Ex-Supreme hits own success trail

DETROIT — If Diana Ross and the Supremes are enjoying peak success, a former member of the group is on the threshhold of fame and fortune on her own.

Remember the original Supremes, America's Number One female vocal group?

Then of course you remember Florence Ballard — the tall statuesque beauty that Diana and Mary called "the quiet one" . . . and the member of the trio whose fresh talent was immediately recognized by the nation's major critics who unanimously hailed Florence as "a young Pearl Bailey."

FLORENCE BALLARD

MISS BALLARD has now embarked upon a new career as a solo recording artist, and performer, and from all indications, she will be every bit as successful as when she appeared on the nation's top television shows and in all of the best supper clubs with America's sweethearts of song.

Florence has signed an exclusive recording contract with ABC Records, and her first single for the label, "It Doesn't Matter How I Say It" is frequently heard on the nation's airwaves. ABC Records plans to release Florence's debut album within the month.

Some of America's hippest young with it designers were commissioned to create a stunning new wardrobe especially for Florence, featuring what is certain to become the most talked about fashion "look" since the 30's influence hit the contemporary scene.

* * *

BUT EVERYTHING that's new about Florence isn't restricted to her career.

On February 29, in Honolulu, Florence married her longtime beau, Thomas Chapman, a former member of the Motown Record Corporation staff.

Chapman now also advises Florence in a management capacity. The couple make their home in Detroit, but commute regularly between the Motor City and New York, where they have sublet a luxury apartment.

* * *

THE PRETTY singer was born in Detroit in 1943. One of twelve children, she inherited her musical talent from her father, who played the guitar.

She made her professional singing debut at the age of fifteen and shortly after joined with Diana Ross and Mary Wilson to form the Supremes.

Beginning in August 1964 and continuing in quick succession thereafter, United States record charts, a feat still unmatched by any American vocal group.

FLORENCE has appeared throughout the United States and Canada, as well as in the Caribbean, England, Europe and the Far East. Her name has become a household word to seven of their consecutive recordings reached the Number One position on the popular music fans throughout the world.

Florence is now ready to encore those club dates and television shows that were the scenes of her earlier triumphs. From this day forward, you'll be seeing more of Florence . . . and in all of those familiar places.

"Free" vacation was booby trap

Mrs. Alma Finney was in for a "free" three-day weekend in New York as the guest of an "Americana Vacation Club." But!

The trip proved to be a hoax that may be the work of swindlers, however, after a man showed up to collect $14.50 as a "fee" for the trip.

Mrs. Finney, of the 2900 block of Loudon Ave. said that the man phoned again and identified himself as "Mr. Stone" and explained that she would stay at the "Sheraton Towers" hotel in New York.

A check showed that there is no such hotel located in New York City.

* * *

MRS. FINNEY claims that "Mr. Stone" told her that she would be invited to a banquet where someone would tell her about buying land in Mexico.

Apparently the caller said that it was an advertising scheme so that "person to person" contact would sell the land.

* * *

MRS. FINNEY said that she refused to give the man who visited her house the money he asked for.

According to Mrs. Finney the offer is open for anytime up to Nov. 30.

A check with the telephone office showed that there was no Baltimore listing for the supposed "vacation club."

Summer courses offered at CCB

The Community College of Baltimore will offer a Drama Workshop, open to beginners as well as to veteran actors who want to learn new techniques, from July 22 to August 23, Monday through Thursday evenings, 7:30 to 9:30 P.M.

Enrollees will learn stagecrafting, which includes the planning and arranging of sets and costumes as well as the art of make-up. Participants will also study acting techniques, such as role interpretation, delivery, projection and stage movement.

Tuition for the workshop is $30, plus a $5 registration fee.

* * *

THE COLLEGE also announces a course in surveying to be held at the college from July 20 through August 15. Registration will be held on Thursday, July 18 and Friday, July 19 from 9:00 a.m. to 4 p.m. and From 6:00-9:00 p.m.

Classes will be held on Saturdays from 8:30 am. 4:00 p.m. and on Tuesdays, Wednesdays and Thursdays from 6:00-9:10 p.m. The first class will meet on Saturday, July 20.

The three-credit course, tuition for residents of Baltimore City is $30 for residents of Maryland Counties $48 for non-residents of Maryland $90 there is a laboratory fee of $5 and a first enrollment fee of $5.

Johnny Hudgins visits hometown

BALTIMORE — A veteran of the Stage and night club circuit, Johnny Hudgins, internationally known pantomime comedian, returned to his hometown for a visit this week.

