STARTS TOMORROW
Grand Prix
DOUBLE BLOCKBUSTER
Fantastic Voyage Stephen Boyd Raquel Welch
Carlin's DRIVE-IN THEATRE Rt. 40 East, Olive at Park Circle bet. Liberty Rights & Reisterstown Rd. LI 5-9500
In-car Heaters Children Under 12 Free
ENDS TODAY: "ROUGH NIGHT IN JERICHO" "NIGHT OF THE GENERALS"

Oscar inks 300G pact

CINCINNATI (UPI) — Oscar Robertson last weekend ended his holdout against the Cincinnati Royals by signing a three-year contract that will pay him an estimated total in excess of $300,000.

The signing climaxed a series of negotiations between Ambrose Lindhorst, Royals board chairman, and J. W. (Jake) Brown, Robertson's attorney.

• • •

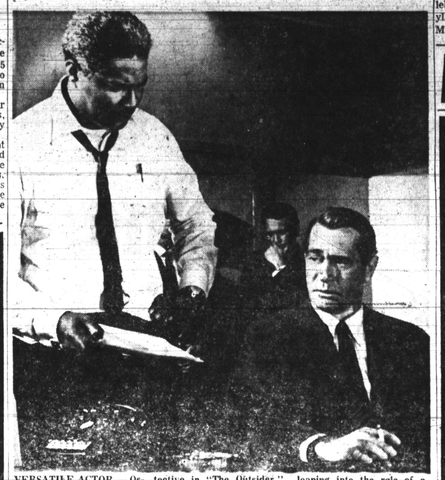
OSCAR reportedly had asked for $150,000 this season, some $40,000 more than the Royals had offered.

Robertson, 28, was the second leading scorer in the NBA last season with a 30.5 average per game. He also was second in the league in assists with a 10.7 average.

WITHOUT Oscar in their pre-season exhibition games, the Royals struggled to only four victories in 11 outings.

It was the third straight year in which Robertson had been a holdout, but this one lasted longer than the others. It also gave rise to reports that the Royals might trade him, if they could get the right deal.

HARLEM
GILMOR STREET at EDMONDSON AVE. WI. 7-7818
STARTS WEDNESDAY
TOUGHER THAN HE'S EVER BEEN!
There are two kinds of people in his up-tight world: his victims and his women. And sometimes you can't tell them apart.
Suggested For Mature Audiences
Hal B. Wallis Production
LEE MARVIN gives it to you "POINT BLANK"
co-starring ANGIE DICKINSON
KEENAN WYNN · CARROLL O'CONNOR · LLOYD BOCHNER · MICHAEL STRONG
In Panavision and Metrocolor



VERSATILE ACTOR — Ossie Davis is shown as a detective in "The Outsider," a film he made prior to leaping into the role of a runaway slave in his latest movie, "The Scalphunters."

Ossie Davis defends role of slave as needed evil

By WALTER BURRELL

HOLLYWOOD — Only in Hollywood could a man be a New York cop one day and a runaway slave the next.

And that's exactly what happened to actor Ossie Davis recently. Last month he was at Universal portraying a tough New York detective in "The Outsider," a two-hour movie-for-TV which will also be a series this winter.

This month, however, Davis is at United Artists starring as Joseph Lee, a runaway slave in "The Scalphunters," one of two upcoming movies dealing humorously with slavery. The other is Harry Keller-Peter Stone production, "The Skin Game," which has a white man selling his black friend, helping him to escape, splitting the money with him, and moving their scheme to another town.

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SIDNEY POITIER, perhaps not appreciating the humor in such a situation, or maybe simply too busy starring in films elsewhere, has turned down the lead in "The Skin Game" and the production, at this writing, is yet to be cast.

Davis, on the other hand, speaks easily of this new trend in movie scripts. He admits that it's unusual to find a slave and the subject of slavery being treated with any degree of humor, especially the kind of biting humor in this picture where we're laughing, not at the slave so much, but the ridiculous situations in which he finds himself — including slavery itself.

