MUSICAL MOMENTS

Northeast Baltimore Symphony in stellar concert at Morgan

By ADAH K. JENKINS

The third concert of the Northeast Baltimore Symphony Society series was held in the Murphy Auditorium at Morgan State College with Elyakim Shapira conducting the Baltimore Symphony and Daniel Abrams as guest pianist.

A skillfully planned program it offered exhilerating fare for both romanticists and moderns. The earthy excitement of Smetana's national opera overture to "The Bartered Bride" opened proceedings.

In the symphony of the evening—"Shostakovich Fifth" Maestro Shapria demonstrated his very special ability to create and sustain the communication of a large, modern work.

The various themes were clearly marked, with a particularly warm tone from the strings. Much was made of contrasting moods — now briskly vivacious, now whimsical, then poetic and lyric, with a swelling surge at the finale.

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MRS. ABRAMS, professor of music at Goucher College and an experienced performer on three continents, gave the Mendelssohn Concerto No. 1, a precise and brilliant rendition. His is a style that leans to the modern and percussive, rather than to the warm and romantic.

Since the concerto is not a profound one, but more of a dashing show piece, he was deservedly awarded enthusiastic applause.

The orchestra lent artistic collaboration, with an especially expressive cello counter theme in the slow movement.

The Northeast Symphony Society season will close on Wednesday, May 3 with Dr. Adler conducting and Jeannette Walters as soloist.

The Society met Tuesday at the Northwood-Appold Center to plan the 1967-68 season and the forthcoming subscription campaign.

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THE 84-PIECE Maryland Youth Symphony Orchestra scored another successful concert last week in the Peabody Concert Hall, under the direction of Angelo Gatto.

A program, which was selected wisely from standard symphonic literature, offered a definite challenge to the youthful players, yet was within their intellectual and emotional grasp.

With the appearance of Meta Joy Epstein, orchestra, harpist, and the narration by Bradley Ganson, with Angelica Frangquelli and Reynaldo Reyes, as guest pianists, for "The Carnival of Animals," the concert was unusually long.

However, it was evident that the large audience, as well as the performers, thoroughly enjoyed the event. The very efficient percussion section was delighted with their new instruments, purchased through the generosity of over 100 patrons.

With the magnetic and spirited Mr. Gatto at the helm, he integrated orchestra shows a marked improvement in technical and interpretational areas.

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ESTABLISHMENT of mood was achieved in Borodin's "On the Steppes of Central Asia" and the brilliant "Capricco Espagnol" (Spanish). We wondered if the enthusiastic young cymablist realized that the rhythm he kept so accurately had his roots in the music of the Moors who conquered southern Spain in the eighth century!

Robert Kersey, composer of a "Suite for Orchestra," which received its premier performance at the concert, was applauded warmly for a work of interesting contrasts. Although modern in feeling, the three movements contain many lyric passages.

Mr. Kersey is associated with the Office of Educational Research of the Board of Education in Baltimore County.

There is no doubt that 14 year-old Miss Epstein is a prodigy of extraordinary gifts, which she exhibited impressively in a "Aria," by her teacher, Macel Grandjany and in a work by Ravel.

She is a member of the Youth Symphony as well as the Baltimore Civic and the Morgan Community Orchestras.

THE NOVELTY of the evening was Saint-Saens' "Carnival of the Animals," with the well known "Swan" effectively played by Victoria Perkins, first cellist.

Adding to the delight of this engaging work was the narration by Bradley Gasson of verses by Ogden Nash.

The duo piano score excellently played by Miss Frangquelli and Mr. Reyes, both Peabody graduates, contributed to the enjoyment of this whimsical and imaginative composition.

The Maryland Youth Symphony was co-founded by Mrs. Joseph Sherbow and Mr. Gatto. Assisting the latter are Willis Keeling and Benjamin Duranti.

The next concert by the group will take place Saturday 8:30 p.m. May 20 in the Kraushaar Auditorium, Goucher College, when it will present "The Bells" by Rachmaninoff, accompanied by a chorus from Western High School and Baltimore City College.

Mrs. Hazel M. Phillips, from the music department of the Baltimore public schools, was among the educators who attended the recent convention of the Music Educators National Association, held in Boston.

CALENDAR: Friday, and Saturday, March 18, 8:30 p.m. and Sunday, March 19 4 p.m., in the Peabody concert hall, the Chamber Opera Society of Baltimore presents the Monteverdi opera "The Coronation of Popea," with an intercultural cast.

