READY FOR SPARTANS—Morgan State College wrestlers appear eager and ready for their confrontation on the Morgan mats tomorrow (Saturday) with Norfolk State College. Shown left to right are Richard Jackson, a sophomore from Baltimore City College; Marc Filson, a senior from Archbishop Curley High, and Julius Henson, a freshman from Mergenthaler.

'WADDAYA MEAN, SHOES?'

Ray Scott has his own

"Waddaya mean, shoes? I have some pretty good ones of my own to fill."

Such was the reaction of Ray Scott upon being asked how it feels to be stepping into the shoes of Gus Johnson, injured Wednesday night against the Celtics and probably lost for the rest of the season.

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"It stands to reason we're going to miss Gus," Scott added with increasing seriousness. "You simply can't lose a player of that magnitude and not have it affect the club. And you have to be concerned not only for the team but for Gus himself, because the guy was having one of his best years.

"You have to remember, though, it'll be no major adjustment for me. I've been a starter for seven years, and the only difference here is that I haven't been starting this year. But I have no qualms about it.

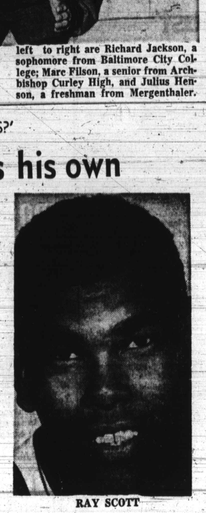
"As for the rest of the fellows, they agree that losing Gus is a serious blow but it doesn't necessarily add up to a fatal one. We'll just have to pull even closer together than we've been up to now, and give out just a little more."

Scott seemed undismayed by the prospect of losing Johnson on the eve of a road trip that spells four games in the next five days.

"Yeah," he said, "we go to Milwaukee, then take on sprinting Knicks and Hawks in New York and Atlanta before heading back to Chicago.

"After that, we'll be home next Wednesday to knock off San Francisco."

—LACY



RAY SCOTT

Week of hope to aid Biafra

The Biafra War Relief Committee of Baltimore recently announced that the week of Feb. 8-15 will be declared a "Week of Hope for the Children of Biafra" by Mayor Thomas D'Alesandro.

During this week there will be a drive to raise funds for the relief of millions of starving Biafrans.

The events scheduled for the week include:

Saturday, Feb. 8, The mayor's proclamation, plus a Candlelight Vigil at Hopkins Plaza from 2 p.m. to 10 p.m.

Sunday, Feb. 9, A "Day of Concern" at St. Ignatius' Church from 2 p.m. to 5 p.m. consisting of prayer and discussion.

Feb. 9-15, Door-to-door fund raising campaign throughout Baltimore City and County.

Friday, Feb. 14, Benefit Folk Concert at Goucher College's Kraushaar Auditorium, beginning at 8:30 p.m. A "Celebration of Life" (symbolic meal of rice and tea) and vigil will follow and last until midnight.

New Harvard plan expected to be approved

CAMBRIDGE, Mass. (UPI) — Harvard University is expected to approve a program this month revising its priorities to improve the life of the black student on its Ivy League campus.

The university's faculty of arts and sciences will meet Feb. 11 to give expected approval to a report prepared by a special committee on Afro-American and African Studies.

"I think this is a question of setting the right priorities," Professor Henry Rosovsky, chairman of the committee said.

"We are dealing with 21 million of our own people with a special history, culture and range of problems.

"If we can bend over backwards to help foreign students, why can't we do it for our own people who have the potential but just may need some extra help?

MARYLAND PORT AUTHORITY

People Who Make The Port Work

By LULA SHEFFEY

What does the Maryland Port Authority mean to the citizens of Baltimore?

This AFRO roving reporter decided to find out from Joe A. Hillian, director of communications at Pier No. 2 Pratt St.

A port is many things to many people. Baltimore recognizes its port as the city's most important single asset. Many jobs depend upon it.

Baltimore occupies a strategically important position in the North Atlantic range of ports of the United States.

As a port, it has a dual role: serving customers at the point of discharge; and acting as a port of transit for products, raw and manufactured, moving between the port and the interior.

Noted, in terms of value, Baltimore foreign tonnage ranks just after New York among the nation's Atlantic Coast ports.

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Joseph L. Stanton, executive director of Maryland Port Authority, is the man who runs the vast operation.

He is aided by five commissioners (non-salaried) who meet once a month to go over issues. They represent various counties. They are:

Commissioners Avery W. Hall, chairman, Eastern Shore; Edward S. Corcoran, vice-chairman, Anne Arundel County (Annapolis); Harry B. Cummings, Baltimore City; James, H. Grove, Western Section, and Francis X. Wells, Baltimore County.

