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IN NEW WASHABLE MEDALOLITE

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THE NEW MEDALOLITE® WASHABLE WIGS

A NEW SYNTHETIC FIBER

#746—SONIC—$21.
Luxuriously short style with fashionably styled bangs and high rising waved crown.

A NEW SYNTHETIC FIBER

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SWIRLY CURLY
The newest of hair fashion trends. Appealingly feminine and short for easy wear, for a "finished" look.

A NEW SYNTHETIC FIBER

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#744—PARISIENNE—$20.50
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A new fibre—so natural it looks like your own hair. You can wave it, curl it, tease it, even wash it. As a matter of fact the more you wash it the better it feels. Washing it is easy. . . Anything that makes suds will wash your new Medalolite wig or wiglette. . . Shampoo, hand soap, etc. So much like human hair, for the first time we are able to work a man-made fiber as if it were human hair.

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100% HUMAN HAIR

IMPORTED SPECIAL
#925—SHORTEE—$19.50
Full Cap Shorty Semi Styled 100% Human Hair. A Good Wig that can be worn as is for natural look. You can style it into any of many exciting styles and SAVE real money. Easy to handle. Holds Curls and Waves easily. GUARANTEED to you or your $19.50 FULL PRICE cheerfully refunded. This is a GENUINE MEDALO IMPORTED and MEDALO GUARANTEED OFFER.

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Now you can "Go Curly with Confidence" because Medalo's latest 100% Human Hair wig S-T-R-E-T-C-H-E-S to fit your own head gently but firmly to give you a new feeling of comfort and security.

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☐ Mixed Gray $6. Extra
☐ Send sample for exact match
* Mixed Gray Wiglets $3. Extra.

MEDALOLITE WIG COLORS:
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☐ Dk. Brown
☐ Dk. Auburn
☐ Dk. Blonde
☐ Off Black
☐ Lt. Auburn
☐ Lt. Blonde
☐ Mixed Gray
☐ Lt. Brown
☐ Med. Auburn
☐ Med. Blonde

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BROTHER XUGUNNA EXPLAINS the reasons for which the Soul School was established; dressed in a colorful Kenya National shirt and leopard fur Telay he encourages the study of African heritage.

VISITORS BROUSE MAU MAU HUT inspecting the delicate craftsmanship of African sculpture. Seen here are Miss Peggy Gregory and Jay Bailey, the masks, monkey tails and pieces are imported.

# A SHADE OF DIFFERENCE

By AL RUTLEDGE

The issue of white racism in America has become so embroiled in the dynamic of revolutionary change that even it has split and created of itself an anti-racism racism.

This by-product of white racism, Dr. Albert Lithuli, a South African author has described as Negritude.

In the American context, with its roots in The Black Power Philosophy Negritude means, " . . . a commitment of reassociation of the Afro-Americans to the culture, heritage and pre-white civilization of their natural motherland, Africa rather than the foster one, America."

The emergence of such militant movements as the Universal Temple of the Mind, in New Rochelle, N.Y.; Charles Kenyatta's Mau Mau; Oakland, California's Black Panther Party and RAM (Revolutionary Armed Movement) all indicate the degree to which Afro Americans have committed themselves to a black philosophy.

## Pressure

Even more dramatic has been the efforts of student pressure groups sprouting on college campuses urging black oriented curriculum.

Few other ideas have so energized Afro Americans and no other dream has so compelled them to act than this will to Black Freedom.

From the top of the subcultural ladder to the bottom an emotional spark has ignited the imaginations of thousands of ghetto people to teach and to learn what black Americans were before they were slaves and how even after slavery they continued to support and to fight for the land and the people who enslaved them.

In Baltimore one aspect of the movement has taken the form of what is known simply as the "Soul School."

The Soul School is dedicated to the principle of enriching the minds of black people with a wholesome knowledge of Self.

## Nucleus

To reach this end the several young men and women who form the school's nucleus have set up operation in a three story row house. It is located in the heart of a ghetto area once notoriously known as "The Bottom," and complete with classrooms, a library, a room for audio-visual aid, and a lecture room.

This is a serious institution which functions completely on a voluntary basis. It is programmed to provide any who wish it a place to come and learn the truth about black people and their history at no cost.

Each week-day night classes are held and lectures are given by college students, professional and lay-people.

Courses offered range from a practical study of photography to in-depth study of the Arabic language.

## Xugunna

Pronouced: Si - goon - da

According to Brother Xugunna (the leaders have each adopted for themselves African names, Brother Ali, Brother Tabu, Brother Babatunji, Brother Olug Bala etc. "Any brother or sister who can contribute is welcome to come in and do this thing. Our people need the benefit of all the knowledge among us."

The prime purpose of the Soul School is to re-educate black people. "We want our brothers to know," explains Xugunna "that we've contributed more to the growth of this country than sport's records and pretty songs."

The public school system has historically denied, by omission, the full history of black people in America. "Therefore," says Bob Moore, chairman of SNCC in Baltimore, "the need for such a place as the Soul School is obvious.

"Despite the fact that it is limited in how much it can counter the do-nothing image of black people perpetrated by white America it is a positive step and is successfully moving in the right direction."

There is nothing fancy about the Soul School, much of its interior is makeshift. Some of the walls are covered with pictures, paintings of scenes from black history.

## Makeshift

Each of the important rooms has a designated name: The Marcus Garvey Room for Audio-Visual Aid, the Malcolm X Room, a class room, the David Walker Library all named for great heroes of the past.

A sense of Africa pervades the entire building. Male leaders are dressed in African garb, everyone wears their hair Afro.

Says Xugunna, "We emphasize Africa because here is where our roots lie. It's like the Afro. It symbolizes a rejection of the 'white standard' and at the same time urges one to embrace what is naturally his own."

## Kinship

Xugunna answers those who deny a kinship to Africa this way: "There are black people who feel that

(Continued on Page 2)

BROTHER TABU talks with a little neighborhood girl on the steps leading to the entrance of the Soul School; most of the kids who frequent the school have adopted the Afro hairstyle.

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