Stars help in opening at 'Sassy's'

No other nightclub anywhere in the world has ever offered such a line-up: Sarah Vaughan, Louis Armstrong, Tony Bennett and Eddy Arnold.

It happened at "Sassy" Sarah's opening at the Rainbow Grill. Armstrong chased Sarah off the stage with "OK I've seen your dress, now go sit down." Then he launched into "Hello Dolly" and "What A Wonderful World."

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BENNETT then jumped in front of the mike and sang "I Left My Heart in San Francisco," and Eddy Arnold closed the "bill" with "Make the World Go Away."

As somebody quipped after the show, "That was a customer's dream show, but how would you like to be picking up the tab for that booking?"

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A LEONARD FREEMAN PRODUCTION starring INGER STEVENS · ED BEGLEY · PAT HINGLE as Judge Fenton · Suggested For Mature Audiences · Written by LEONARD FREEMAN and MEL GOLDBERG · Produced by ROBERT FOSTER · Directed by TED POST · LEONARD FREEMAN · DOMINIC FROSTER · A CO-PRODUCTION OF LEONARD FREEMAN PRODUCTIONS AND THE MALPASO COMPANY · COLOR by DeLuxe · United Artists

WESTERN COUPLE—Richard Widmark and Lena Horne, cast as husband and wife in Universal's "Patch,"

Lena back in films 'marries' Widmark

By WALTER BURRELL

HOLLYWOOD — As strange as it may appear at first glance, it's nonetheless a fact that Lena Horne, despite her fame, fortune, unequaled beauty, intelligence and wit, has never (till now) had an acting assignment in a movie.

"When I left Hollywood 12 years ago," she says, "it was because I got sick and tired of being a colored woman leaning against a pillar and breathing a sultry song in a scene which could be conveniently cut from the film when it was shown in the South. I had my fill of that kind of situation and simply quit."

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HOWEVER, following more than a decade of absence from Hollywood, the fabulous Miss Lena has now returned for a starring role with Richard Widmark, who she jokingly refers to as her blue-eyed soul brother, in Universal's "Patch."

There won't be any skin-tight, sequined gowns for Lena in "Patch." Neither will there be any crooning against pillars in isolated scenes.

As a matter of fact, the movie has a western background and Lena is cast in floor-length and neck-high dresses as the proprietor of a saloon who winds up marrying Widmark.

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HOW DOES she feel about finally doing a dramatic role?

"I'm scared to death," she says. "Sidney (director Sidney Lumet, her son-in-law), says to be simple, stay still and don't 'act.' He makes it sound pretty easy, but the truth of the matter is that I've been pacing the floor at night and throwing up every morning from sher fright."

If she is nervous, however, she's the only one who knows it. For when she walks onto the set an air of unusual calm prevails.

• • •

SHE HAS a smile and a pleasant "hello" for literally anyone who walks by or calls to her. Her manner is so easy it's impossible to detect that she's the slightest bit uptight inside.

And when the director calls for "action," her lines are delivered with the apparent confidence and bearing of the pro she is, despite her protestations.

The kind of role she has in "Patch" — strictly acting, with no singing — has been a long time coming, but Lena will never forget the mental torture of the years past.

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"I COULDN'T do what I wanted to do," she says, "so I simply put it out of my mind and took what was available. I didn't like it, but I did a good job of it."

Lena says she would obviously have preferred the life of an actress. Instead, she became a night club singer. The fact that most critics rated her as the best of the song stylists didn't enhance her enjoyment of the night club circuit.

"Those years served their purpose," she continues. "My children received good educations and we've been able to live comfortably. But I can say honestly that I gave more to those years than I got out of them.

• • •

"ONE OF the things I've really enjoyed in recent years has been touring the South as a speaker with the National Council of Negro Women.

"In the beginning I couldn't see why they'd want to hear me talking about how things could or should be changed, but I came to realize that it was my own personal struggle and determination they were interested in hearing about.

• • •

"I REALIZE more than ever that I'm a black woman who is also a spokesman and it would be terribly wrong not to be involved.

"Our people need the kind of total unity which includes all of us — business people, students, laborers; actors and anyone else black — and everyone, whether he admits it or not, is a member and therefore a spokesman in his own way. I'm certainly determined to do my part."

Diahann's TV bow Tuesday

NEW YORK — Jobless Julia Baker (Diahann Carroll) keeps an appointment with Morton Chegley, M.D. (Lloyd Nolan), in the hope he will hire her as a nurse, in the second colorcast of "Julia" on the NBC Television Network Tuesday (Sept. 24).

In the episode, "The Interview," Julia meets not only the crusty Dr. Chegley, but his longtime and equally crusty head nurse, Hannah Yarby (Lurene Tuttle).

