Baltimore loved 'I Spy's' Cosby

By MARSHA R. GERMAN

Bill Cosby, top man in "lower class" ethnic humor today, completed a two-day stay in Baltimore Tuesday night by thrilling a Morgan State College student audience.

In fact, all Baltimore took the likable star of the "I Spy" TV series to its heart and he responded warmly, to say the least.

The campus performance followed the Monday night appearance at the Civic Center where his down-to-earth humor caused the near-capacity audience to "laugh until it cried."

And then, generous and broad as his smile, the former Temple University physical education major left a token of his interest in young people at Morgan by adding to a scholarship fund he established there a few years ago.

The fund is for needy students to attend graduate school whether at Morgan or elsewhere.

Also while in Baltimore this week, Mr. Cosby began looking into another scholarship effort.

Following the Civic Center show, he and his party held an impromptu meeting with football star Lennie Moore and TV commentator John Mackey at Moore's popular pub on Gwynn Oak Ave.

Talking it over with the famous trio were Mr. and Mrs. George Ross, sponsors of an interracial group of needy Baltimore school pupils known as T.N.T., "Training Now for Tomorrow."

The Rosses and their protegee were Mr. Cosby's special guests backstage.

• • •

WHILE THE comedian's pilots were gunning the engines of his private jet plane at Friendship Airport, he took time out to set the framework of the proposed scholarship to be announced later.

The T.N.T. kids, ages 10 to 18, will visit Cosby on location as soon as he returns to California.

• • •

MISS NINA SIMONE shared the Civic Center bill with Cosby who held the house in stitches 45 minutes.

Miss Simone, who had won international fame with her one-of-a-kind songs, literally shocked the Baltimore not-so-sophisticated crowd 'to death' with her European created dress, a nude-appearing fishnet pants suit.

The white, hand-knit affair over flesh colored material was strapless with bell bottom pants trimmed in tassels

From the seats, it appeared there was nothing under the fishnet.

Some Colts football players were observed "blushing" when she appeared on the stage.

Miss Simone, singing and playing the piano since she was three years of age, gave a stunning performance.

Nevertheless, the known saying about Baltimore audiences not being "with you" held true and was evident in one song that called for participation from the crowd.

There was very little response, but not to Miss Simone's surprise

She has been here before, she stated, and recalled the town as unresponsive, "tough to move."

Although she and her manager husband usually take their four-year-old daughter Lisa, with them they left her in Mount Vernon, N.Y. with a governess "rather than bring her here."

Miss Simone said she will soon open her own club on North Beach in San Francisco, a joint venture with her husband.

SIMONE AND cosby will end their tour at Lake Tahoe before she goes to California to jell plans for her night spot.

Mr. Cosby's next engagement is in Greece and North another "I Spy" series. The shooting schedule for 13 weeks of TV shows calls for six to eight weeks on location.

In October he will leave for Mexico to work in the nex 13-week segment.

Between shows Mr. Cosby flies home in his charteree jet plane to see his wife, Mrs. Camile Cosby who he met when she was a University of Maryland psychology major. Their daughters are Erica, 2, and Erin, six months.

For a hobby he collects rare coins and plays street basketball "to stay in shape."

Mr. Cosby says he likes to do "Garbage Cooking." To him this means, ordinary cooking with anything and everything added to it as you go along.

He states his guests prefer his collards and curry powder, a not-so-good sounding dish, but mixed with the Cosby charm, who wouldn't enjoy it?

THE T.N.T. youngsters the scholarship may aid are bright, ambitious but needy youngsters ages 10 to 18.

Their sponsor takes them to the theatre, symphonies and other events to enrich their cultural background.

They have been guests of Vice President Hubert H. Humphrey, the U.S. Congress and other important state and local government personalities.

Mr. and Mrs. Ross have been able to get them scholarships to the finest schools around Baltimore but they need extra money for clothing, books, supplies.

BILL COSBY did a show at the Civic Center Monday night then on to Morgan State College on Tuesday night where the AFRO photographers caught the comic in these moods as he wowed a big audience. Typical response of coeds is reflected in faces beneath co-star of WBAL-TV "I Spy" series. (Photos by Irvin Phillips)

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Operation Champ

(Continued from Page 1)

ation of frauds.

"The reliability of the auditor's report is questionable without a reasonable doubt, because an independence of mental attitude was not maintained by the auditors.

"Nor was due professional care exercised in the performance of the examination and the preparation of the report.

