MUSICAL MOMENTS

National note for singers; city hosts Electric Circus

By ADA K. JENKINS

Baltimore singers continue to make news on the musical scene of the nation. Jeanette Walters, stately soprano, was a winner in the Marion Anderson Scholarship audition which was held recently in Philadelphia.

Miss Walters sang "Pace, pace mio Dio" (Peace, peace, my God) from the opera "La Fovza del Destino" and a Strauss lieder (art song).

The gifted singer, who is an artist diploma graduate of the Peabody, where she studied voice with Mme. Duschak, has been concertizing under Columbia Artist management.

In addition to appearances in concert and oratorios, in the mid-west and east, Miss Walters toured the country with the National Opera Company.

SINCE MOVING to Baltimore in August, 1966, William A. Brown, tenor, has steadily advanced in the national music arena.

He has recently been appointed to Affiliate Artists, Inc., (a new national program to aid professional performers in the middle stages of their careers.

Another objective is to build larger audiences for the performing arts and to give colleges and universities the advantage of an established musician as a cultural representative.

The Affiliate Artist visits the college four to six times yearly for one to two week periods during which he performs, confers with students and faculty and gives lecture-demonstrations.

This past summer Mr. Brown made a smashingly successful debut at the Lake George Festival. Critics on several national music magazines were eloquent in their praise of his leads in Nicolai's "Merry Wives of Windsor," Britten's "Midsummer Night's Dream" and the world premiere of Amram's "Twelfth Night."

His New York City Opera debut took place early in October in the world premiere of Hugo Weisgall's "Nine Rivers from Jordan."

His wife, Mrs. Marion Brown, is beginning her third year on the music faculty at the University of Maryland where she has begun a madrigal chorus.

Their three-year-old daughter, Talya Maria, has increased her repertoire to seven songs which she sings with amazing accuracy.

During his first years in this city William Brown, was soloist with the Baltimore Symphony, the Baltimore Civic Opera and appeared in several operas at the Peabody where he was studying. He pursued his voice instruction with Mme. Duschak.

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THE ELECTRIC CIRCUS — "out-of-this world" for those accustomed to most of the Lyric concerts. "Groovy" to the hundreds of flower folk, hippies and an assortment of high school and college students.

As a prelude to the recent concert eerie lights were flashing on the open stage and electronic sounds filled the air.

Thus Baltimore was introduced to the experimental art and mixed-media theatre by the Electronic Circus from St. Mark's Place, East Village, New York City.

The company of 18 artists included Down Town Tangelere's Rockin' Rhythm and Blues Band, a Renaissance quartet of instrumentalists, with harpsichord, a contemporary dance ensemble, a team of skilled film-makers and projectionists and Michael Grando, mime.

Lights in the hall were dimmed and the rockband, with organist and a shaggy-haired guitarist, swung into action, doubly amplified.

Then followed a complete change of pace, with the Krainis Consort of recorders, krummhorn, baroque oboes, bassoons and harpsichord seated on the opposite side of the stage.

The ensemble offered several 17th century compositions and one in the style of East Indian music, which is notably favored by the flower folk. A harpsichord solo by Eric Leeor displayed ample command of technic.

The session with the rock Circus Dancers was silhouetted in front and also behind the huge screen that formed a back drop for the entire show.

Grando, as the white-masked mime, gave a sticking performance that was applauded heartily.

With the exception of the mime, all of the performance was against the screen on which there was a constantly changing display of pastel and brilliant colors in patterns that matched the music with fascinating accuracy.

Multi projections of historical figures, pretty faces and a strip-tease dancer along with many abstract patterns followed in fast-changing succession.

Having seen part of the Electric Circus in its native New York habitat, we were prepared for some aspects of the experimental mixed media.

It is exciting and it is fun. With its combination of the old, the new and the very new, it is exerting an influence or "classical" music.

The Electric Circus, which began in New York in 1967, is sponsored by the E. C. Foundation. During the summer a program for young people, entitled "The Electric Ear," gave weekly performances, with John Cage and other highly trained professionals, as guest artists.

The Circus aims to "encourage public interest in the fields of theatre, dance, music and film . . . with emphasis on new multi-media and technological modern advances."

