Photograph reveals Prestwidge marriage

Publication of a photo in Tuesday's edition of the AFRO-AMERICAN, reveals for the first time in print that Attorney Prestwidge, has taken another wife.

He was formerly married to Mrs. Gladys Thomas-Prestwidge, who he attempted to divorce in 1958. At the time Mrs. Prestwidge testified that her marriage had been disturbed by a Mrs. Terry LaRue, white, and the divorce was denied.

COURT RECORDS show that the Prestwidges were divorced in Circuit Court No. 2 on Dec. 23, 1966. The decree went to Mrs. Gladys Prestwidge after she and her daughter testified that he had left because he said he had "found somebody else."

An order signed by Judge Irley Jones gives custody of their children, a son and a daughter, to Mrs. Prestwidge 40 per week for the daughter until June, 1967 when she graduates from college; $25 per week for the son until June 1, 1969; $1,000 to the wife's attorney—and he must also pay court costs of $70.70.

The divorce was granted on grounds of desertion.

Mr. Prestwidge identified the former Mrs. LaRue as his "wife," Sunday.

MRS. EUNICE COLBERT of 1222 Druid Hill Ave. won a divorce from Willie J. Colbert of Currie, N.C., in Circuit Court, Friday.

Mrs. Colbert testified that she and her husband voluntarily separated on Sept. 10, 1952. They were married on August 10, 1947 in Wilmington, N.C.

Testifying that he and Mrs. Lucille Carter had a violent argument because he would not leave immediately following work on a motor trip to North Carolina, Earl Carter won a divorce, Friday.

Mr. Carter said that he wanted to rest a bit, that he was too tired and sleepy to drive. Mrs. Carter, he said, told him that if couldn't go then, he could leave. He was willing, said the husband, and packed his clothes in a friend's car and moved.

The separation took place on May 19, 1965, the husband said. They were married on June 30, 1957, according to testimony.

Mrs. Jane Leek of 309 E. 29th St. and Clarence Leek of 1499 McCulloh St. were divorced on grounds of voluntary separation.

The marriage which took place in May, 1947 ended in November, 1950, Mrs. Leek said.

MR. and MRS. PRESTWIDGE

Ramsey Lewis Trio plays here April 14

The Jazz piano of Ramsey Lewis will roll through the Eastern High School Auditorium April 14 at 8:30 p.m. The Gentlemen of Jazz, the Ramsey Lewis Trio, will perform in the Johns Hopkins Spring Weekend Concert sponsored by the Hopkins YMCA.

Cleveland Eaton, bassist, and Maurice White, drummer, complete the popular, nationally known trio. The trio recently completed a sell-out engagement at the Village Gate in Greenwich Village, New York.

Tickets are $4, $3.50 and $3 and can be purchased at the Lehring Hall YMCA office (Tel. CH. 3-2810) on the Hopkins Homewood campus or at Walkers' Music Store, 227 N. Howard St., in Baltimore (Tel. LE. 9-2664).

RAMSEY LEWIS

Basie, Bassey share TV spot

Count Basie, in one of his rare television appearances with his big band, will be joined by Shirley Bassey, popular songstress who made the "Goldfinger" theme famous, on Center Stage on Friday, April 7, at 7:30 in color, on WBAL-TV 11.

Basie and his band will provide the "big sound" background for Bassey as she sings such current favorites as "Strangers in the Night," "What Now My Love," "Summer Wind" and "Goldfinger." In addition to accompanying Miss Bassey, the "Count" will also perform solo renditions of such classics as "Cute," "One O'Clock Jump" and "I Can't Stop Loving You."

Business Week program set

Gov. Spiro T. Agnew has proclaimed the week of April 10 Business Education Week.

Highlight of the event is the annual conference of the scholastic business group on April 15 at the Franklin High School in Reisterstown.

The conference includes statewide contest finals of regional winners in parliamentary procedure, public speaking, spelling relay, and other skills.

Winners will compete in a national meet in San Francisco in June. A Miss and a Mr. Future Business Leader of America will also be chosen to represent the State in national competition.

