MUSICAL MOMENTS

Md. symphonette opens new concert series at Morgan

By ADAH K. JENKINS

A large audience filled the Murphy Auditorium at Morgan State College Sunday afternoon for the first R. Hayes Strider Memorial Concert, presented by the Music Department of the college.

Presented were the Maryland Symphonette, conducted by Angelo Gatto and Elaine Kelly, piano soloist.

The program of standard works was: "Siegfried Idyll" (Wagner); Beethoven's Fourth Symphony; Piano Concerto in D minor K466 by Mozart and "Emporer Waltz" by J. Strauss.

Under the impelling direction of Maestro Gatto the 22-piece orchestra, composed of professionals, exhibited disciplined and musically training with considerable attention to finer points of shading and phrasing.

This was apparent especially in the lovely "motivs" with which Wagner filled the "Idyll" and in the lilt of the Viennese dance beloved by Strauss.

Cheer and warmth were achieved in the Beethoven, altho attacks often lacked coordination.

In the Mozart Concerto Mrs. Kelly gave a polished performance, exhibiting mature qualities of refinement and control, that emphasized successfully the brilliance and clarity of the classic sonata rather than the beautifully etched melodic lines.

The very attractive pianist was stunning in a black and white gown. Enjoyment of the concert was enhanced by an enclosure in the program of informative and interesting program notes.

Mrs. Kelly is a member of the music education faculty at Morgan and Angelo Gatto is director of the Morgan Community Opera Theatre, Orchestra and Chorus.

There were some "off notes," not on the stage, but from a minority of the audience who left the hall while the performance was in progress.

Applause after each movement of the symphony and the concerto (instead of waiting until the completion of an entire work) broke the mood of the compositions.

Altho there were a number of young concert goers present, it was noticeable that they were NOT the offenders in most cases.

Dr. Clarence Faulcon heads the music education department which will present the second Strider Memorial concert, Tuesday, March 18, with Carol Blanton Diggs, pianist and Joseph Eubanks, bass-baritone.

* * *

The beautiful melodies of Pucinni's "Manon Lescaut" combined with the exciting characterization and distinguished vocal ability of Raina Kabaivanski, Bulgarian soprano from the Met, combined to make the first of this seasons' productions by the Baltimore Civic Opera a success.

Under the able conductorship of Leo Mueller and with a supporting cast of experienced singers from New York and Baltimore the opera was well received by audiences that filled the lyric three nights.

IN CONCRT—Concert pianist, Mrs. Carol Blanton Diggs, and bass-baritone, Joseph Eubanks, both of the Morgan State faculty, are the featured artists at a Morgan concert March 17.

Altho "Manon Lescaut" is not one of the familiar operas, the story is appealing and lends itself to the Italian treatment.

It is of special interest since the final act is set in Louisiana where the ill-fated heroine and her lover fled for refuge.

In the cast, several of whom have appeared in previous productions of the Baltimore company, were: Gaetano Bardini, tenor, John Reardon and James Fleetwood, both baritones and Dan Marek.

Bette Hankin, Ronald Roxbury, Gorman Schaible and James Altherton, all of Baltimore, have also sung in several operas presented by the local company.

Roxbury, a native of Salisbury, Md. and a senior in composition at the Peabody, handled the role of the "Innkeeper" capably.

Also in the intercultural chorus were Johnella Butler and Roderick Ross with George Woodhead as chorus master the ensemble was, as usual, one of the highlights of the opera.

Settings were appropriate, with an especially attractive and lavish Parisian boudoir in the second act.

On a Sunday afternoon preceding the opera the Women's Auxiliary held a concert, consisting of excerpts from the opera, sung by several of the principals with narration by Arnold Wilkes.

The event, which was followed by high tea, was held in LaClerc Hall, Notre Dame College. Among the hostesses was Mrs. Ethel Scott Wright.