Waiting outside in the car, Julia's son Corey (Marc Copage), 6, meets parking attendant Eddie Edson (Eddie Quillan) who thinks the lad is a medical case because he keeps his fingers crossed — for his mother's sake.

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HARLEM GILMOR ST. at EDMONDSON AVE. 728-7838 NOW PLAYING HE CARRIES A "PINK PARASOL AND CALLS HIS HORSE "PUSSY" BUT DON'T LAUGH WHEN "THE STRANGER RETURNS."

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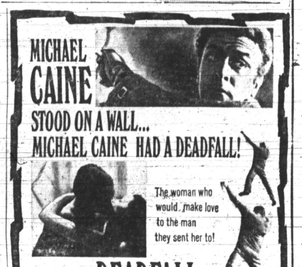

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W.E.B.B. RADIO

1360 on all radio dials wishes to thank its listeners for their patience during the time we were off the air due to severe flooding of our transmitter. We were unable to broadcast Sept. 11 and 12th.

We regret this inconvenience and wish to welcome back our loyal listeners who were unable to hear W.E.B.B. on these days.

RADIO/1360 Webb

SOMETHING NEW!

WMET-24

SATURDAY, 10:30-11:00 P.M.

PAULINE WELLS LEWIS with Guests

The Green Singers—Mt. Olive F.W.B. Baptist Church Singers—Wesley Watkins

Pauline Wells Lewis Can Be Heard Weekdays On WSID True Soul Radio.

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Now there's no reason why you can't enjoy Old Crow wherever you are. At home? Choose Old Crow in the familiar round bottle. Traveling? Take Old Crow along in the handsome Traveler takeaway fifth. Either way you get America's favorite Bourbon...smooth, mellow Old Crow.

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Ray didn't kill King, KKK told

ANGIER, N.C. (UPI) — The Imperial Wizard of the United Klans of America claimed Saturday night that James Earl Ray was a "decoy" in the assassination of the late Dr. Martin Luther King, Jr.

"Facts pretty exclusively prove that Dr. Martin Luther King was not killed by James Earl Ray, but was ordered killed by black militants," Shelton told a Klan rally here. He said the supposed militant group was "directed from Communist China by Robert Williams, Tar Heel in Exile."

Shelton said Ray, the accused assassin, was just a decoy, an international conspiracy had to be involved in his flight from Canada and then to Europe—one man couldn't do that by himself."

PROGRAM ENDS—Bob Smith, center, Havre de Grace, a counselor with the recently-concluded "Youth Activities Program," engages some of the 400 children who participated daily in the program at Aberdeen Proving Grounds. Seven hundred children of military personnel registered for the activities, which were under the direction of the post's Special Services Division and were conducted by area school students, led by recreational specialist W. Lee Leftridge.

Chile's constitution dates from 1925, when it established the presidential system.

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Only one out of thre Chileans live in a rural area.

Germantown woman stabbed

PHILADELPHIA — A Germantown woman was stabbed 32 times in her second floor apartment at 6361 Cherizee St., Friday night.

The victim, Mrs. Dandie Addison, 24, was admitted to Germantown Hospital in critical condition.

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TICKETS ON SALE

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SPECIAL — AN EVENING AT THE FABULOUS CLUB VENUS For Two Only $15

Price Includes: SHOW, PRE-DINNER DRINK, FULL COURSE DINNER, AFTER DINNER DRINK, GRATUITY TAXES, ENTERTAINMENT FEE. ADMISSION FEE.

Offer Good Every Night Except Saturday. Make Reservations Now

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KOZY CORNER 701 BARTLETT AVE. Starting Friday, Sept. 20th. PRESENTS JIMMY CANN AND HIS BAND Featuring Lee Jefferis — Alto Sax & Flute Chico Johnson — Organ Jimmy Cann — Drums Lou Martin — Vocal

NO ADMISSION · 2 DRINK MINIMUM

WAF officer promoted

BY CONARD CLARK

TACHIKAWA, Japan — Lt. Colonel F. Jane Cotton, WAF, (Women in the U.S. Air Force) has been named chief of Kanti Base Con- Services.

One of the top officers here in the Far East, she replaces Lt. Col. Theodore W. Bowden, scheduled to return to the United States.

COLONEL COTTON a 1954 graduate from Hofstra University in New York City with a bachelor's degree in sociology, arrived here from Westover Air Force Base, Mass., where she had been assigned for the past nine years. Her last post there was as chief of the Consolidated Base Personnel Office.

The Colonel's Air Force career began as an enlisted WAF in 1949, and next year she will have completed 20 years of service. Between 1949 and 1951 she took evening college courses and in '51, she was commissioned after graduating from Officers Training School. Three years later she earned her bachelor's degree from Hofstra through Operation Bootstrap. Lt. Col. Catton was assigned to Westover after a tour in the Philippines in 1958, and she continued her off duty education. In 1964 she received her Master's Degree in Psychology from Springfield, Mass.