• • •

Not to be excluded, is the feminine front which is composed of a receptionist, a secretary, and a publication specialist, all very pleasant young ladies.

"I have been here for two years and have no complaints," remarked Miss Agnes Coleman, receptionist.

She has a fascinating position with duties divided into six field offices: three are in the States, two in Europe, and one in the Far East, where she handles the mailing lists from all over the world.

She graduated from Douglass High School in 1956 and attends St. Francis Catholic Church. "I love to read," she said.

Miss Cynthia Solzman, publication specialist can be seen jogging down Charles St. every other morning at 6 a.m. She jogs two miles.

Miss Solzman writes press releases for the Port's magazine, "Port of Baltimore," does photography and sometimes serves as escort on boat.

She takes courses in crafts at the Maryland Art Institute, is enrolled in yoga classes at the YWCA, does free-lance publications and "fools around" with Polaroid photography.

She has been with the Port for 13 months.

Girl Friday, Miss Shirley Carter, secretary and former employee at the Md. Penitentiary, was the first black employed at the Port Authority Headquarters office, five years ago.

"I find my job a challenge... it covers a variety of functions and it's different," she explained.

She is a church worker, attends Andover United Methodist Church, where she works with the Youth Council, and sings with a gospel group, "The Everready Chorus."

Bowling, movies, travel (she plans a trip abroad) are her leisure activities.

She is one of five children, and her parents are George H. and Thelma Booth.

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During the visit at portside, Mr. Hillian suggested a visit and tour aboard one of the ships.

The suggestion was happily received by the visitor who expected to walk across a "wide gangplank."

As the two walked along the pier, Mr. Hillian pointed to the beauty of a ship, The Rangamati who made her maiden voyage from Pakistan some 260 days ago, and is now tied up at the pier because of "work stoppage," the longshoremen's strike.

Fine, but where's the gangplank, the visitor thought, after noticing a long swaying stair-case with a rope rail.

Mr. Hillian turned and said, "Just follow me, and mounted the stairs.

A very weak-kneed, silent-praying and dizzy reporter finally reached the top and nearly fainted at the thought that that was the only way down.

The great lg 700-foot, 12-thousand-ton (dead weight) Rangamati from Pakistan is painted in shades of blue and is under the command of Captain M. A. Khan Babi, chief officer who received us warmly and assigned a cadet to take us on a tour of his ship.

The interior of the ship is similar to that of a hotel. We saw the staterooms, navigators' control room, various patios on deck, the officers' mess (dining room) and lounge, where we talked with Kamal Uddin Ahmed, 5th engineer who joined the ship in November.

"This is my first voyage to the USA," he said.

I like what I see. I have already visited the University of Maryland, and through the International Visitors have been able to visit into the homes of Baltimoreans, and they in turn have visited us on board the ship. I like everything except the weather."

Our escort, Cadet Neville Quiah has been with the ship for three months and this is his first time in America too.

"I would very much like to live in the USA. I have visited some historical places and seen statues," he said.

The languages spoken on the ship are Urdu, Bengali and English.

Pakistan is just developing her merchant marine. It is a country divided into two parts.

Later we were invited to visit the captain's quarters where we talked informally over tea.

Captain Babi, a veteran seaman was a Lt. Commander in the navy for 11 years and has been in the merchant marine for the past six years.

He is a master of the arts and claims, "My greatest education has come through my world travels where I meet a man as a man and nothing more, and in his own environs, forgetting titles or lack of titles."

While we said our goodbyes, the thought of those swaying steps popped up again.

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MUSICAL MOMENTS

Young Audiences conference meets

By ADAH K. JENKINS

Baltimore Chapter of Young Audiences (Young Musicians Series) had a re-

A two-day conference with national officers in the conference rooms of the Baltimore Hebrew Congregation.

William Watson, national music director of YA devoted the first afternoon to comparison of the organization programs of 1959 and '69, graphically outlining how YA relates to the cultural, educational and sociological needs of today.

Instead of the time-honored "appreciation lecture," Mr. Watson gave numerous examples of the newer "dialogue" plan which is used before and after the music is performed.

Questions from the YA members presented, clarified many aspects of the new thrust, which has been highly successful in cities throughout the country, especially in hundreds of inner-city schools.

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Plans were discussed for the giving of YA concerts in classrooms for smaller groups rather than in large auditoriums, which leads to a better rapport between musicians and children.