Artistic director of the Baltimore Civic Opera is Miss Rosa Ponselle; Harry B. Cummings is president and Russell C. Wonderlic, chairman and executive producer.

* * *

The opening March series of Wednesday and Thursday concerts by the Baltimore Symphony offered a program of compositions by Berlioz, Ravel and Shostakovich.

Sergui Commissiono was on the podium and Philippe Entremont, guest pianist.

Under the conductor's firm, yet sensitive hand a poetic and sensitive interpretation was given of Berlioz' "Love Scene" from the dramatic symphony "Romeo and Juliet," altho the passionate ardor was somewhat lacking.

Entremont, an eminent French pianist, proved himself to be an imaginative and brilliant musician. He lent to his countryman's concerto elegance and a piquant touch made especially exciting by his fleet and assured technic.

The concert concluded with a bold and distinctive performance of the fourth movement Shostakovich Symphony No. 1. Maestro Commissiona seems to have the orchestra under firm yet flexible control that relieves him of too-detailed gesture, yet giving him freedom to develop a unified interpretation.

Mrs. Carol Blanton Diggs, pianist and Joseph Eubanks, bass-baritone, will be presented in the second R. Hayes Strider Memorial Concert, Monday, March 17, in the Murphy Auditorium, Morgan State College.

The concert, sponsored by the Music Department of the college, will also feature also Miss Jane Kleylein as accompanist.

Mrs. Diggs, who received her undergraduate and graduate degrees from Juilliard School of Music in New York, has been the recipient of several scholarships in recognition of her excellence in technique and musicianship.

Her piano study has been pursued with Kemper Harreld, Sasha Gorodnitzki, Hazel Harrison, Carl Friedberg, Emerson Myers and Julio Esteban.

She has appeared in numerous concert engagements in addition to a wide teaching experience.

Mr. Eubanks brings to his performance a rich voice in addition to a broad experience in a repertoire that ranges from musical comedy thru art songs and operatic roles.

He has appeared as soloist with major symphony orchestras, in the premiere performance of "Vu Zuru" and with the international touring company of "Porgy and Bess."

Miss Kleylein is a graduate of Peabody with two degrees and is on the piano faculty of Peabody Preparatory Department.

The concert Monday is free to the public. Mrs. Diggs will play "Prelude, Chorale and Fugue" by Cesar Franck and "Sonata" by Bloch.

The vocal offerings are five art songs by Brahms, Chaussen and Faure and "Il Lacerato Spirito," a famous Verdi Operatic aria.

* * *

CALENDAR: Sunday, March 16, at 5 p.m., Sharp Street Methodist Church, Dolphin and Etting Sts., soprano Janice Tillman in recital, presented by the women of the church. On the dean's list at Howard University, Miss Tillman was awarded a four-year scholarship by the Delta Sigma Theta Sorority.

Sunday, March 16 at 8:30 p.m. in Shriver Hall, Johns Hopkins University, Jacob Lateiner, pianist in a sonata recital; fourth concert of the Series A.

* * *

Monday, March 17 at 8.15 p.m. in the Murphy Auditorium, Morgan State College, Carol Blanton Diggs, pianist and Joseph Eubanks, bass-baritone, both members of the music faculty in the second R. Hayes Strider Memorial concert. Jane Kleylein, accompanist. No charge.

Wednesday, March 19 at 8:30 p.m. in Peabody concert hall, Berl Senofsy, violinist and Walter Trampler, violist, with the Peabody Symphony Orchestra, conducted by Leo Mueller. No charge.

Saturday and Sunday, March 29 and 30 at 8.30 p.m. in the Peabody concert hall, two one-act operas "The Wish" (Antheil) and Massenet's "La Navarraise," conducted by Robert Lawrence, with soloists from Baltimore and Washington.

Sunday, March 30 at 6 p.m. at St. John's AME Church, 510 N. Carrollton Ave. Hilton E. Randall, tenor, in concert.