Hudgins is visiting his aunt, Mrs. Laura Brightman, 1390 Carey St., Baltimore, for an extended period. He is a native of Baltimore.

Now a resident of Long Island, New York, Hudgins recently appeared in a musical show that gave several performances at New York City College. Old stage followers will remember his work with Lew Leslie's 'Blackbirds' and the Chocolate Dandies.

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(Skinny Legs)
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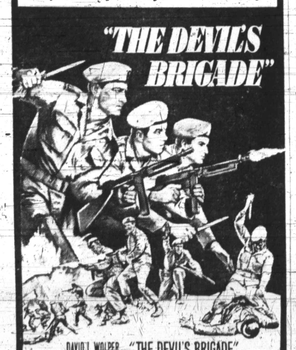
("When A Man Loves A Woman")
THE INTRUDERS
(Cowboy To Girls)
THE DEL-FONICS
(La La Means I Love You)
PIGMEAT MARKHAM
(Here Comes The Judge)
Be sure to celebrate the 4th with your family
at
CARR'S & SPARROWS BEACH

What they did to each other was nothing compared to what they did to the enemy!



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DAVID L. WOLPER presents "THE DEVILS BRIGADE"
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THE DETECTIVE
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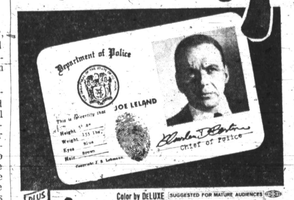
Sugar Ray Robinson



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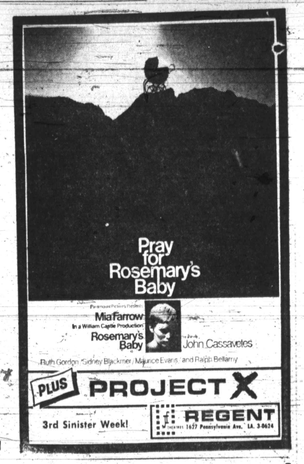

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Paramount Pictures Presents
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Co-Star John Cassavetes
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First of a seven-part series "Black History; Lost, Stolen or Strayed"

OF BLACK AMERICA

10 PM TUESDAY CBS NEWS 2

America has camouflaged the black man. For three hundred years the attitudes of white Americans to black and black Americans to white have been subjected to misunderstandings, erasures and distortions damaging to both. The black American's achievements have been misplaced, his contributions obscured. He has been told so often who he is not that he no longer knows who he is. And the frustrations of his search for identity and recognition underlie much of today's crisis of alienation in American society.

Tonight, in the first of a seven-part series broadcast on Tuesdays in the coming weeks, CBS News tries to set the record straight to help close some of the gaps of understanding that separate black and white America.

In tonight's broadcast, Bill Cosby, actor and comedian, guides us through a history of the attitudes that have distorted the image of the Negro in America. He shows how those attitudes were formed and what they have done to us. He shows the Negro's need to know who he is and what happens to him when he cannot find the answer.

On succeeding Tuesdays, Of Black America will present a study of the Negro soldier, a conference of Negro American and African leaders, a public opinion survey of black and white attitudes, a look at the black American's contributions to sports and music, a history of slavery, and an examination of African life and civilization through the eyes of three young Negro Americans.

Sponsored by Xerox Corporation, with Perry Wolff as Executive Producer, Of Black America presents the Negro in a new light with balance and perspective. If it helps both black and white Americans to understand each other a little better, if it helps to change some of their attitudes toward each other, it will prove to be one of the most rewarding series ever presented on television.

Film finally recognizes Old West not all-white

By BILL LANE

HOLLYWOOD — Back in the thirties, forties, down through the fifties and now well into the sixties, colored youngsters viewing cowboy movies never had a real, genuine Western star with whom to identify.

The heroes were always white, the Matt Dillons, the Wyatt Earps, the Doc Hollidays. In years past, boys found NOTHING too "strange" about backyard imitations of Buck Jones, Bob Steele, Tom Mix, Ken Maynard, Hoot Gibson or Hopalong Cassidy.

After all, there were no colored cowboys on the screen. And if somebody said something about Hollywood's making a picture using one, calls went out for the aspirin.

Some producers actually thought, and contended, that none ever existed.

ON MONDAY night, Sept. 26, ABC-TV will debut Screen Gems' new Westerner adventure series, "The Outcasts", with actor Otis Young and white film star Don Murray.

Newer, and truthful, history books now attest to colored cowboys in the past, and in the present. Like Eugene Smith, who does many of the trick rides and stunts for Young in the series, who was 1965-66 Oklahoma rodeo champion.