RED CROSS WORKSHOP SLATED AT LOYOLA

"Idiots or Icons?" is the title of the first Red Cross Intercollegiate International Student Council Leadership Workshop to be held at Loyola College in Cohn Hall, April 8 from 9:30 a.m. to 2 p.m.

Dr. James R. Mock, professor of history and communications at American University, Washington, is the guest speaker for the workshop which is open to college faculty and students in Baltimore City and surrounding counties.

APRIL 10

The Interdenominal young adult Interracial choir appears at the Greater Olivet Baptist Church, 3500 Edmondson Ave. at 7 p.m. for the Women's Day event.

Spring events list available

Springtime Focus on the Arts, a month-long program of events publicized by the Greater Baltimore Arts Council, opens this week with the publication of a booklet of visual and performing arts exhibitions during four weeks of April 14 to May 14.

The listings are available at the Enoch Pratt Library, Walters Art Gallery, Baltimore Museum of Art or from any of the 60 other Arts Council member institutions and at the main offices and branches of the Union Trust Company, which sponsored the publication of the brochure.

The variety of programs scheduled in this four week period provides answers to "what is there to do in Baltimore?"

The Springtime Focus project, headed by Irving Sattel, director of cultural and performing arts at the Jewish Community Center, culminates with a dinner May 9 at the Sheraton-Belvedere hotel.

Officers needed for U.S. prisons

The U. S. Civil Service Commission this week announced a nationwide examination for Correctional Officers in the Federal Prison Service.

Successful candidates will be appointed to Federal jobs at grade GS-6, starting at $5,807 per year, and upon satisfactory completion of a probationary training year may be promoted to grade GS-7, at $6,451 per year.

Copies of the announcement containing all essential information, and applications for the examination, may be obtained from any Inter-agency Board of Civil Service Examiners or from major post offices.

The Johns Hopkins YMCA presents
The Ramsey Lewis Trio
FRI., APRIL 14, 8:30 P.M.
EASTERN HIGH SCHOOL
Tickets for $4.00, $3.50, $3.00
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Walkers' Music Store, LE. 9-2664

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GOOD READING
IN THE AFRO MAGAZINE

In 1948 Michael Lerner, an American citizen, opened the world famous Lerner Marine Lab on the isle of Bimini. Since this time another famous institution has been established on the island. His name is Adam Clayton Powell. Read about him next week in the AFRO Magazine Section.

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MUSICAL MOMENTS

Veronica Tyler adds new laurels

By ADAH K. JENKINS

Returning to the concert stage of her native city as soloist with the Baltimore Symphony at its Wednesday series, Veronica Tyler added fresh laurels to a year of international fame.

At each hearing her superb voice seems to possess added richness and vitality throughout its extensive range. With maturity Miss Tyler brings a perfected artistry, handling the ornate passages of Mozart's "Et Incarna tus est" (was incarnate) with brilliant confidence.

In the last movement of Mahler's Fourth Symphony ("Ode to Joy"), her performance was most convincing, with poetic beauty and exquisitely sustained pianissimo (very soft).

Although she was queenly in a white satin gown, somehow Veronica Tyler still preserves a youthful charm that many Baltimoreans recall from her days at Douglass High School and from Peabody, of which she is an artist diploma alumnus.

There was admirable support from the orchestra, especially in the solo flute, oboe and bassoon assignments in the Mozart aria.

• • •

SHARING THE hearty approval of the audience was Walter Hautzig, Vienna pianist of international repute and a member of the Peabody faculty since 1960.

In the glittering show piece — Liszt's transcription of Schubert's "Wanderer Fantasy" (in sonata form) the pianist achieved sustained attention during this lengthy work by his distinguished mastery of technic.

However, the lovely lyrical passages so typical of Schubert received their expressive due.

The orchestra ably fulfilled its role in this work and in the gay opening Overture to "The Marriage of Figaro", under the firm direction of Peter Adler.

Miss Tyler will appear in her own concert, Friday, April 14 at the Peabody, and Sunday, May 7 at Goucher College, with the Baltimore Chamber Orchestra.

