VALENTINE GIFTS of flowers are shown off by school crossing guards in the Druid Hill Ave. area to three safety patrolmen, Johnny Taylor, 10, and Leroy Jackson, 10, on left, and Ronnie Harmon, right. Guards, front row from left are, Mesdames Oneill Grant, Gertrude West and Lillian O. White. Back row, same order, are Mesdames Elizabeth Johnson, Eunice Hughes, Bernice V. White, Rosella E. Whiten and Willie Mae Waters. The flowers are presented to tre (crossing guards as an annual project by the Allied Florist Association.

MUSICAL MOMENTS

Daye, Morgan Singers aid Moore Fund with concert

By ADAH K. JENKINS

An afternoon concert to benefit the Constance H. Moore Memorial Scholarship Fund attracted an impressive audience to hear the Morgan Singers and Gwendolyn Daye, soprano soloist, at Sharon Baptist Church last Sunday.

Since small choral groups have been a long tradition at Morgan State, it is gratifying to hear the Singers under the capable direction of Angelo Gatto.

Their program included standard choral works by Mozart-Haydn and Randall Thompson. They were done with particular attention to contrast of dynamics and expressive style.

Most effective was "Sanctus" — with appropriate subordination of the accompanying voices — and the well - projected soprano solo and sustained blending of tone in "Going Home."

* * *

MORE DECIDED balance by the male voices would greatly enhance performances of the group.

Mrs. Daye, a graduate of Morgan, possesses a voice of elegant quality, with a rich timbre in the lower tones and well produced clarity in the upper regions.

Her tones were carefully supported in the difficult arias from "Messiah" and Gaul's "Holy City." Lack of clear enunciation in the two English songs was noticeable, but the aria from "La Boheme" and the meaningful group of spirituals were most rewarding.

* * *

THE PIANO accompaniments by Audrey McCallum added greatly to a polished performance.

An informal reception was held after the concert, hosted by the Rev. James C. Moore, pastor of Sharon Baptist and the Memorial Fund Committee, headed by Mrs. Alice F. Ford and Miss Mildred Williams, program chairman.

The Scholarship Fund, begun by the Rev. Mr. and Mrs. Moore and their daughter, is for students preparing themselves to help handicapped children.

Awards will be made annually during commencement, to a sophomore or junior at Morgan and Coppin State Colleges and an Edmondson High School senior who has been accepted at some college.

* * *

ONE OF several lecture - demonstrations scheduled by the Baltimore Music Teachers Association was held recently in the parish hall of the Lutheran Church of the Redeemer.

A highly interesting and informative resume of new piano teaching materials was given by Mrs. Nina V. Ingraham with skillful demonstrations by two of her students Christine Zimmer and Susan Ash.

Among the new volumes was "Keyboard Music," by Paul Ferguson in two volumes. They include Baroque music in England and France; Germany and Italy.

Much interest was shown in contemporary music for students in "Exploration" (Geo. McKay) with music and pictures by children.

* * *

OTHER intriguing numbers were "The Festival" (illustrated with pieces on the life of a child in Japan and "Japanese Festival" by Nakada (Leed Company). Additional books of nationalistic interest are "Nigerian Suite" by Banhole (Chappell Co.) and "Seven Chinese Folk Songs" by Lan.

Announcement was made of American Music Week. Mrs. Jo McKee Travers of the association is state chairman for the Federation of Music Clubs. Robert Fields, president of the BMTA, presided at the meeting.

In accordance with the Young Musicians Series' project of presenting annually a young artist the organization sponsored Zaidee Parkinson in the third Saturday morning concert at the Baltimore Museum.

* * *

MISS PARKINSON, a graduate of Juilliard, proved to be a well - equipped and talented pianist.

Her Beethoven Sonata was characterized by clear announcement of themes and a variety of contrasts, while the Scriabin Sonata with its complex modern patterns, was played with brilliance.

The melodies and inner voices of the Schumann were shaped with care and an effective shimmering lightness was achieved in the Chopin "Barcarolle" and Debussy "Reflections on the Water."

The sizable audience of young people and adults enjoyed the program which was presented without comments and the usual question period. Mrs. Mary Polk of YMS, introduced the artist.

The next concert will be March 11 with the Amado String Quintet.

