Mt. Pisgah sets out to solve area problems

By CAROLYN K. ERWIN

Not long ago, in a West Baltimore neighborhood, an insurance agent was robbed and beaten in broad daylight while several residents sat on their steps and watched.

No one so much as moved to help the man or call the police.

Mrore recently, in the same neighborhood, the owner of a package goods store was shot in the neck. Reportedly, nothing was taken from his store.

He died last Friday in Lutheran Hospital.

There is speculation among some of the residents that this crime was also witnessed by persons who have thus far failed to come forward.

* * *

WHAT HAS caused the apathy displayed by these citizens to take hold in this community?

"A breakdown in communication," says the Rev. Augustus Crumbley, pastor of Mt. Pisgah Christian Methodist Church located in 1000 block N. Fulton Ave.

The tall, slender minister from Buffalo, N.Y. has been pastor of Mt. Pisgah for four years.

"During this time, I've seen the community slowly torn apart by disunity, lawlessness, and neglect," the minister reflected.

* * *

ADDRESSING A gathering of his church members recently he said.

"Our community is like a town with its lights disconnected."

"Our human family has been disconnected. We must seek to reconnect it and re-establish communication among ourselves."

According to the Rev. Mr. Crumbley something was needed to lift the neighborhood out of its decaying state of apathy brought on by senseless robbings and killings.

That "something" he hoped to find among the group of concerned area residents he organized into a task force called" The Neighborhood Goodwill Association."

"Its job," the Rev. Mr. Crumbley noted, "is to try to generate goodwill."

"The Federal Commission on Crime is useless, until we have goodwill instead of ill will among black as well as white."

* * *

ORGANIZED JUST after the fatal shooting of the neighborhood package goods dealer, the Rev. Mr. Crumbley and the 15 NGA members have embarked on a trail they hope will lead to solutions for the community's problems.

Thus far, however, the NGA's impact on the community has been minimum as evidenced by the sparsely attended Monday night task force sessions held in main auditorium of the church.

"Our major problem," the Rev. Mr. Crumbley said, "is getting the people aroused."

"There are a lot of people in the area who are interested in what we're trying to do but until now they haven't had the leadership to organize."

"Nevertheless, we're going to work with the people we have while the others think about coming."

* * *

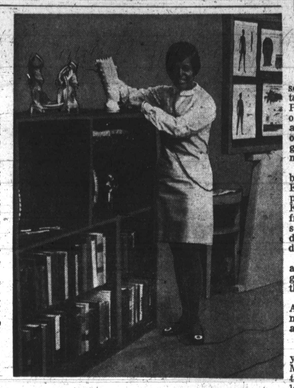
PRESENT NGA plans call for requesting meetings with the Mayor and Police Commissioner Pomerleau.

"A lack of communication also exists between the community and the police department," the minister noted.

"We want to get these two groups talking with each other and working together.

"Then we want to talk with the Mayor and the other cities agencies to see what we can do about getting our neighborhood cleaned up.

"We must find a remedy and I'm hopeful we can succeed."



HISTORY SERIES — Jan Dates hosts, "The Black American in History," which traces events from the early beginnings of the country to contemporary society in a series of 20 television specials. The series, produced in cooperation with the Baltimore City Public Schools, is seen Monday through Thursday at 9 a.m. on WBAL-TV, Channel 11 in Baltimore.

Boat rides free for inner city churches, civic groups

Ground rules have been set for the series of free tours on board the M.V. Port Welcome now being offered inner city church and civic groups as a part of the Mayor's crash program of summer recreational activities.

The program, arranged by Mayor D'Alesandro and Edward H. Johns, Sr., president of Francis Scott Key Cruises, calls for the free trips on the cruise vessel Tuesdays through Saturday, for groups of 20 children and 10 adults.

On Tuesdays, Thursday and Saturdays, the boat goes to Betterton Beach on the Eastern Shore.

On Wednesday, if goes to Annapolis and on Fridays it makes harbor tours at 10 a.m. and 2 p.m.