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THE WEDNESDAY Baltimore Symphony Series of 15 concerts will open Nov. 13, with Yehudi Menuhin, guest violinist.

On Wednesday, Nov. 20 (instead of Oct. 30), Mihaiy Virzany, cellist, will be the soloist. (Oct. tickets will be honored.)

The Thursday Series opens Nov. 14 with Menuhin as soloist.

The Northeast Symphony Society series begins Tuesday, Nov. 26 in the Murphy Auditorium, Morgan State College, with Veronica Tyler, soprano. (Admission by season subscription only.)

The Saturday Youth Series, with Allan Miller conducting will take place at the Lyric 1:30 and 3 p.m., opening with The Pennsylvania Ballet on Nov. 18.

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SUNDAY, Nov. 10 at 4 p.m. at St. Francis Academy Recreation Hall, 501 E. Chase St. the students' award recital sponsored by the Baltimore Music Guild. Admission free. Charles A. Parker, president. Mrs. Margaret R. Franklin, program chairman.

Sunday, Nov. 10, at 8:30 p.m. in the Kraushaar Auditorium, Goucher College, Baltimore Choral Arts Society in a Bach concert. Soloists: Lauretta Young, soprano; Corinne Curry, mezzo; Seth McCoy, tenor and Leslie Guinn, baritone.

Theodore Morrison, conducting with a chorus of 90 and members of the Baltimore Symphony accompanying.

Thursday, Nov. 14 at 8:30 p.m. in the Pullen Gymnasium, Coppin State College, 2500 W. North Ave.; Montego Joe Septet, leading Congo drummer, Free.

Sunday, Nov. 17 at 7 p.m. in Heritage UCC Church, 3106 Liberty Heights Ave, The Great Hymns Choir, conducted by Dr. Daniel Ridout. Mrs. Edna D. Ellis, president.

LAST 8 DAYS
BOX OFFICE OPENS 6:30
IN CAR VIEWING
CHILDREN UNDER 12 FREE
Jack Lemmon
Walter Matthau The Couple Odd
AND
Julie Andrews Paul Newman Torn Curtain
AND
JULIE POTTER • JAMES GARNER
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GENE HACKMAN · JACK KLUGMAN · WARREN OATES
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Suggested for Mature Audiences · PANAVISION · METROCOLOR
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If you have a wheezing and your chest feels raw, get a bottle of ROBINSON's EXPECTORANT. It loosens the phlegm and takes away that chilly, achy feeling. Sold with a money back guarantee at ROBINSON'S CUT RATE DRUG STORE, 2139 Pennsylvania Avenue.
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Are You A—G-W-F-T-V!

If you are, don't be a G (guy or gal) W (who) F (fails) T (to) V (vote). A good citizen is registered and votes. Study the candidates and issues now. Be prepared to cast your ballot early in the General Election on November 5, 1968.

YOUR Vote Counts!

Old Poly ends air pollution

George Norford (right) and Donald McGannon

a new heating plant has been installed at School No. 456, the former Poly building, that eliminates the flow of all smoke and soot from the stacks

In recent years, residents near this building have voiced complaints about the amount of air pollution they were subjected to by the smoke and soot generated by the old coal-buring heating system.

In an effort to reduce delay in remedying the problem, the Maintenance Division of the Baltimore Public Schools specified the installation of three pre-assembled, package boilers.

The contract was let last July the boilers were put into operation on Oct. 21. Their operation since that date indicates that they do prevent the escape of all smoke and dirt, as well as provid completely adequate heat for the building, according to Francis X. Trainor, school information spokesman.

Cost of this new installation was $813,745. The special container installed in the flue to trap escaping smoke and particles cost $2,000 Mr. Trainor reported.

The new oil burning boilers plus the special pollution container enable the plant to meet all the requirements of the recently enacted State Air Pollution Regulations.

It is also part of a complete renovation of the former Poly building, he added.

Group W names Norford veep

NEW YORK — George Norford has been elected vice president general executive of Group W (Westinghouse Broadcasting Company), it was announced by Donald H. McGannin, chairman and president.