Wednesday, March 26 at 8:30 p.m. at the Lyric, the Baltimore Symphony with Lukas Foss, guest conductor and Mstislav Rostropovich, cellist.

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CONTEST RULES
1. The AFRO Student of the Year contest begins March 11th and continues through the issue dated June 14th.
2. This contest is open to all Junior & Senior High School Students of any accredited school in the State of Maryland.
3. The top winners will be the four boys or girls who receive the most votes in the contest. The top winner will be known as the "Student of the Year."
4. Any qualified student may be entered in the contest by submitting 500 votes or more. One voting coupon clipped from AFRO is worth 100 votes.
5. First prize will be $500 cash, second prize $300, third prize, $200, fourth prize, $100 cash, fifth and sixth prizes will be $50 cash; and there will be twelve additional cash prizes at $25 each.
6. Anyone may vote in the contest as often as he wishes, and for any qualified student of any accredited school. Students are eligible from all Junior & Senior High Schools.
7. AFRO employees and their immediate families are not eligible to win.
8. Decisions and interpretations of these rules shall be final with the AFRO-AMERICAN.
9. Student contestants agree to the use of names and pictures for publicity purposes.
10. Send or bring your votes to the AFRO-AMERICAN office, 628 N. Eutaw St., Baltimore, Md. 21203
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SS Murder Suspect 'Didn't Get Into Fights'

New Provident Taking Shape (SEE BACK PAGE)

Baltimore Afro-American

'Asinine' Legislation On Judgeship Elections (SEE EDITORIAL PAGE)

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'Dapper' Cops Hit The Bottom

SS murder suspsed held; vicim buried

Funeral services for a Social Security Administration medical coding technician slain while horrified co-workers looked on helplessly, were held this morning (Friday) at Berea Temple of Seventh-Day Adventists.

Mrs. Julia A. Johnson, 45, of the 2100 block Garrison Boulevard, was pronounced dead at University Hospital of stab wounds in the back and chest.

She was stabbed to death at the entrance of her office buiding, 211 W. Lombard St. on Monday morning.

Funeral arrangements for Mrs. Johnson, the mother of three, were under the direction of the Phillips Funeral Home.

Survivors include her husband Philip; two sons, Philip Jr., a student in a Pennsylvania college, and Arthur, eighth grade student at Lemmel Junior High; a daughter, Mrs. Phyllis Purnell, 25, of the 2700 block Lawina Ave. and one grandchild.

Police have charged James H. Lightfoot, 41, of the 2000 block Walbrook Ave., with the murder, in Central Municipal Court Tuesday evening, his attorney asked that the preliminary hearing be waived. He was ordered held without bail for action by the grand jury.

Mr. Lightfoot turned himself in to police about 2:30 Tuesday afternoon in the company of an attorney.

Mr. Lightfoot was employed by Social Security at the Woodlawn office as a control clerk in the bureau of disability insurance.

Upon hearing the news of his arrest, Mr. Lightfoot's fellow workers were amazed. One employee said "He was very well liked." A childhood friend described him as a quiet person, "When we were grow-

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THE SUSPECTS — Detective Edward Buck, left, and Sergeant James Watkins, in the background, assisted in the arrest of these 3 suspects in a vice raid this week. The suspects being taken in are from left, Garland Crawford, Nicholas Fletcher, James Owens, Mrs. Annie Herman, and Bernard Braxton.

'Dapper' cops hit The Bottom

By JOHN C. WHITE

Wearing sharply creased slacks, dapper sport coats, pastel colored shirts, highly polished shoes and dark glasses, the six men huddled around the sergeant's desk coordinating their final plans did not look like policemen.

They looked like six guys ready to hit the town.

And hit the town they did. Led by Sgt. James H. Watkins, the six members of the police department's Inspectional Services Division, hit the Bottom Tuesday afternoon hard, fast, and efficiently.

The Bottom is street jargon for the lower end of Pennsylvania Ave.