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"UNFORTUNATELY," says Davis, "we've hardly used our national funnybone to attack the race problems. Humor has a way of putting things into perspective and we will have successfully solved these problems when we can get together one day and have one big hell of a laugh at them.

"Ethnic humor in particular," Davis continues, "is an awareness of the difference between what is and what ought to be. If we're healthy people, we can laugh at that."

In fact, Davis estimates that films in this vein can make as profound a contribution to solving the overall problem as the efforts of our great civil rights leaders.

• • •

"MOVIES like this have to have an impact, immediate and widespread, on the total racial situation," he says. "It gives the American audience, both black and white, a chance to see a colored man, who, though a slave, is presented as a human being caught up in unfortunate circumstances and wrestling like hell to get out of them.

"All people can identify with that man, understand him and condemn the system that keeps him from making his dream of freedom a reality — whether it's the outright slave system of the past or the nebulous type of suppression which exists today. They can see how un-American it is to keep a man down for any reason.

• • •

"NOW, MEN like Roy Wilkins, Martin Luther King, A. Philip Randolph and all the civil rights leaders have a tremendous moral burden on their shoulders. They must always present the most serious aspects of the problems facing our country.

"However, there finally comes a time when the human spirit rebels against being told what to do, even though the directives are reasonable and right. Then the best way to reach people is with humor, since it can make serious points in a light-hearted way.

• • •

"HUMOR is universal and it's able to show what great fun awaits all of us when we discard the ridiculous nonsense with which we've become burdened. What marvelous people human beings are when you can catch them without their rifles, their knives, or their causes waving like banners in the wind.

"If the kinds of characters found in 'The Scalphunters' and 'The Skin Game' succeed, perhaps slaves will become accepted among the folk heroes like Daniel Boone, Davy Crockett and others America has produced."

ONE UNPLEASANT fact remains, however: In defending a character like Joseph Lee, Davis runs the risk of coming under fire from other colored people for playing a black slave whom whites will laugh at on the screen.

"That's true," he admits, "and it's actually easy to understand. Colored viewers will fear that the humor won't be understood as being humor, but will be interpreted as fact and used against us at this stage of the game.

"THEY'RE afraid whites will say 'Aha, that's how they really are. Therefore, let's never allow them into our schools, neighborhoods and families.' But I hope people will recognize the fact that the character Joseph Lee, since he didn't accept the idea of a slave life, wasn't really a slave.

"The same can be said of the character in 'The Skin Game.' These men fought the system. Despite the amount of humor in the scripts, they emerge as heroes.

GETTING BIGGER EVERY WEEK!
SIDNEY POITIER
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"TO SIR, WITH LOVE"
and
JERRY LEWIS "THE BIG MOUTH"
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HAROLD HECHT'S THE WAY WEST
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"NIGHTMARE IN THE SUN"

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SHE'S ONE GIRL THAT NO MAN CAN TAME!
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2 Pennsylvania Ave. Baltimore, Maryland
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WESTERN MARYLAND CENTENNIAL SLATED

The official Centennial Celebration of Western Maryland College in Westminster, Maryland is scheduled to commence at 10:30 a.m., Oct. 21 with Methodist Bishop John Wesley Lord delivering the invocation. Dr. Lowell Ensor is president of the college, a Methodist-related academic institution.

MET NORTH and PENNA. LA. 3-3700 NOW PLAYING
"THEY GOT A MURDER ON THEIR HANDS. THEY DON'T KNOW WHAT TO DO WITH IT."

