon who has been a patient at Good Samaritin Hospital, is now at her home.

• • •

Mrs. Mable Randell Winters, 7 Winters Ave., celebrated her birthday, Friday night with a beautiful party.

• • •

The pastor, choirs and congregation of Grace will render service at the Full Gospel Tabernacle Church, March 31 at 8 p.m.

• • •

April 4, Good Friday at 8 p.m. joint services will be sponsored by the following churches Catonville Grace, Mt. Gilboe, Mt. Olivete, Morning Star Baptist, South Baltimore Memorial, United Methodist Church. The minister from each church will speak and choirs will sing.

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1969 Buick LeSabre.
What makes it such a Delightful Decision? Just price one and see.

You heard us right. It's Delightful Decision time, an event at your Buick dealer's designed to make buying a Buick right now a very delightful decision.
Even this beautiful 1969 Buick LeSabre 2-door hardtop is easy to own.
And look what you get in addition to an impressive list of standard equipment that begins with a 350-cubic inch V-8.
You get AccuDrive, Buick's new suspension that makes steering over bumpy, winding roads so easy your wife may never let you have the car.
You get Buick's new upper level ventilating system. It does away with the need for vent windows as well as wind noise and uncomfortable drafts.
You get Buick's new ignition, steering and transmission control lock that lets you lock your ignition, steering column and transmission controls when you turn off the key.
And that's just a quick look at the new Buick LeSabre. Why don't you take a long look at your Buick dealer's soon.
We know you'll make a decision that will delight you.

It's Delightful Decision time at your Buick dealer's now.

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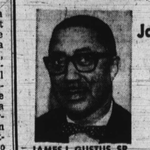

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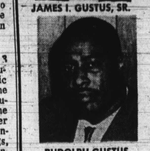

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Fortrel® polyester-cottons, Dacron® polyester-rayons... 2 and 3 button sportcoats in plaids, solids, checks. Rayon-acetate solid-effect double-breasted blazers.
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Stay-pressed rayon and acetate blend, fortified with nylon for extra wear. Pre-hemmed.

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