* * *

ON SUNDAY, Feb. 12, the Baltimore Symphony Orchestra with Dr. Peter Herman Adler embarked on a two week tour of the southern states, including a concert in Miami on Feb. 20, which is the first date of spring training there for the Baltimore Orioles.

As is the rule for the symphony, all of the concerts will be played for non - segregated audiences in North and South Carolina, Georgia and Florida.

Soloists will be violinist Kalman Banyak, concertmaster, Mihaly Virizlay, principal cellist and Miss Kyung Wha Chung, violinist. Associate conductor Elyakum Shapiro will direct the Melbourne, Fla. concert.

Oleg Lobanov, the orchestra's general manager, has announced that the annual sustaining fund campaign will continue through February 28.

The current season has expanded to a total of 201 performances, including 73 youth concerts in Baltimore City and County; 23 youth concerts throughout the state and an increase in the number of midweek and Saturday concerts at the *Lyric*.

* * *

CALENDAR: Friday, Feb. 17 at 8:30 p.m. in Peabody Concert Hall, the Peabody Chamber Orchestra in works by Vivaldi, Voeti, Matz and Prokofiev. No charge.

Sunday, Feb. 19 at 2:30 p.m. in the parish hall of the Lutheran Church of the Redeemer, 2910 Gwynn Oak Ave., the monthly student recital sponsored by Baltimore Music Teachers Association. No charge.

Sunday, Feb. 19 at 3:30 p.m. in Leakin Hall, 21 E. Mt. Vernon Pl., Pung-Hi Park, pianist of the Peabody Preparatory faculty in recital of works by Scarlotti, Beethoven, Chopin and Schubert. No charge.

Sunday, Feb. 19 at 3:30 p.m. in the auditorium of the Baltimore Museum, the fourth in the Sunday afternoon concert series promoted by the Chamber Music Society in cooperation with the Museum. Performing the Stockholm Kyndel String Quartet with guitarist, Per-Olof Johnson and speaker Sander Veress, an authority on Bartok.

Feb. 25 at 8:15 p.m. in the Murphy Auditorium, Morgan State College, Mendelssohn's oratorio "Elijah," presented by the music department of the college with Phyllis Frankel, soprano; Bette Hanbin, mezzo soprano; A. William Brown, tenor and Joseph S. Eubanks, bass - baritone, and Morgan - Community Chorus and Symphony conducted by Angelo Gatto. Free to the public.

NINA SIMONE
On Cosby Show Bill

BILL COSBY
At Civic Center

Famed comic and TV star will headline Monday night show at Civic Center that also features singer Nina Simone.

—No James Brown at Center

(Continued from Page 1)

"holding the bag," but also suggested. "Maybe all Rock 'N Roll shows should be stopped."

The jurist said, "When you have affairs that incite the younger group's emotions, maybe the only thing to do is stop these shows. We must return to sanity somewhere along the way.

"Business people who are large taxpayers are entitled to protection against the kind of vandalism that follows some of these shows.

MR. KAHN went into court after Harold Jennifer Civic Center director, and the Commission persisted in denying James Brown to play "March 25 or any other time."

James Brown has been banned twice by the Civic Center since his May, 1966 appearance was followed by disturbances and arrests of fans.

Mr. Kahn's legal action began Feb. 8 when he asked for a restraining order to hold the March 25 date for the Brown show.

The same day Judge Shirley B. Jones signed a temporary order keeping the Civic Center from giving the date to anyone else during litigation.

Meantime, Mr. Kahn filed a writ of mandamus in Baltimore City Court saying the Civic Center Commission, Mr. Jennifer, the Mayor and City Council were acting in an illegal, arbitrary, capricious and discriminatory manner by keeping James Brown out.

DURING THE 2-day hearing before Judge Carter, Mr. Kahn's attorney, Frank B. Cahn II, maintained to thumb down James Brown and yet allow other Rock 'N Rollers appear is "plainly discriminatory."

He told the court, "The Civic Center is public domain, there to serve the public.

"They have leased to other shows like the James Brown show in the past and have booked others like him for the future."

Mr. Cahn also pointed out more policemen were on hand to keep order at other Rock 'N Roll shows, and, he noted that James Brown, on other shows have had greater number of arrests and more serious violations of the law.

