1,200 new teachers to enter classrooms

The Baltimore public schools through its Division of Personnel has just completed its most successful recruiting drive in the past five years in terms of relative figures and the greatest in its history in terms of absolute numbers.

The opening of schools next will bring the addition of 1,200 professional staff members to fill vacancies created by the annual staff turnover (due to retirements, maternity, study, etc.) and to provide for better educational services through an improved staffing ratio, Francis X. Trainer, public information spokesman, said.

Applications for teaching positions in Baltimore were half again as high as ever before since 2,700 applications were received and processed from January through August.

This number of applications has resulted in the Baltimore schools' being able to select more degree teachers and fully certified teachers than recent experience [illegible] forded, Mr. Trainer said.

THE [illegible] lications — and subsequent 1,200 selections — are the result of a drive aided by the immore intensive recruitment proved financial support of the schools.

The most significant factor this year is that the mayor's expression of total commitment to education has attained broad circulation.

Baltimore now is gaining an image of being a place where there is significant renewal going on, human as well as physical, and where education is receiving top priority, it was said.

Representatives of the Division of Personnel visited nearly 175 campuses in 25 states from Oct. 1967 until last May. Appropriate materials were mailed to campus officials at an additional 325 colleges and universities throughout the 50 states, Mr. Trainer pointed out.

In some secondary subject areas, the Baltimore schools have more qualified applicants than can be employed. Where there is a surplus of applicants in secondary subjects, those applicants are encouraged to enter the intern teachers training program prenaratory to teaching in the city's elementary schools, it was announced.

* * *

THIS September's Intern training program for elementary school teaching is also the largest in history. Beginning the first week in September, 115 college graduates, 70 percent of them male, will enter this eight-week training program.

Upon successful completion of this specialized training in the classroom, they will be assigned to classes in various elementary schools throughout the inner city, thus reducing the number of non-degree teachers in these schools first, the information officer said.

One key figure that is now available is significant to the Personnel Division and should be of interest to the citizens of Baltimore.

Of the nearly 500 new teachers who have been completely processed and assigned positions in particular elementary schools, only eight this year are without college degrees — and these eight have had teaching experience and have successfully completed last April's intern teachers training program, Mr. Trainer explained.

* * *

ALTHOUGH vacancies in the secondary schools are fewer than 30 at this time, the smallest number in recent years, correspondence is continuing daily with individual prospects in an effort to fill these with the best qualified people available.

The expectation, based on indications of past years, is that these positions will be filled by degree prospects.

The Personnel Division reports that the opening of schools should not necessitate the assignment of perdiem substitutes in classrooms.

Present indications are that the staffing ratio of 46 professional staff members for each 1,000 students will be achieved. The task remains, however, to reduce the number of provisional teachers even further as the school year progresses.

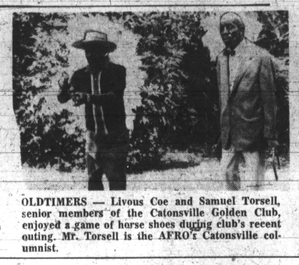
The Personnel Division recruits teachers throughout the year, and is therefore able to employ qualified teachers whenever they become available, it was explained.

The annual rate of teacher withdrawal from Baltimore is a fraction above 13 percent.

In this respect, Baltimore has the seventh lowest turnover rate of the 24 school systems in Maryland.

The lowest turnover rate exists in Allegany County at 11 percent. Among the heavily populated school systems in Maryland, Baltimore's turnover rate is the lowest, it was reported.

The sources of new teachers this year have generally followed the pattern of the past several years. More than a third come from states other than Maryland, about 240 colleges and university spread over 35 states being represented among the 1,200 teachers employed this year.



OLDTIMERS — Livous Coe and Samuel Torsell, senior members of the Catonsville Golden Club, enjoyed a game of horse shoes during club's recent outing. Mr. Torsell is the AFRO's Catonsville columnist.

Rudolph Snowden at Gaithersburg High

Rudolph W. Snowden, B.S.M.A., began his duties as Assistant Principal of Gaithersburg High School in Montgomery County, Md., on July 1.

Mr. Snowden, a native of Aurora, North Carolina, comes to this state from Tarboro, N.C., where he was principal of Patillo High School, and, prior to that, of Speight High School in Wilson, N.C., where he maintains a residence.

Mr. Snowden commuted to Gaithersburg daily during the month of July from Baltimore where he resided with relatives on Walbrook Avenue.

