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# Count, Cannon, Buddy Rich to headline 'Jazz Expo'

A show to delight every jazz nut in Baltimore will be playing at the Civic Center this Sunday as Count Basie, Herbie Mann, Julian (Cannon Ball) Adderly Buddy Rich, Geri Darnell, and the Ted Hawk Trio appear in Premeir Attractions' Jazz Workshop Expo '69.

You can't find the words to say enough about Count Basie and his orchestera, but Frank Sinatra comes closest when he said "the Count gets better with age and his music is ageless."

Count Basie, unlike other big Harlem bands, has kept the same distinctive styling in his playing, songwriting, and band arrangements. It is this combination that has won three generations of fans to the jazz cause. Since his mellow sound first hit the market, the Count has played with the biggest names in music and has influenced the world with his musical talent.

Appearing on the same show Sunday will be Herbie Mann who can be said to have introduced the flute to jazz. Rockin' Robin says of Mann: "There is the flute, and there is the Herbie Mann flute. He is very soulfull. People identify very easily with him."

Herbie Mann's flute stylings first came into prominence with his "Herbie Mann at the Village Gate" album and since then he has gone on to win almost every major jazz critics award available.

Julian (Cannon Ball) Adderly is widely known for his Grammy Award winning "Mercy, Mercy, Mercy" but he is also known in the music world as one of the finest saxophone players in the business.

Many of his compositions and recordings have become standards in the jazz market beginning with "Wabash" up to his current release "Sweet Emma."

Drummer Buddy Rich last appeared at the Civic Center with Frank Sinatra several years ago, and he is now probably the most famous drummer playing.

The aging Rich has been with the great bands in the golden age, and he now plays with a very competent group of young jazz talents under his direction.

Rockin' Robin comments that Rich has "universal appeal not many big bands can duplicate. He is the most exciting drummer around, and also the most talked about and the most celebrated."

Geri Darnell is "local talent that shows promise" according to Robin. The vocalist has a powerful delivery, and she has played several local clubs.

The Ted Hawk Trio has good recommendations as the house band at the Playboy Club Penthouse in Baltimore. "They are great fellows, and a great group," the Robin states.

Members of the cast of "The Amen Corner" now playing at the Arena Playhouse include: Bottom row Loraine Brown and Verna Day: Top row Vacountess Payne, Annette Burton and Claudette Parker.

COUNT BASIE is the Master . . . and the Master will perform with an all-star show this Sunday.

PAPER COP—Officer Pete, a papier-mache policeman, was made by the boys and girls in Mrs. Rosetta S. Carrington's class at Irvington Elementary School 71 with the help of Mrs. Linda Latz, the art specialist. Officer Pete was born in Baltimore Dec. 6. He is four feet, seven inches tall and weighs 27 pounds. Some of his clothes were brought by youngsters in the class. He will go on duty in the hall that leads to the cafeteria. Above, student Hershel Dettnine, is tying Officer Pete's tie. The idea for Officer Pete came during a unit on "Our City Helpers."

## Convict pleads reconciliation with his wife

Mrs. Helena M. Green, formerly of the 1300 block Division St., and now residing in Philadelphia, was granted a divorce this month from her husband Berman Green, now confined to Patuxent Institute for manslaughter.

Judge William O'Donnell signed the decree on March 11.

The Greens were married in Philadelphia July 27, 1962.

The wife testified her husband left her on Jan. 6, 1967, and was found guilty of manslaughter later that month.

However, in a letter contained in court records, Mr. Green said on Sept. 20, 1968, that his wife had been to the prison to see him five or six times and had never mentioned divorce to him.

He stated in the handwritten message addressed to the court that he did not desert Mrs. Green and he hoped the court would take steps to help them to become reconciled.

Mr. Green who is under a five-year prison sentence could be released in 1972.

While Donald Houston looks his astonishment, Richard Burton turns his gun on Clint Eastwood in a surprising about-face in a scene from MGM's gripping adventure-drama, "Where Eagles Dare." Mary Ure also stars in the explosive story of an Allied team parachuted into the Bavarian Alps behind enemy lines during World War II. Its objective It starts Wednesday at the Harlem Theatre.

## City Council

Ordinance No. 690 — To change the name of Compton Street, from Hamburg St. to Cross St. to "Abey Alley".

Traffic Committee — Jerome A. Dashner, Chairman, Wednesday, March 26 1 p.m. Room 204A.