He stated, "Let everybody in but not this show. Have more police protection but not this show. Have more incidents but not this show."

IN A passionate plea to have James Brown play the March 25 date, the lawyer said, President Kennedy's death during a parade did not ban all parades; the stabbing death of a child after a circus here did not ban all circuses; vandalism in the stadium area did not ban all football and baseball games; President Lincoln's being shot at Ford's Theatre, did not close all theatres.

"It is not fair to hold James Brown responsible. He has produced no more trouble than some of the shows before him nor many to come after him," he concluded.

* * *

JAMES MURPHY, assistant city solicitor represented the Civic Center, Mayor and City Council.

In summary he said Mr. Jennifer's actions to carry out the Civic Center Commission's "No James Brown anytime" policy were legal according to the city Ordinance on control and government of the Civic Center.

He told the court Mr. Kahn had entered into the $15,000 contract with the "James Brown Show" as well as the "James Brown outfit" without either an oral or written commitment with the Civic Center.

Inserting that other Rock 'N Rollers were available, he said, Mr. Kahn would find a pleasant welcome there to arrange anyone else any available date.

Inferring Mr. Kahn was not the person involved in the "No James Brown" hassle, he said, "Anyway, why James Brown? Mr. Kahn was never in any promotion before. He's in the club business at the Pink Pussycat. Is he really involved in the case?"

Going on to what he called the "James Brown outfit" he stated, "We've had all kinds of trouble with him. After the first show, shootings, stabbings, lootings.

"The Civic Center director is authorized to book only shows to the peace and good government of Baltimore. He has the authority to keep any undesirable element out.

* * *

MR. MURPHY also said there was no breach of vested rights, no trace of race in the ban, "just that the show is not acceptable."

He stated that "unhappy incidents" after the shows had caused the Civic Center to ban "The Temptations" and the "Jackie Wilson Show" as well as the "James Brown outfit" without either.

"The Civic Center did not just pick out James Brown," he informed.

In Judge Carter's decision he cited the Nov., 1966 disturbances that followed a James Brown dance at the Kansas City, Mo. Municipal Auditorium.

The story from a Dec. 10 magazine was headlined, "Music to Riot By."

The auditorium manager was quoted as saying the riot was "an emotional thing" brought about by the music.

When the dance contest winners could not be decided upon by the judges, a 30-minute bottle-throwing resulted in 15 persons and policemen injured and 27 arrested.

"The Civic Center director is authorized to book only shows to the peace and good government of Baltimore. He has the authority to keep any undesirable element out.

* * *

MR. MURPHY also said there was no breach of vested rights, no trace of race in the ban, "just that the show is not acceptable."

He stated that "unhappy incidents" after the shows had caused the Civic Center to ban "The Temptations" and the "Jackie Wilson

—Liquor Board

(Continued from Page 1)

months due first to the illness and later resignation of E. Paul Mason Jr., former chief clerk and now a city People's Court judge, may be named to the top clerkship post.

Mr. Jones will serve in the $6,000 a year Supervisors of Elections post for two years, beginning June 5.

* * *

THE HARRIS and Jones appointments were the major racial ones coming out of the Agnew "Green Bag."

Others included:

1. Board of Trustees, Morgan State College — Dr. Deloris C. Hunt, principal, Baltimore's Franklin Square Elementary School.

Dr. Hunt, who lives at 100 Cherry Lane, Glen Burnie, will serve a nine-year term from June 1.

2. Commission on Interracial Problems and Relations — Thomas R. Hunt, 911 Spa Rd., Annapolis, and Richard H. Thomas, Maryland State College.

They will serve six-year terms from June 1.

Also renamed to this Commission was Mrs. John B. Ramsay, 800 W. Belvedere Ave., Baltimore.

* * *

GOV. AGNEW'S appointment of Mr. Harris to Baltimore's Liquor Board comes as a gratifying move for colored community leaders who have long pressed for such representation.

Taking note of this, Mr. Harris told the AFRO:

"And to the Honorable Spiro T. Agnew, I accept the appointment to the Liquor Board of Baltimore City with gratitude, humility and resolution.

"It is my consensus that appointing a colored citizen to this position is both forthright and appropriate.