Saturday, March 18, 8:330 p.m., at the Lyric, the Baltimore Symphony "Saturday Night" concert, conducted by Elyakum Shapira, with Donald Shirley, pianist from Kingston, Jamaica.

Palm Sunday, March 19, 5 p.m., at Lemmel Junior High School, the 13th Annual Talent Hunt, sponsored by Pi Omega Chapter, Omega Psi Phi Fraternity, William F. Henderson, chairman. No charge.

Friday, March 17 in the Murphy Auditorium, Morgan State College the fifth colloquim of the Conference on Higher Education and the Challenge of the Urban Crisis at 1 p.m., the subject is "The Arts and the Revival of the Central City," Ulysses G. Lee presiding. Participants, Joseph N. Hill, director of Ka-ramu House, Cleveland, and Whitney Blance, assistant professor of drama at Towson State College.

Palm Sunday, March 19, 8 p.m., at the Church of the Holy Trinity, Lafayette and Wheeler Ayes, the ninth annual Sacred Choral Concert for Passion Week, presenting the Bach cantata No. 4, "Christ Lay in Bonds of Death," and Hovhaness' "Easter Cantata" by the Senior Choir, under the direction of Norman R. Ross, choirmaster, with orchestra accompaniment. Admission free.

5 p. m. at the Masonic Temple, Lanvale St. and Rutaw Pl., David Williams' "The Passion of Christ," with Isador Oglesby conducting a 120-voice choir. Mack Statham is organist and the Rev. Vernon Dobson, chairman. There is no admission.

MARCH 31

Regular meeting of the Civic Center Commission, board room, Civic Center, 201 W. Baltimore St.

MARCH 19

"What Are We Afraid Of?" will be the topic of Sunday's 11 a.m. sermon at the First Unitarian Church, Charles and Franklin Sts., by the minister, the Rev. Dr. Irving T. Murray.

MR. AND MRS. Sylvester E. Simms were married in Wayland Baptist Church, Sunday afternoon. Mrs. Simms is the former Miss Esther Dove, daughter of Mr. and Mrs. Robert Frazier.

Simms-Dove ceremony in Wayland

Miss Esther Dove, daughter of Mr. and Mrs. Robert Frazier, was married to Sylvester Edward Simms in Wayland Baptist Church, Sunday afternoon.

The Rev. W. W. Payne officiated at the double-ring ceremony. The program of music was by Bobby Walker, organist, and Mrs. Betty Johnson, soloist.

* * *

THE BRIDE, given in marriage by her father, wore an exquisite gown of peau de soie, embroidered with sequins, and with a matching coat which featured a chapel train.

Her White House veil was attached to a tiny bouquet and cascading buds which halframed her face. She carried white carnations.

MISS FANNIE DOBBINS, maid of honor, wore a gown of hot pink peau de soie and velvet, with matching coat.

The bridesmaids, Misses Vernette Dobbins and Theresa Satchell, also wore gowns of peau de soie and velvet, but in royal blue. Janie Beth Thompson of Babylonia N.Y., flower girl, was in blue poie de soie.

The attendants' headpieces were flowers worn high on their coiffures. All carried carnations to match their ensembles.

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GEORGE ALLEN was best man for Mr Simms. Ushers were Robert Frazier Jr. and Francell Allen.

James Ellis carried the rings.

A reception for 200 guests was held at Wilson's Restaurant following the ceremony.

Out-of-town guests included Mrs. Helen Thompson of Babylona, N.Y., Alphonso Harrell of Washington, D.C., Ulysses Dove of Newport News, Va., Mrs. Robert Green and James Harris of Florence, S.C.

MR. SIMMS is a postal worker, and his wife, a graduate of Edmondson High School and Cortez Business College, is with Montgomery Ward Co.

The couple is at home at 1608 St. Stephen St.

Robert Hall

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CATONSVILLE NEWS

George Matthew gets Past Master Degree

Lodge conferred the Past Master Degree Monday on George Matthew of Hanover, in recognition of his 22 years of service as secretary.

District Deputy Lee Douglas Jr. conferred the degree and refreshments were served after the meeting. John Harris is Worshipful Master.

The Senior Choir of Grace Church will sing 3 p.m. Sunday at Mt. Gilboe Church.

THE VARIETY Chanteers of Sandy Spring will appear in concert 5 p.m. April 25 at the Masonic Temple.

Annual Women's Day will be observed April 16 at Grace Church. Mrs. Gloria Terrell is chairman.