* * *

WILLIAM B. HENRY, youth coordinator in the Mayor's office, has asked that groups contact him at least one week in advance of the time they wish to go on the boat.

Since space is limited, he said, it is not possible to go directly on the boat without first clearing through his office.

Mr. Henry also stressed that groups taking the free trips must supply their own transportation and lunches.

The matter of lunches is particularly important, he said, on the day-long trips to Betterton and to Annapolis.

Mr. Henry urged that groups interested in the program should contact him prior to going to the boat. No groups are allowed on the boat as a part of the program without prioper documentation from the mayor's office, he said.

Sign-up now for CCB courses

The Community College of Baltimore, in cooperation with the Maryland State Department of Health, will offer two courses of study leading to certification as an occupational therapy assistant, beginning in September. Mr. R. Rodney Fields, Director of General Studies, announced.

Study for the Associate in Arts degree, which includes 36 credit hours of general courses and related sciences and 26 credit hours of specialized instruction in occupational therapy assisting, may be completed in two years by adults and mature high

Upon completion of the Upin completion of the one-year program, which consists of 26 credit hours of assisting in occupational therapy and nine hours of general education, the student will receive a certificate from the College.

Tuition is $125.00 per semester for Baltimore City residents, and $250.00 for those living outside the city.

Applications are still being accepted for these programs. For further information, write to the Director of Admissions, Community College of Baltimore, 2901 Liberty Heights Avenue, Baltimore, Md. 21215.

REGISTER TO VOTE

The office of the Board of Supervisors of Elections, Peoples Court Building, Fayette and Gay Sts., will be open from 8 a.m. Until 9 p.m., including Saturdays, from August 1 through August 12. The last day of registration prior to the Primary Election to be held Tuesday, September 10.

The Veterans Administration is an equal opportunity employer, with nearly one-third of its employees being members of minority grroups.

Ex Federal drug official pleads not guilty here

Pleading not guilty at Federal Court arraignment here in Baltimore Friday was Charles McDonnell of Washington.

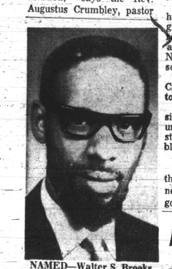
The 44-year old former assistant director of the Federal narcotics Bureau here is charged with corruption in office and illegally selling heroin.

The indictment alleges McDonnell received payments from a Batimore Federal informer totaling nearly $10,000.

The indictments states 243 grams of heroin were sold on one occasion and 139 grams on another.

McDonnell appeared before Judge Frank A. Kaufman who granted 60 days for any preliminary motions he wants his attorney to file.

The defendant resigned the government post in May to return to Washington where he resides and operates a cleaning establishment.



NAMED—Walter S. Brooks, former head of CORE "Target City here, has been appointed executive producer for Urban Affairs for Maryland Educational Television.

Robert T. Crawford honored at Meade

Robert T. Crawford of Baltimore was presented the Federal Service Certificate and 20-year pin by Colonel William D. Taylor, Commanding Officer, U.S. Army First Recruiting District, Fort Meade, Md., recently.

A native of Baltimore, Mr. Crawford has been the publications officer at the District Headquarters for 18 months.

Previously he worked for the Post Publications Branch at Fort Meade where he was presented the Sustained Superior Performance Award three times and the Outstanding Performance Rating.

Mr. Crawford is a member of the Enon Baptist Church, where he signs on the Male Chorus. He is a member of the Glee Club, is a graduate of Frederick Douglass High School and studied at Morgan State College.

Mr. Crawford and his wife, Audrey, live on Anoka Ave. in Baltimore. He is the son of Perry L. Crawford, N. Mount St. also in Baltimore.

ROBERT T. CRAWFORD

KEEPING COOL in last week's swellering weather was Mrs. Geneva Hargrove, 920 Wilmer Ct., who raised her parasol against the sun.

"Getting music to sound right in a studio is a matter of getting a perfect balance of elements."