On Aug. 1 when Mrs. Snowden returned from Louisville, Ky., where she had been studying at the University of Louisville under a G.E. Fellowship, the Snowdens, along with their two children, Rubina, aged 16, and Gina, aged 12, moved from Wilson into the Revillion in Rockville, Md.

Mrs. Snowden is expected to teach in the area. Both are alumni of A and T College in Greensboro, N.C.

GUEST PASTOR at New Shiloh Baptist Church Sunday Sept. 8 is the Rev. Dr. Wyatt Tee Walker, pastor of Canaan Baptist Church of Christ, New York who will speak at the main service at the church, Fremont Ave. and Lanvale St.

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Solids or stripes. Cotton keeps its good fit, shape. Sizes 6-12. $1.99 Long sleeve shirt, 1.67

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Top of Durene® cotton, foot of Durene, Marvess® sides to help keep feet dry. Sizes 7 to 11.

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Heavy 10-ounce navy denim with yoke-back and double knees. Slim or regular sizes.

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Automatic wash and dry. Will wear for one year at least. Sizes small to large (2 to 6x).

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FELLOWSHIP — Miss Margaret Anne Tindal, fifth grade teacher at Guilford Elementary School, has been awarded a Title V H.E.A. Fellowship for graduate study leading to the master's degree, at Clark University in Worcester, Mass. She is a 1963 graduate of Western High School and a 1967 magna cum laude graduate of Coppin State College. Miss Tindal, the daughter of Mr. and Mrs. Henry W. Tindal of Harlem Ave., was awarded a National Science Foundation Summer Fellowship in geography in 1966.

Writer says Paris look easy to copy

By JON DEPPA

PARIS (UPI) — The Paris look hasn't been so easy for the average woman to copy in years.

With a good long dig through the attic, a clever bit of sewmanship and a few small expenditures she should be able to look in the height of fashion.

* * *

FIRST OF all, that old duffle coat that refused to wear out can be dry-cleaned and maybe given a fresh touch like new toggle fastenings. If it's light-colored, it could be dyed black or dark brown.

St. Laurnat, Dior and half a dozen other houses showed once just like that for wear from early morning right through evening.

A trench coat-style car coat will work just as well and if all your old ones are past rescue, a new one in a dark color would be a good investment. When the look fades away it will still be great for wearing with slacks.

* * *

A WRAP-around coat that ties like a bathrobe is also a good start towards the new look, providing the shoulders are fairly wide and any padding can be removed without letting them collapse.

It, too, should be chopped off at fingertip length to give it the look of Paris coats this winter.

With these all-important short coats go either pleated skirts or slacks.

The pleated skirts should flip beneath the hemline as the wearer walks.

Most of the ones shown in Paris were stitched down on the hips or were wrapped around kilt styles, and all stopped at least an inch above the knees.

* * *

THE TUNIC blouse that goes with the skirt also goes with the slacks. It is all-important to the look and is the one thing you may have to break down and buy unless you sew.

It is almost always high-necked and sometimes buttoned down one side of the bodice. Russian-style. Its long sleeves are generally bloused on to a wide cuff.

The blouse is long enough to cover the hips and is belted gently at the natural waist.

* * *

THE BELT is narrow, either a chain belt or a simple the belt of leather or fabric. Often it is the only jewelry worn, so it can be fairly intricate.

Earrings or a few bracelets can be worn but they should look as real as possible, even if they only look like real stainless steel. Gold is still the favorite jewelry detail at houses like Dior, however.

* * *

PARIS SHOWS this sort and evening, too. It works particularly well for cocktails and such if both the tunic and skirt are of the same black fabric, like jersey.

For someone who wants a more dressed up look, the tunic can be of satin, crepe, velvet or even brocade — and it can still be worn under the car coat and be in the height of fashion.

Human relations group probes 9th precinct bias

Mrs. Ruth Bates Harris, executive director of the D.C. Human Relations Commission recently made a statement concerning a petition reportedly protesting racial integration in the 9th Police precinct.

She stated that the commission had been notified a number of times within the past week of a petition being passed by white police officers that protested against racial integration in the precinct.

The petition protesting, amosg other things, racially integrated assignments has been signed by a number of white officers in the precinct.

"As Equal Employment Opportunity Officer for District Government, I have requested Clinton C. Mitchell of our staff to investigate the matter, and such inbestigation is already underway," Mrs. Harris stated.