Since he joined Group W as general executive, after more than 10 years with the National Broadcasting Company and two years with Governor Nelson Rockefeller's New York State Commission for Human Rights, Norford has supervised and coordinated the recruiting and training of minority group members for employment with Westinghouse Broadcasting Company and its subsidiaries. He reports directly to McGannon.

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"BROADCASTING IN general and Group W in particular are fortunate to have George Norford as part of the industry," said McGannon. "While Mr. Norford's activities at Group W will continue in the areas of personnel development and community affairs, it will also concern itself with the nation's most crucial domestic issue — race relations.

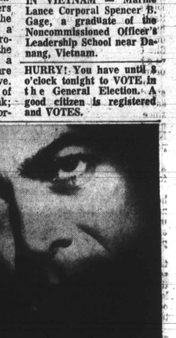
"To understand it and respond to it programmatically and corporately is an obligation of the broadcasting industry as well as the nation. In this connection Mr. Norford's service has been and will continue to be of enormous value."

NORFORD AND McGannon were the prime movers in the establishment of the Broadcast Skills Bank a recruitment - training program for minorities in the broadcasting industry, a project in which they are still very much active. McGannon is chairman of the Broadcast Skills Bank; Norford is national coordinator.

Norford held several executive positions at NBC before joining Group W. In 1958 he became the first colored producers of network television programs. While at NBC he was granted a leave of absence at Governor Nelson Rockefeller's request to serve on the State Commission for Human Rights staff as a consultant on broadcasting.

He was a writer of training films for the U.S. Army and documentary films for the United Nations Food and Agricultural Organization (FAO) before joining NBC.

Mr. Norford was educated at Columbia University and the New School for Social Research in New York. He is a member of the Board and Chairman of the Membership Committee of the New York Academy of Television Arts and Sciences.



IN VIETNAM — Marine Lance Corporal Spencer B. Gage, a graduate of the Noncommissioned Officer's Leadership School near Danang, Vietnam.

HURRY! You have until 8 o'clock tonight to VOTE in the General Election. A good citizen is registered and VOTES.

Cultural series slated at Coppin

Coppin State College has scheduled a series of five cultural events for the current Fall semester and to be presented in the Pullen Gymnaisum 2500 West North Avenue, open to the public and without admission charge.

The series begins Nov. 14, with a concert by the Montego Joe Afro-Jazz Septet. Montego Joe is considered one of the leading Congo drummers of today. The group includes Bobby Brown, tenor saxophone; Woody Shaw, trumpet; Eddie Diehl, guitar;

Geoffrey Holder, dancer, choreographer, singer, writer, actor and painter, will begin with a lecture-demonstration on Nov. 22 at 11 a.m.

Dec. 12, Jean-Leon Destine and his Dance Company will present a Caribbean Festival.

The Destine theater dance technique is considered one of the finest interpretations of the music and dance of Africa, Haiti and the Caribbean.

The Coppin Players will present three one-act plays Dec. 17 and 18.

The series will conclude Christmas concert featuring the College Choir, Dancers and Instrumental Ensemble in a program of music from around the world.

All events except the presentation by Geoffrey Holder will be gin at 8:30 p.m.

Site selected for post office

WASHINGTON — The Post Office Department has selected a 52.5 acre site in the community of Willow Brook in Los Angeles County for a $55 million postal plant, Postmaster General W. Marvin Watson announced recently.

'Funny Girl' benefit set for Angel's Haven

A red carpet celebration will welcome "Funny Girl" to Baltimore tomorrow at the New Theatre.

The premiere performance of the William Wyler-Ray Stark motion picture, "Funny Girl" is a benefit for Angel's Haven, a non-profit, non-sectarian, resident home for retarded and handicapped children, located in Glen Burnie, Maryland.

It will be a gala evening complete with red carpet fanfare and klieg light brilliance. Prior to curtain time, guests will be entertained by the 53 piece Brooklyn Park Junior and Senior High School Band, under the direction of Robert Long.

Part of the sparkle and glitter at the premiere will be provided by a fashion show by Hutzler Brothers.

In addition to including actual costumes from the film, the show will feature a selection of this year's fashions reminiscent of the ear which starred Funny Brice.