Ordinance No. 744 — To reinstate parking restrictions on south side of White Avenue, from Belair Rd. to Kavon Ave.

Ordinance No. 745 — To provide for parking meters on the south side of Monument Street from Hunter Street to Hargrove St.

Ordinance No. 746 — To provide for one-way westbound traffic on Brattley Avenue from Schroeder St. to Arlington Ave.

Ordinance No. 747 — To provide for one-way westbound traffic on Jefferson Street from Wolfe Street to Broadway.

Ordinance No. 748 — To provide that Maisel Street shall be one-way southbound from Washington Blvd. to Bremen St.

Ordinance No. 749 — To provide for one-way westbound traffic on Orleans Street Service Drive from 150 feet west of Wolfe Street to Broadway.

Ordinance No. 750 — To provide for one-way traffic westbound on Ostend Street (Little) from Eutaw St. to Warner St.

Ordinance No. 751 — To provide for one-way northbound traffic on Pimlico Road from Park Heights Ave. to Cold Spring Ln.

Ordinance No. 752 — To provide for no stopping between 4 p.m. and 6 p.m. on the north side of Baltimore St. from Monroe St. to Fulton Ave.

Ordinance No. 753 — To regulate parking and stopping on Cold Spring Ln. from Roland Ave. to Milbrook Ave.

## Police Blotter

CRIMINAL COURTS

Murder — Clarence E. Williams, nolle prosequi filed by State; Reginald C. Hayes, plea of guilty to manslaughter, 10 years imprisonment.

* * *

Robbery With Deadly Weapon — Calvin A. Johnson, guilty 6th count, 18 months imprisonment; James Young and Richard Hunter, guilty 6th count, as to each, 18 months imprisonment, sentence suspended and probation for 2 years to pay fine of $100 and costs, etc., as to each.

Impersonating Officer — Clifton Thomas; not guilty.

Disorderly Conduct — Clifton Thomas; guilty, fined $25 and costs.

* * *

Larceny — Calvin L. Fetter, (2 cases), plea of guilty; 4 years imprisonment, in each case, to run concurrently.

* * *

Violation of Auto Law — Marione Conedi, (2 cases), appeals dismissed; Joseph Di Paoli, not guilty.

* * *

Robbery With Deadly Weapon — Alfred S. Johnson, guilty, 20 years imprisonment, to run consecutively with other sentence; Julie Marcond and Loretta Hill, guilty 4th count, as to each, imposition of sentence deferred pending the filing of a motion for a new trial, as to each.

* * *

Kidnapping — Ralph L. Turner, not guilty.

* * *

Assault — Ralph L. Turner, guilty, fined $100 and costs.

* * *

Robbery With Deadly Weapon — Tyrone S. Hawkins, (2 cases), guilty, 20 years imprisonment, in each case, to run concurrently.

* * *

Violation of Auto Law — John M. Over, not guilty.

* * *

Assault to Murder — Alice L. England, guilty, 4 years imprisonment.

* * *

Violation of Motor Law — Samuel K. Reed, guilty, 1 year imprisonment, sentence suspended and probation for 2 years to pay costs.

* * *

Robbery With Deadly Weapon — David R. Frizzell Jr., plea of guilty, 3rd count, 5 years imprisonment.

* * *

Storehouse Breaking — Michael S. Hill; plea of guilty; 3 years imprisonment, sentence suspended and probation for 3 years to pay costs; George L. Brinson, plea of guilty, 3 years imprisonment, sentence suspended and probation for 3 years to pay costs and make restitution.

* * *

Robbery With Deadly Weapon — Howard R. Thomas, plea of guilty, 15 years imprisonment; Same, stet.

* * *

Deadly Weapon — Howard R. Thomas, stet.

* * *

Storehouse Breaking — Andrew A. Cannon, guilty, 3 years imprisonment.

* * *

Assault on Officer — Nathaniel Bryant, not guilty.

* * *

Violation of Narcotics Law — Nathaniel Bryant, guilty, sub curia.

* * *

Escape — Larry V. Bradford, guilty, 3 years imprisonment, to run consecutively with sentence now serving.

* * *

Robbery With Deadly Weapon — John A. Sports, guilty, 15 years imprisonment.

* * *

Housebreaking — William D. Brown Jr., plea of guilty 2nd count, sub curia.