* * *

DISCRIMINATION in assignments, as well as in other personnel actions, is contrary to the provisions of Executive Order 11246 and is also a violation of the District of Columbia Order 66-1251, she stated.

The order states that it is the policy of the Gobernment of D.C. to provide equal employment opportunity for all qualified persons. . .The policy of equal sons. . .The policy of equal employment opportunity applies to every aspect of D.C. government.

The order also states that the D.C. government must require the head of each District department and agency to take affirmative action within his department or agency to assure equal opportunity in every asnect of employment.

Mrs. Harris stated that these provisions of the order cover members of the Metropolitan Police Department, as well as other employees of District department, under the full administrative jurisdiction of the Mayor.

Mrs. Harris also stated that a report of the commission's findings will be shared with the Mayor and City Council.

A TRIO to see you fashionably through the coming season includes, from left, a super-plaid greatcoat in beige and grey tweed, worn with a perfectly tailored beige wool button-accented dress from the Davidow "68 Fall Collection; center white peau de soie ornamented with natural brown mink cuffs in a shirtwaist dress designed by Don Breitinger for Harold Levine's new collection; and, also designed by Mr. Brietinger, a youthful recollection of 1912 in re-embroidered Chantilly lace with brown sash and side bow.

MUSICAL MOMENTS

'Blenders' rock audience 'Down on Lombard Street'

By ALTHA K. JENKINS

Trudging up Caroline St., carefully carrying a freshly laundered shirt encased in a plastic bag came a teenager who pleasantly answered my inquiry about the entrance to Lombard Junior High School.

He turned out to be one of the "Blenders," the rock and roll quartet that rated a standing ovation from the enthusiastic audience attending "Down on Lombard Street," a Cultural Arts Program.

Despite the excessive heat over 100 people participated in the CAP workshop exhibition, performing with zest and evident pride a varied evening of music, drama and dance.

Realizing wisely that education must begin where we find the students, Mrs. Margaret Armstrong, project coordinator, and staff started with the interests and talents of young adults from a deprived area.

Theirs was a tough assignment and the results attest to both courage and imagination. Musical for vocal and instrumental groups as well as the dancers, included popular best sellers known best on the air and records in every neighborhood.

Roars of approval greeted the Jazz Combo and the Instrumental Music Group while the Guitar Ensemble starred with a neat performance concluded with bows that might have graced a concert stage.

* * *

IN SEQUIN trimmed formal gowns the "Maudelles" responded with an encore, wih the listeners joining heartily in the clapping. The "Jewels" and the "Prejudices," also female ensembles garnered continuous applause.

Among the promising voices heard was soloist Leon Williams while Jennifer Wright showed well balanced training in two piano numbers from classic repetoire.

The well coordinated offerings by the Modren Dance Group and a highly expressive dance by talented Marsha Contee were all receivde.

The theme song of the evening was "Down on Lombard Street," composed by Mack Statham, of the faculty with key words supplied by the students.

The surprise of the program was performance of two difficult sar," and excerpt from "Raisin in the Sun."

Potential talent exhibited by the young The spiars in six weeks of CAP workshop is a potent argument for the immediate continuation of this project and for the community school.

* * *

IN THE REAR of the Lombard auditorium was an exhibition of baskets and ceramics from the art workshop.

The Lombard Cultural Arts Program was held at two centers, Lombard and Harlem Park Junior High Schools, for workshops in music, art, dance and drama for young adults from 15 to 22 years of age.

Baltimore is one of 16 cities receiving a grant of $25,000 from the National Endowment in cooperation with the President's Youth Opportunity.

Mayor Thomas D'Alesandro is authorizing officer; Dr. J. Marion Magill, project director; and Mrs. Margaret Armstrong, project coordinator.

The Lombard staff includes William and Jean Bolton, art; Robert D. Carter and Preenis Nolan, instrument music; Joseph Campbell and Marsha Contee, dance; Zanes Cypress, guitar; Joesph Eubanks, vocal; Mack Statham, piano and voice; David Vaughn and Samuel Wilson, drama; Deyfard Stone, center coordinator.

* * *

THE FINAL convocation by the Summer Youth Project at Peabody was held in the conservatory concert hall, with choral, and instrumental ensembles as well as solo preformances.

The chorus, heard earlier in the summer with the National Symphony at the Post Pavilion in Columbia City, sang three madrigals, conducted by Mark Dubbs.