"I shall serve in this capacity with loyalty to the community to the full extent of my ability."

A native Baltimorean and a graduate of Douglass High School there, Mr. Harris is a veteran Republican leader and was a delegate to his party's 1964 national convention.

He is a communications clerk at Baltimore's Department of Transit and Traffic, a member of Calvary Baptist Church, married with two sons and two daughters.

Named to the Liquor Board with Mr. Harris is Frank J. Hanson, 3201 Clifton Ave., also a Republican and a veteran member on that board.

Gov. Agnew withheld naming a third person.

Speculation is high, however, Jerome C. Dashner, a Democrat and present board chairman, will be picked.

* * *

NAMED WITH Mr. Jones to the Supervisors of Elections were Mrs. Betty M. Silbert, 6310 Greenspring Ave., a Democrat and present member, and Peter Parker, 3 Chancery Sq., a Republican.

Picked as substitutes were: William J. Evans, 741 E. Lake Ave., a Republican, and Leroy Frederick, 407 S. Wickham Rd., a Democrat and outgoing Liquor Board member.

The governor's appointments, due to reach the Senate on the Thursday calendar Assembly date, did not come down until long after the Senate had adjourned.

Much of the delay was attributed to reapportionment that in many instances put for the first time more than one senator in a political subdivision, and their inability to decide on job plums.

However, Sen. James A. Pine (D. Baltimore), one of seven senators in his county, charged that failure of the appointments to reach the Senate on time would make them unconstitutional.

The governor's traditional "Green Bag" appointments must be confirmed by the Senate.

But, nobody listened to Sen. Pine's charges other than newsmen.

-Bullets don't'

(Continued from Page 1)

clude:

1. Fines and jail for those seeking to interfere with the exercise of federal rights. This would imprison or punish those involved in attacking civil rights workers where state or local courts fail to do so, and would eliminate such failures to obtain justice like in the Edgar Medgars case.

2. To end all-white juries in the South and select more colored for jury duty on federal and state juries.

3. To give the Equal Employment Opportunity Commission power to tell firms they must correct their discriminatory policies without going to court.

4. To extend the life of the U.S. Civil Rights Commission another five years.

5. To increase the budget of the Community Relations Service to $2.7 million for establishment of six regional offices and an additional 90 staff workers. This office works under Acting Attorney General Ramsey Clark in the Justice Department, seeking to gain compliance to civil rights via persuasion and education.

* * *

IN PRESSING for the the civil rights package was measure, Mr. Johnson said requested for the good of all citizens and full equality for those now without it. He added:

"Perseverance, the willingness to abandon what does not work, and the courage to keep searching for the virtues these times require better solutions — these are quire."

-Stolen cars

(Continued on Page 22)

The hoods, engine parts and trimmings had been removed so "neatly," without scratching the paint of the fenders, he said, "it indicates the work of some professionals."

In some cases "the whole engine is removed," he stated, adding that the pattern is then for the shell of the car to be abandoned on the streets.

Often "that's what we pick up," he noted.

* * *

THE BURGEONING number of auto thefts reached an all-time high of 8,399 last year.

Of these, 7,736 weer recovered as of Jan. 19.

Lt. Ralston said 538 cars were seolen in January of 1966, and that the number ran slightly ahead of that for the first month of this year.

"The weather is a factor" in the stolen car rate, he observed, saying that the recent snows slowed the activity of car thieves—as it did all motorists

He added that the Northern District operation seems to be centered on expensive makes of automobiles.

One other characteristic to be blamed on the weather was noted—as the temperatures rise, thieves show a penchant for convertibles.

AT. ST. LUKE'S CHURCH

The sacred music of Gounod (Gallia and other works) will be sung by the choir at the 11 a.m. Sunday service at St. Luke's Episcopal Church.

As a part of the Lenten services, Holy Cimmunion was held Thursday at 7 a.m. and evening prayer at 6. Guest preacher was the Rev. Henri A. Stines, rector of the Church of the Atonement.

Bill Taylor to do jazz recital here

The Billy Taylor trio will be featured in a jazz recital and lecture at Towson State College, Feb. 23.

The 8:15 p.m. program in Stephens Hall auditorium is open free to the public.