'AMEN CORNER' CAST MEMBERS

Important Announcement
To Members of The Sphinx Club
Effective as of March 25, 1969, the Sphinx Club will be closed for an indefinite period of time. All memberships and privileges pertaining thereto are hereby cancelled. This action is necessary so that reorganization along new lines may be instituted without further delay. Our membership rolls and membership policy will be carefully reviewed. It's no longer practical for us to cater to a large membership. We must cut these rolls back to a few persons who will be approved by the Board of Directors. When reorganization is complete, only members with key membership cards will be admitted.
All details concerning club reorganization matters will be announced at the proper time.
BOARD OF DIRECTORS
SPHINX CLUB

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1010 gives you the BOSS LADY
Well, alright B-more! She's here and WSID has her. Yes, my goodness, yes I mean BOSS LADY. Her soul purpose is to give your ears a listening experience that you will never forget.
Mon.-Fri. 1:15 P.M.-3:30 P.M.
Saturday 1:00 P.M.-4:45 P.M.
Sunday 3:30 P.M.-4:45 P.M.
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HARLEM PARK SCIENCE Fair — The Fair was designed primarily to enable students to show what they have learned in the field of science since entering Junior High School. The Fair was a competitive event; Miss Ilka Robinson, was first place among the 8th graders.

YOUTH SPOTLIGHT:

# Ilka Robinson, winner again

By LULA M. SHEFFEY

"Youth Spotlight," explores the ways today's teenagers — tomorrows leaders — are contributing in a significant way to their society.

Among the many youngsters whose enthusiastic efforts are too often overshadowed by the troublesome exploits of only a handful of teens, the AFRO's "Spotlight" is focused this week on Miss Ilka Robinson.

She is an eighth grader at Harlem Park Junior High School, who won first place in the eighth grade category, at their recent Science Fair.

Miss Robinson, 14, has a keen interest in science. She hopes to become a commercial artist when the "many demanding years of school" are behind her.

A two-time winner, the cheerful young Miss entered the Social Studies Fair last year and won the second place for her 7th grade class.

She lives with her parents, Thomas and Ruth Robinson, and her four-year-old sister, LeRay, at 719 N. Carey St. where she has spent her entire life.

Ilka admits to having utilized most of her free time in the crafts of art: Mosaics, oil paints and a bit of sketching. She shares equal time with her tropical fish and two parakeets.

Not to be left on the outside looking in about the latest in what to wear to school, the young artist had this to say on the current fad:—

"I approve of girls wearing pants to school and though I haven't worn any to school, I do intend to," she said.

### Spring horse shoe opener at Ft. Meade

FORT MEADE Md. Fort Mead's spring Horse Show begins at 9 a.m., on Sunday, March 30th.

This is the first show for the 1969 season and plans call for a show to be held during the latter part of each month.

Each show will be open to the public and is free for spectators. Robert Spedden, president of the Maryland Quarterhourse Association, will be judging the event.

# ROUND about TOWN

By AL RUTLEDGE

One of the most coveted awards in our town for Soul Sisters who swing is to be crowned Miss Pyramid.

The honor comes not only from the fact that the Pyramids, Inc. are one of the city's most respectable and respected organizations but also because being Miss Pyramid means being the "First Lady" to whom no doors are closed.

Therefore all sorts of means to gain ultimate support for any one contestant are employed. This year is no exception.

In fact, Miss Honey Burley, a svelt, brown eyed cutie who models and swings is going a step further than some others.

On Sunday Miss Burley will reign as a social hour in the new and elegant Gentleman III which recently opened in Charles Center.

The Patriots will be on hand for entertainment and Miss Burley will be on hand to greet and acquaint everyone with reasons why they should buy votes from her, upon their arrival.

Round About Town and members of the Pyramids got together and decided that as the contest progresses they would present various contestants to you just to reinforce what you already know:

"Baltimore ain't nuthin' but a den of Foxes".

Honey is a bachelorette because she's "still looking." She claims she's looking for the kind of guy "who can make me feel like I'm special to him."

She's confident that she could bring happiness to such a guy when he comes along but in the meantime she'll swing and avoid the "guy with a lot of money because they tend to be too incosiderate in their confidence that because of their money they can get any chick they want."

Honey is an artist of sorts in the fact that she sketches. She prefers still life work and she has a penchants for rings.

She's also a conscientous dresser who is as concerned with the apperance of her hands as her hair.