THE MIRISCH CORPORATION Presents
SIDNEY POITIER ROD STEIGER
in THE NORMAN JEWISON-WALTER MIRISCH PRODUCTION
"IN THE HEAT OF THE NIGHT"
co-starring WARREN OATES · LEE GRANT · Screenplay by STIRLING SILLIPHANT
Produced by WALTER MIRISCH Directed by NORMAN JEWISON
Suggested For Mature Audiences
MUSIC · QUINCY JONES
"IN THE HEAT OF THE NIGHT" title by RAY CHARLES
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6th BIG WEEK

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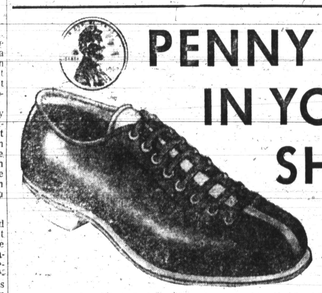
Tick-tock...tick-tock...
the Bourbon that didn't watch the clock!
OLD CHARTER
Kentucky's Finest Bourbon
7 years old



PENNY IN YOUR SHOE
Any bowler who's got a penny in his shoe had better take it out. He'll bowl better! And the better he bowls, the more cash he wins! Jackpot goes up with every pin spilled. Winner's "pin pal" at home receives equal amount (not pennies, but green stuff). Share in the fun and winnings on
the bowling bank
with TOM COLE
WBAL-TV 11
SUNDAY 7 p.m.
PRESENTED BY AMERICAN BEER

Movie theatre to open in Two Charles Center

Another example of the returning vitality of downtown Baltimore — a new motion picture theatre named the Tower Theatre — will open Dec. 19.

The half-million-dollar theatre, the first to be built in the heart of downtown Baltimore in over 40 years, will be located in the north tower building of the Two Charles Center and will have a seating capacity of 605.

Built by JF Theatres, the new addition to Charles Center will feature modern concepts—in theatre design, furnishings and equipment.

Officials noted that the Tower Theatre will add to the vitality already evident in the downtown Mechanic Theatre, Federal and State Office Buildings, Civic Center and Blaustein Building.

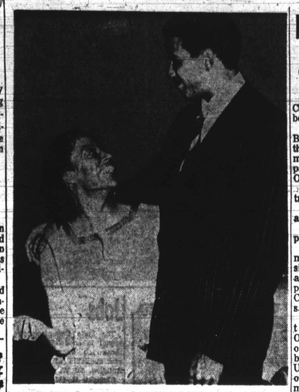
The theatre will be easily accessible to patrons arriving by foot or by car, with nearby underground parking facilities. The theatre seats are arranged so that each patron has a perfect sight line.

Judo classes start Nov. 1

The Bureau of Recreation has announced that Judo and Karate classes will begin Nov. 1 at the Crispus Attucks Recreation Center, 1600 Madison Ave.

Interested youths are urged to sign up immediately. Instructors are members of the Maryland Judo and Karate Association.

WANTED
No. 4 Soul Ranger
Daddy-Oh
Capture Him at His "Hang-Out"—
Monday thru Friday from 6 until 10 a.m., Saturdays — 7 until 11 a.m.
1300 WEBB RADIO



WBAL to air drug special

Specialists in the field of drugs and narcotics will participate in the Telephone Forum Special "LSD and Narcotics: Questions and Answers" Friday, at 9:30 p.m., on WBAL-TV 11.

Dr. Frank Caprio, Lexington-Hamilton House for drug addicts in Washington, D.C.; Paul Creamer, agent in charge of Federal Drug Abuse Office in Baltimore; Dr. Gene Smith, Clinical psychologist with the FDA in Washington, D.C.; David Nurco, executive secretary of the Maryland Commission on Drug Addiction and representative of the Maryland Department of Mental Hygiene will be among experts on the panel.

The live discussion will focus on all aspects of drug addiction, including pep pills, marijuana and the use of LSD. This forum is being presented at a time when Marylanders have become gravely concerned by the growing menace of LSD and Narcotics within their own home community, especially among teenagers.

"LSD and Narcotics: Questions and Answers" will give viewers the opportunity to phone in questions and receive answers from experts on the problem od drug addiction.

