Seven Panthers hurt by bomb blast

NEWARK N.J. (UPI) — Seven members of the militant Black Panthers were injured Sunday when firebombs, which they said were thrown by two men in Newark policeman's uniforms, shattered their storefront headquarters.

Carl Nicols, 36, captain of the New Jersey Panthers, said the bombing was "obviously a retaliation for the machine gunning of the Fifth Precince in Jersey City."

Nichols, who was admitted to Beth Isarel Hospital for treatment of a broken arm and burns sufered in the blast, denied, however that Newark Panthers had anything to do with the Jersey City incident in which 45 millimeter bullets were fired into a stationhouse.

JERSEY CITY Police Chief Stephen T. Nestor said he "assumes" the gunning was the work of Panthers angry because members of his force had arrested several Newark Panthers.

Nichols, Warren Shabezz and William McIntire, 20, were in the ground floor meeting room of the Newark Panther headquarters Sunday when they said, two men got out of a green truck and threw the bombs.

Nichols suffered a double break in his arm and leg burns. Shabezz and McIntire were treated for minor burns and released.

Nichols said four others in the room, including two girls, were burned and threated at the hospital.

Tenn. State band on NBC

NASHVILLE — The Tennessee A and I State University Marching Band appeared on national television last Sunday, during the half-time show for the Cincinnati Bengals vs. the Oakland Raiders football game.

The National Broadcasting Company carried the game and the half-time show live from Nippert Stadium of the University of Cincinnati. The band performed during the pregame show also.

According to Frank T. Greer, director of University Bands, this was the fifth time the Tennessee State Marching Band has appeared on network television in a half-time show. Known as the "Aristocrat of Bands," the band also appeared on national television in the parade of the inauguration of President John F. Kennedy.

The 125-member band with its 15 dancing majorettes also performed in the annual Blues Bowl in Memphis.

Assistant directors working with Greer are Benjamin Butler, Daniel Owens, and Robert A. Miller. Mrs. Carrie Gentry is director of majorettes.

Many stayed aloof from Chi protests

Colored people stayed aloof from demonstrations at the Chicago democratic convention because they felt the Vietnam protests were traditionally conducted by whites, or feared "massacre of blacks," violence commission investigators said Sunday.

The study group which investigated the August demonstrations in Chicago said that "massive disruptions by blacks" which were threatened by comedian Dick Gregory never materialized.

The report said also that an attempt by white organizers of the demonstrations to unite a group of anti-war whites and black people never got off the ground.

• • •

"MANY BLACKS felt that demonstrations like those planned for Chicago, focusing on the war in Vietnam, were traditionally conducted by whites and were remote from the problems which plagued the black man — problems which have to be dealt with by blacks themselves," the report said:

"Still others feared the heavy security forces which were expected to be amassed in Chicago and wanted to avoid what they thought could develop into a massacre of blacks."

The report also said a number of local organizations working with city officials urged the black community "not to get involved in the demonstrations and to 'stay cool.'"

BARITONE horn player Otto January is one of 125 members of the Tennessee A and I State University Marching Band which appeared on nation-wide television last week during the half time ceremony for the Cincinnati Bengals vs the Oakland Raiders football game. January is a native of Chattanooga, Tenn.

Rap Brown predicts rough times with Nixon

NEW YORK (UPI) — Black Militant H. Rap Brown predicted Sunday the administration of President-Elect Richard M. Nixon would be a period of oppression for colored people, forcing them to hasten preparation for a revolution.

Brown, the former chairman of the Student Nonviolent Coordinating committee and a black nationalist, said "Nixon occupies a negative type of image in the black community, which is good.

"Black people feel they are going to have to do something, must do something to respond to the repressive laws that will be brought down on us."

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BROWN MADE the statement during a local television interview program (WABC's "Like It is") in response to the question whether Nixon's administration would aggrivate unrest in the black community and hasten the revolution the militant said was already underway in the United States.

"Black people should be thankful for Nixon's election," Brown said, "because they're going to be forced to so something now.

Nixon exemplifies something in the black community that will hasten people to prepare (for the revolution)."

Brown spoke about revolution throughout the wide-ranging interview, but made no direct calls for people to rise up in the streets or to begin guerrilla warfare in the cities, as he has in the past.

Anti-war meet

MONTREAL (UPI) — Angered by the absence of an American black Panther leader, radical delegates to a Hemisphericx Conference to end the Vietnam War threatened a boycott unless they can vent their anti-American feelings.

The radicals among 2,000 delegates from the United States, Canada and more than a dozen Latin American countries demanded time to attack the central intelligence and "United States imperialism."

Temptations join Supremes in 'TCB'

NEW YORK — The music of Motown will ring through the land when The Temptations join Diana Ross and The Supremes in "TCB" (Taking Care of Business) the musical special which will be telecast over the NBC-TV Network on Monday, Dec. 9 (8-9 M. EST).

The Temptations, (Eddie Kendricks, Otis Williams, Mel Franklin, Paul Williams and Dennis Edwards) are from the same background as Diana Ross and The Supremes having been groomed for stardom by Motown.

The Temptations have steadily built a tremendous following of fans during the last eight years, which literally guarantees packed houses at their college concert appearances and their supper club engagements.