She loves to meet people and is soulful enough to consider the Boogaloo and "average dance."

"I'm kind of romantic," she admits candidly, "because I kind of like being needed; I'm versatile enough to enjoy most everything I do.

"I love James Brown music and there are moments when nothing is so soothing to me as classical music."

Honey has two sisters; she's a graduate of Southern High School and attended Morgan College. She's now in a department at the Hecht Co. where she counts money and "gets bored with it sometimes.

* * *

More good things are going on for the brothers of our town than you can shake a jigger at. Bill Elliot, a Baltimorean who caught an armful of Heaven, fell in love with and married Miss Dionne Warwick and who is currently appearing in the movie "Up Tight" has just signed for another movie.

This one is starring, and hold on to your soul, Elvis Presley, Barbara McNair and Mary Tyler Moore.

It's called 'Change of Habit' and produced by Joe Connoly and will be released by Universal.

Bill's also being booked at for the role of Guy Madison in "Guys and Dolls" which will be done at the St. Louis Opera in St. Louis sometime in the future.

* * *

You music lovers get your note pads out because Street Scott Production is going to saturate this area with some out-of-sight shows this summer.

Beginning with the Morgan State Jazz Festival which will be held on June 21-22 (Saturday and Sunday) on the campus of Morgan College.

The Saturday show is scheduled to have Dave Booker T. and the M. G.'s; the Newport All Stars, Thad Jones/Mel Lewis big-band and the entire thing will be headlined by Hugh Masekela.

The afternoon will feature a Jazz Institute and siminars.

On Sunday Miles Davis, Nina Simone, George Benson, Roland Kirk, The Young Holt Trio and Thelonious Monk will get together for what can only be described as a "mind-blowing-session."

Then, of course, the gentlemen of the Left Bank Jazz Society will make a presentation from 2 p.m. to 5 p.m.

Then in the middle of it all on July 11-12 they'll put on a Laurel Pop Festival.

Headlining the show will be Led Zeppelin.

Now! Jethro Tull, Procum Harem, Buddy Guy and Country Joe and the Fish will also be on hand, if you like versatility.

The Ten Years after will give you something to cheer about along with Sly and the Family Stone and you can't get hipper than that.

Rounding out the shows will be the famed Mothers of Invention, Jeff Beck and Savoy Brown Blues Band.

This will be the first Pop Festival to be held on the and it will be our first look green at Laurel Raceway at some of the attractions which are currently sitting fire on the West Coast.

Last on the program is the Laural Jazz Festival on August 1-2-3. Starting on Friday night Nancy Wilson, Herbie Mann, Eddie Harris, Mongo Santamaria, Count Basie and Fuzzy Knee will do the honors.

On Saturday, Sam and Dave will kick things off followed by Cannonball Adderley, Dizzy Gillespie, Horace Siver, Roberta Flak and Buddy Rich.

Sunday isn't all together booked out but Ramsey Lewis, Jimmy Smith and Joe Simon are strong probabilities.

The Saturday feature will be James Brown and Tribute to Jazz and Soul. Mr. Dynamite and the Flames will blow things out starting at 2 p.m. and our advice is "don't miss it."

SUPERVISOR PERFORMANCE — Floyd E. Jenkins was awarded the superior performance certificate of $250 and a gold pen recently by Postmaster Warren M. Bloomberg for his work at the Post Office.

# Your Income Tax

The AFRO-AMERICAN, in cooperation with the Internal Revenue Service, Baltimore District, will publish each week in this column, tax information that will enable taxpayers to become more familiar with the Federal income tax laws.

**Q If a tax expert prepares your tax return isn't he responsible for mistakes?**

A No. You are legally responsible for the accuracy of your return. For this reason, check it over before sending it in to make certain there are no errors.

To help avoid delays in processing your return, have your tax expert fill out the pre-addressed tax form you received in the mail. This form contains your name, address and social security number just as they appear in the IRS files. If any of this information is wrong, correct it and send it back with your return.

* * *

**Q It's been more than six weeks since I sent in my return. Shouldn't I have my refund by now?**

A Yes, most refund claims filed early can be processed in five to six weeks. However, if there is a mistake on the return, the refund will be delayed until it is corrected.

Practically all taxpayers have either received their refund or a letter about it within 10 weeks from the time they filed their return. Therefore, taxpayers should wait at least 10 weeks before inquiring about their refund.