CURRENT ATTRACTION —Zenaide Trigg, as "Sis Laura," and Darryl Croxton, as "Honey Camden Brown," are featured in the Center tStage production of Carson McCullers' "The Member of the Wedding." John Olon-Scrymgeour directed the play at the 11 E. North Ave. theatre.

Post Office gives early mailing tips

Time to get those Christmas parcels off to the boys overseas!

Postmaster Warren M. Bloomberg announced today the Post Office has set the mailing dates for sending parcels to our Armed Forces Overseas as follows:

Oct. 16 to Nov. 11, surface transportation.

Oct. 21 to Dec. 1, space available mail.

Dec. 1 to Dec. 11, Air Mail parcels.

Greeting cards should be mailed within the periods designated for parcels if they are to have a reasonable expectation of delivery prior to Christmas, the postmaster said.

Mr. Bloomberg said the term "Armed Forces Overseas" includes personnel of the armed forces, members of their families and U.S. civilians employed overseas who receive their mail through an APO or FPO, New York, San Francisco, or Seattle.

• • •

HE ALSO had the following suggestions for packaging of gifts:

All articles should be packed in boxes of wood, metal, solid fiberboard or strong double-faced corrugated fiberboard.

All fiberboard boxes should be securely wrapped in heavy paper which materially strengthens the package.

Each box should be well tied with strong cord. Sufficient cushioning material should be used to prevent any rattling or loosening of article within the package.

Unless tightly filled, boxes are likely to be crushed. A slip showing list of contents, and the name and address of sender and addressee should be enclosed in the parcel.

• • •

THE POSTMASTER emphasized that in addition to the articles normally prohibited in the mail, matches of all kinds and lighter fluid may not be mailed to overseas military addresses.

Cigarettes, other tobacco products, coffee and various other items are prohibited in parcels addressed to some military post offices.

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6 transistor radio and 3-speed phonograph combined in wood cabinet, top handle! Operates on 4 regular flashlight batteries (included).
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Hours Mon., Tues., Wed., Fri. 9-5:30 P.M.—Thurs., 9-8 P.M; Sat. 9-3 P.M.

AIR-CONDITIONED BALTIMORE CIVIC CENTER BALTIMORE & HOWARD STS.
SUN., OCT. 22nd 8:00 P.M.
PREMIER ATTRACTIONS PRESENTS
The MIRACLES
"COME SPY WITH ME" "GOING TO A GO-GO"

Dyke and The Blazers
The Soul Survivors
Flip Wilson
The Contours
Linda Jones
The Monitors
The Mad Lads
The Admirals
The Echos
THE MOTOWN BIG BAND
M.C. – Rockin' Robin
PRICES: .....$5:00–$4.00–$2.50
TICKETS ON SALE Baltimore Civic Center, Baltimore & Howard Sts.; — Modern Music House, Mondawmin; — Larry Dean Record Rack, 326 W. Lexington St.; — Your Record Shop, 3123 W. North Ave., 2037 Edmondson Ave., & 570 N. Gay St.; — Green's Record Shop, Harford & Lanvale St.; — Soul Shack, 3831 Liberty Heights, & 1900½ Monroe St.

Customs agents check for trace of Dr. Rhetta

Within the next few days the States Attorneys office expects to be informed by what port Dr. Barnett M. Rhetta left the country, what date and how he departed, whether by plane or ship and when, if as yet, he returned.

According to Raymond Faby, assistant states attorney, the U.S. Customs chief, Paul Lawrence has placed an agent, Grady Hunter, in charge of using the department's facilities to aid the States Attorney's office here.

On Friday, Agent Hunter said photos and information on Dr. Rhetta were placed on the electronic National Sundex System.

The computer console then sent the materials to receiver sets in each ship and air port in the United States, Mr. Faby stated.

What records of the various ports show will be handed over to the States Attorney's office as soon as completed.