On the second morning Gerald S. Lennick, director of public relations and development, spoke on chapter organization and structure, fund raising and public relations.

Young Audiences (previously Young Musicians) has given concerts in hundreds of the local public, private and parochial schools, in cooperation with the trust fund of the Musicians Union and also with the music department of the public schools.

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Two excellent brochures were distributed at the recent conference. One is entitled "Young Audiences, Inc., Ideas for Before and After the Concert" and "We Bring Music into the Schools," containing many very effective photographs of black and white children in YA activities.

Mrs. Nathan Schnapper, president of the Baltimore Chapter YA presided at both meetings.

Miss Marion Anderson is a member of the National Board of YA in New York and among the membership of the local chapter board are Mrs. Georgia Boston and your reviewer.

On Saturday Feb. 15 at 2 p.m. in the Baltimore Museum auditorium, YA is presenting Renaldo Reyes, piano soloist and graduate of Paris and Peabody Conservatories.

• • •

World-renowned Leopold Stokowski was guest conductor at the seventh concert of the Wednesday and Thursday series by the Baltimore Symphony.

Now in his 61st year on the podium, he has directed all of the chief orchestras in this country and abroad.

Performed at the Lyric were: Stokowski's arrangement of the Bach chorale "Ein Feste Burg ist Unser Gott" (A Mighty Fortress is Our God); Beethoven's Seventh Symphony; the Overture and Fantasy "Romeo and Juliet" by Tchaikowsky and Suite from the balet "Petrouchka" by Stravinsky.

As is his custom, Stokowsky rearranged the orchestra with bass violins on the front left and woodwinds on the front right, in front of the piano and celesta. Results in balance of tone and clarity more than justified these changes.

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Conservatists may have quibbled at the conductor's arrangements of the Bach chorales as being too lush and romantic. However, it is to be recalled that Luther's great hymns not only were sung by the Reformation congregations.

Bach used them as preludes in the service as well as parts of his masses and cantatas.

Stokowski embodies the nobility as well as the religious fervor. Splendid playing by the brasses recalled the Lutheran custom of using a trombone quartet playing chorales from the church tower before the service.

Under the veteran director's spare yet eloquent gestures, the Baltimore orchestra maintained throughout the four movements of the Beethoven the structure of the work as well as its many contrasts.

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The famous love-tragedy of Romeo and Juliet proved to be a gorgeous tapestry. As if eager to display musicianship the orchestra responded assuredly to dramatic fortissimos (very loud) tnd the lightest of pianissimos (very soft) with a rare variety of shadings in between.

"Petroucka" Ballet offered a striking contrast with its tumultuous scenes in the crowded Russian carnival and the wry humour of the mechanica puppets.

Originally planned as an orchestral work with piano obbligato, the keyboard score still has an important part, which was handled brilliantly by Louis Shuh.

With thunderous applause and a standing ovation the audience paid tribute to Stokowski — certainly one of the greatest.

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CALENDAR: Friday, Feb. 7 at 8 p.m. in the Murphy Auditorium, Morgan College, University of Pennsylvania Glee Club conducted by Bruce Montgomery, No charge.

Sunday, Feb. 9 at 8:30 p.m. at Goucher College, the Goucher Symphony cosducted by Daniel Abrams, with Renaldo Reyes, piano soloist. Free.

Sat. Feb. 15 at 8:30 p.m. at the Lyric, the Baltimore Symphony, with Brian Priestman directing in music by George Gershwin.

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Wed., Feb. 12 at 8:30 p.m. at the Lyric, the Baltimore Symphony conducted by Sergiu Commissionas with Eugene Istomin, pianist in Mozart Concerto No. 24 and works by Blomdahl and Brahms.

Sunday, Feb. 16 at 8:30 p.m. in the Kraushaar Auditorium, Goucher College, Handel's first opera "Acis and Galatea," with Charles Bressler, tenor, in leading role.

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Tuesday, Feb. 18 at 8:30 p.m. at Morgan College, the Baltimore Symphony, Brian Priestman and Masuka Ushioda, Japanese Violin soloist, sponsored by the Northeast Baltimore Symphony Society.

For special single concert Peggy Waxter 467-4644; tickets call Mesdames Peggy Waxter 467-4644; Catherine Adams 254-1941 or Beryl Williams 323-5661.

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Here's how you can continue your education at little cost

Morgan State College through the Office of Evening and Summer Sessions and various programs of the College, offers several opportunities for non-credit continuing education at little or no cost the second semester.

Mrs. Beryl W. Williams, director of Evening and Summer Sessions has announced the urban studies ecumenical series beginning Feb. 13.

