Will ConCon delegates deal with the issues?

By DR. HARRY BARD,
President, Baltimore Junior College

We today are fortunate to be alive when the sweeping movements in human rights and in economic and political ideas are forcing us to change the organic constitutional laws of this state to fit our times.

The Maryland State Constitutions have always been born of revolution — not always bloody periods — but more often than not periods of marked change, of great debate and direct confrontation of ideas.

The Constitution of 1776, our first State Constitution, was born of the blood of the American Revolution. It sought to set up the hopes of those whose search was for freedom and independence. Its government structure reflected that of the new country where political ideas called for a greater vote by the people and government by the people.

This Constitution did away with the monarchy and established a republican state with three branches of government. But it went to further than its times. It did not give the votes to women nor to colored persons; indeed, it specifically kept Jews, Unitarians and non-Christians from holding office, and there were property restrictions as well.

It did not eliminate slavery. It restricted the power of the Governor, but there were no social changes. The First Constitution reflected its times, which called for a limited political revolution. Too bad that those who in 1776 gave us those basic rights of liberty did not extend them to all the people.

* * *

THE CONSTITUTION of 1851 — our second — went further. The great revolutions that swept Europe in the 1830's and gave workers in England the vote had their effect in America.

Labor unions were growing. Social reforms in penal institutions, care of the poor, and most important of all, the beginning of the public schools, were all a reflection of Jacksonian democracy of the 1830's.

In Maryland, the first public schools came into being in 1828. While other states were reforming their constitutions in the 1830's, Maryland could not because the small counties, of the Eastern Shore and Southern Maryland, under the Whigs, had the majority in the Legislature and would not call a convention.

* * *

THE REVOLUTIONS of 1848 in Europe and the abolition of serfdom were accompanied by the rights of man and the growth of democratic power. The growth of railroads, canals, American continental expansion and industrial revolution had their effect on the nation.

In Maryland, the reformers demanded a Constitutional Convention to meet the times, and, at last, in 1851, won out. The new Constitution of 1851 was not a total success, but it abolished imprisonment for debt, permitted Jews to hold office, gave equity courts exclusive rights over divorce, called for election of judges, clerks of courts, county officials.

But it lost out on abolishing slavery; indeed, it reinforced it on the state as an institution. This is too bad, for there was an element at the Convention that believed very strongly that we should eliminate slavery.

It was the Maryland State Legislature that placed the Convention members in a straight jacket, for they were pledged to the fact that if the elimination of slavery would come as a recommendation, this particular clause would have to be passed by the entire Legislature, unanimously.

* * *

THIS WAS an impossibility for the Eastern Shore and Southern Maryland delegations were against this movement. Maryland could have been the first state south of the Mason-Dixon Line to eliminate slavery and such action might have stayed off the forthcoming Civil War.

What a wonderful position could Maryland have had in American history had this move been taken. Furthermore, it was such a natural move, for there were many free colored people in Maryland at that time as there were slaves, and the balance was rapidly moving toward free colored citizens.

* * *

THE THIRD Maryland Constitution of 1864 was born of the blood of the Civil War. The "radical" wing of the Union Party forced the calling of the Convention and won two-thirds of the 90 delegates.

By 1864 the war had turned to one for abolishing slavery as well as for preserving the Union. Lincoln's Emancipation Proclamation of 1863 had not abolished slavery in Maryland since the State was not at war against the Union.

There were many who thought that what the Convention of 1851 had failed to do could at last be corrected. Furthermore, the colored population had played such an important role in the defense of the Union. The "elimination of slavery" clause won in the Convention by a two-thirds vote, and became the clarion call for the vote on the Constitution.

* * *

OTHER REFORMS were the creation of a uniform registration of voters, the creation of a Lieutenant-Governor, and the creation of a strong state school system, one of the early ones in the United States.