In the summer of 1965, she was assigned by the Department of Defense to the staff of Spring field College to head the development and conduct individual evalution of 300 Job Corps trainees.

Bullets pick advisor board

Owner Abe Pollin announced today (Tuesday) at a noon press conference, that the new advisory board for the Baltimore Bullets has been finalized.

The group will assist in promoting the NBA basketball team as a civic enterprise, under the chariman-ship of Jim Lacy.

• • •

THREE COLORED members have agreed to serve on the board. Allen Quill, well-known Baltimore parking lot operator and real estate developer, has been tapped as vice chairman.

Retired Baltimore Colts tackle Jim Parker and prominent insurance magnate Owen Wilson also are on the board.

Included among other members are Bill Pellington, another retired pro football player; Harvey Kasoff, Charlie Ezrine, Norman Goodman and Jim Tuvin.

Automobiles in Los Angeles County discharge more than 10,000 tons of carbon monoxide and nearly 2,000 tons of unburned gasoline a day.

Hamstead Hill adult classes

Registrations for evening classes at the Hampstead Hill Adult Center, Pratt St. and Ellwood Ave., are now being accepted.

The courses range from elementary through high school and include subjects in the senior high curricula that lead to a high school diploma.

In addition to classes in academic and business education, there will be classes in Americanization and Citizenship, Sewing, Introduction to Data Processing, and Driver Education.

Programmed courses in Mathematics and English and Senior High Review are also being offered.

A Small Business Management Workshop will begin Oct. 1. This is an adpective owners of small businesses. The course will last for six weeks and there is no registration fee for residents of Baltimore City.

Counseling services are available. For additional information call HO. 7-4000, Ext. 2251.

STARTING TONIGHT - TUESDAY NOW PLAYING thru SUNDAY - SEPT. 22nd MILES DAVIS

PEYTON PLACE 2714 Upper Pennsylvania Avenue

MILES DAVIS

featuring *WAYNE SHORTER TENOR SAX *HERBY HANCOCK PIANO *TONY WILLIAMS DRUMS *RON CARTER BASS

TUESDAY, SEPTEMBER 17th thru SUNDAY, SEPT. 22nd 9 p.m. — 11 p.m. — 1 a.m. 3 SHOWS NIGHTLY

ALL SEATS RESERVED TICKETS — $5 Per Person (2 Drinks Included) NOW ON SALE — PEYTON PLACE

Mondawmin Shopping Center Mondawmin Beauty Salon Modern Music · Waverly Shopping Center Mc. Baker's Beauty Salon · East Baltimore · Roistersdown Plaza Gundy's Gift Shop Downtown Theodore Larry Dean's Record Rack Jermac Ticket Agency - Civic Center, 596 N. Gay Deluxe Record

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MONEY CAN BE WON BY ANYONE. . .EVERY TUES. & FRI. . ALL YOU HAVE TO DO THE NUMBER ON YOUR LUCKY DIAMOND WITH THE NUMBER THAT WILL APPEAR IN THE AFRO EVERY WEEK. IF THEY MATCH YOU ARE A WINNER.

WATCH FOR THE AFROS' MONEY MAN EVERY WEDNESDAY and SATURDAY FOR SPECIAL AWARDS

FOR FURTHER INFORMATION CHECK CONTEST RULES BELOW

1. Lucky Diamond Contest begins July 23rdand will continue through Sept. 28, 1968
2. This contest is open to anyone 16 years or over.
3. 5 Lucky Numbers will appear in the Afro every Tuesday and Friday worth $10.00 each.
4. After the first week the number at the top of the list will increase $10.00 every Tuesday and Friday until Someone wins. Then it will begin again with $10.00.
5. $150.00 or more will be given away every week for the length of the contest.
6. If you are holding the Lucky Number that appears in the Tuesday's Afro, you can claim your cash prize no later than Thursday by 5:30 P.M. For the numbers that appeared in the Friday's Afro you can claim your cash prize no later than Monday by 5:30 P.M. At the Afro Office, located at 628 N. Eutaw St.

BONUS AWARDS

1. The Afro's Money Man will be in the street Wednesday and Saturday of each week looking for Lucky Diamond holders.
2. If he stops by your house and you have a copy of the current Afro, you will win $5.00.
3. If you have JUST a lucky diamond you will win $1.00
4. If you have a copy of the current Afro and a Lucky Diamond you will win $6.00
5. Get your lucky diamonds from the Afro carrier in your neighborhood. Your favorite newsstand, or stop by the Afro office, located at 628 N. Eutaw St.
6. Lucky Diamonds are FREE — No purchase necessary.
7. Afro Employees and their immediate families are not eligible to win.

SAVE YOUR AFRO...IT'S WORTH MONEY TO YOU!

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