"How can a competent auditor perform an audit without obtaining all the facts?

"The depth and scope of the city's audit was insufficient according to generally accepted accounting principles and due to the inadequate examination of sufficient evidential matter.

"The city auditors made their conclusions and recommendations based upon their selected and limited information.

"In conducting an audit, an evaluation of the system of internal control and of the accounting system are necessary. If the city auditors had made an adequate examination of these systems, they would have found that the accounting system was not designed solely for reporting to the Office of Economic Opportunity, but designed also for reporting to the Internal Revenue Service.

"The auditors arbitrarily established a cut-off date of Nov. 30, 1966, but in our opinion the cut-off date is not realistic because it does not give consideration to the fact that all liabilities of Operation Champ had been paid."

• • •

MR. KING said officials of "Operation Champ" are violently opposed" to the auditor's recommendation that the Department Finance withhold further funds from the project, "because of their racial prejudicial attitude and their gross professional incompetence."

A complete reply to the auditor's criticism will be released today, Mr. King told the AFRO.

Director of the project, Officer Allan S. Burke, on loan from the Police Department, and use of city buildings constitute the city's contribution to "Operation Champ," which was evaluated at $9,000.

"Operation Champ" was conducted by the Western Police League, a third party contractor, and operated a "roving recreation center" for 5,000 inner city children per week, according to Officer Burke.

Mr. King said the apparent confusion of city auditors resulted from their consideration of accounts of two projects — the Western Police Youth League and "Operation Champ."

A summary of allegations lodged by the auditor's report showed:

The budget called for the employment of 12 persons, but as many as 60 was on the payroll.

While the program was cutback to weekend operation after schools opened, many employees drew salaries from $55 to $100 per week for full time work, according to the auditors.

Further, it was alleged, more than $1,500 were paid for sandwiches to a firm which has no trader licenses.

More than 10,000 raw hamburgers and hot dogs were unaccounted for, according to the examiners, although a scheduled cook-out was never held.

Finally, Mr. Miller contended that $3,419 in expenditures should not be allowed and advised against the city granting an additional $8,000 to the project.

• • •

MUCH OF the confusion can be traced to the initial weeks of the program when it was directed by Charles M. Curtis, who was later released by Officer Burk, Mr. King reported.

Mr. Curtis told the AFRO he was released Aug. 12, 1966 by Officer Burke for reasons unknown to him.

He denied mishandling "Operation Champ" funds.

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Music educators gathered in Boston for convention

By ADAH K. JENKINS

Music educators of Baltimore and environs gathered in Boston recently for the convention and 50th anniversary observance of the Easter Division of The Music Educators National Convention.

President of the division, Dean Warner Lawson, head of Howard University School of Music, presided over a challenging program of lectures, demonstrations and workshops.

Among the provocative sessions was a presentation of the Humanities Course, designed for all college students and including music, art, literature and drama with teacher-tour direction.

The project has been conducted successfully in one of the Baltimore high schools. Among the gala concerts was one of contemporary works by the Boston Symphony under the direction of Eric Leinsdorf and a performance by the Handel Boston choir, the first ensemble of its kind in this country.

The convention was honored by a visit from Roland Hayes, internationally famous tenor and Mrs. Hayes.

Among the many student groups attending was a bus load from Morgan, who sang in the Eastern Chorus and the Peabody Chamber Orchestra, which was heard also in concert.

Among those attending were: Director Charles Kent of Peabody, Dr. MaGill, director of music education in Baltimore public schools; Dr. and Mrs. R. Hayes Strider and Dr. and Mrs. Leonard Goenes, of the music department at Morgan, Dr. Don Regner, William Milner; Misdames Gloria S. Stokes, Margaret Armstrong, Gloria Street, Dorothy Marshall and Jane Parker; Misses Barbara Jones, Olive Williams and Jean Williams; Weldon Irvine, Robert Smith, Chester Roberts, William O. Myers and Henry Freeman.

On tour under Columbia Artists, Jeanette Walters has been experiencing the usual and some unusual adventures of the traveling artist.

This season she has given a number of concerts in suburbia communities in the eas and middle west, including Fremont, Norwalk and Lancaster and Lakewood, N.J.

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DUE TO THE blizzard one concert in the suburbs of Chicago was cancelled. Storm conditions also caused a "blackout," when the stage had to be lighted with candelabras and railroad lanterns, while a thoughtful committee member held an over-sized flashlight for the accompanist!