The Constitution of 1864 also included a strict Test Oath, keeping anyone who talked or wrote against the Union from voting or holding office. This clause was inserted the very week that the outskirts of Baltimore were invaded by General Early of the Confederate Army and the City of Frederick was captured by the Rebs. Who could blame the writers of the Constitution of 1864 for writing such a strong Test Oath. With the enemy on their soil they had to take protective measures.

When the Civil War was over, some of the returning Confederates sought to get back at those who wrote the Constitution of 1864 and thus called for a new convention. These forces were in control of the State in 1867 and, thus, yet another convention was called.

* * *

THE FOURTH Constitutional Convention was mainly concerned with rewriting the document of 1864. The members at the Convention of 1864 were largely pro-Southern and though they posed as reformers, their main hope was to turn back the clock.

They recognized that they couldn't do this for slavery since, meanwhile, the 13th Amendment eliminated slavery everywhere, but they kept in the Constitution the requirements that the federal government pay for freeing slaves.

They very guardedly wrote in a clause permitting colored persons to testify in trials but would not permit colored people to vote or hold office. Just how narrow they were is evidenced by the fact that but three years later (in 1870) the 15th Amendment of the United States Constitution was to force the states to permit these liberties.

* * *

WHAT CAN we learn from all the previous Constitutional Conventions" First, that we must have "forward looking men and women at the 1967 Convention. Otherwise, the unresolved questions will remain unsolved. They must be scholarly, understanding, compassionate and fair. The election of June 13, 1967 is the real test of whether this time it will be better.

They ask of those who go to Annapolis to write the fifth Constitution in 1967 is to have it reflect the changes of the past 100 years that accompanied the move from a complacent rural and agricultural economy to a complex urban and industrial pattern of life, with its accompanying problems in taxation, housing, health, education, social welfare, transportation and race relations.

* * *

THE PAST 20 years alone have created sweeping changes in the nature of our Maryland cities, in our industrial life, in our work patterns, in our structures of government and in our daily requirements.

Most important of all, recent years have brought a new sense of urgency for finishing the task begun in 1776- namely, to have the blessings of liberty, and the accompanying responsibilities, instituted for the good of the whole.

Thus, it is in the realm of human relations that the delegates in 1967 will find their most difficult and most important tasks.

The structure of government which they establish; the nature of the executive legislative, and judicial departments which are outlined; and the powers delegated to officeholders should in large part be determined by the human relations demands of our times.

MAY 5-7

The pastoral opera, Acis and Galatea by George Frederick Handel will be presented in English by Evergreen House in association with Theatre Hopkins at 8 p.m. in the Garden Theatre of Evergreen House at 4545 North Charles St.

For further information, contact the Theatre Hopkins box office at HO. 7-2300, extension 850. Monday through Friday, between the hours of 10 a.m. and 2 p.m.

CONSTITUTION CONVENTION-Commission chairman R. Vernon Hewitt) was speaker at the Fourth District Democratic Organization's Town Hall meeting Monday night. With him is Abner Lee, organization president; Mrs. Mary B. Adams, session chairman, and Dr. Harry Bard, president of Baltimore Junior College. Both Mr. Ency and Dr. Bard are candidates for Convention delegates.

$395,360 poverty grants made to 11 Md. counties

S. Edward Smith, executive director of the Maryland Office of Economic Opportunity, today announced that anti-poverty grants in the total amount of $395,360 have recently been received by 11 Maryland Counties and approved by Gov. Spiro T. Agnew.

The Baltimore County Community Action Agency received a grant of $73,110 for conduct and administration of anti-poverty programs in the County. The six months grant will be used to establish Neighborhood Centers in four of Baltimore County's poverty areas.

The four initial centers will be located in Turner Station, Chase, Lately Area; Essex and Catonsville.

A grant of $24,906 was also announced to the Baltimore County Community Action Agency for the continuation of the East Towson Child Development Center which enrolls 36 children between the ages of three(3) and five (5).