Three seminars meeting Thursday evenings are entitled, The Church in the Urban Community, "Community Organization," and "The Church's Participation in Federally Funded Programs."

The cost of each seminar is $18. A registration fee of $8 is payable once regardless of the number of seminars taken.

• • •

The Continuing Education for Women Program with Mrs. Hazeline Howard, acting director, organized the first semester, will be meeting monthly in the Student Union Lounge on the fourth Sunday at 3 p.m.

Seminars in job opportunities for women returning to college and in how to study are available free of charge Feb. 23 and March 23. Others will be announced.

• • •

In cooperation with the Greater Baltimore YWCA, a seminar in African Life and Culture is being offered at the North Area Center YWCA, 21 Susquehanna Avenue in Towson.

Lecturers from the Morgan faculty and faculty wives are scheduled.

Professor Chinedoze Anonye will be the lecturer on African history on Feb. 12. Persons should call the YWCA, 823-8011, for information.

• • •

The Small Business Institute, sponsored by the Department of Economics and Business and directed by Cleveland Chandler, is being announced for early April.

Persons should contact Mr. Chandler at Morgan State College for details of this program, now in its tenth year, which extends through April and May.

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Father subdues 'wild man' who dragged teenager from her bed

A well-known home improvement contractor, Alvin Townes Jr., 2200 block Penrose Ave., testified in Criminal Court this week that a stranger who attacked his teenaged daughter and dragged her from her bed last fall "acted like a wild man."

In statements before Judge Charles D. Harris Tuesday, Mr. Townes also said the intruder who came through the transom of his front door at 4:30 a.m. Oct. 12, 1968, grabbed his shotgun away from him and threatened to "blast away."

Mr. Townes also told the court after he grappled with the man in his daughter's bedroom, they fought all the way out into the hall and to the stairway.

He stated, "I really had my hands full. He didn't seem to have been drinking. If he had been under alcohol, he would have broken his neck the way I shoved him down the steps. I finally beat him down to the floor. He was rather bloody when I finished."

At the conclusion of the trial the intruder, Raymond Kelly, 20 block N. Wheeler Ave., was sentenced to five years for assaulting the father and the daughter. Mr. Kelly is a mixer at a margarine plant.

He did not take the stand in his own defense. However, his wife told the court her husband had a few drinks that evening. She testified he seemed dazed and kept talking about his sister who was expected to arrive at their home for a visit.

Mrs. Kelly also testified their home resembles the Townes' house and Mr. Kelly probably thought he was at his own address.

According to Mrs. Kelly's attorney, "he meant no evil doing" and he entered the Townes home by mistake "along with being drunk."

Before imposing sentence Judge Harris said, "Getting so drunk he had no idea of what he was doing is no excuse for going wild, dragging a young lady out of her bed, beating her and her father up."

Divorce decree gives teacher's hubby the house

On Jan. 31 Judge William J. O'Donnell signed a decree in Circuit Court granting a divorce to Mrs. Doris M. Staton, a public school teacher.

The decree requires the husband, James H. Staton, 900 block Wildwood Parkway, a chemical company employee, to pay $30 a week support for the couple's two children and a sum of $365 on an arrears.

Court records show the Statons were married May 10, 1959 in Greensboro, N.C.

Mrs. Staton who resides in the 700 block Nortonia Rd., testified they were separated by mutual agreement on May 21, 1966 when they resided at their Wildwood Parkway home.

In a pact dated Aug. 16, 1966, Mrs. Staton agreed to pay off outstanding indebtedness with the exception of one item on which she will pay $25 a month and he $10 a month.

Mrs. Staton also waived claim to furniture, furnishings, the Wildwood Parkway property which they had owned jointly and any alimony. Vi. Emerson Brown was the wife's attorney.

Among divorce cases instituted in Circuit Court recently is the petition of Mrs. Elaine A. Kearse Banks, 1924 McCulloh St., who asked that her marriage be annulled.

According to papers filed by William Carruth, her lawyer, the wife had discovered her husband, William Banks, 2247 Reisterstown Rd., had an existing marriage not dissolved by divorce or death before he was wed to her.

Records before the court show the Bankses were married Oct. 10, 1968.

In another petition, Mrs. Carole Shipley, 2414 E. Fayette St., asks a divorce from her husband, Jesse Anthony, 120 S. Carrollton Ave.

The Shipleys were married Nov. 19, 1960 and according to the wife's testimony, were separated in 1965 when her husband deserted her.