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Friedel doesn't bring bacon

Seventh District Congressional candidate Parren J. Mitchell lashed into incumbent Samuel Friedel for "sitting on his hands" while Baltimore was being "short-changed" of Federal funds. Mr. Mitchell made the assertions at his campaign headquarters, 3108 W. North Ave., Thursday.

The integrated crowd of about 100 interrupted his brief speech with applause as Mitchell attacked his opponent for staying aloof from the problems of the district.

"Any time a Congressman doesn't come back to his district to know his people, he doesn't belong in Congress," he said.

Mr. Mitchell charged the incumbent with failing to fight against slashes in anti-poverty funds for Baltimore.

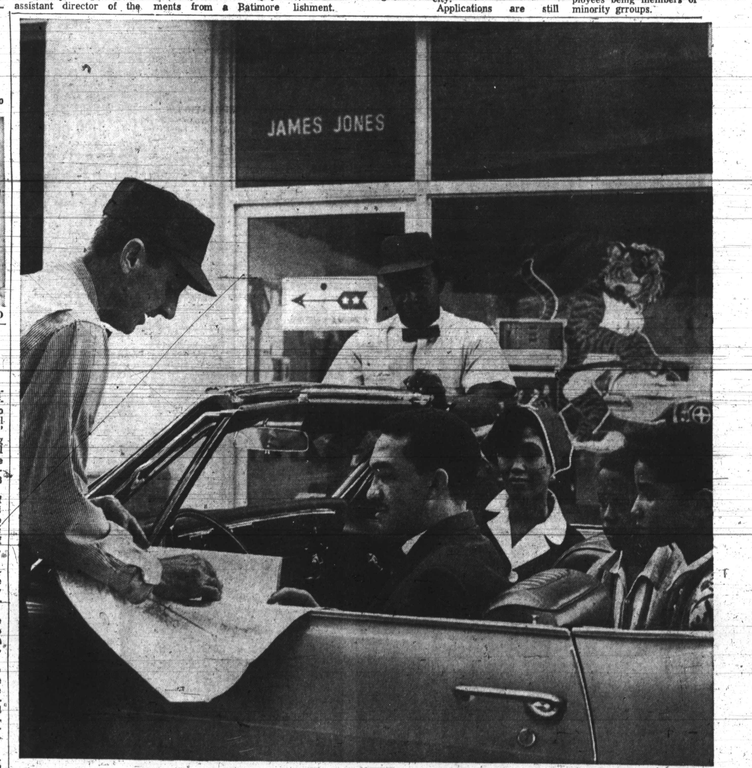
"My opponent may vote right," he said, "but he doesn't bring home the bacon for the people of Baltimore." Mr. Mitchell promised to be "an advocate" and to battle for more Federal dollars for the city.

SUPREME BENCH candidate Joseph Howard and People's Court candidate Archie Williams, running as a team with Mr. Mitchell, also addressed the gathering.

They attacked the "sitting judge" principle and the racial makeup of the city's judiciary.

One one of 17 Supreme Bench judges is colored, and all five People's Court judges are white.

Among others who spoke at the rally were: Mrs. Ruth Haines, president of the Baltimore local of the Packingworkers' Union (AFL-CIO); Dr. James Fleming, professor of political science at Morgan State College and Mr. Pinkney Howell, executive secretary of the Baltimore Barbers' Union.



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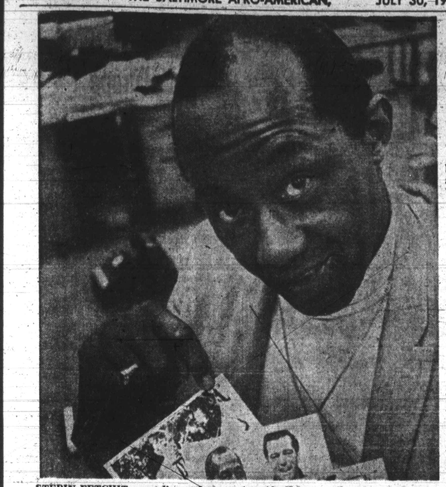


STEPIN FETCHIT, comedian and actor of Chicago, Ill., shows photographs of his Hollywood days.

