MUSICAL MOMENTS

Baltimore Symphony has openings for musicians

By ADAH K. JENKINS

The managerial staff of the Baltimore Symphony Orchestra, headed by Oleg Labonov has announced vacancies in violin, viola, cello, double bass and contra-bassoon sections.

For further information and to arrange auditons interested musicians should contact Elliott Shallin, personnel manager at the Symphony office, 120 W. Mt Royal Avenue, Baltimore, Md. 21201. Telephone contacts may be made at 727-7300 (office or at his home 664-4218.

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THE 51-YEAR-OLD orchestra presents three anual subscription concert series on Wednesday, Thursday and Saturday evenings at the Lyric.

There are also annual concert series in Northeast Baltimore (Morgan State College), Westminster and Salisbury communities.

Over 100 youth concerts are given for public and private schools of Metropolitan Baltimore and in the state.

A spring tour encompasses appearances in New York as well as in New England, mid-western and southern states.

The symphony also performs with the annual series of ten evenings of the Civic Opera Company. A special feature begun last year, is 3 weeks in residence at Goucher College, where readings of contemporary American composers are given for public school students and the community.

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VERONICA TYLER internationally famous Baltimore soprano and winner at the Munich and Moscow Competitions, was one of three Peabody Alumni to receive the Distinguished Service Awards at the sixth annual "Homecoming" of the Conservatory Alumni Association.

After a buffet supper and social hour in the North Hall, the honors were presented by Mrs. Lynn T. Hebden, retiring president of the association.

The citation is made for outstanding contribution in the field of music." Also honored were Dominick Argento, composer of opera, ballet and orchestral works and Katherine Bacon, pianist, lecturer and teacher.

There have been a total of 15 recipients of this award over the past 6 years. E. Carl Freeman is the newly elected Alumni president.

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THE SEASONAL public appearances of piano students began with a concert by pupils of Mrs. Florence C. Carter held at the Pennsylvania Avenue AME Zion Church hall.

Linda Wharton, an advanced student, received a presentation from the Piano Teachers Activity Group, made by Mrs. Katrine White. Miss Wharton is a member of the 200-voice choir, selected by audition from all over the United States, that will tour in 9 European countries this summer.

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The young chorister, who also gave a very musical rendition of Rachmaninoff's G minor Prelude, is the daughter of Mrs. Elsie Wharton and the late Mr. Wharton. She will enter the Music Education Department at Morgan State College this fall.

Linda, who began her musical career with Mrs. Veola Coleman, and two sisters Diane and Kathy, were also programmed at the recital in duets.

The students, ranging from elementary thru intermediate and advanced grades gave a rewarding account of their studies in a varied and interesting program.

Performing were: Michael and Veronica Session, Clarice, Craig and George Parrish, Perry Shelton, Janice Webb, Mitra Pitts, Yvonne Adames, Mary Williams, James Mann, Portia, Oglatha and Ronda Pinckney, Cara Bailey, Michael Maddox, Ralph Weaver, Angela Herrington, Cheryl Russell, Melissa Bennett, Kim Bailey, Gale Parker, Quida Lee, Roxanne Mann, Muriel Price, Phyllis Coleman, Carolyn Bates, Deborah Weaver and Jacquelyn McGuire.

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MRS. NORMA ROBINSON and Charles Brown, instructors in music at the Madison Avenue YWCA presented their students in recital on June 4.

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Guest performers were Linda and Diane Wharton, who played a duet arrangement of "To-night" from "West Side Story."

The young performers included: Dorothea Stern, Antoinette Green, Sonja Cherry, Deborah Golder, Karen Clatterbuck, Gary Stern, Shirley Parham, Karen Williamson, Linda Hill, Deborah Patterson, Lora Graves, Stephanie Jeffries, Deborah Beard, Linda Rogers, Debra Parham, Michelle Stern, Rosalyn Carter, Antoinette Green, Sonja Davenport, Deborah Wheller, Shirley Parham and Dorothea Stern.

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CALENDAR: Sunday, June 18 at 1:30 p.m. at Madison Avenue Presbyterian Church, Madison Avenue near North, a Father's Day musical, with solos and a choral presentation. Miss M. A. Miller, chairman.

Sunday, June 18 at 4 p.m. in Grace Presbyterian Sts. the annual recital by pupils of Mrs. Margaret Rusk Franklin. Children under 12 admitted free.

Streets, the anual recital by Sr. Matthew Fraling is song Church, Dolphin and Etting

Sunday, June 18 at 7 p.m. in Harlem Square, the Baltimore Municipal Band conducted by Weldon J. Irvine leader and Naomi Williams, soprano soloist. There will be solos by George Stevenson, trombonist and Paul Jones, saxophonist.

Wednesday, June 21 at 8 p.m. at Grace Presbyterian Church, annual recital by pupils of Mrs. Mildred Bryant. No charge.

Tuesday, June 20 from 8 to 10 p.m. at Patterson Park, the opening concert of the season by the Municipal Concert Band, with Leigh Martinet conducting.

Tuesday, June 20 at 8:30 p.m. at Cross Keys Village, York Road, Claremont Quartet.

June 19 thru July 28 at the Peabody Piano Class Methods, with Miss Joyce Sutherland. For further information write Ray Robinson, director of summer session, 19 E. Mt. Vernon Place, Baltimore 21202.

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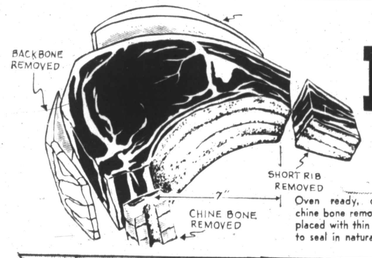

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Chesapeake chief salutes the AFRO

As the director of Maryland's Department of Chesapeake Bay Affairs, I should like to commend the AFRO-AMERICAN Newspapers for publishing this special supplement on boating and fishing in the Chesapeake Bay, and for affording me this opportunity to give you a sketch of the functions of this department.