THE CARROLL County Board of Education has received a grant of $24,362 to administer a 1967 Summer Head Start Program which will enroll 120 children in seven classes.

A Community Action Program grant in the amount of $6,063 was announced to the Anne Arundel County Economic Opportunity Committee for Program Administration.

The Dorchester County Community Development Corporation, the Community Action Agency for Dorchester County, receeived a grant in the amount of $30,392.

A grant for a 1967 Summer Head Start Program has also been received by the Talbot County Board of Education in the amount of $20,300.

Sixty-three pre-school children will be enrolled in this year's program.

* * *

ANOTHER FEDERAL grant which has been approved by Governor Agnew within the past few weeks is $44,103 to the Howard County Community Action Council for a Day Care Program, and $7,412 to the same agency for a supplemental conduct and administration grant. The Southern Maryland Tri-County Community Action Committee has received a grant of $94,958 for a full year Head Start and Day Care program which will operate in Calvert, Charles and St. Mary's Counties at nine (9) centers.

A conduct and administration grant in the amount of $31,467, including $24,034 unexpended funds and $7,433 new funds, has been awarded the Washington County Community Action Council to survey five additional target areas, organize local community action committees in additional areas, supervise and evaluate existing component projects, and prepare additional components based on the needs in all 10 target areas in Washington County as determined by surveys.

One April 14, 1967, announcement was made of a grant in the amount of $39,287 to Worcester County Community Action Committee for summer school and day care programs for migrant children and social services for migrant parents and workers.

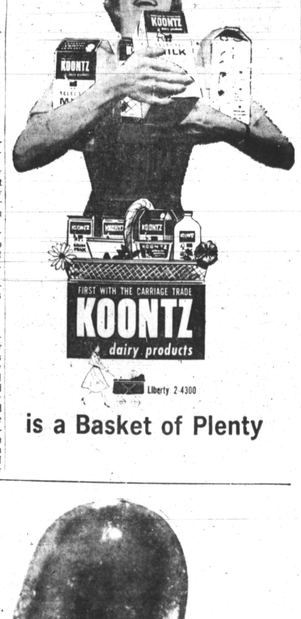
In all these grants represent $353,607 in new federal funds, and approval for the use of unexpended previously approved funds in the amount of $41,753.

NAACP youths aid families

Through efforts of an Edmondson Ave. merchant, members of the Jackie Robinson Youth Council of the NAACP recently were able to distribute food baskets to eight families.

Emerson R. Julian Jr. is council president, and James M. Pair Jr. is vice president. Mrs. Edith Allen is council advisor.

The youth council conducted the same type program Christmas and at Easter.



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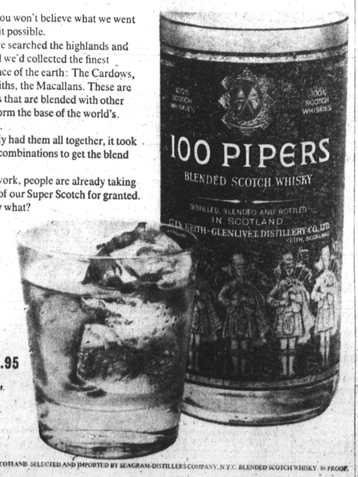

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MUSICAL MOMENTS

City Ballet gave top performance

By ADAH K. JENKINS

The Baltimore City Ballet joined the ever expanding cultural scene with its Sixth Annual Festival held for the first time at the Lyric last Saturday.

Under the artistic direction of Danny Damond, with the assistance of Ellen Grinazlowska and Alfredo Corvino, an impressively distinguished evening of ballet was enjoyed by the sizable audience.

Elegance reminiscent of Vienna opened the program staged against an aqua background and crystal chandeliers with principals and corps de ballet in exquisite blush pink.

Choreographed by Diamond, the "Diversion" exhibited the perfection of technique and beauty of movement characteristic of the classic ballet. Principals were Janet Panetta, Jeff Nelson, Rosalin Rice and Yuri Chatal.