Riches gone, Stepin Fetchit charges CBS distorts record

By JOHN L. TAYLOR

CHICAGO (UPI) — Once upon a time, Stepin Fetchit had 12 cars, including a pink Cadillac with his name in neon lights on it. His home was a palace with 16 Chinese servants at his beck and call.

The character actor was famous on movie screens for shuffling his feet, scratching his head, making wild eyes the size of saucers and talking an unintelligible southern dialect, thick and slow as syrup.

Now, the cars and servants, the silk suits and soft Hollywood living are gone.

Stepin Fetchit, 76-born Lincoln Theodore Monroe Andrew Perry in Alabama in 1892—lives on the South Side of CHICAGO, a ghetto rampant with poverty and gang warfare.

The laughter he hears in this day of "Black Power" is not so much with him and the funny things he did, but at him. What is worse, the laughter comes from some of his own people who say they are ashamed at the dumb and lazy way he acted on the screen.

* * *

"IT WAS just a gimmick with me to make money." the graying comedian said in his own defense this week.

Fetchit, who began, his screen career in 1925 with the movie, "In Old Kentucky," spoke out in an interview against a recent major source of criticism—a CBS television series called "Black History — Lost, Stolen or Strayed."

The series was narrated by "I Spy" Television series star Bill Cosby. Cosby criticized Fetchit for postraying what he said was a superstitious, stereotype of an "Uncle Tom" servant.

FETCHIT, WHO has asked for equal time to "repair the damages" to his image, said the series "distorted the records."

He protested that the recent showing of his "Lovable-natural-wise-patriotic nonineferior role" in a 40-year-old movie was taken out of context, was distorted and was trying to cast him as a "Avillian."

"They . . make out like I hurt the colored man when I was using the only thing that was available to the colored man at the time," said Fetchit, who appeared on the big screen with such stars as Shirley Temple, Will Rogers and Janet Gaynor.

"I was defying the unwritten law that the colored man had no civil rights and I was doing it in a way that wouldn't hurt anybody."

Fetchit's attorney, Marshall Cooper, said the CBS presentation "has greatly sacrificed a legendary figure in the history of show business. Fettchit made a [illegible] contribution to black progress in America."

* * *

FETCHIT IS separated from his second wife, whom he married in 1950. His first wife, the mother of his four children, died in 1929. He first left Hollywood in 1938, he said, "when the subversive groups began to take over," and came out of retirement briefly in 1950 just long enough to play a bit part in "Bend of the River" the movie that launched Rock Hudson's career.

The comedian's riches, estimated at $2 million at one time, began to dwindle after he made his last movie in 1953, a remake of "Judge Priest," which Will Rogers had starred in nearly 20 years before. He helped form a corporaton that bought the rights and script for a motion picture about the great baseball pitcher Satchel Paige.

* * *

"THE CORPORATION got into financial trouble and I was bankrupt," he said.

"Today, I'm the funniest colored comedian alive," Fetchit said in 1964 when he was a charity patient at Cook County Hospital.

At that time, he pointed out that he was the first black man on the Jack Parr television show, that he was a man who had helped his people.

"They're making me a villain, if it weren't for me there wouldn't be any Sidney Potier or Bill Cosby," Stephin Fetchit said Thursday.

FEATURED IN 'BUFFALO SOLDIERS'

Kotto carving out unsung path for TV performers

HOLLYWOOD (UPI) Television documentaries this summer are tracing black history in America, and entertainment shows in the new season will more and more be translating such events into fictional terms.

CBS-TV's "Of Black America" series noted in a documentary, for instance, that it was colored soldiers who rounded up Geronimo in the Old West. And, as an example of a story also set in pioneer days, NBC-TV's "The High Chaparral" will have a hour tale about a regiment of colored cavalry troopers in the 1860's.

FEATURED IN this episode, "Buffalo Soldiers," will be a strapping, 26-year-old actor whose ability has been praised in the New York theater, movies and television.