THE RESULTS of eight dedicated singers who formed the original "Overtones" with Romalso de Veau in Washington, D.C. in 1949, were demonstrated in their concert given by the now 24-voice ensemble, at Union Memorial Church.

Their program encompassed a variety of choral material, including contemporary works by Gardner and Morton, a number of choruses from Broadway successes and spirituals arranged by Burleigh, Dett and Mme. de Veau.

In addition to a male quartet and chorus there were solo performances by Julia Robertson, Naomi Cooper, Eleanor Winston, Jessye Henderson, George McNeal, and Alfred Thomson.

The Overtones, who have given numerous concerts, including recitals at the Watergate and Sylvan Theatre, employ a full-bodied, well blended tone, variety in interpretation and style which were warmly received by the near capacity audience.

Accompanying were Mme. de Veau at the piano and David Dobson, organist.

The local concert was sponsored by The Hosts and Hostesses of the church under the chairmanship of Mrs. Dorothy McGowan.

• • •

JOANNE MINNIS, a music major at Western High School, who she studies oboe and cello, will be a member of the USA All Orchestra, which is to tour seven European countries.

The talented young lady, who has been interested in the cello since her elementary school days, is a student at the Peabody Preparatory Department and a member of the Peabody Orchestra and String Ensemble, directed by Dr. Louis Cheslock.

Joanne also played in the Maryland All State Orchestra and in a workshop orchestra conducted in Annapolis by Harry Brown. She is the daughter of Mr. and Mrs. John Leath.

• • •

CALENDAR: Friday, April 7 at 8 p.m. in Lemmel Junior High School, 2801 Dukeland St., "Teen-Age-A-Rama", presenting teenage talent sponsored by THE Lawyers' Wives. No charge for this program of music, drama and dance.

Friday, April 17 at 8 p.m. at Douglas Memorial Community Church, the Cheyney State College Choir directed by D. Jack Moses. No charge.

Friday, April 7 at 8:15 p.m. at Towson State College, the New Music Ensemble of Baltimore, with harp, soprano, violin, clarinet, cello, piano and tenor, with premier performance of Jack Ramey's "Ten Fragments from the Song of Songs."

Saturday, April 8 at 11:30 a.m. in the Baltimore Museum, the New York Folk Trio, sponsored by Young Musicians series.

Sunday, April 9 at 4 p.m. in the auditorium of Carver Technical High School the Easter section of "Messiah", by the Carver, Madison Avenue Presbyterian Church Choirs and singers from the community, accompanied by school orchestras, under the direction of Clarence Henderson.

Soloists: Roberta Ling, of Washington, D.C., Betty Malkus, contralto, Joseph Eubanks, baritone and Earl Booker, tenor. Mark Statham, organist. No charge.

• • •

SUNDAY, April 9 at 4 p.m. at the Peabody, Honegger's dramatic oratorio, "Joan of Arc at the Stake", with chorus and orchestra, directed by Norma Johnson.

Saturday, April 8 at 8 p.m. at Goucher College, the M.I.T. Symphony directed by David Epstein. No charge.

Sunday, April 9 at 8:30 p.m. at Goucher, Teresa Stitch-Randall, Metropolitan Opera soprano.

Wednesday and Thursday, April 12 and 13 at the Lyric at 8:30 p.m., the Baltimore Symphony, with Henryk Szeryng, violinist conducted by Peter H. Adler.

Saturday, April 22 at 8:30 p.m. at the Lyric, the Baltimore City Ballet Company. Children's matinee at 2:30. Subscribers will be invited to a reception after the performance and their names will be inscribed in an honor roll in the program book. Ticket information—Mrs. Ginny Paul, 764-0172.

Royal Theatre would take James Brown 'if'

The Royal Theatre says its will give the James Brown Show a date here if the show wishes to meet the requirements of the management.

According to William Johnson, manager, the Royal does not bar anyone from appearing.

However, no live shows have been on stage lately because of the financial demands of entertainers and musicians, he said.