The highlight of the evening was the seldom given second act of "Giselle" one of the great classics of ballet. In the first local un-cut version, it was staged by Brydon Paige, resident choreographer of Les Grands Ballet Canadians, of Montreal.

Maria Scalia, prima ballerina, exhibited professional polish and grace while capturing the emotional significance of the Slavonic legend of "Giselle." Martin Fredmann, premier danseur, depicted the "Count" with an exuberant sweep.

Support of superior quality was afforded by Melan ya Mihalic, Jeff Delson, Richard Lyle, Nancy Fenster and Rosalin Ricci. The corps de ballet was exceptionally well trained, with effective results against the realistic rural scenes for which Judith Masur was responsible.

* * *

MODERN DANCE as influenced by Jazz was given by an interracial group of eight dancers in "Blues Project No. 7." Exhilaratingly alive, with music by Ramsey Lewis and The Blues Project; it portrayed the tensions and abandon of today.

Mike Malone, a native of Pittsburgh, has studied dancing in Paris and with the diamond Studio here. He is planning a college tour next season.

Co-starring with him was Phillip Johnson, of Columbus, Ohio, who has pursued mime and modern dance in New York with Lotto Gosher. This summer he will dance in a 13-week series to be given in various Manhattan buroughs.

Carl Summner, a City College alumnus who joined the City Ballet this year, with Ellen Seedman, Janet Panetta, Stephanie Sherman and Allen Verman, complete the jazz ensemble.

Another aspect of modern dance was seen in "Three Conversations" which dealt with the psychological problems of unrequited love. Here the complexities of music by each and the dissonance of Varese and Partok were the vehicle for an art that combines pantomime with traditional techniques.

Choreographed by Mr. Diamond, the starkly dreary scenery and the conventional room of "no exit" by Miss Mazur combined dramatically with the Frances Donelan costumes.

Giving an impelling interpretation were Bonnie Preme, Phillip Johnson, Maria Scalia, Martin Fredmann, Nancy Fenster, Carolyn Dyer and Richard Lyle.

Miss Scalia was soloist for five years with the Metropolitan Opera Ballet, while Fredmann, a native Baltimorean and student with Danny Diamond, has had extensive experience with National Pennsylvania and Metropolitan Companies.

AT THE Saturday children's matinee the Baltimore City Ballet offered "The Ballet School" dedicated to Mrs. Margaret Armstrong. This particular number, which has been given in over 100 performances in public schools this year, shows the development of dance techniques from the early barre exercises to advanced studies.

The company was organized in 1961, growing from two annual performances to annual midsummer community attractions here as well as in Washington, Annapolis and Havre de Grace. The ballet is presently located in Owings Mills.

Several hundred subscribers attended the reception at a downtown restaurant after the Lyric performance. The interactional advisory and executive boards of the Baltimore Ballet Company are headed by Richard Ryniland, president.

* * *

CALENDAR: Today (Friday) Saturday and Monday, May 1, at 8:15 p.m. at the Peabody concert hall, Rossellini's opera "La Guerra" and Giannini's opera "Gianni Schicchi" presented by the Peabody Opera Company with guest leadership of the Baltimore Civic Opera.

Tuesday, May 2 at 8:30 p.m. at the Peabody concert hall, Andre Watts, virtuoso 21-year-old pianist in the last of the current season of Candlelight Concerts. He is playing Sonatas by Haydn Scanlatti and Beethoven; the Chopin G minor Ballade and works by Rachmaninoff and Liszt.

Sunday, May 7 at 8:30 p.m. at Goucher College, Veronica Tyler, eminent soprano, Renaldo Reyes, tenor with the Baltimore Chamber Orchestra, conducted by Elliott W. Galkin.

Saturday, May 6 at 8:30 p.m. at the Lyric and the final (all request) concert of the Saturday series, with Elykum Shapra, conducting.