Elaborate fabrics, jeweled costumes, cut velvets will reflect the "lush and plush" times of the legendary star.

Music group offers award

GASTONIA, N.C. — The local Federation of Music Clubs has announced that two scholarships, $300 each, are available in music therapy.

Candidates should be senior college students or those pursuing a Master's degree in an accredited college or university with an approved music therapy program.

Further information may be secured from Mrs. Chreston Holoman, 3400 Cherry Lane, Raleigh, N.C. 27606. A committee from the Federation will determine the winner.

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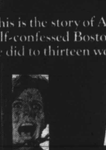
SILAS HOFFMAN, a senior of St. Augustine College, spent the weekend with his parents, his sister, and brother in law, Mr. and Mrs. George Washington of Franklin Avenue, Gastonia.

DON'T WAIT!—If you have not voted when you read this, RUSH to your polling place and VOTE. Polls open until 8 o'clock tonight (Tuesday).



This is the story of Albert DeSalvo, the self-confessed Boston Strangler, and of what he did to thirteen women and one city.

HELD OVER
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THE BOSTON STRANGLER
The people and the events depicted are based on fact.
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DANA WYNTER

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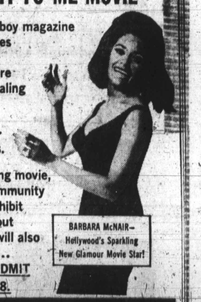
RAYMOND ST. JACQUES Hollywood's Brightest New He-Man Movie Star!

The October issue of Playboy magazine dared to print actual scenes from this far-out movie— and — Playboy readers were awed — by the zingy, revealing Playboy photo spread — showing the torrid scenes of Barbara McNair and Raymond St. Jacques.

When you see this swinging movie, you'll understand why community advertising standards prohibit publishing the actual far-out movie scenes — and you will also understand why theatres... POSITIVELY CANNOT ADMIT ANYONE UNDER 18.



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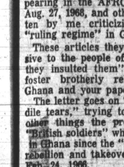
FOR MATURE AUDIENCES

New Round In Dispute Over Troops In Ghana

By CHARLES P. HOWARD
(HNS) U.N. and Foreign Correspondent

UNITED NATIONS, (HNS) — In the Sept. 28 issue of the AFRO-AMERICAN there appeared a long, rambling, nearly column and a half, "letter to the editor" in the AFRO READERS SAY column, signed by I. D. Dickson, press secretary, Embassy of Ghana.

Now it should be understood from the beginning that the statements made by the press secretary, Embassy of Ghana is this article are not the statements merely of an interested Ghanaian citizen, but the official statements of the present regime in Ghana.



CHARLES P. HOWARD

That letter sought to take issue with an article of mine appearing in the AFRO-AMERICAN of Aug. 27, 1968, and other articles written by me criticizing the present "ruling regime" in Ghana.

These articles they say are "offensive to the people of Ghana because they insulted them" and "failed to foster brotherly relations between Ghana and your paper."

The letter goes on "shedding crocodile tears," trying to explain among other things the presence of white "British soldiers" who have appeared in Ghana since the "Army and Police rebellion and takeover in Ghana" on Feb. 24, 1966.

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NOW LET me right from the beginning be thoroughly understood. I. D. Dickson says, "the AFRO is letting itself be used by a man who, finding his source of undeclared funds dried up is now posing as an angel and a Sir Galahad trying to defend the rights of so-called oppressed peoples."

Now let's put that in plain understandable language. What Dickson is saying is "that Charles P. Howard, since Nkrumah has been ousted, is not getting money that he got from Nkrumah when Nkrumah was in power in Ghana."

When I. D. Dickson says that, he is a liar, and I demand that he come forward with his proof.

Without any sort of reservation, hedging, or double-talk, I say that "I never received one penny, directly or indirectly from Nkrumah, or anyone on his behalf, at any time or at any place."

I submit without any sort of reservation that I supported Nkrumah in season and out of season, far beyond the call of duty, and I have done so openly and openly in spite of all kinds of threats and pressures from "Letters to Editors" to threats of death.

I HAVE supported Nkrumah because I know Nkrumah, I believe in him, I trust him. I believe him to be a most knowledgeable, unselfish and dedicated African leader engaged in the fight for the "freedom" and "human dignity" of black people everywhere.