"This makes it extremely hard to put live shows back in the Royal," Mr. Johnson states.

The manager's comments were in response to a letter written to the theatre by Miss Muriel Smith, who mistakingly accused the Royal of barring the James Brown Show.

• • •

THE CIVIC CENTER and other large auditoriums here refused to allow the James Brown Revue to appear because of a fear of violence after the show.

The Edward J. Kahn Associates tried in vain to find a place for the revue for a March 25 date but hopes to be able to stage the show at a later date.

In her letter Miss Smith said the Royal could make "a million bucks" if James Brown were to appear.

She claimed it is a shame to let all of the musicians fans pay for what a "few roughnecks" do and suggested anyone making too much noise should be put out.

Miss Smith pointed out, James Brown has "a heart of gold and has done a great deal for the cause of young people all over America."

She suggested he be welcomed back to Baltimore with a big show at the Royal.

Her letter concluded, "Please, let's have James Brown. Let him appear at least one night."

-School budget cut protested

(Continued from Page 22)

ment.

Samuel L. Banks, a teacher at City College charged that it "would be most unfortunate if the budget is decreased one iota."

"We need quality education," Banks said, "and the city of Baltimore must be willing to pay for it, in terms of the realistic investment of money.

"If the City Council wants top educators for the boys and girls of this city they are going to have to pay for them."

MR. CROSBY, the BTU president, said one of the objectives of the Tuesday demonstration was to "show the power structure that the teachers of Baltimore are tired of this yearly bickering and feel that the proposed budget cuts are objectionable."

Crosby also charged that the original budget, even without the proposed cuts was in many ways inadequate and that a further cut of seven million dollars would be "out of the question."

The BTU has scheduled a strike for May 10 at 4 p.m. if no consideration is given to their request by that time.

"On picketing today," Crosby said, "is in many ways our first collective action in the strike campaign."

Last night the BTU became learned, Council members have slated a closed-door conference with officials of the 2,000 teacher BTU.

IN A prefatory statement Dr. Goedeke explained procedures used in formulating the school budget and the attempts his office made to draw all interested groups into some level of participation.

"We have secured," Dr. Goedeke said, "from principals and other administrators in charge of units of the school system their proposals and recommendations.

While this was occurring various organizations which represent members of the staff—the Principal Association, the Baltimore Teacher Union, and the Public School Teachers Association—had committees and individuals involved in formulating proposes from their organizations."

Dr. Goedeke said that all of the teacher organizations, with the exception of the BTU, accepted invitations to meet with officials from his office, but that in lieu of a meeting the BTU sent a dritten communication containing more than 20 proposals.

One of the major points in the BTU presentation concerned itself with salary differentials. Another took issue with classes which one teacher said were "too large to teach effectively."

Crosby said that his group was not only interested in bettering conditions of teachers but of improving the quality of education in the system itself.

• • •

THE PUBLIC School Teachers Association, an eight-thousand member organization voiced strong support of the original budget.

"The PSTA," a spokesman said, "supports the total budget request of $144,531,838 and we urge the Board of Estimates to reject the $6.8 million budget cut recommended by the director of finance.

"White children have been withdrawing from Baltimore public schools at an average of between 11,000 and 12,000 a year and entering private and parochial schools in the city to schools in the suburban counties.

"Children of colored families cannot escape the deteriorating schools. They are trapped in the ghettos. Unless the present trend is altered, all of the children in the Baltimore public schools could be the children of poverty and at least 95 percent of them will be colored."

• • •

MRS. CHRISTOPHER, Gray of the League of Women Voters said that the city must take a long hard look at fiscal policies and restore the balance of the school budget.

Miss Ann Miller of the Religious Society of Friends said she felt that the school budget decision was the most important decision the city would make this year.

Dr. Homer E. Favor, vice president of the Citizens Planning and Housing Committee, said that his organization has "unanimously endorsed" the Department of Education's budget request for 1967.

Other speakers endorsing passage of the budget without the proposed cut included Mrs. Ruth Fisher of the Baltimore Council of PTA's, and Robert H. Levi, chairman of the Greater Baltimore Committee.