If the raid on the house in the 600 block W. Biddle St. could be summed up in one word, that one word would be efficiency.

This reporter sat in the police car as Sgt. Watkins and two officers pushed through the front door while the other officers Woods and two officers went through the rear door.

Their swift movements caught the occupants off guard. They seized three men on the first floor, and two men and a woman on the second floor.

There was fresh blood still on one man's arm. "He probably just got through shooting," said one officer. A bloodied needle was found nearby.

Police held three men and the woman in the dingy kitchen on the first floor while the other officers searched the rest of the house.

A 76-year-old unshaven man dressed in dirty slacks and undershirt, sat in the kitchen huddled around the pot-bellied stove with a dazed look on his face.

"He didn't have nothing

(Continued on Page 2)

Five booked in 'shooting gallery' raid

EDITOR'S NOTE: The following article was written in response to legislation, pending in the General Assembly and prompted by Governor Mandel, which would take Circuit Court, Supreme Bench and Appellate Court judges out of the elective process. Judge Howard won election to the Supreme Bench in 1968.

By JOSEPH C. HOWARD

Harvey Cox in his classic, The Secular City, said: "The cleavages of the secular city correspond to the cleavages in the soul of urban-secular man.

"The way man arranges the life of the city reflects the fears and fantasies of his own inner life; his own inner life is in turn molded by the city he devises.

"Thus the operative segregation of blacks in most cities . . . watched over by the remparts of suburban power and exclusion, expresses the fear and prejudice of the white man."

Inherent in these words is an admonition to men of color that if we cannot learn to think black and understand the configuration of things taking place around us, black dignity will be diminished, black determinism will be dwarfed and the days ahead, as those behind, will continue to be dark indeed.

I think it is extremely important that every black Marylander understands that the proposed constitutional amendment to take the selection of Circuit Court, Supreme Bench and Appellate Court judges away from the electorate is against the best interest of our community.

I was elected to the Supreme Bench in November of 1968 and, if the proposed amendment is passed at a special election in 1969, I could be renamed and continued in office without election until age 70.

This is indeed inticing to all judges, but it is devastating to dark people who are trying so desperately to participate in the determination of their own destiny.

Further, I feel that those of us in whom you have placed confidence have a responsibility to our community that exceeds that which we can rightfully reserve to ourselves.

I therefore call upon every church, every political organization, every neighborhood association, every civic interest group to join hands, devise methods, exert pressures and raise hell to defeat the proposed constitutional amendment now being pushed through the Legislature by the Mandel Administration.

Further, I call upon every black leader, public official, minister, judge and lawyer, to meet the challenge to furnish leadership in this area.

If we fail, your power demonstrated in the 1968 elections will be nullified and lost forever.

The powers that be recognize that you, the black people of Baltimore City, have the power now to elect any judges you choose and in the decades to come that power will in-

(Continued on Page 3)

JUDGE HOWARD SCORES

Amendment to eliminate judges from elections

Northeast center of 'hotbed'

The threatening racial demonstrations held by white youths at Northeast High School in Anne Arundal County this week were the results of "strong racial attitudes and a lot of confused students," said Harold N. Zastrow, principal of the school.

The principal, who admits that "Northeast is located in a hotbed of white supremacy," denied reports that the Black Panthers who appeared at the school last week were responsible for the outbreak.

Mr. Zastrow said that racial problems are something that he must live with: "I'm accused by both sides," he claims. "The white students say I'm too lenient with the black students and the black students say I'm too lenient with the white ones."

With a student body of 1,800, Northeast has about 175 black students.

The see-saw character of the problem is one of long standing at Northeast High School which Mr. Zastrow claims has been called "a racial-loving school" by the parents of certain students in the school.

"In an atmosphere like this," Mr. Zastrow said, "I don't think the Panthers were a good choice for speakers.

"They appeared at a most ill-opportune time. Had I been here I would not have allowed it," the principal concluded.