* * *

**Q When I took my present job I was reimbursed for my moving expenses. Is that considered income?**

A Whether the reimbursement is taxable depends on the nature of the moving expenses you were reimbursed for. Certain distance and length of employment tests also have to be met. Page 6 of the 1040 instructions explains this in greater detail.

* * *

**Q Do you have to be 65 to credit? I retired at 62 and the credit would help me. claim the retirment income**

A If you received a pension or annuity under a public retirement system (one established by the Federal Government, a state, county, city, etc.) you may be entitled to a retirement income credit even though you are not 65. This credit, which is computed on Schedule B (Form 1040), is discussed on page B-3 of the instructions.

Copies of the form and instructions may be obtained from your local IRS office or, in many cases, your post office or bank.

* * *

**Q My income doubled last year because of profits I made on the stock market. Can I use income averaging to cut my taxes?**

A No, income from capital gains can not be included for averaging purposes, however, if you owned the stock for more than six months, only one-half of your net profit has to be included in income.

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#8 in a series

Norbert Rillieux (1806-1894)

## He made all our lives a little sweeter.

Norbert Rillieux began life on a plantation near New Orleans. He was a bright child and eager to learn. So his father, anxious that the boy receive a good education, sent him to Paris.

Rillieux quickly lived up to all expectations. He published several papers on the steam engine and its economy and was soon an instructor at one of the finest Paris academies.

His education and training behind him, Rillieux decided to return to the U.S. to put his talents to use.

In the early 1840's sugar was manufactured by a slow, primitive method known as the "Jamaica Train". This made it an expensive luxury that only a few could afford.

One day, Rillieux ran his fingers through a small bowl of coarse, brown sugar, and felt sure that something could be done to make it better and cheaper.

So he set to work.

By 1846 he had developed a process that turned sugar cane juice into a finer grade of sugar at about half the cost. The Rillieux Process was quickly adopted by Cuban and Mexican sugar refineries and Norbert Rillieux was soon the most famous engineer in the state of Louisiana.

Several years later Rillieux returned to France, only to find Europeans completely disinterested in his new sugar process. So, he turned to archeology and spent ten years deciphering hieroglyphics.

Eventually, Europe realized the value of the Rillieux sugar process, and adopted it in its refineries. With renewed interest, Rillieux again turned to engineering; this time applying his process to the sugar beet. Results: Sugar production costs were cut in half.

Norbert Rillieux did for sugar what Eli Whitney did for cotton. We may take his invention for granted now, but each teaspoon of sugar that goes into our cup of coffee should remind us of this ingenious American.

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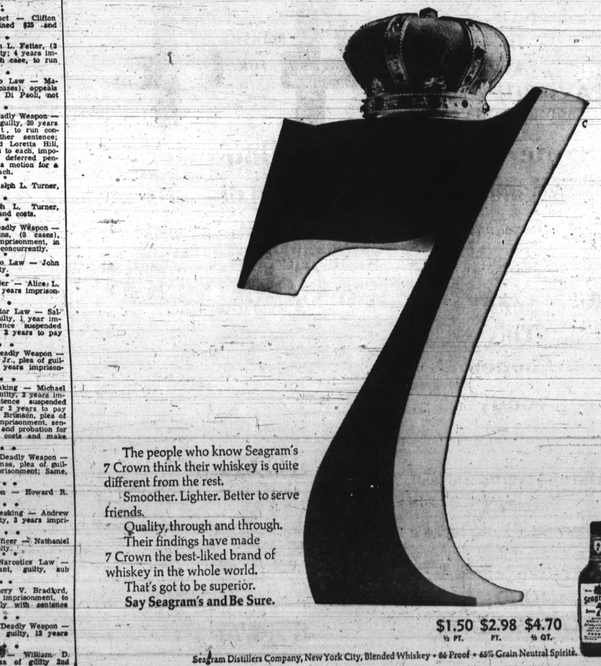
Would you like to own this handsome sculptured bust of Norbert Rillieux? It's 8" tall, made of antique bronze cast stone, and carries the complete Rillieux story. It costs $5.00 (which is what it costs us). Send check or money order to: Old Taylor, Box 48655, Grand Central Sta., N.Y., N.Y. 10017. Please allow 8 weeks for delivery. Offer expires Dec. 31, 1969.

A drink is a drink is not necessarily so.



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