Miss Walters reports large and appreciative audiences even in comparatively small communities where the residents are veteran concert-goers and well trained amateur musicians.

Frequently these areas support annual concert series with artists such as Leontyne Price, Adele Addison and William Warfield, and guest orchestras from metropolitan centers.

In Lakewood, a wealthy suburbia community, Miss Walters sang with a impressively trained community orchestra.

She was accompanied by Julius Tiebliman, a senior in the School of Music at Howard University.

The soprano is our first performer on the Young Musicians Series given in the local public schools. She and Roland Hayes, both of whom are artist diploma graduates from Peabody, have given a number of vocal-piano recitals in elementary and secondary schools this season.

Miss Walters is one of four soloists to appear March 1 at the Lyric with the Baltimore Symphony and University of Maryland Chorus in Beethoven's Ninth (Choral) Symphony.

• • •

AN ELEGANT and engrossing evening of art songs comprised the concert given by Regine Crispin, noted French soprano, at the fourth Peabody Candlelight concert series.

Altho Mme. Crispin is noted as a top-flight opera star, she included only one aria in her program and that as an encore, much to the disapointment of some of the audience. (A neighbor whose "bravos" for the encore fairly shattered my ears, was most dismayed.)

However, for the many students as well as devotees of the leider (German) and chanson (French) art songs, it was quite an evening.

The singer, handsome in Primrose pink with diamond jewelry, performed without mannerisms or dramatic exaggeration, letting the voice lend all the expression and projecting feelings with simplicity yet with conviction.

In the pathos of the Schumann cycle to unhapy Empress Maria Stuart, the dissonant ranges of Wolf's leider and the mystic charm of Faure chanson, there was always sensitive artistry.

Three "Poems to the Jews" by Milhaud were modern in scope, with a "Blacksmith's Song" of highly descriptive interest.

Still another aspect of Mme. Crispin's art was heard in "Sons to Mr. Blue" by the contemporary Manuel Rosenthal. With their music hall tonality they were delightfully humorous.

One could not help feeling that Mme. Crispin is first and last a great opera singer rather than the portrayer of the more intimate beauties of leider.

In the accompanying of John Wustman the singer had a highly capable and musicianly pianist, who understands the complexity of the voice and the instrument in art songs.

CALENDAR: Saturday, Feb. 25 at 8:31 p.m. in the Murphy Auditorium, Morgan State College, the music dept. will present Mendelssohn's oratorio "Elijah." Soloists are: Phyllis Frankel, soprano; Beite Hanlin, mezzo soprano; A. William Brown, tenor; Joseph S. Eubanks, bass-baritone.

Angelo Gatto, lecturer in music education at Morgan, will conduct the Morgan Community Chorus and Symphony. No charge.

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Bishop, pianist, Left Bank star for this Sunday

Walter Bishop Jr., much acclaimed pianist, is this Sunday's headliner at 4 p.m. on the Left Bank Jazz Society's weekly series at the redecorated Famous Ballroom.

Rounding out the group will be Harold Vick, on tenor sax, flute and soprano sax; Lou McIntosh, on bass, and Dick (Tiny) Berk, on drums.

BALTIMORE COUNTY NEWS

Golden Age Club sponsors musical

By PINNIE L. ROSS

Thea Jackson, daughter of Lt. and Mrs. Morna Andrew Jackson who are visiting her grandmother Mrs. Edith S. Clement, a Catonsville reading specialist, celebrated her 4th birthday recently at the home of her godparents, Rev. and Mrs. John E. Golden of Elgin Avenue. The children were entertained with various games and movie slides.

Little Thea's guests were Anita and Brown Morgan Pinkney, Dion and Rae Ross, Fayth Wilson, Dennis Green, Darryl and Wayne Jones, Tonya Carol, Robert Jr., Craig Jones, Bryant and Quinn Stanley. The Dominack's. The grown ups enjoyed the party as well as the kids, they were, Mr. and Mrs. Leon Jones, Mr. and Mrs. Brown Pinkney, Mrs. Gertrude Green, Mrs. Effie Wilson, Mrs. Norma Jones, Mrs. Linda Jones, Mrs. Anobelle Mash, Pinnie L. Ross and charming Mrs. Alberta Swindell, mother of Edith Clement who gave the party. Mrs. Swindell is vacationing here from Florida.