Mr. Faby observed, "If indeed Dr. Rhetta left the country, it will soon be known and then we will take it from there."

• • •

ASKED IF the state of Maryland will follow through with extradition processes, Mr. Faby said they may do so or if the physician is still abroad, wait until Customs informs of his return.

Dr. Rhetta is wanted in Criminal Court here to answer to two charges of abortion by two young women who claim they underwent operations in Baltimore in the autumn of 1966.

When Dr. Rhetta failed to show up for arraignment in September, a bench warrant was issued for his arrest.

In February this year through his attorney, the well-known physician challenged Maryland's 100-year-old abortion laws.

Later, after dismissing his attorney, he said he would serve as his own lawyer when he cases come to trail.

IT WAS not until late August when he was called for arraignment the first time that it was discovered he could not be located in his Baltimore or Annapolis offices or residences.

The Fugitive Squad ultimately called in on the case reported no evidence to indicate the physician is in the United States.

Together with reports from the FBI and various agencies cooperating, Mr. Faby states it is believed Dr. Rhetta left the United States early in May.

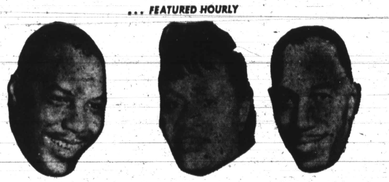
The FBI has revealed it will act further if the physician's whereabouts is established and the state is willing to extradite.

Ad Club speaker

Arthur "Red" Motley after an absence of three years, will be the speaker at the civic luncheon of the Advertising Club on Thursday, at 12:15 p.m. in the aMin Ballroom of the Emerson.

He last appeared here in 1964. Mr. Motley, who is the publisher and president of the Parade Magazine is currently on a nation-wide tour, spearheading a program to recruit one million businessmen to work actively in politics, beginning this year.

WSID's Triple Play!
SOLE SOURCE of True SOUL SOUND
TOP 3 . . . "POP" TUNES!
. . . FEATURED HOURLY



Mr. Vee — Morning Soul A' Go-Go — 6-10 to 8:30 a.m. Afternoon Soul 'A' Go-Go — from 3 p.m. on . . .
Pauline Wells Lewis — Inspiration Time — 8-10 a.m. to 1 p.m. James Cleveland . . . Mahalia Jackson . . . and all your favorites.
Eddie Morrison — Soul Brother Supreme — 1 to 3 p.m.
TOP 3 . . . PERSONALITIES!
. . . PLUS MANY, MANY MORE 'BIG STAR' PERFORMERS
LISTEN TO THE . . . leaders in True soul sound!
WSID AM-1010 FM-92.3 the leaders in local True SOUL Radio!
Watch For WMET-TV—Channel 24! Baltimore's First Independent Television Station

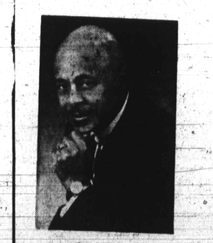
Free Theatre ends '67 tour

NEW ORLEANS — The Free Southern Theater has ended its 1967 touring season, but will continue its program of workshops in acting, creative writing, dance and technical theater here at its 2632 Louisa St. building.

The FST tour this season included Mississippi, Alabama, Georgia, Tennessee, and for the first time, Texas. The company performed to delighted audiences Douglas Turner Ward's satirical comedy, "Happy Ending" and its own poetry show comprised of works by colored authors.

The company also presented rehearsal performances of Eugene Ionesco's "The Lesson."

In addition to its usual procedure of playing free of charge to colored communities in the South, the FST appeared at several colleges as part of pre-college programs.



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Strange to say but some Scotch drinkers can't drink Scotch without a secret little shudder.
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(They may like the idea of Scotch. But not the actual drink.)
Well, if you're one of these people, maybe you ought to try 100 Pipers Scotch by Seagram.
It's different. It actually tastes good.
See for yourself.
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And start drinking it because it's a pleasure.

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