He believes that none of Africa can be really free until all of Africa is really free. I believe in the same things and the same values that Nkrumah believes in.

Du Bois once said to me that "Nkrumah is one of the few 'original thinkers' in the world today." I wish to add my voice to that same evaluation of Nkrumah.

I believe that Nkrumah knows and understands the enemies of "Black Freedom" and "black human dignity."

I believe Nkrumah understands colonialism and neo-colonialism. I believe that Nkrumah knows and understands the best methods of fighting colonialism and neo-colonialism, and the other enemies of "Black Freedom" and "Black human dignity."

And, may I say in passing that all the enemies of "Freedom for black people are not white. Some of them are black, and, all of them do not live outside of Ghana. Some of them live in Ghana and are high in the 'ruling clique' in Ghana."

THEREFORE, believing as I do, I am bitterly opposed to any group that would, and did, bring to a halt the improvement in the health, education, material progress and welfare, attained freedom and human dignity of the Ghana people, brought into being by Nkrumah and his Convention Peoples Party (CPP).

I object to the leaders of the coup lying to the soldiers, thereby getting them to assist in the overthrow of Nkrumah.

I bitterly oppose the disbanning and outlawing of the legally elected party of Ghana, the jailing of all the leadership of the party (CPP). The outlawing of all the Labor Unions, and the jailing of all the Labor Union leadership. The outlawing and jailing of the leadership of the auxiliaries of the CPP, including the young pioneers and certain women's organizations.

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I OBJECT to and fight this wholesale disbanding and destruction of the traditional and legal organizations of the people and the jailing, wholesale, of their elected and selected leaders by a small band of strategically situated army officers and police, who have only been trained to kill and destroy.

Now when I fight these wrongs, as I believe them to be, and all the tools of this kind of havoc have got to say, is, "that I insult a lot of people." I believe that kind of answer is silly.

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NOW WITH that understanding of me and my position on some of these matters, let me move on to further answer this letter of I. D. Dickson's.

The main thrust of my argument of Aug. 27 in the AFRO was to point out the stationing of British troops on Ghana soil.

Certainly it is a monumentally important event when troops of one sovereign country are stationed on the soil of another "sovereign country."

Actually, such an event really challenges the "sovereignty" of the occupied country. Now nobody denies that British troops are being stationed in Ghana.

Dickson tries to alibi that these are just a few training officers, specialists, and that Nkrumah and white troops in Ghana, as a matter of fact Dickson says several African countries have white troops in their countries for training purposes.

The idea that Dickson is trying to put over is simply not true. This is no "training plan" I wrote about. These are British troops in large numbers. The plan is that these British troops will take over the security of the country.

When you are talking about security troops, you are talking about troops in the thousands. And I would like to remind Dickson that "no other African country picked up its army and sent them out of the country when they brought in a white army."

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NOW THAT this nefarious scheme has been exposed, it probably will never be put into operation on the scale it was planned, and on the other hand it may be.

What is at stake is the property that the so-called National Liberation Council has sold to western capitalists. These capitalists know that the people of Ghana are up in arms, now that they see how they have been robbed by the sale of their years of labor and savings, to inside and outside monied powers.

Dickson's crocodile tears about my "insulting the Ghana people" do not alter that situation, or meet that charge.

What is further at stake, is that the planned stationing of white troops on Ghana soil in such numbers is to protect from overthrow, the so-called National Liberation Council, and the return of Nkrumah.

They know that that day is threatened, and they know they can't trust the black soldiers of Ghana to fight for this military-police clique now in power. So they need white troops.

The Ghana army has been virtually disarmed for a long time and there can be no successful denial of that fact. The army-police clique knows this better than anybody else because they did it.

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ANOTHER THEME of the articles that I have been writing has been to say that the "ruling clique" of army officers and police are merely tools of white neo-colonialists, that they haven't the "faintest idea" about how to direct an African country into freedom, progress and dignity; that they have sold to foreign white capitalists every last piece of Ghana industry, agriculture, manufacturing and forestry that they could find a buyer for, including the Ghana hotels, the Ghana Airways, the Black Star shipping lines, and the rubber trees which are a project 18 miles long and comparably wide.