Taylor, an urbane bop piano stylist, has been a major jazz spokesman both at and away from the keyboard. He has written jazz instruction books, lectured at major universities, and composed hundreds of tunes.

After graduating from Virginia State College in 1942, Taylor began playing in New York's best clubs.

He became a fixture at Birdland, where as house pianist he worked with Dizzy Gillespie, Coleman Hawkins, Billie Holliday, Charlie Parker, Miles Davis, Lester Young, Stan Getz, Art Blakey and other greats.

The Taylor trio has recorded over 30 albums, and Taylor himself has played on record dates with countless artists.

In 1953, Billy Taylor won Downbeat magazine's "critics' poll" as best star. He is presently on the jazz advisory committee for Lincoln Center and is treasurer of the National Academy of Recording Arts and Science.

Film Festival opens Feb. 28

The first annual Maryland Film Festival co - sponsored by the Maryland Institute College of Art, and WBAL - TV will open Feb. 28 at 9 p.m. in the Maryland Institute Mount Royal Station.

Continuing through March 5, the festival will feature competition entries from filmmakers across the country as well as presentations of current New York underground movies, television documentaries and commercials.

All showings are free and open to the public.

The program is scheduled as follows:

Feb. 28 — Local experimental and art films, 9 p.m., Mount Royal Station.

March 1 — Experimental and art films by Washington Society of Cinematographers, 8 p.m., Mount Royal Station.

March 2 — The film art of commercials, 9 p.m., Mount Royal Station.

March 3 — The film art of television documentaries in the Baltimore - Washington area, 8 p.m., Maryland Institute Main Building, 1300 W. Mount Royal Ave.

March 4 — Experimental films competition, 8 p.m., Mount Royal Station.

March 5 — Experimental art films shown by Dan Graham and Sheldon Rochland, 8 p.m., Mount Royal Station.

March 6 — Awarding of prizes and showing of competition winners, 8 p.m., Mount Royal Station.

BLAPPY WHITE, NOTED STAGE AND TV COMEDIAN,

IT'S WHAT'S HAPPENING BABY! GET WITH SMIRNOFF

It's smart to drink Smirnoff in more ways than one. Try a Smirnoff Bloody Mary, Martini or Screwdriver. Make your Screwdriver this way. Pour Smirnoff Vodka over ice. Fill glass with orange juice and stir. Delicious!

Always ask for Smirnoff VODKA It leaves you breathless®

80 & 100 PROOF. DISTILLED FROM GRAIN. STE PIERRE SMIRNOFF FLS. (DIV. OF HEUBLEIN), HARTFORD, CONN.

MET ★ North and Penna. LA. 3-3700

NOW PLAYING

In his own way he is, perhaps, the most dangerous man who ever lived!

This is the man with no name. Danger fits him like a tight black glove!

A FISTFUL OF DOLLARS is the first motion picture of its kind. It won't be the last!

CLINT EASTWOOD. "A FISTFUL OF DOLLARS" ...MARIANNE KOCH

JOHN WELS · R LUSCHY | SUPP/EX EDER | Directed by SERGIO LEONE | Produced by HARRY COLOMBO and GEORGE PAPI

"TECHNICOLOR" Distributed by ALLIED ARTISTS PIC. Released by UNITED ARTISTS

BURMAN & BURMAN Presents STARS OF TOMORROW TODAY at the LYRIC

SAT., FEB. 18th 8:30 P.M. Adm: $2.00 $2.50 $3.50

ALL TV-RADIO TUBES 97¢ TUBES CHECKED FREE FREE TROUBLE TRACER

All tubes guaranteed; none higher except main pix tube

RELAY ELECTRONICS CO. TUBE OUTLET 311 S. BROADWAY • PHONE 675-0588

Balto., Md. 21231, Mail Orders Filled Promptly

Open 9 a.m. to 6 p.m. • Mon., Fri., Sat. 'till 9 p.m.

Matt Helm outdoes Matt Helm in his new all-out adventure!

More guns, more girls, more great action and more grand fun than "The Silencers"!