-Group to cite

(Continued from Page 22)

the Parole Shopping Center on Maryland Route 2.

• • •

THE PACE Committee has attracted Virginius B. Thornton III to head the instructional staff. Mr. Thornton received his A.B. degree in history at Union University, Richmond, and his M.A. degree in history at Virgina State College.

The Rev. Clark A. Hock is chairman of the PACE Committee.

Members include Walter Blasingame, Spencer Coleman, Wilbur Day, Thomas Hunt, Mrs. Dorothy Kinsman, Mrs. Shirley Mattes, Mrs. Carol Metse, Walter Mills, Mrs. Pearl Spruill, Mrs. Gloria Wingerroth, consultant and J. Alexander Wiseman.

Students interested in registering for the six-week session may contact the Rev. Mr. Hock at the United Church of Christ.

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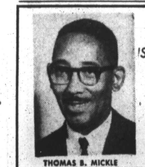

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If YOU Ask ME
BY BETTYE M. MOSS

People, places and things

Real treat: Singing by the Forest Park High School Coed Chorale.

The group appeared at the Baltimore YMCA's Building for Youth Banquet and Annual Meeting on Thursday evening at Eastwind.

Mrs. Gloria Stewart was director. David Dasch was accompanist.

Outstanding was their rendition of "When The Saints Come Marching In," done in clever variations — opera style, 1800 style, jazz style.

Forrest Dorsey, a 17-year-old junior, is the name of the narrator with the beautiful voice.

Also in the group: Michael Bayton, president of the Student Council; Terri Marshall and Pamela Carroll who sang with the All-State Chorus and Phadonia Harris, who sang with the All-Eastern Chorus in Boston.

• • •

Other members of the group: — Mary Ann Carter, Joann Fields, Carolyn Fossett, Cozette Conoway, Peggy Smith, Evangeline Cureton, Georgene Fountain, Joyce Pellam;

Also, Marvin Brooks, Samuel Butler, Douglas Johnson, Nathaniel Rice, Joseph Pearson, Charles Waters, Patrick Campbell, Robert McGowan, Christopher Williams and Ricardo Mariano.

• • •

Cuff note: Many know Mrs. Street as the former Gloria Ford, a 1957 Morgan State graduate. She has done additional study at Northwestern University.

She is married to Harry Street, a Bethlehem Steel Co. employee.

They have a daughter, Pamela, 3½. Family attends Providence Baptist Church.

• • •

Race note: Appearance of this Forest Park singing group saved the day for the YMCA.

Except for the singers, all of the Y program participants were white.

State Senator Verda Welcome was in the audience, but not among prominent citizens acknowledge. No hum!

• • •

Sometimes sadness comes in large doses. Take Sp. 4 Ronald Joseph Smiley, the 19-year-old Vietnam vet about whom we wrote an edition ago.

He was married to his 15-year-old sweetheart Dec. 14, 1965. Day after the wedding, he was sent to Vietnam.

In March, he came home from Vietnam, minus his right leg and a kidney and with bullet wounds in the lower body.

But he remained cheerful because he and his wife Audrey, was expecting their first baby.

Baby Marneice Lynette, was born Nov. 16, 1966, and appeared to be developing into a lovely child.

Last Friday—just four months later—the baby died.

Sorrow sometimes comes in large doses.

Say 'thinking of you' to Sp. 4 Smiley and his wife at 2323 Windsor Ave.

They're young and they have courage.

This writer will always remember how she remarked, 'things could be worse.'

Isn't this proof that children grow up in a crisis?

Police note: If you see a patrol car parked near a restaurant with no driver and go inside and see the driver relaxing, don't panic.

There's a new rule in effect which gives our men in blue a half hour lunch period while on duty.

Now, if you see your man in blue inside a bar or tavern sipping a drink, that's another matter. No new rule on that! !

• • •

The Father, too, projected his fears upon the sensitive boy.

He feared the dark and was always testing doors and windows at night.