* * *

YOUNG PLAYS a bounty hunter, "a man who fled slavery, lived with Indians, fought for the North and then got a license to be a bounty hunter, and found his identity."

Murray plays a former Southern slaveholder who went West in dejection after the Civil War. "a man who's lost his identity."

Murray meets Young, Murray needs a horse, has no money. Young lends him horse money, "if he'll help me get a prisoner to Fort Sumpter." The two men stick together, by tte hard-fist-fighting each other, but more often fighting badmen as a fighting duo.

* * *

BORN IN Providence Rhode Island, Young studied drama and acted in plays in New York City before being called to Hollywood by actor Burgess Meredith to co-direct LeRoi Jones' "Dutchman" and "The Toilet," with Meredith.

He did one "Daktari" part, "with four lines," and made me turn to teaching acting, acting in plays and working as short-order cook "to pay rent and eat regularly." Then came "The Outcasts."

Before making his first TV taping, Young practiced riding his black horse, "Nightwatch," eighty days,

OTIS YOUNG

"and fell off and broke my wrist on the 81st day." He was chosen over 16 other actors tested for the role.

* * *

OF YOUNG, Don Murray said: "I would not have accepted the series if it had not been an interracial relationship. Now colored-kids who like playing cowboy tteoselves will have a hero to watch.

"I remember years ago it was hard to find colored dolls — but we got them for our children so it would be natural for them, too."

Hornet band report September 1

MONTGOMERY, Ala. — Thomas E. Lyle, director of the Marching Hornets Band of Alabama State College, announced last week that the band will accept candidates for the college marching band, September 1.

Older band members are to report to sessions beginning August 30.

Perhaps no other people were ever so completely severed from their past as were Negroes brought from Africa to Colonial America...
THE BLACK AMERICAN IN HISTORY
Retrace the uniquely fascinating story of the American Negro — from earliest known beginnings, through forced removal from Africa and intervening centuries of slavery, to his new role in contemporary society.
Monday THRU Thursday
9-9:15 A.M.
in Color
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PREMIERES MONDAY!

SOMETHING NEW!
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PAULINE WELLS LEWIS
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Pauline Wells Lewis Can Be Heard Weekdays On
WSID True Soul Radio
WMET-24
Baltimore's First Ind. Television Station

HUES AND CRIES:

World of entertainment mourns Wes Montgomery

INDIANAPOLIS — (NPI) — Death last week removed another leading figure from the jazz world, when Wes Montgomery, 43, voted the best jazz guitarist in 1968 in a Downbeat Magazine poll, succumbed to a heart attack.

In addition to being a popular entertainer, Wes was a successful recording artist whose album, "Goin' Out of My Head," won the Grammy award as the best recorded jazz performance in 1968.

QUALIFIED ADVICE

NEW YORK — (NPI) — Miss Marian Anderson, the former internationally famous concert star, suggested last week that youngsters interested in music careers should start in the field at an early age.

Miss Anderson, now retired after more than two decades as a highly successful concert artist, should know, since she herself started early. "Tomorrow," she said, "the world will be a lesser world if our children are denied the release of the soul and spirit that music can achieve."

TRYOUTS

CHICAGO — (NPI) — Tryouts were announced for the play, "Our Land," which tells the story of the colored man's struggle for land at the end of the Civil War.

Understudies needed for the play, now appearing at the Southside Louis theatre, are attractive soprano, age 18-25; two teenagers, male or female, and a number of adults, according to Ted Ward, executive director of the Southside Center of Performing Arts.

Cooper serving off Vietnam

Steward Second Class John Cooper, USN, 41, son of Mrs. Rosie M. Cooper of 432 Strickle St., Baltimore, and husband of the former Miss Virginia Singleton of 4 Second St., Charleston, S.C., is serving aboard the guided missile heavy cruiser USS Boston off the coast of Vietnam.

The Boston has returned for a second time to Vietnam to participate in operations with the U.S. Seventh Fleet.

Also on the Boston are:

Seaman William B. Glover, USNR, 21, son of Mr. and Mrs. William B. Glover of 1701 Summit Ave.,

Boarswain's Mate Third Class Larry D. Martin, USN, 20, son of Mrs. Nannie Tartin of 1705 N. Patterson Park Ave.

Machinist Mate Third Class Donald P. Smith, USN, 22, son of Mr. and Mrs. Donald A. Smith of 4560 Boyle St.; and husband of the former Miss Patricia A. Kisamore of 2808 Pennsylvania Ave.;

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HOT ROD
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24 HOURS A DAY

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