DEAN MARTIN as MATT HELM · ANN-MARGRET · KARL MALDEN

MURDERERS' ROW

CAMILLA SPARV · JAMES GREGORY · BEVERLY ADAMS

TECHNICOLOR

RENEGADE ADVENTURER AND RECKLESS COLONEL

WILLIAM HOLDEN ... they carved a legend of greatness from the Blue Ridge to the Rio Grande! RICHARD WIDMARK

ALVAREZ KELLY

HELD OVER

REGENT

ENJOY: WBAL TV 11

6:15 Sign On and Devotions
6:30 Learning to Read
7:00 Today Show (c)
7:25 Today's News for Today's People
7:30 Today Show (c)
8:25 Today's News for Today's People
8:30 Today Show (c)
9:00 To Promote Good Will (c)
9:30 This Week's News
10:00 Sparetime Bowling
10:30 Concentration (c)
11:00 Pat Boone Show (c)
11:30 The Hollywood Squares (c)
12:00 Jeopardy (c)
12:30 Eye Guess (c)
1:00 Edwin Newman with the News (c)
1:30 Virginia Graham (Marva Hasselblad)
2:00 Gypsy Rose Lee (Jayne Mansfield) (c)
2:30 Days of Our Lives (c)
3:00 The Doctors (c)
3:30 Another World (c)
4:00 You Don't Say (c)
4:30 The Match Game (c)
5:00 Kid's Stuff (c)
5:30 Krazy Kartoons on Eleven (c)
6:00 Today's News for Today's People (c)
6:30 Huntley-Brinkley Report (c)
7:00 News, Sports, Weather (c)
7:30 To Promote Good Will (c)
8:00 I Dream of Jeannie (c)
8:30 Captain Nice
9:00 The Road West (c)
10:00 Run For Your Life (c)
11:00 Today's News for Today's People (c)
11:10 Weatherman (Al Herndon) (c)
11:15 Sports with Vince Bagli (c)
11:20 Tonight Show (c)
1:00 Moonlight Movie: "Kiss the Boys Goodbye" (Don Ameche) Ameche)
2:15 News Headlines
2:16 Devotions
2:25 Sign-Off

2:15 News Headlines
2:16 Devotions
2:25 Sign-Off

SATURDAY, Feb. 18
7:15 Sign On and Devotions
7:30 Davey and Goliath (c)
7:45 The Living Word (c)
8:00 Learning to Read
8:30 At Home In Maryland (Understanding the insurance)
9:00 Garden Living (Force about fruit trees) (branches, dwarf trees)
9:30 Atom Art (c)
10:00 The Flintstones (c)
10:30 Space Kidettes (c)
11:00 Secret Squirrel (c)
11:30 The Jetsons (c)
12:00 Cool McCool (c)
12:30 The Smithsonian (c)
1:00 Animal Secrets (c)
1:30 Wild Kingdom (c)
2:00 Kid's Stuff (c)
2:30 Super 6 (c)
3:00 Shell's Wonderful World of Golf (c)
4:00 Wrestling
5:00 Post Time (c)
5:30 The Monkees (c)
6:00 Pinbusters
7:00 Today's News for Today's People (c)
7:10 Sports with Vince Bagli (c)
7:20 Sports in the News (c)
7:25 Weekend Weather (c)
7:30 Flipper (c)
8:00 Please Don't Eat the Daisies (c)
8:30 Get Smart (c)
9:00 Saturday Night at the Movies: "Lonely Are the Brave" (Kirk Douglas)
11:15 Today's News for Today's People (c)
11:25 Forecast (c)
11:30 Sports with Vince Bagli (c)
11:45 Saturday Night Show: "Oceans Eleven" (Frank Sinatra) (c)

SUNDAY, FEB. 19
7:45 Sign On and Devotions
8:00 Learning to Read
8:30 Frontiers of Faith (c)
9:00 Sunday Sermon
9:30 The Big Picture (c)
10:00 The Good News
10:30 Sunday Morning Movie: "Tarzan and the Trapsers" (Gordon Scott)
12:00 Sunday Afternoon Show: "David Copperfield" (W. C. Fields)
2:00 Championship Bowling (c)
2:30 Meet the Press (c)
3:00 Laurel and Hardy "Blockheads"
4:00 Music of Peabody (c)
4:30 Community Service Special
5:00 Maryland News Conference
5:30 G. E. College Bowl (c)
6:00 Today's News for Today's People (c)
6:10 Sports with Vince Bagli (c)
6:15 The Week Ahead (c)
6:25 The Weather Ahead (c)
6:30 Indonesia: The Troubled Victory (c)
7:00 Wonderful World of Color (c)
8:30 Hootenanny (c)
10:00 Andy Williams (c)
11:00 Today's News for Today's People (c)
11:10 Forecast (c)
11:15 Sports with Vince Bagli (c)
11:20 Sunday Tonight Show (c)
1:00 News Headlines
1:01 Devotions
1:11 Sign-Off