All of this has been so painstakingly and sacrificially organized, developed and nurtured by Nkrumah and the CPP for the benefit of the Ghana people.

There has never been a denial of any of these charges. They can't deny them because whites have moved in and taken over.

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THEY HAVE turned the country away from its "Socialist Development," the only type of development possible in a country which has no wealthy middle class to invest capital, and a country that is just coming out from under colonialism.

And, Dickson's crocodile tears about "insulting the Ghana people" don't alter any of these situations. It is almost unbelievable that a group of men could wreak such havoc on their own people as has been the case in Ghana.

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DICKSON SAYS, "the ignorant writer (meaning me) does not even know of the timetable for the return of civilian rule to Ghana. He does not care to learn that civilian rule will be restored in Ghana not later than Sept. 30, 1969."

Further Dickson goes on to quote General Ankrah on what will be required before he will give back freedom to the people of Ghana on Sept. 30, 1969 or any other time.

No, I don't know when civilian rule will be given back to the people of Ghana, and nobody else does. Since General Ankrah made that statement, more than a year ago, General Ankrah has laid down so many "conditions" that must be met," before he will grant freedom to the people of Ghana," that he has "conditioned the promise out of existence."

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GENERAL ANKRAH has disfranchised what will amount to the vast majority of the people of Ghana. For example, according to General Ankrah, no one can hold office or participate in the new government that was a participant in the former government or of the CPP or any of its auxiliaries at any level.

Nobody who was an active supporter of Nkrumah can hold office or participate in the new government. What General Ankrah is trying to do is to keep everybody out of government or even from voting that was for Nkrumah or believed in things that Nkrumah believes in, for example making Ghana a "Socialist Society," and that amounts to about everybody.

Ankrah doesn't dare hold a "free election" in Ghana because he knows that the people of Ghana would vote Nkrumah back into power immediately.

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IT IS interesting to look at the civilians to whom General Ankrah plans to turn over the new government, if ever, and some of their ideas.

For example, Dr. Busia who is his present senior civilian associate, said that the giant Volta Dam electrification and reconstruction project, admittedly, the greatest engineering and electrification project ever conceived and completed by any African country, was "like making a grown man's suit for a little boy."

Meaning that it was too big an undertaking for Ghana. I guess it was too big because it wasn't conceived and developed by a white man. Incidentally the big Volta Dam project all in complete shambles.

Dickson says, "But in spite of Howard none of our people go hungry; our health, educational and economic and financial institutions are admirable."

Certainly, that statement is contrary to reports made by observers coming back from personal trips into Ghana.

Their reports are unanimous in saying in substance, "Now the people are stagnant and frightened they are like walking zombies — raggedy, hungry zombies: The country is filled with unemployed people. The beggars are back on the streets as in the days of the old British rule."

This is not the report of one person only but the report of practically everybody except persons a part of the present Ghana regime.

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Busia has never denied the charges. Such ridiculous proposals are being set forth now by the present "ruling clique" in Ghana.

RULERS OF an African Country who have no training government, who have no knowledge of the techniques of colonialism and neo-colonialism are not only a menace to the country but are a tragedy, also.

The present Army Officer-Police regime in Ghana is an excellent illustration of that fact. Ghana today is in a tragic state of disruption and disarray.

It's economy, it's educational, its labor policies, its foreign affairs are not complaining about anything like that. I am reporting about conditions in Ghana and commenting on them. The Ghana people are the ones who are complaining.

Just to keep the record straight — Education, under Nkrumah in Ghana was free from kindergarten through the University.

Under Nkrumah, in the year of 1961 as compared with 1961 the number of primary schools increased by 211.3 percent; Middle Schools by 251.7 percent; secondary and technical schools by 437.8 percent; teacher training colleges by 137.5 percent; university students by 478.8 percent.

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PRESENT GHANAIAN leaders say "they alone will decide the course of events in Ghana and they are not interested in what 'outsiders' think about the way they run things." I guess under the present conditions, there can be no denial of their right to make decisions and run the internal affairs of Ghana.