A clarinet quartet, featuring Eugene Leak, Vanessa Taylor, Hughetta Whittake and Sheila Lynch, with bass violinists, Stephanie Patterson and Michael Waring Lee, were directed by Richard Higgins.

Included in their presentation was "The Wandering Stranger," by Rozaliind, Harris, a student composer from the project.

Vocal soloists were Sinona Speaks, John Ceckler, Joanne McCorkle and Yvonne Greene.

Instrumental performers were Shizona Thornton, flute; Stephanie Preston, bass violin; Jerry Cleveland, left hand pianist; Loretta Ingraham cornet and Tony Nelson, tuba.

Following an address by Dr. Rinks Knopf, director of the Summer Youth Project, certificates were awarded. The audience joined a reception honoring the students.

* * *

AUDITION FOR the senior choir of Peabody Preparatory Department will be held at 10:30 a.m. Sept. 7 in Room 317 Leakin Hall, 24 E. Mt. Vernon Pl.

Miss Leah Thrope, superintendent of the Preparatory Department, announces that the auditions are open to all preparatory department students.

Conductor of the choir for the past two years in Mark Dubbs. Choir rehearsals will be on Saturday mornings beginning Sept. 14 at 10:30 a.m.

* * *

AT FELLOWSHIP House Farm, near Pottstown, Pa., music and folk dancing are favorite activities for the interns, work campers, and numerous visitors.

Nick Barnes, dynamic conductor of the luncheon and Sunday sing a-longs with Mitzie and her auto harp, have initiated a solo project with the international folk songs.

A native of each country is soloist with the entire company joining in the choruses. The week we attended Lucille Geinnet, from Brazil, sang a wistfully appealing Spanish lullaby.

Majorie Penney, founder and director of Philadelphia Fellowship House and Farm, proudly introduces visitors to the latest farm project a camp for 12 to 18 year-old boys.

The camp site is a wooded area near the famous hilltop. Mr. and Mrs. Barnes will leave early in the fall for a two-year tour of Canada and Mexico, where they plan an extensive first hand study of folk music.

Last season they conducted the annual folk dance and song festival sponsored by the Philadelphia Fellowship which gave 12 performances in Philadelphia, Reading, and Harrisburg.

* * *

JUDGE HARRISON L. WINTER, chairman of the Board of Trustees of Peabody Institute, announced last week the appointment of Richard Franko Goldman as director of the Peabody Conservatory.

Then new head, known as composer, conductor, educator, writer and musical scholar, has taught at Juilliard, Princeton, Columbia and New York Universities.

He is the author of "Harmony in Western Music" and numerous essays in a wide variety of periodicals. His compositions in various media have been performed in many countries and include commissioned works by the Juilliard Musical Foundation and the National Federation of Music Clubs.

Mr. Goldman, who is a Phi Beta Kappa graduate from Columbia College, studied yth Nadia Goulanger, Pietro Floridia and Wallingford Riegger.

His father is the founder and director of the well-known Goldman Band. Mr. and Mrs. Goldman and son (a Princeton University philosophy major) will live in Baltimore, where Mr. Goldman will assume his duties Sept. 3.

TELEPHONE OUTING — The Maryland Chapter of the Telephone Pioneers of America held its annual picnic at Gwynn Oak Amusement Park recently and took along 50 city youngsters to help celebrate. Here Mrs. Frances Gebert of the chapter serves up hot dogs to several of the youngsters, who came from various parts of the city through the cooperation of the Police Community Relations Division, on special bus chartered by the chapter. Upon the arrival at the park, each boy and girl was given an unlimited number of tickets for rides. Lunch, soft drinks and a puppet show were featured later in the afternoon.

NEW RADIOLOGIC TECHNICIAN —Mrs. Linda Darnell Stanfield, (left), receives diploma from Dr. William E. Peterson during graduation from the Maryland General Hospital School of Radiologic Technology. Looking on is Joseph M. Closie, R.T., the school's technical director, who presented pins to the graduate. Dr. Peterson is the hospital's radiologist-in-chief. The ceremony was held last Friday in the Nurses Auditorium on Linden Ave.

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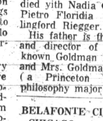

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BELAFONTE CITED

CHICAGO — (NPI) — Entertainer Harry Belafonte last week was cited for his "continuing commitment to the cause of interracial justice" when the Chicago Catholic Interracial Council presented him with a special award for his civil rights work.

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