Student leaders who have formed a 12-member committee to help

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Carver girl tops AFRO contest list

At the top of the list in the place which will be with 3,400 votes, Dena S. contest, is Dannielle Brooks of Carver Vocational High School No. 454, with 3100 votes.

Rounding out the all girl pace setters are Beverly Wimbish, of Robert E. Lee Junior High School No. 49, with 3,000 votes, is Dena S. with 300 votes, is Dena S. Finney of Douglass High School No. 450 with 3,000 votes.

The contest just passed its first week has a total of 31 registered students who represent 16 schools.

There is still time to get off to a good start while the contest is in its opening stages.

The contest is open to all students from the 9th through the 12th grades of any accredited high school in the State of Maryland.

Any qualified student may enter the contest by submitting 500 votes or more. One voting coupon clipped from the AFRO is

(Continued on Page 2)

BLACK MAGICIAN Earl Monroe and the Baltimore Bullets play their last regular season game Saturday night against the Philadelphia 76er's. "The Pearl," Earl Monroe is shown here in a recent home game going for the basketball against an NBA opponent.

Gambling squabbles take Assembly's fleeting time

By MAX JOHNSON

ANNAPOLIS — With just three more working days left prior to Tuesday's adjournment the General Assembly is hurrying today (Friday) through some of a near-record backlog of slow moving bills.

Unbiased observers agree that at this stage this 70-day session may well be recorded as one of the state's most do-nothing legislative meets in years, in respect to any appreciable volume of work.

What noteworthy legislation can be rushed through the Tuesday midnight deadline remains to be seen. At this point, the outlook is not encouraging.

As in recent past sessions, this body has allowed a flock of gambling bills and accompanying time-consuming floor debates to bottle up movement of more important legislation.

The House of Delegates, after a week of it, will resume squabbling today over slot machines and horse racing dates, having earlier passed a lottery bill.

The Senate, which killed that lottery bill in committee Thursday afternoon with an unfavorable report, has been wrapped up in pin ball machine and horse racing arguments.

Not one bill with any tinge of civil rights had cleared either chamber at AFRO prestime.

Actually, bills to expand coverage of the state's public accommodations law and others on open housing were still inactive in committees. Chances for their passage at this late date are extremely remote.

The Senate did pass a bill to revamp Maryland's Human Relations Commission, but diluted proposed enforcement powers.

The House was still wrangling over this bill late Thursday, after passing a record $1.3 billion budget bill.

Del. Isaiah Dixon Jr. and Del. Troy Brailey (both D.,

(Continued on Page 3)

Chuckle

Man to family climbing out of car: "Well, we finally found a parking space. Does anybody remember why we're here?"

Cook kills diplomat's wife, 2 servants, hangs himself

TEREVCE McGARRY

MEXICO CITY — A cook-houseboy went on a savage killing spree in the Ethiopian Embassy Tuesday night, shooting to death the ambassador's wife and two women servants. Police found him hanged.

Three of the four children of Ambassador Gaitachew Bekele lay in "delicate" condition at the Red Cross Clinic with severe head wounds suffered in the rampage of Bernaun Heewan.

Their governess, Jo Clever, escaped in good condition with knife slashes on her neck, hand and forearm.

* * *

"I trusted him and he killed my wife. . . he killed my wife," Bekele wept leaving the embassy after surveying the bloody scene and identifying his wife, Belaynesh, shot through the head in her bed.

The Bekele family had brought Heewan to work in the embassy. He escaped an army of police who raced to the embassy Tuesday night and hanged himself in a $1.20-a-night flophouse airshaft, police said.

"He did it. The case is solved," Mexico City Police Chief Renato Vega Amador told newsmen. Police found a 38-caliber pistol in Heewan's pocket and said it was the murder weapon.

Another governess, Maria Del Carmen Mendez, swept the fourth Bekele child, 18-month-old Tobias, into her arms and fled through a window as Heewan hunted her down in the embassy.

Her boyfriend, Arturo

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