Whenever on a boat the father would say, "There's only a plank between us and the implacable sea."

If he was in a plane it was, "You never know when an engine will fail."

Then Frank met and married a vivacious young girl who had no fears at all.

She wanted to meet life head on, to see all the beauty she could and to find adventure in every situation.

She had no anxieties, no insecurity, because over all and above all was her total trust and faith in Almighty God.

It took years for Frank to escape from the harsh tyranny of his fears.

Aided by the loved and inspiration of his wife, Frank did it by a total commitment of mind, body and soul to the proposition that faith in God can cancel out fear.

You can't chase away these irrational fears of what might happen by telling yourself you're being silly.

• • •

In Very serious cases it may take professional therapy and treatment. In less serious situations the following steps will be helpful:

1. Let go and let God. Worry is a spasmodic clutching by the mind of an obsessive fear idea.

To counteract it, insert in the mind the thought that you can leave your concerns with God.

By a deliberate mental act, take charge of the fear spasm.

Order your mind to release its frantic hold on the obsessive anxiety thought. In a word, let go and let God.

• • •

2. Remind Yourself of one great fact and affirm it constantly by saying, "God loves me and those whom I love. He is taking care of us."

• • •

3. Having left your fears with God, having affirmed His watchful care, go about life in confidence.

More about people, things

Cuff Note: N. Y. speaker here on April 12, at 8 p.m., will be George Daniels, assistant director of the Board of Missions of the Methodist Church.

He will speak at the Union Memorial Church, Harlem and Warwick, for a special program arranged by Mrs. Mary E. Hawkins. The Rev. Edward McGowan is pastor.

Alpha Phi Alpha brothers, note: Mr. Daniels is one of you.

• • •

People Being kind to other people department: The Rufus Hackett testimonial on Saturday, April 15, at 6 p.m. at Holiday Inn.

Mr. Hackett, you know is a native son who has served as manager of N.C. Mutual Life Insurance Co.'s East Baltimore branch and who is now in a new spot with the firm.

• • •

On April 28 at the Sheraton, members of Trinity AME Church say an official 'goodbye' to their former minister, the Rev. H. O. Edwards. Mrs. Ruth Taylor Johnson is chairman.

• • •

More People doing nice things for others: Delta Sigma Theta Sorority members hold a 'Women of Tomorrow' luncheon on Saturday at 1 at Elegante Room.

Young women already launched in careers will appear to discuss their jobs. Other talented youngsters will perform.

Special guests will be junior and senior high school girls.

Panelists will be: Misses Janice Thomas, a Howard U. student and singer; Miss Gloria Lancaster, C and P Telephone Co.; Miss Velma Mabry, public school secretary; Miss Linda Wharton, pianist and Western High senior; Miss Vashti Smith, Morgan student and dramatic reader; Miss Michelle Michael, who will model. Miss Aloha McCullough, a Morgan grad and teacher, will preside.

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Orchids To Mrs. Vivian Washington for her behind-the-scenes leadership in planning this program.

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Cards, But no visitors to Augustus J. Holsey, retired P.O. worker and senior citizen. He is resting comfortably at Veterans' Hospital, Loch Raven Boulevard.

Many know Holsey as treasurer of Sharp Street Methodist Church.

Glad-you're better cards to Mrs. Beatrice Grant, 218 Walnut Ave., Turner Station.

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Sunshine To Mrs. Lauretta Jones of 1802 N. Carey St., She entered Bolton Hill-Convalescent Home last week.

She is the mother of Mrs. Charlee J. Williams, aunt of Annie K. Thomas, great aunt Mrs. Alice T. Carroll and Mrs. Merita J. Stokes, great great aunt, Miss Anne R. Carroll.

Many know her as a life member of Ames Methodist Church.

Baltimore Notes:

Christopher Thomas Smith second son of Mr. and Mrs. Orson Smith (Penny), christened at St. Edwards Roman Catholic Church, Sunday. Afterwards relatives and friends dined at the Smiths' Albion Ave. home.