MONDAY, FEB. 20
6:15 Sign On and Devotions
6:20 Learning to Read
7:00 Today Show (c)
7:25 Today's News for Today's People
7:30 Today Show (c)
8:25 Today's News for Today's People
8:30 Today Show (c)
9:00 The Good News
9:30 Modern Math
10:00 Sparetime Bowling
10:30 Concentration (c)
11:00 Pat Boone Show (c)
11:30 The Hollywood Squares (c)
12:00 Jeopardy (c)
12:30 Eye Guess (c)
1:00 Edwin Newman with the News (c)
1:00 Virginia Graham (Jane Fonda)
1:30 Gypsy Rose Lee (c)
2:00 Days of Our Lives (c)
2:30 The Doctors (c)
3:00 Another World (c)
3:30 You Don't Say (c)
4:00 The Match Game (c)
4:30 Kid's Stuff (c)
5:00 Krazy Kartoons on Eleven
5:30 Cheyenne (Rellation)
6:00 Today's News for Today's People (c)
6:30 Huntley-Brinkley Report (c)
7:00 News, Sports, Weather (c)
7:30 To Promote Good Will (c)
8:00 I Dream of Jeannie (c)
8:30 Captain Nice
9:00 The Road West (c)
10:00 Run For Your Life (c)
11:00 Today's News for Today's People (c)
11:10 Weatherman (Al Herndon) (c)
11:15 Sports with Vince Bagli (c)
11:20 Tonight Show (c)
1:00 Moonlight Movie: "Kiss the Boys Goodbye" (Don Ameche) Ameche)
2:15 News Headlines
2:16 Devotions
2:25 Sign-Off

APOLLO Mayland & Central Ave. ONE BIG WEEK LAST DAY TUES. FEB. 21 COLOR by DeLuxe PANAVISION Yul Brynner in "Return of the Seven" 2nd BIG HIT "WILD ON THE BEACH"

ROCK HUDSON · GEORGE PEPPARD · GUY STOCKWELL · NIGEL GREEN TOBRUK TECHNICOLOR Exclusive Drive-in Engagement PAUL NEWMAN JULIE ANDREWS 'TORN CURTAIN' Open 6:30 Carlin DRIVE-IN Dundalk Drive at Park Circle bet. Liberty Hights & Reisterstown Rd. L-2-7001

HARLEM GILMOR STREET at EDMONDSON AVE. WI. 7-7888

NOW PLAYING

The adventure they lived is the screen's supreme achievement!

"Do the impossible... STOP ROMMEL!"

TECHNICOLOR

ROCK HUDSON · GEORGE PEPPARD · GUY STOCKWELL · NIGEL GREEN

TOBRUK

Plus 2nd Big Hit

HE FOUGHT FOR A FRIGHTENED TOWN!

MARK STEVENS · COLOR

SUNSCORCHED

Eves. Daily 8:30 p.m.—Mats. Wed.—Sat.—Sun. at 2 P.M.

DINO DE LAURENTIIS Production of THE BIBLE ...In The Beginning Filmed in D-150® Color

The Theatre Party Information Call 685-3183

HIPPODROME 12 E. FAYETTE ST. • LE 9-6175

BRIDGE THEATRE EDMONDSON & PULASKI Telephone CE-3-5420

SAT.-MON. FEB. 18-20

ROD TAYLOR · TREVOR HOWARD · JILL ST. JOHN THE LIQUIDATOR PANAVISION METROCOLOR

3 BIG COLOR FEATURES

ELVIS IN THE ARMY MEETS THE SPINOUT A PARAMOUNT and METROCOLOR

GIANT TRIPLE ACTION SHOW

The World's Immortal Adventure! BEAU GESTE TECHNICOLOR

Tues.-Fri. • Feb. 21-24 • Closed

HOT-BED OF PLEASURE!