I am sure you share my devotion to the magnificent Bay and appreciate the many forms of recreation it offers.

The Department of Chesapeake Bay Affairs, still known to many as "Tidewater Fisheries," plays an important role in the life of the Chesapeake, serving as its protector and its public relations officer.

Those of you who have spent leisure hours on the Bay undoubtedly have seen our Maryland State Marine Police, a division of this department.

Made up of 122 highly trained men, the Marine Police Division is responsible for enforcing the laws regulating fishing, crabbing, oystering, clamming and boating and for the maintenance of public safety on the tidal waters of the State.

They patrol an area of 2,600 square miles of Maryland tidal waters, bounded by 4,000 miles of shoreline.

Equipped with cabin cruisers, outboard runabouts, radio equipped land vehicles, scuba equipment and a five-place amphibious helicopter, these guardians of the Chesapeake work 10 to 12 hours a day to protect the public and the natural resources of the State.

We hope you will feel free to call on them for assistance whenever it is needed.

The Marine Police logged more than 1,500 assistances to boaters in distress during 1966.

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AS YOU KNOW, the Chesapeake is the greatest oyster producing region in the world. It is also one of the most important commercial fishing, crabbing and clamming areas, and the opportunities for sports fishing are unsurpassed.

The growth of pleasure boating in the Bay is phenomenal. More than 70,000 registered and documented boats cruise the waters of the Chesapeake, in addition to all those not large enough to require registration.

For safety's sake, we must insist on compliance with the rules and regulations governing operation of those vessels.

So that you may enjoy all the pleasures of the Chesapeake Bay, and we hope you will, we have available in this Department printed information which will help you in your pursuit of Bay-

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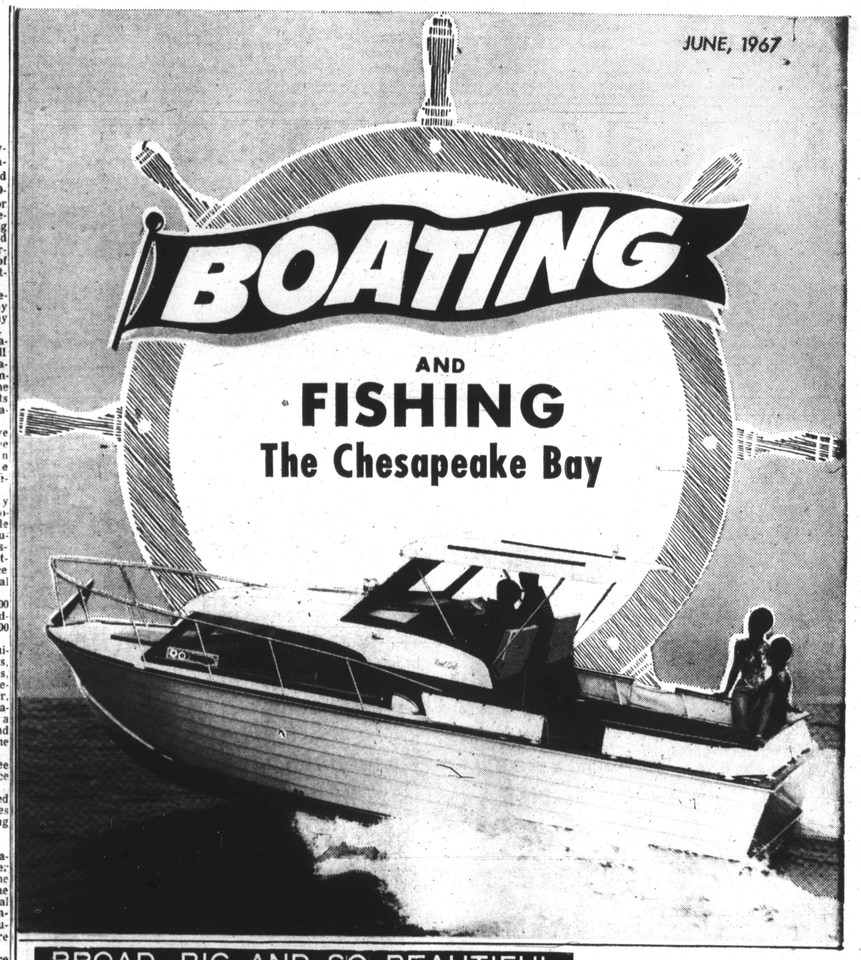
JUNE, 1967

BOATING AND FISHING The Chesapeake Bay



BROAD, BIG AND SO BEAUTIFUL

THE CHESAPEAKE BAY

Tucked between the U.S. mainland and the Delmarva Peninsula lies the Chesapeake Bay, an arm of the Atlantic Ocean, and famous as being one of the largest bodies of inland tidewater in the world.

The Chesapeake Bay is big, broad and beautiful. It begins to take form at its northern extremity where eons of silt flowing from the Susquehanna River has formed the vast, shallow Susquehanna Flats.

Here, in season, the Hickory and White Shad are king on their way to the spawning grounds.

From here, the Bay extends southward for almost two hundred miles to the Virginia Capes — its depths varying from one foot to one-hundred-fifty plus. Its width from three to four miles to about forty miles.

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THE CHESAPEAKE takes the spill from forty-eight rivers with more than one-hundred tributaries. And its accumulative shorelines measure an astounding six-thousand miles.

Traveling down the western shore of the Bay, one finds some of the major rivers that empty into the Chesapeake. They are: the Susquehanna, Bush, Gunpowder, Middle, Back, Patap-

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