The Catonsville Golden Age Club sponsored a musical program at Grace AME Church Sunday. In spite of the inclement weather, people from all over the metropolitan area came to worship with them. There were many participants on the program. The Men's Chorus of Grace, The Silver Leaf Club, Mrs. Hattie Smith read the Scripture. Mr. Elbana Washington gave the welcome address. Mrs. Rosa Lee Hall and Mrs. Michiel (Mildred) from Mt. Olivett AME sang a duet, Response to welcome address by Mr. Ernest Johnson. Selection by the Silver Leaf Club of Christian Community Church. A reading titled, The Prayer My Mother Taught Me by Mrs. Ethel Smith. Solo by Mr. Arnold Ebb, another selection by The Turner Station Chorus and many other selections by various groups. Special guests were the Rev. and Mrs. A. A. Thompson of Mt. Olivett AME Church.

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BEAUTIFUL, yellow flowers were worn by the members of the various clubs so to be identified that they had reached the Golden Age of 50 and over. The Golden Age ladies were dressed to perfection, just to let you know what a few of them were wearing: Pretty Mrs. Emma Carpenter, chick as a Paris model was well dressed in a three piece bulky knit suit (brown) with gold trim and a stunning moss green coat. Trimmed on the three quarter sleeves was natural mink with a deep Mahogany stand on collar of natural mink and a black crown hat with medium brim made of small patined mink tails. Mrs. Hattie Smith wore a beautiful two-piece suit (dark green) small bells, which of maroon in color with tiny inridescents small bells, which were the color of blue and lavender. Black seem to have been a favorite among the Golden Age set.

Charming Mrs. Julia William selected a two-piece packed crepe suit with rhinestone buttons decorating the front. Mrs. Irene O'Sullivan looks beautiful in a one piece dress (black) scalloped in front with rhinestone buttons, and the director of the club, Mrs. Anna Mae Monroe of Turner Station also chose black. Her dress was a close fitted one-piece skimmer with chiffon bell sleeves, and a white nappa de soir turban with a tiny rhinestone pin on the side. Looking very sporty in a navy and white checked dress was Mrs. Rose Lee Hall of Leewood Avenue. A shift type dress with deep bell sleeves of Navy to match the plain A line of Navy on the sides of the dress and border of the dress, very smart. Remarks were given by Rev. C. E. Johnson and guest nastor Rev. A. A. Thompson of Mt. Olivett AME Church.

Remarks were given also by Mrs. Mercer, and president of the club, Mr. Hawthorne Smith. When the club was organized last year the club started with only ten, now it has grown to forty-one.

Congratulations to Mr. Smith for a job well done. Following the remarks, fellowship hour was held in the basement of the church.

Reminder of the Appreciation Tea saluting Rev. and Mrs. C. E. Johnson Sunday the 26th at 5 p.m. at Grace AME Church, also The Modes Rovalettes are sponsoring a Testimonial in honor of Mrs. Ann Dravton. For fifteen years as a milliner. Saturday, March 11th at 1 p.m. at the Mohawk Inn. Mrs. Edna Holland, Virsia Thompson; Elizabeth Bennett, Patrice Bernard are committee members.

Thought For Today: No person who is enthusiastic about his work has anything to fear from life.

Schaefer fetes Coach Banks

The Schaefer Brewing Co., of Baltimore, joined the Madison Square Improvement Association last week in a victory celebration honoring Coach Earl Banks of Morgan State College.

The Madison Square Improvement Association works in close cooperation with the Community Action Agency to improve conditions in the inner city target area.

Coach Banks was cited for leadership of the Morgan football team which has been undefeated the last two years.

Schaefer's presented Coach Banks an award in recognitions of his achievements.

GRAMBLING, La.—Grambling College has been awarded $21,800 by the Department of Health, Education and Welfare, for fellowship and traineeship grants to assist in the preparation of professional personnel in the education of handicapped children.

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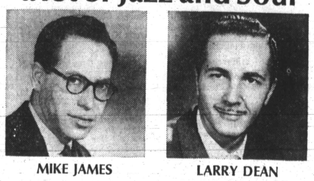

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Takinn course

HARTFORD, Conn. — Michael W. Marshall, a representative of Aetna Life and Casualty at Baltimore, is attending a special life insurance-training course at the home office here.

The four-week course covers a study of estate control, a copyrighted method of analyzing the effectiveness of personal life insurance programs.

Mr. Marshall attended Morgan State College.

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