CARMEN · FRENCHY · Choice Women from all over the world · Stripped of all inhibitions · EASY · COUNTESS

"THE PINK PUSSY WHERE SIN LIVES"

A CAMBIST FILMS RELEASE

The explosive emotions of Men and Women that nothing can fill... Satan's own mad party

LOVE HUNGER

STARRING LIBERTAD LEBLANC · HECTOR PELLEGRINI · Produced by EMILE GRITZ · Written and Directed by ROBERT DUBOIS · A CAMBIST FILMS RELEASE · Eastmancolor by COLOR

LAST 5 DAYS

ROYAL 1329 Pennsylvania Ave. LE. 3-3737

EEOC to require racial apprenticeship records

WASHINGTON

The first compulsory federal reporting systems on minority participation in apprenticeship programs and in labor unions were proposed Wednesday by Stephen N. Shulman, chairman of the Equal Employment Opportunity Comission.

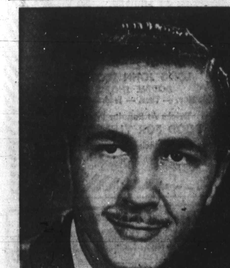
The proposed EEO-2 Apprenticeship Information Report, which is being sponsored jointly by the EEOC and the Departmnt of Labor's Bureau of Apprenticeship and Training, and the EEO - 3 Labor Organization Information Report will be discussed at a public hearing March 7.

The hearing will begin at 10 a.m., in conference room B, Departmental Auditorium, Constitution Ave., between 12th and 14th Sts., N.W.

COMMENTS AND TESTIMONY will be welcome from all interested parties. The reporting systems will become effective only after approval by the Bureau of the Budget.

Form EEO-2 will be filed annually by all joint labor-management apprenticeship committees in all industries, and by employers and labor organizations in construction which operate apprenticeship programs other than labor - management programs.

Form EEO-3 will be filed annually by labor organizations subject to Title VII. The record keeping systems necessary for compiling the report must be instituted several months prior to the filing dates.



What a Treat . . . Remotes from LARRY DEAN'S RECORD RACK

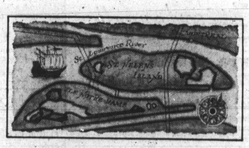
Mon.-Fri. 1 to 2 and Saturdays 11 to 12

1350 WEBB RADIO

5,000 WATTS

COLUMBUS FEB GOOFED

(THE WORLD IS FLAT)



Not only flat, but just three and a half miles from end to end. Come to Montreal, Canada, this year and see for yourself.

In 987 astonishing acres *you* will discover a new world. A world of science, the arts, exploration, hopes, dreams, entertainment and fun. A world created by the governments of some 70 nations, at a cost of hundreds of millions of dollars, to give you an authentic picture of life in lands around the globe.

It's called Expo 67. The greatest international exhibition of them all, and the first of its kind *ever* held in North America.

Imagine a group of green islands in the St. Lawrence River, linked by graceful bridges, crisscrossed by canals and lagoons. Amid trees and fountains stand well over 100 pavilions, spreading before you the genius of men from five continents. In this magical city throng people from every corner of the earth.

You could call your visit to Expo 67 a glimpse of the world our grandchildren will know. Or a marvelously carefree trip abroad. Or a college education, in days. Or a real ball. Whatever you call it, you'll never forget it.

Expo 67 opens on April 28th, for six wonderful months only. Where else is there to go on vacation this year?

Start planning now. Expo 67 admission tickets at reduced advance prices save you up to 29%, are on sale at banks, travel agents, department stores, automobile clubs, American Express offices, and wherever you see the Expo 67 sign.

Accommodations: LOGEXPO, the official bureau, guarantees you a place to stay, at government controlled prices. Reserve now—write, mentioning dates and type of accommodations, to LOGEXPO, Expo 67, Montreal, P.Q., Canada. Or see your travel agent.

Or write for free Expo 67 vacation planning information to Expo 67 Information Services, 150 Kent St., Ottawa, Ont., Canada.

expo67 MONTREAL CANADA

The Universal and International Exhibition of 1967 Montreal, Canada/APRIL 28 • OCTOBER 27, 1967