With Paul B. Engel as her attorney, Mrs. Shipley also asks support for their two children; custody of the youngsters who are 7 and 5 years of age and lawyer's fees.

Mrs. Carol A. Walker, 2703 Fisk Rd., filed for a divorce from her husband, Matthew Walker, 2721 Round Rd., on grounds of adultery.

Represented by William H. Nelson, attorney, Mrs. Walker told the court they were married on June 5, 1965.

However, she testified, despite the fact she was a good, kind and faithful wife, her husband is guilty of infidelities alleged to have occurred in November, 1968.

Mathis, Griffith await tougher foes after wins

NEW YORK (UPI) — There will be no rest for the victors — Buster Mathis and Emile Griffith — despite their lopsided decisions Monday night in Madison Square Garden.

Mathis turned George Chuvalo's face into a bloody pulp to take a unanimous 12-round heavyweight verdict and earn a bout in the Garden with Jerry Quarry on March 10.

Griffith, the former welterweight and middleweight champ who was celebrating his 31st birthday, overcame a sluggish start to win a 10-round decision over Andy Hellman, a game, but outgunned substitute for injured Doyle Baird.

Griffith goes back in action in the Garden on Feb 24, trying to avenge a loss to Stanley "Kitten" Hayward.

Although Mathis, a 233-pound giant, tortured Chuvalo by opening five deep cuts, the game loser from that I was trying to slide him because he is a Canada refused to quit or go down. Chuvalo went to the canvas in the fourth and fifth rounds, but both were ruled slips by referee Harold Valan.

• • •

The 25-year-old Mathis seemed determined to score a knockout after Chuvalo hit him low in the first round. He pushed Valan aside twice, charged after Chuvalo and yelled "come and fight."

The best rounds for the Canadian were in the sixth and seventh when Mathis' nose began bleeding and in the 11th when he desperately tried for a knockout as blood streamed down his face.

"If I ever got cut up like that I was trying to bleed out," said Mathis about the 208-pound Canadian. "It was awful. After he started bleeding, I have to confess heavyweight and he was getting in those left hooks, even in the last round."

However, Mathis said he expects a tougher fight from Quarry. "He's smarter and quicker than Chuvalo," said Mathis.

Griffith, who weighed 156½ pounds compared to 161 for Hellman, shook his West Coast opponent in the first round but was unable to follow up any of the opportunities he had.

Gil Clancy, Griffith's manager, continually hollered instructions and irritated his fighter as Griffith faltered badly in the third and fourth rounds. In the fifth round, a cut was opened beside Griffith's left eye by Heilman's thumb, but it didn't cause him any trouble.

Finally, Griffith now 58-10, snapped into action and took control of the bout after Clancy slapped him in the face before the sixth round and shouted "You should be ashamed of yourself.

Youth lobby launches drive for vote at 18

A coalition of youth groups opened Wednesday an all-out drive to lower the voting age to 18—a goal backed by President Nixon.

Supported by key congressional lawmakers, the lobbying effort by the Youth Franchise Coalition to get a constitutional amendment lowering the voting age in this session of Congress appeared to have a better chance than at any time in the last 23 years.

Speaking in St. Louis on Sept. 26 during his presidential campaign, Nixon said votes for 18-year-old youths "would add to the quality of the debate" in U.S. elections.

"The younger generation today is better educated, it knows more about politics," Nixon said. "That's why I want them to vote—not because they are old enough to fight, but because they are smart enough to vote."

The coalition encompasses the National Education Association, the National Student Association, the student affiliate of the NEA, the Youth Division of the NAACP, the U.S. Youth Council and both the Young Democrat and Young Republican clubs.

• • •

The coalition admitted the struggle will be hard although Acting Executive Director Paul Minarchenko said, "We're going to try like hell" to get it through Congress.

A bill or resolution to lower the voting age has been introduced into Congress every year since 1942.

But the idea has not received serious consideration since 1945 when a measure failed to win approval by only five votes. Six resolutions have been introduced this year.

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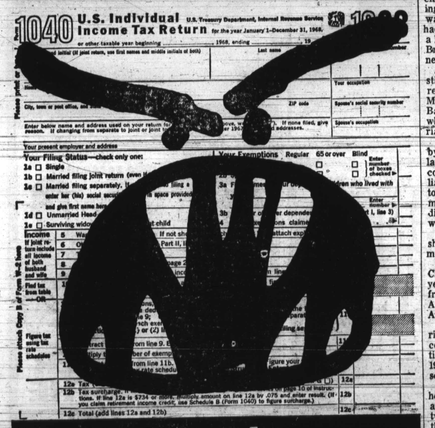
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