The five-man group recently broke the house record at the Forum in Los Angeles, when they drew over $101,000 for two concerts in one day.

ON THE "TCB" special, The Temptations will sing "Get Ready," "Taste of Honey," "Aint Too Proud To Beg," "Hello Young Lovers," "For Once In My Life," "I'm Losing You," and "My Girl."

Diana Ross joins The Temptations to sing "The Way You Do The Things You Do." The Supremes and Temptations also sing "Respect" and the finale, "The Impossible Dream."

The special is being produced by George Schlatter-Ed Friendly Productions, in association with Motown Productions, Inc., and the NBC-TV Network.

Ed-Friendly is the executive producer, Carolyn Raskin is producer and Mark Warren directed the special. Berry Gordy, Jr., president of Motown, is creative consultant.

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National Art Council names Anderson music director

YELLOW SPRINGS Ohio — Walter F. Anderson, professor of music at Antioch College, has been named director of music Programs for the National Endowment for the Arts.

The endowment is one of two major branches of the National Foundation on the Arts and the Humanities which was established by Congress in 1965.

Anderson's appointment was announced last week by Roger L. Stevens, chairman of the National Council on the Arts.

Goals of the endowment, according to Stevens, are to provide opportunities for individual artists and arts organizations through federal grants.

WALTER ANDERSON

Anderson will continue his duties at Antioch, where he established the music department in 1946, spending a portion of each week on campus and in Washington, D.C.

• • •

AS DIRECTOR of music programs, Anderson will supervise the work of staff members whose job it is to evaluate requests for funds.

Final decisions on grants are made by the 26 members of the National Council on the Arts. The council is appointed by the president.

Grants for projects in music during fiscal 1968 exceeded $1.1 million dollars.

These grants ranged from assistance to 95 composers and orchestras, 5 opera companies, and several audience development enterprises to fellowships to young scholars.

The endowment also dispenses funds earmarked by Congress for aid to state arts councils.

AFTER GRADUATING from the Oberlin Conservatory of Music and earning an associateship from the American Guild of Organists, Anderson was one of five in 1952 to receive the seldom conferred F.A.G.O. from the guild, an academic award which covers the field of performance, theory, literature and composition.

He holds the Pi Kappa Lambda Key for excellence and was a Rosenwald Fellow in Compositon in 1948-49 and a Hazen Foundation Associate in 1949-53.

He has studied at the Cleveland Institute of Music and the Berkshire Music Center, where he held the Bartol scholarship.

Before coming to Antioch in 1946, he taught at Wilberforce University, Kentucky State College, Western Reserve University and was music director at Karamu House in Cleveland. He also has been visiting professor at Maryland State College.

He is founder and board member of the Association of College and University Concert Managers.

Formerly a camp director who introduced an experimental camping program for blind adults at Camp Karamu, he also serves as a music consultant to the American Camping Association.

He has performed extensively in the U.S. and has given concerts in Hungary, Poland, Austria and Yugoslavia.

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A&T State U. features artists

GREENSBORO, N.C. — The first of a series of art exhibits by black artists has opened in the Taylor Gallery in the F. D. Bluford Library on the campus of A and T State University.

The exhibit is being sponsored by the newly organized African Afro-American Institute, headed by Dr. Darwin Turner.

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SOME OF the works have been selected from collections at Howard University, Atlanta University and the Smithsonian Institute in Washington, D.C.

Noted artists whose works are being shown are Charles White, Jacob Lawrence and Huey Lee Smith. The exhibit will run through Dec. 20.

Dr. Turner said the exhibit is open Monday through Friday from 10 a.m. to 6 p.m. and on Sundays from 2 p.m. to 6 p.m.

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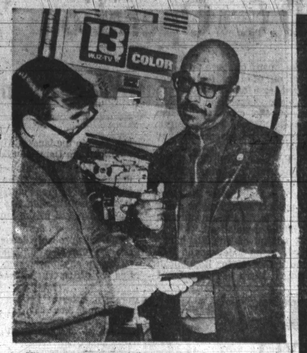

Dave Gosey, left, and Maurice (Hot Rod) Hulbert Jr., the city's popular disc jockey, finalize plans for Rod's upcoming television talent. It will be a "first."

Television's 'Like It Is' focuses on the theatre

NEWARK — The sociological and cultural link between the black community and the theatre will be surveyed on WABC-TV's "Like It Is" on the afternoon of Dec. 8, it was announced recently.

Albert Primo, Channel 7's director of news and public affairs is executive producer of the series, which each week focuses on issues relating to the non-white community.

The show will feature interviews with Broadway star James Earl Jones, the founders of the Negro Ensemble Company, Robert Hooks, Douglas Turner Ward and Frederick O'Neil, president of Actor's Equity.

GIL NOBLE, host of the show, will discuss the contributions of minority groups to the arts and opportunities for black performers.

Also featured will be a scene from Joseph Dolan Twitt's controversial black comedy, "Big Time Buck White," which will premier off Broadway at the Village South Theatre the night of the broadcast.

"Like It is," in color, is produced by Charles Hobson and directed by John Weaver.

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