Tuesday, May 9 at 11 a.m. at Evergreen House, 4545 N. Charles Street, a lecture on the forthcoming Baltimore Symphony concert by Dr. Lubow Keefer and Donald Symington. Coffee at 10:30 a.m., no charge.

Tuesday, May 9 at 7 p.m. at the Belvedere Hotel, dinner by the Greater Baltimore Arts Council, Thomas Jewell, president. Award guns will be presented Miss Grace Turnbull, Dr. Peter Adler, Mrs. H. Guy Campbell and Mayor Theodore R. McKeldin. Reservation checks ($8.50) are at 1206 W. Mt. Royal Ave.

Thursday, May 11 at 8:15 p.m. at the Willard Allen Masonic Temple, Eutaw Place and Lanvale St., William Earl Omora, baritone soloist, under sponsorship of Baltimore Fellowship.

Sunday, May 14 from 4:30 to 6:00 p.m., followed by a supper interval and from 8:00 to 10:00 p.m. at Goucher College, the annual Baltimore Bach Society Festival Day. General and student tickets and box supper reservations are at 3929 Clovehill Rd. George Woodhead is conductor.

Sunday, May 21 at 5:15 p.m. at the Heritage United Church of Christ, 3106 Liberty Heights Ave., Isador Oglesby, tenor, with Norman Ross accompanying in a recital sponsored by the Executive Council of the church.

Wednesday and Thursday, May 10 and 11, Van Cliburn, internationally famous pianist, with the Baltimore Symphony conducted by Peter Adler.

Laymen and professionals who were fortunate enough to attend the recent concert by the Cheyney State College Choir at Douglas Memorial Community Church, were pleased with the performance under the direction of D. Jack Moses.

Opening with Palestrina's "Adoremus te Christe," the robed choir sang a variety of secular works, ranging from madrigals to the "Prison Scene" from the opera "Il Trovatore."

In the latter, soloists were Marlane Taylor, soprano and Garrington Lessene, tenor.

Special features included the Male Ensemble and the Women's Chorale, with Jacquelin Bush, contralto soloist. Accompanist was Claudio Vaquez.

The ensemble is from a 100-voice group in training at Cheyney, from which Dr. Moses selected 40 for the tour. The Baltimore group consisted of sophomores.

Cheyney Choir's schedule included Philadelphia, Chester, Pittsburg and Harrisburg, Pa., Frederick, Md., Hartford, Connecticut and New York City.

A big-time beer nearby.

CARLING BREWING COMPANY, BALTIMORE, MARYLAND

Their recent recording was released by Director Records, RCA Victor.

* * *

MAIL-BOX . . . From James Nathan Jones in Houston, Texas with the Metropolitan Opera touring company. The gifted tenor, who is a pupil here with Mme. Duschek, reports an extensive experience, both in music and travel, as the tour has extended throughout all sections of the country.

* * *

FROM Daniel Comegys, now specializing in leider in Germany, along with an opera contract.

* * *

AT A RECENT meeting of the Northeast Baltimore Education Center of Northwood-Appold Methodist Church, bylaws of the organization were submitted by Walter Fisher, chairman of the Constitution Committee.

The following slate of officers was elected unanimously: Norris Tingle, president; Mrs. Beryl Williams and G. James Fleming, vice presidents; Mrs. Francis B. Hill, secretary and Howard Murphy, treasurer.

Committee chairmen named: Mrs. Catherine Adams and Charles Flynn, annual campaign; Oliver T. Scott, concerts and Mrs. Lakite, banquet.

The annual subscription for 1967-68 season will open Monday, April 17 with a complimentary dinner served by a committee from Northwood-Appold Church.

* * *

DEVOTEES OF modern jazz had the opportunity of hearing another aspect of the virtuoso talents of Donald (Don) Shirley who was guest artist with the Baltimore Symphony Orchestra at a recent Saturday concert, with Elyakum Shapira conducting.