His name is Yaphet Kotto, and his gentle humor, devotion to his family wife and two children) and modesty with interviewers makes one aware of some of the qualities helping him carve out a significant unsung path for colored performers.

For Kotto is a character actor. That is how he describes himself. And it is the many facets of his people that he is trying to bring to television, not merely the heroic or silly stereotypes that have been used for so long.

* * *

HIS CREDITS are impressive. Off-Broadway he worked in "Blood Knot," "Black Monday," "In White America" and "A Good Place to Raise a Boy." On Broadway, he gained instant fame in "Zulu and the Zayda."

His films include "The Thomas Crown Affair," "Nothing But a Man" and the upcoming "Five Card Stud."

On television, he has done "Big Valley," "Tarzan," "Cowboy in Africa," "Bonanza"—and, most important of all, "Losers Weepers," a drama set in the Watts section of Los Angeles.

"I feel realistic black character parts are so important," said Kotto over dinner in a restaurant here. "We've made some significant breakthroughs. Poitier, Cosby, Jim Brown and Raymond St. Jacques as heavies.

And for me doing this sergeant in "High Chaparral', I'm trying to claim a little history for myself. With my various parts before, I've broke through in character roles. And this is what we are searching for—identity. There are so many different kinds of us."

* * *

ADDED KOTTO: "This sergeant in 'High Chaparral' is a different kind of man. He's the first colored man I've played who s caught up in self-pride and strength. I hope colored kids can see the pride and strength in this man—especially since he is in the 19th Century. It all comes down to the kids."

The "High Chaparral" story is based on fact, explains Kotto: "These soldiers come to this town in Arizona where law and order—has broken down. Local law officials have asked for the army to be sent in. We come, and the first thing we do is round up the firearms. There is shock that we are colored, and resentment. They hate to give up their guns to us. But they have to because we are in uniform' and represent the 'United States government'."

* * *

KOTTO SAID that as a youngster who grew up in New York's Bronx, he knew about colored soldiers in the West: "As long as I can remember, my father taught me about these things. I was very fortunate. It is a reason I could cope as I grew up."

The Harlem-born actor is involved here in Los Angeles in Douglass House, the burgeoning, artistic complex that includes the Wats Writers Workshop. He says:

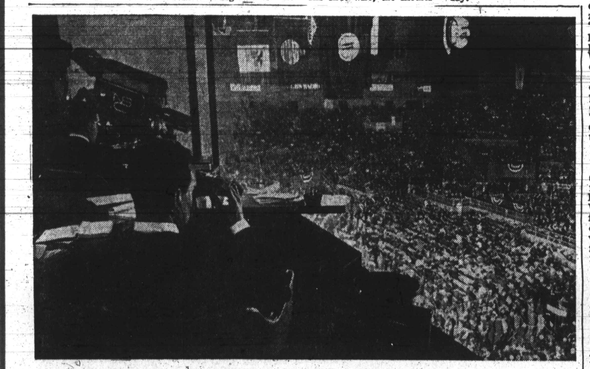
"I like it in Hollywood—it's been good for my career. But you've got to be careful about moving up in those hills and losing contact. I've told myself I've got to keep working in Watts and keep connected with reality so I don't forget where I came from.

* * *

"YET I want to spend as much time as possible with my family because the male figure in a black home is wha's been missing from his son to know I'm sing, and I especially want around, that I'm not copping out. It's a responsibility."

Despite all his success, Kotto confesses, "I'm not yet doing the precise parts I want. Look, I've been in the ghettoes where you see just guys—those guys who can't say the words. That's the guy I want to play."

MEET "JULIA" — The overwhelming burden of being the first Black performer to singly carry a weekly television series falls on the slender shoulders of singer Diahann Carroll. Diahann will lead the cast this fall in NBC's "Julia," playing a middle class widow with a 6-year-old son. There are serious questions as to whether whites and/or blacks will be offended by the presentation. Diahann believes her show will help discredit racism. (UPI Telephoto)



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