Sunday services of the Back to Bible Apostolic Church will be held 11 a.m. and 8 p.m. The Rev. Presley Wortham is founder and pastor.

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MISS MAMIE WILLIAMS is a patient at Arundel Hospital in Glen Burnie. Mrs. Lavenia Bond, 2911 W. North Ave., celebrated a birthday last week. She is the widow of the late George Bond.

Little Corkey Randolph 318 Melvin Ave., celebrated his fifth birthday last week. He is the son of Mr. and Mrs. Author Randolph.

Mrs. Jessie Stewart joined the Golden Age Club Friday.

MARCH 20 22

Making and flying kites at the Patterson Park Playfield, each day after school. Sessions are preliminary to the Kite Flying Contest, scheduled for Wednesday, the 29th.

MARCH 18

The 1926 February and June classes of Douglass High School will meet at 8 p.m. to plan a reunion at the home of Mrs. Mildred Lynch Patterson, 3400 Hillon Rd.

Gadabouting

(Continued from Page A-2)

ments. The luncheon tables were invitingly arranged about the tri-levels of the Traders' entertainment area.

About were Messrs. and Mesdames Thomas McPherson, Irvin Lockerman, Wesley Stubbs, Glenford Dudley, David Wright, Paul Beckham, Alonzo Hairston, David Sloan, Marsden Rawlings, Robert Bailey, Donavan Queen, Roland Williams; Miss Jacqueline Spencer, Drs. and Mesdames Emerson Walden, Nathan Pitts, Edward McDaniels, A. U. Forte and Herbert Trader.

* * *

THE BALTIMORE chapter of Companions had a gay session with Myrtice Bennett on Friday evening. Right now they are up to their ears in plans for their annual Candle Light Ball in April.

Each Companion came fetching contributions for that rummage sale they are having at the end of this month.

In addition to Mrs. Bennett, about were Vivian Moody, Gladys Patterson, Alice Payne, Twilah Scarborough, Marguerite Simms, Lucretia Whitten, Janet Woolridge and Elaine Wright.

WHEN THE Interdenominational Ministers' Wives Alliance met Saturday, they welcomed new members, Mesdames Leverne Custis and Mary Brown; decided to pay their pledge to the Provident Hospital Development plan, and set up rehearsals for "an Evening of Music."

The Rev. Mr. and Mrs. Samuel Redd of Mt. Ararat Baptist Church were hosts.

Participants on the program for the day were Mrs. Pearl Williams, Mrs. Gladys Bobbitt and Mrs. Marvine Smith. Mrs. Mary Harrington distributed copies of the constitution and by-laws.

Attending the session were:

Mesdames Pearl Williams, Clotee Jones, Marvine Smith, Zola White, Myrtle Stamper, Felicia Adams,

Mesdames Dorothy McGowan, Annie M. Matthews, Ethel Burgess, Eva B. White Catherine Dixon, Pauline McFarlin, Esther Taylor,

Mesdames Emma L. Daniels, Pauline E. Logan, Roberta Williams, Estelle Green, Irene V. Johnson, Gloria M. Parham, Kathryn Brown, Louise Smith,

Mesdames Goldie Kitchen, Ethel Coleman, Doretha Jordan, Janie Walker, Mildred Barnes, Evelyn Byrd, Olivia Carter, Irene D. Johnson,

Mesdames Esther L. Edwards, Anna Jordan, Leverne Custis, Louise Graves, Leola O'Neal, Verna Day, Mary Burrell, Mary Harrington, Ida Redd,

Mesdames Amanda Marcus, Gladys Bobbitt, Emery Boddie, Ann Newbold, Rossye Moore and Inez Robinson.

MRS. DeLACEY STEWART'S annual gourmet dinner, this year, featured four kinds of meats: venision, beef, fowl and ham . . . and a score of vegetables to round out the menu.

The dinner for 50 guests was in the hostess's Leeds home. . . . and it took several hours just to circle the groaning board.

The half-hundred guests Mrs. Stewart gathers each year, always, if possible, on the second Sunday in March, are family members and intimate friends. And the affair is probably the most elaborate dinner party on the "Little Season" calendar.

This year included:

The Rev. Mr. and Mrs. R. C. Lane, the Rev. Eugene Grover, the Rev. Mr. and

Misses Virginia Claiborne, Clara Weals, Catherine Boone, Louise Jackson, Gladys Bumby, Mary Queen Lacy Waters, Beulah Lockerman, Lethia Myles;

George Wright, William Payne, Virgil Ringgold, A. Jones.