About Were: godparents: Paul and Brenda Smith, brother and sister of Orson Smith; Mrs. Louise Coates, grandmother; ....Benjamin Coates, uncle; Mrs. Edith A. Mosby, aunt; Yvette and John Broaddus, cousins; Orson, Jr.; Melvin Hines.

Also, Andrea Smith, Sylvia and Deborah Morton, Mr. and Mrs. Allen Barnett, Paul and Brenda Smith, Isabelle Strother, of Washington.

Reunion Notes: The Douglass High School graduating class of 1926 will hold its third reunion planning meeting in the home of Mr. and Mrs. Mason A. Hawkins, Jr. 2403 Albion Ave. (back of Morgan State College) Saturday April 8, at 8:30 p.m.

Cuff Note: Don't go looking for your favorite beautician these next three days.

They're attending the annual beauty and trade show at the Alcazar.

Drop in and see for yourself, what's cooking in the beauty field.

Mrs. Blanche White is president; and Mrs. Rosetta Tilghman, chairman of this year's event.

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Treat In Store: St. Agnes Guild of St. James Episcopal Church is planning a Mother's Day Fashion Show at Holiday Inn.

There will be fashions by Pauline Brooks Salon Models.

Which reminds me to mention that many are singing the praises of Mrs. Brooks for donation of her time and efforts at charity endeavors — she has often given shows free. Remember that when you who benefit go shopping.

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All your hair problems have one answer—
hair and scalp products
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To protect your hair from dryness, burning.
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LONG AID BLEACH & GLOW CREAM
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DRUG STORES
WORTHY OF YOUR CONFIDENCE

Wise words to remember

The following inspirational message, entitled 'The fear of what might happen,' is by Dr. Norman Vincent Peale and is reprinted from the current issue of Guideposts.

It is adapted from Dr. Peale's books "Overcoming Anxiety and Fear," (published by the Foundation Christian Living, Pawling, N. Y. 12564). It is a continual surprise to me how many people are made miserable by vague imaginings of sinister events they think might occur.

Like this story of one professional man I know, whom I'll call Frank.

During Frank's childhood there was seldom enough money to pay bills, and the family could hardly ever be sure of the next meal.

When finances improved other anxieties developed.

There was mother's uncertain health, for example. She had high blood pressure.

I vividly remember Frank's description of the doctor's visits. The boy watched apprehensively as the physician wrapped the testing apparatus around his mother's arm, pumped it up, studied it, then solemnly folded it away.

As a result, of her high blood pressure, his mother lived in constant fear of a stroke.

"If something should happen to me," she would say to Frank, "you must help your father take care of the family."

For years, especially when away from home, Frank never heard a telephone ring that his heart didn't start to race and his breath come in gasps as he picked up the phone. It might be that long-feared word.

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The Father, too, projected his fears upon the sensitive boy.

He feared the dark and was always testing doors and windows at night.

Whenever on a boat the father would say, "There's only a plank between us and the implacable sea."

If he was in a plane it was, "You never know when an engine will fail."

Then Frank met and married a vivacious young girl who had no fears at all.

She wanted to meet life head on, to see all the beauty she could and to find adventure in every situation.

She had no anxieties, no insecurity, because over all and above all was her total trust and faith in Almighty God.

It took years for Frank to escape from the harsh tyranny of his fears.

Aided by the loved and inspiration of his wife, Frank did it by a total commitment of mind, body and soul to the proposition that faith in God can cancel out fear.

You can't chase away these irrational fears of what might happen by telling yourself you're being silly.

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In Very serious cases it may take professional therapy and treatment. In less serious situations the following steps will be helpful:

1. Let go and let God. Worry is a spasmodic clutching by the mind of an obsessive fear idea.

To counteract it, insert in the mind the thought that you can leave your concerns with God.

By a deliberate mental act, take charge of the fear spasm.

Order your mind to release its frantic hold on the obsessive anxiety thought. In a word, let go and let God.

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2. Remind Yourself of one great fact and affirm it constantly by saying, "God loves me and those whom I love. He is taking care of us."