But they can't deny the right of so-called "outsiders" to object to their actions that affect "outsiders."

The way the world if constructed and operates today what Ghanians do on the world scene affects all of Ghanaians join forces with the enemy, they damage others and they are and rightfully so, going to strike back.

"Letters to Editors" containing attacks on me will not stop me from writing the truth as I find it.

Time has passsed for patience

WASHINGTON — The time has passed for colored Americans to be patient about their rights and there is no valid reason why they should be, the President's Commission on Violence has been told.

Robert L. Carter, general counsel of the NAACP, told the commission the colored man's experience in the United States has been one of "callous, indifferent and accepted brutality, brutalization and inhumanity."

Mr. Carter, who with other staffers have offered their resignations to protest the firing of a white staffer who wrote an article critical of the Supreme Court, told the commission:

"Perhaps what influences the colored citizen's negativism most is his views of the police. The black community regards the police as its oppressor."

From the NAACP's 1,500 branches, Carter said, "The most recurrent and persistent complaint that crosses my desk is concerned with some aspect of police abuse or brutality.

"The present cry for law and order is not understood to mean a cry for enforcement of the guarantee of equality for colored, but a call for black suppression and subjection."

Carter contended that the colored citizen overall experience has been one of "such callous, indifferent and accepted brutality, brutalization and inhumanity that only now is the country as a whole beginning to glimpse the dimensions of the black man's heritage in this country."

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HIS VIEW of the police was backed up in prepared statement by Norman Dorsen, law professor and director of the Arthur Garfield Hayes Civil Liberties Program, New York University School of Law; Paul G. Chevigny, American Civil Liberties Union, and Prof. Ronald Dworkin of the Yale Law School.

Dorsen questioned how the "young and deeply moral anti-war demonstrator" can be persuaded to obey the law "if they see all around them examples of police lawlessness, and busted heads, and flagrant interference with the right of people to assemble and march and speak."

Chevigny said the police "do the dirty work of society, preventing outcasts and dissenters from disturbing the lives of the rest of us."

Dworkin said, "There is no sociological basis for the proposition that unless all law are enforced relentlessly, society will break apart, or even that there will be a general lessening in respect for law."

"Indeed, what evidence we have goes the other way," he contened. "The decision to enforce the law under the circumstances that prevailed in Chicago last summer tended to decrease rather than increase general respect for the processes of law."

CARTER HAD presented to the panel by Judge A. Leon Higginbotham Jr., acting chairman, as a "profile of courage" the role done as much as any man in history "for the rule of law to save our society."

The question of whether there is validity in the saying that colored citizens ought to be patient was put to Mr. Carter by Mrs. Patricia Harris, a lawyer and another colored member of the violence panel.

"There is no validity," he answered. "Colored parents would be patient if they could see fair play for their children. The time for patience has passed."

Mr. Carter agreed progress has been made, if measured from the time of slavery, but said the way to measure is the colored man's distance from his potential in 1968 against the white man's distance from his potential.

Mr. Carter said the concern today is about "blue collar crime. White collar crime, on the contrary, is accepted as a part of the American environment. This doesn't help instill confidence in the law in the black man, since he is condemned as lawless for petty crimes and the white man who defrauds millions from the city is not regarded as a major menace."

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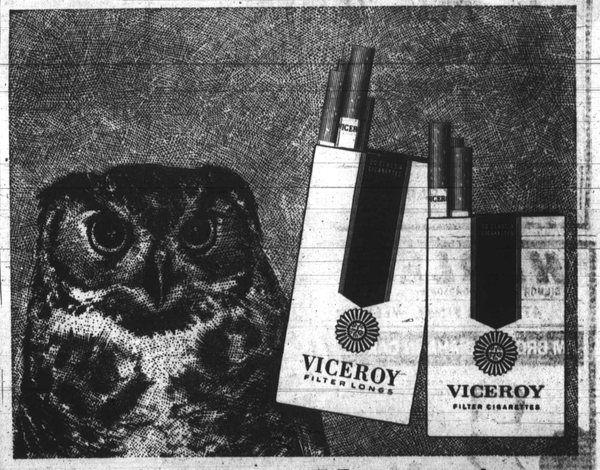

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