The brilliant pianist, who is also an accomplished composer and linguist, offered an astounding technical display in the concerto by the American composer, Kachaturian.

He is also capable of a warm, liquid tone, as was apparent in the sensuous slower movement of the work.

In response to the enthusiastic approval of his audience, Mr. Shirley played Gershwin's "Rhapsody in Blue" with the orchestra.

The symphony provided appropriate atmosphere for the concerto and also vividly contrasting interpretations of the humorous "Sorcerer's Apprentice," the stirring "Hungarian Rhapsody" No. 2 (Liszt) and the melodious "In a Persian Garden."

Donald Shirley was the featured soloist at a concert given the following Sunday at the National Gallery, Washington, D.C.

Consumer prices rise in city

Prices paid for cost-of-living goods and services in the Baltimore metropolitan area rose 0.3 percent from December, 1966 to March, 1967 to a level of 114.8 percent of the average of 1957-59 prices, it was announced today at Herbert Bienstock, regional director of the U.S. Department of Labor's Bureau of Labor Statistics.

Leading the quarterly rise were apparel, transportation and medical and personal care costs; however, food and housing prices were lower. Since March, 1966, consumer prices have risen 2.0 percent.

Over the past ten years, the Baltimore area index has risen eight times between December and March, declined once and remained unchanged once.

Purchasing power of the dollar in the area stood at 87.1 cents in terms of 1957-59 dollars and 70.2 cents in terms of 1947-49 dollars.

MAY 7

The 21st annual Mother-Daughter May Party in Cherry Hill will be held at 3 p.m. in the Community Center, 2700 Spellman Rd.

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LONDON BROIL THICK CUT SHOULDER

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SHOULDER STEAK BONELESS
CUBE STEAK LEAN & TENDER
SWISS STEAK BOTTOM

CHUCK GROUND U.S. CHOICE FRESH LEAN lb. 58c

BONELESS ROAST BEEF U.S. CHOICE
TOP ROUND
TOP SIRLOIN
BOLAR ROAST
END OF STEAK
YOUR CHOICE lb. 89c

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APPLE—GRAPE—ORANGE—MERRY CHERRY OR TROPICAL PUNCH FRUIT DRINKS — 1-qt. 14-oz. cans
FRUIT COCKTAIL IN HEAVY SYRUP — 1-lb. cans
PEAS & CARROTS — 1-lb. cans
STEWED TOMATOES — 1-lb. cans
CREAM STYLE CORN — 1-lb. cans
WHOLE KERNEL CORN VACUUM PACK — 12-oz. cans
YOUR CHOICE 5 cans for 98c

FRESH CHICKEN QUARTERS
BREAST or LEG WING ON BACK ON lb. 39c
U.S. CHOICE CALIF. CHUCK
POT ROAST lb. 58c
TWO GUYS SKINLESS
FRANKS ALL MEAT lb. 49c
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SLICED BACON lb. 45c

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ROAST BEEF lb. 85c
Esskay Sliced Bacon lb. 69c

FRESH CHICKEN
LEGS REG. STYLE lb. 49c
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TWO GUYS IN SYRUP
POTATOES SWEET 5 1-lb. cans 88c
POPE CALIFORNIA
TOMATO PASTE 6 6-oz. cans 68c
S&W SOLID PACK FANCY
TOMATOES 4 1-lb. cans 88c
TWO GUYS 100% COLOMBIAN
COFFEE 1-lb. can 63c
30c OFF LABEL
BOLD DETERGENT 10-lb. 11-oz. family size 1.98
FOR SALADS OR COOKING
CRISCO OIL 1-qt. 6-oz. btl. 68c
LUZIANNE
TEA BAGS BOX 100's 79c

ROASTING PORK
BONELESS FRESH BUTT lb. 49c
MASH'S READY-TO-EAT SUGAR CURED
SMOKE HAM WHOLE OR EITHER HALF FULL-CUT LB. 49c
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