Mrs. N. B. Carrington,

Messrs. and Mesdames John Myles, E. E. Lane, Ellsworth Doley, James Waters, William Matthews;

Mesdames Rosa Kerr, Anna Powell, Mathilda Blankey, Rachel Banks, Amelia Stansbury, Mildred Queen, Bertha Baskerville, Maggie W. Patton;

THE WOMEN'S Assembly for Community Services will motor to Washington, D.C., Easter Monday, where they will be taken on a tour arranged by James Williams, director of Public Affairs for the Community Action Program.

The group will be briefed on the types of program services they can render as a volunteer organization and following the tour, have a lunch.

Charlotte W. Mason is organizer and president of the group. Others include Naomi Cunningham, vice president; Jacqueline Ross, recording secretary; Cassandra Marshall, Financial secretary; Bernice Thompson, treasurer; Helen Benton, Parliamentarian; and Bertha Dyson, chaplain;

Etta Williams, Earline Ford, Jean Thomas, Anne Greene, Pearl Ferguson, Geraldine Howell, Ruth Henry, Lucille Newson and Hester Livingston. Associate members include Dr. Maybelle Weaver, Susie Strother, Hannabelle Johnson and Lillian Williams.

MESDAMES John Armstead, McDonald Bando, Shirley Clinton, Edward Holt, James Priest and Charles Venter combined their really great entertaining talents, last week for a session of the Women's Auxiliary to the Monumental City Medical Society.

At the meeting, held in Forest Park Manor, Dr. Bando presided, and after the business session the group enoyed a buffet supper and an evening of fellowship.

Others at the meeting were:

Mesdames Catherine Johnson, Rutten Blake, Mary Bacote, Tamora Swann, Augusta Chissell, Vivian Pendleton, Hilda Higgins, Alice Russell, Mae Campbell and Carolyn Chissell.

THE FAMOUS "Balmoral Boot" is a Hess Stores feature in the men's shoe line.

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The Balmoral Boot, which was named by George B. Hess Sr., is an exceedingly distinctive and versatile shoe and is fast becoming important with discerning men all over the country.

In Baltimore, it is available exclusively at Hess Shoes.

Interestingly enough, the handsome Balmoral Boot is really not a boot at all. It is, rather, a low-cut modern slipon with boot lines adapted from boot models that are centuries old.

While its forepart has been modeled after a boot, its lines are generally low cut except over the instep. This design of contrasts has brought forth a shoe whose appearance is distinctive and whose versatility is remarkable.

It is formal and informal at the same time. In combination with a smart dress-up or business suit, the Balmoral Boot is seen at business meetings as well as at late supper parties. It is as right for a conference as it is for an evening out. It is equally at ease with a formal dinner jacket.

* * *

THE BALMORAL Boot is one of the outstanding shoes in the Johnston and Murphy collection. Producers of the world's finest shoes, this is the company that is popularly known as "J and M" to millions of discriminating men.

The Balmoral Boot is available in two colors. First—a soft, silky, black calf ideal with darker suits. Second—a new shade — hand burnished copper with a lot of life and especially fine to wear with all spring clothes.

There are still more attributes. A superb fit is assured by the boxer top and the design won't allow it to slip or gap.

In black, the Balmoral Boot is available at Hess Shoes Edmondson Village, Reisters town Road Plaza and 8 E. Baltimore Street locations. In hand burnished copper, it is available at Edmondson Village and 8 E. Baltimore St.

* * *

HESS SHOES is bringing fashion to the foreground with an exciting new spring collection by Mr. Easton. Among the many flattering styles designed for daytime and evening wear, you'll find shades of bone, rich hues of navy blue and exciting color combinations in pumps, peek-a-boo cutouts and new, chunky or shaped heels.

Patent leather has glow this spring in colors that coordinate and complement the new spring ensembles for Easter and after. But best of all, Mr. Easton has interpreted the newest look in fashion footwear . . . the rounder, broader toe in a manner that's as up to date as tomorrow.

A variety of leather treatments including soft, supple calfskin and luxurious kidskins round out the pretty picture of Mr. Easton footwear for spring.

This is just one of the many fine lines of shoes which may now be seen in the six Hess Shoe stores.

MARCH 21

Lawrence Crawford in recital of works by Mozart, Beethoven, and Schumann, 8:15 p.m., Towson State College.

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